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36. Yes! We Have No Bananas!
37. You Ain't Goin' Nowhere (G)
38. You Are My Sunshine
59th Street Bridge Song (Feelin’ Groovy) – Paul Simon

Intro: G D A D (x 2)

G       D               A             D
Slow down, you move too fast,
G           D             A         D
You got to make the morning last,
G                D           A       D
Just kickin' down the cobble stones,
G             D          A     D
Lookin' for fun and feelin' groovy.
G          D         A       D                 G         D         A       D             G    D   A    D
Ba da da da da, da da, feelin' groovy...

G       D               A             D
Hello lamppost, what cha knowin'? 
G                       D                 A          D
I've come to watch your flowers growing.
G             D         A                D
Ain't cha got no rhymes for me?
G                 D         A         D
Dootin' do-do-do, feeling groovy.
G          D         A       D                 G         D         A       D             G    D   A    D
Ba da da da da, da da, feelin' groovy...

G       D               A             D
Got no deeds to do, no promises to keep.
G                     D                 A             D
I'm dappled and drowsy and ready to sleep.
G                   D             A         D
Let the morning time drop all its petals on me.
G              D         A                D
Life, I love you. All is groovy.

G       D               A             D
Ba da da da da, da da, feelin' groovy   (x 3)
G       D               A             D
April Showers

Intro

[Dm] Here's the point that [D7] you should never [G] miss [G7]

Verses

Though April [G7] Showers may come your [C] way
They bring the [G7] flowers that bloom in [C] May
So if it's [A7] raining have no re-[Dm]grets
Because it [D7] isn't raining rain you know
It's [G7 - one downstrum then stop] raining violets

And where you [G7] see clouds upon the [C] hills
You soon will [A7] see crowds of daffo-[Dm]dils [A7] [Dm]
So keep on [F] looking for a [Fm] bluebird
and [C] listening for his [A7] song
When-[Dm]ever April [G7] showers come a-[C]long [G7][C]
¾ time  
Down – down, up, down, up – Down

CATCH THE WIND  
BY DONOVAN

C     Csus4     C     Csus4

1. In the chilly hours and minutes of uncertainty I want to be
C     F     G     C - G
in the warm hold of your lovin' mind.
C     Csus4     C     Csus4

To feel you all around me, and to take your hand along the sand,
C     F     G     C - F - C
ah but I may as well try and catch the wind.

C     Csus4     C

2. When sundown pales the sky I want to hide a while
Csus4     C     F     G     C - G
behind your smile, and everywhere I'd look, your eyes I'd find.
C     Csus4     C

For me to love you now would be the sweetest thing,
Csus4
it would make me sing,
C     F     G     C – F - C
ah but I may as well try and catch the wind.

F     G     Am     D
Di dee, dee di dee, di di di dee, di di di dee,
G     Gsus2     G7
di di dee, dee, dee dee dee.

C     Csus4     C

3. When rain has hung the leaves with tears I want you near,
Csus4     C     F     G     C - G
to kill my fears, to help me, to leave all my blues behind.
C     Csus4     C     Csus4

Standin' in your heart is where I want to be and long to be,
C     F     G     C – Csus4- C
ah but I may as well try and catch the wind.
C     F     G     C – Csus4- C – Csus4- C - Csus4- C
ah but I may as well try and catch the wind.
Cheers Theme Song
songwriter Gary Portnoy: http://garyportnoy.com/

[C] [G] [C] [G]

[C] Making your way in the [G] world today
Takes [C] everything you've [G] got
[C] Taking a break from [G] all your worries
[C] Sure would help a [G] lot
[Bb] Wouldn't you [A] like to get a-[Dm]way [G]

[C] All those nights when you've [G] got no lights
The [C] cheque is in the [G] mail
[C] And your little [G] angel hung the [C] cat up by its [G] tail
[Bb] And your third fi-[A]ancée didn't [Dm] show [Dm]

[G] Sometimes you wanna [C] go…
[Em] You wanna be where [F] you can see
Our [Em] troubles are all the [F] same
[Em] You wanna be where [F] everybody [G] knows your [C] name

[G] [C] [G] [C]
Dear Abby (key of C)  John Prine

[C]Dear Abby, Dear Abby, my f[F]eet are too l[C]ong
[C]My hair's falling out and my r[D7]ights are all w[G7]rong
[C]My friends they all tell me, that'a [F]no friends at a[C]ll
[C]Won't you write me a letter, won't you g[G]ive me a c[C]all
[F]Sig[G]ned Be[C]wildered

[C]Bewildered, Bewildered …

CHORUS:-------------------... you ha[F]ve no compl[C]aint
You are what you are and you a[D7]in't what you a[G7]in't
So li[C]sten up buster and li[F]sten up g[C]ood
Stop wishin' for bad luck and kn[G]ockin' on w[C]ood

[F] [G] [C]

[C]Dear Abby, Dear Abby, my fo[F]untain pen le[C]aks
My wife hollers at me and my k[D7]ids are all fr[G7]eaks
Every s[C]ide I get up on is the wr[F]ong side of b[C]ed
If it weren't so expensive I'd w[G]ish I were d[C]ead
[F]Sig[G]ned Un[C]happy

[C]Unhappy, Unhappy, … CHORUS

[F] [G] [C]

[C]Dear Abby, Dear Abby, you w[F]on't believe t[C]his
But my stomache makes noises whene[D7]ver I k[G7]iss
My gi[C]rlfriend tells me it's a[F]ll in my h[C]ead
But my stomach tells me to wr[G]ite you inst[C]ead

[C]Noisemaker, Noisemaker, … CHORUS

[F] [G] [C]

[C]Dear Abby, Dear Abby, well I n[F]ever tho[C]ught
That me and my girlfriend would e[D7]ver get ca[G7]ught
We were si[C]ttin' in the back seat just sho[F]otin' the bre[C]ese
With her hair up in curlers and her p[G]ants to her kn[C]ees

[C]Just Married, Just Married, … CHORUS
Drunken Sailor
*Traditional sea shanty*

**Verse 1:**
[Am] What'll we do with a drunken sailor,
[G] What'll we do with a drunken sailor,
[Am] What'll we do with a drunken sailor,
[G] Earl-aye in the [Am] morning?

**Chorus:**
[Am] Way hay and up she rises
[G] Way hay and up she rises
[Am] Way hay and up she rises
[G] Earl-aye in the [Am] morning

2. Sling him in the long boat till he's sober

**Chorus**

3. Shave his belly with a rusty razor.

**Chorus**

4. Send him up the crow's nest till he falls down.

**Chorus**

5. That's what we'll do with the drunken sailor.

**Chorus**
"Five Foot Two, Eyes of Blue"
by Sam Lewis, Young, and Henderson

Intro: [C-E7-A7-D7-G7-C-G7]
[C] Five foot two, [E7] eyes of blue
But [A7] oh! what those five foot could do,

[C] Turned up nose, [E7] turned down hose
[A7] Never had no other beaus.

Bridge:
Now if you [E7] run into a five foot two,
[A7] Covered in fur,
[D7] Diamond rings and all those things,
[X] But...

[C] Could she love, [E7] could she woo?
[A7] Could she, could she, could she coo?
(repeat G7)
Gypsy Rover

(Traditional)

He [C] whistled and he [G7] sang 'til the [Em] greenwoods[Am] rang,

CHORUS (repeat after each verse)
[C] Ah-de-[G7] do, ah-de-[C]do-da-[G7]day,
He [C] whistled and he [G7] sang 'til the [Em] greenwoods[Am] rang,

She [C] left her [G7] servants and [Em] her es-[Am] state
To [C] follow the [F] gypsy [C] ro-[F] [C] ver [G7].

And [C] roamed the [G7] valleys all [C] o-[G7] er
And the [C] whistling [F] gypsy [C] ro-[F] [C] ver [G7].

He [C] came at [G7] last to a [C] mansion [G7] fine,
And [C] there was [G7] music and [Em] there was [Am] wine,

"But [C] lord of these [G7] lands all[C] o-[G7] ver,
And [C] I shall [G7] stay 'til my [Em] dying [Am] day
With my [C] whistling [F] gypsy [C] ro-[F] [C] ver [G7].
I CAN SING A RAINBOW

(Arthur Hamilton)

[C] Red, and [Dm] yellow, and [C] pink and green
[F] Purple, and [Em] orange, and [Dm] blue [G]
[C] I can sing a [Dm] rainbow, [Em] Sing a [F] rainbow,

[F] Listen with your [C] eyes,
[F] Listen with your [C] eyes,
And [F] sing every[G]thing you [C] see,
[D] You can sing a [G] rainbow, [D] Sing a [G] rainbow,
[C] Red, and [Dm] yellow, and [C] pink and green
[F] Purple, and [Em] orange, and [Dm] blue [G]
[C] I can sing a [Dm] rainbow, [Em] Sing a [F] rainbow,
I Will Survive          Gloria Gaynor

Hear this song at: http://www.youtube.com/watch?v=Xv6lHwWwO3w

[Dm] At first I was afraid I was [Gm7] petrified
Kept thinkin' [C] I could never live without you [Fmaj7] by my side;
But then I [Bbmaj7] spent so many nights thinkin'
[Gm7] how you did me wrong
And I grew [A] strong I learned [A7] how to get along

[Dm] And so you're back from outer [Gm7] space
I just walked [C] in to find you here with that sad [Fmaj7] look upon your face
I should have [Bbmaj7] changed that stupid lock
I should have [Gm7] made you leave your key
If I'd've [A] known for just one second you'd be [A7] back to bother me

Chorus:
[Dm] Go on now   walk out the [Gm7] door
Just turn a[C]round now 'cause you're not [Fmaj7] welcome anymore
Weren't [Bbmaj7] you the one who tried to [Gm7] hurt me with goodbye
Did I [A] crumble  Did you think I'd [A7] lay down and die?

[Dm] Oh no, not I    I will sur[Gm7]vive
Oh as [C] long as I know how to love   I [Fmaj7] know I'll stay alive;
I've got [Bbmaj7] all my life to live    I've got [Gm7] all my love to give and

[Dm] It took all the strength I had not to [Gm7] fall apart
Kept trying' [C] hard to mend the pieces of my [Fmaj7] broken heart,
I used to [A] cry but now I [A7] hold my head up high

[Dm] And you see me somebody [Gm7] new
I'm not that [C] chained up little person [Fmaj7] still in love with you,
And so you [Bbmaj7] feel like droppin' in and just ex[Gm7]pect me to be free,
Now I'm [A] savin' all my lovin' for some[A7]one who's lovin' me

Repeat Chorus

Repeat Chorus

Richard G's Ukulele Songbook
www.scorpex.net/uke.htm
I’ll Fly Away

Alfred Brumley, 1932

arranged by John Kavanagh 2008

melody

G

Some glad morning when this life is o’er, I’ll fly a way!
When the shadows of this life have gone, I’ll fly a way.
Just a few more weary days and then I’ll fly a way.

Em

To a home on God’s celestial shore: I’ll fly a way!
Like a bird from prison bars has flown, I’ll fly a way.
To lead on where joy shall never end: I’ll fly a way.

G

I’ll fly a way, oh Glory, I’ll fly a way.

C

(chorus)

G

When I die, hallelujah by and by, I’ll fly a way!

harmonies

G

C

G

Em

G

A7

D

G
Jack was Every Inch a Sailor

Intro: [C] [G7] [C] STOP
Now, 'twas [C] twenty-five or thirty years
Since Jack first saw the [G7] light;
He came into this world of woe
One dark and stormy [C] night.
He was born on board his father's ship
As she was lying [G7] to,
'Bout twenty-five or thirty miles
Southeast of Bacal-[C]hao.

CHORUS (repeat after every verse)

[G7] Oh, [C] Jack was every inch a [G7] sailor,
Five and twenty years a [C] whaler,
Jack was every inch a [G7] sailor
He was born upon the deep blue [C] sea.

When [C] Jack grew up to be a man,
He went to Labra-[G7] dor,
He fished in Indian Harbour
Where his father fished be-[C] fore.
On his returning in the fog,
He met a heavy [G7] gale,
And Jack was swept into the sea
And swallowed by a [C] whale.

The [C] whale went straight for Baffin's Bay
'Bout ninety knots an [G7] hour,
And ev'ry time he'd blow a spray,
He'd send it in a [C] shower.
"Oh, now," says Jack unto himself,
"I must see what he's a-[G7] bout."
He caught the whale all by the tail
And turned him inside [C] out.
Jamaica Farewell

Harry Belafonte

[C] Down the way where the [F] nights are gay
And the [G7] sun shines daily on the [C] mountaintop
[C] I took a trip on a [F] sailing ship
And when I [G7] reached Jamaica I [C] made a stop

Chorus:

But I'm [C] sad to say I'm [Dm] on my way
[G7] Won't be back for [C] many a day
[C] My heart is down my head is [Dm] turning around
I had to [G7] leave a little girl in [C] Kingston town

[C] Down at the market [F] you can hear
Ladies [G7] cry out while on their [C] heads they bear
[C] Akee rice salt [F] fish are nice
And the [G7] rum is fine any [C] time of year

Chorus

[C] Sounds of laughter [F] everywhere
And the [G7] dancing girls swaying [C] to and fro
[C] I must declare my [F] heart is there
Though I've [G7] been from Maine to [C] Mexico

Chorus

[C] Down the way where the [F] nights are gay
And the [G7] sun shines daily on the [C] mountaintop
[C] I took a trip on a [F] sailing ship
And when I [G7] reached Jamaica I [C] made a stop

Chorus x 2
Keep on the Sunny Side (Carter Family)

[C] There's a dark and a [F] troubled side of [C] life
There's a bright there's a sunny side [G] too
Though we meet with the darkness and [C] strife
The [G] sunny side we also may [C] view

Chorus:
It will [C] help us every [C7] day it will [F] brighten all the [C] way
If we keep on the [G7] sunny side of [C] life

The storm and its [F] fury broke to-[C]day
Crushing hopes that we cherish so [G] dear
Clouds and storms will in time pass a-[C]way
The [G] sun again will shine bright and [C] clear

Chorus:
It will [C] help us every [C7] day it will [F] brighten all the [C] way
If we keep on the [G7] sunny side of [C] life

Let us greet with the [F] song of hope each [C] day
Though the moment be cloudy or [G] fair
Let us trust in our Savior a-[C]way
Who [G] keepeth everyone in His [C] care

Chorus:
It will [C] help us every [C7] day it will [F] brighten all the [C] way
If we keep on the [G7] sunny side of [C] life [C]
If we keep on the [G7] sunny side of [C] life [C]
If we keep on the [G7] sunny side of [C] life [C][G][C]
On the Sunny Side of the Street

Grab your **G** coat, get your **B7** hat
Leave your **C** worry on the **D** doorstep
**G** Just direct your **E7** feet
To the sun[Am]ny side of the **G** street. **D**

Can't you **G** hear the pitter **B7** pat,
And that **C** happy tune is **D** your step
**G** Life can be so **E7** sweet
On the sun[Am]ny **D** side of the **G** street.

I used to **G7** walk in the shade,
With my **Em** blues on **Am** parade
But now **A** I'm not afraid -
This ro[D]ver, crossed [D7] over.

If I ne[G]ver had a [B7] cent,
I'd be as **C** rich as Rocke[D] feller
**G** Going to set my **E7** feet
On the sun[Am]ny **D** side of the **G** street.

I used to **G7** walk in the shade,
With my **Em** blues on **Am** parade
But now **A** I'm not afraid -
This ro[D]ver, crossed [D7] over.

If I ne[G]ver had a [B7] cent,
I'd be as **C** rich as Rocke[D] feller
**G** Going to set my **E7** feet
On the sun[Am]ny **D** side of the **G** street.

**C** **G** **C** **G**
SHE'LL BE COMING ROUND THE MOUNTAIN

**Intro:** first verse - harmonica

She'll be [C] coming 'round the mountain when she comes *(toot toot)*
She'll be coming 'round the mountain when she [G7] comes *(toot toot)*
She'll be [C] coming 'round the mountain,
She'll be [F] coming 'round the mountain,
She'll be [C] coming 'round the [G7] mountain, when she [C] comes. *(toot toot)*

She'll be driving six white horses when she comes
*(whoa back)*

Oh we'll all go out to meet her when she comes
*(hi babe)*

She'll be wearing pink pyjamas when she comes
*(wolf whistle)*

Oh we'll all drink apple cider when she comes
*(glug glug)*

Oh we'll all have chicken and dumplings when she comes
*(yum yum)*

And she'll have to sleep with grandma when she comes
*(snore snore)*
Somewhere Over The Rainbow / What a Wonderful World
Israel Kamakawiwo`ole

[C] [Em] [Am] [F] [C] [Em] [Am] [Am9] [F] [C] [F] [E7] [Am] [F] [C]

Ooh [Em] [F] [C] [F] [E7] [Am] [F] [C]

Somewhere [Em] over the rainbow [F] way up [C] high
[F] And the [C] dreams that you dream of [G] once in a lullaby [Am] by [F]
[C] Somewhere [Em] over the rainbow [F] blue birds [C] fly
[F] And the [C] dreams that you dream of


Some [C] day I'll wish upon a star
And [G] wake up where the clouds are far behind [Am] me
Where [C] trouble melts like lemon

[G] High above the chimney tops that’s [Am] where you'll [F] find me
[C] Somewhere [Em] over the rainbow [F] blue birds [C] fly
[F] And the [C] dreams that you dare to [G] why oh why can't [Am] I [F]

Well I see [C] trees of [Em] green and [F] red roses [C] too
[F] I'll watch them [C] bloom for [E7] me and [Am] you
Well I see [C] skies of [Em] blue and I see [F] clouds of [C] white
And the [F] brightness of [C] day [E7] I like the [Am] dark
And I [F] think to myself [G] what a wonderful [C] world [F] [C]

The [G] colours of the rainbow so [C] pretty in the sky
Are [G] also on the faces of [C] people passing by
They're really [C] saying [Dm7] I, I love [G7] you
I hear [C] babies [Em] cry and I [F] watch them [C] grow [F]
They'll learn much [C] more than [E7] we'll ever [Am] know
And I [F] think to myself [G] what a wonderful [Am] world [F] [C]

[Someday I'll wish upon a star]
And [G] wake up where the clouds are far behind [Am] me
Where [C] trouble melts like lemon drops [G]
High above the chimney tops that’s [Am] where you'll [F] find me [C]
Somewhere [Em] over the rainbow [F] way up [C] high [F]
And the [C] dream that you dare to [G] why oh why can't [Am] I [F]

[C] Ooh [Em] [F] [C] [F] [E7] [Am] [F] [C]
SONG FOR A WINTERS NIGHT

F      C      Dm      Bb
The lamp is burning low upon my tabletop
F      C      F      C
The snow is softly falling
F      C      Dm      Bb
The air is still within the silence of my room
F      C      F
I hear your voice softly calling

1st. Bridge:
F      C      Bb      C
If I could only have you near
Am      Dm      Bb      C
To breathe a sigh or two

Chorus:
F      C      Dm      Bb
I would be happy just to hold the hands I love
F      C      F      C
On this winter’s night with you

2nd. Verse:
F      C      Dm      Bb
The smoke is rising in the shadows overhead
F      C      F      C
My glass is almost empty
F      C      Dm      Bb
I read again between the lines upon each page
F      C      F
The words of love you send me

2nd. Bridge:
F      C      Bb      C
If I could only have you near
Am      Dm      Bb      C
To breathe a sigh or two
SONG FOR A WINTERS NIGHT

Chorus:
F           C                   Dm                     Bb
I would be happy just to hold the hands I love
F           C                            F    C
On this winter’s night with you

3RD. Verse:
F               C                      Dm                   Bb
The fire is dying now my lamp is getting dim
F                     C             F       C
The shades of night are lifting
F                   C                Dm                        Bb
The morning light steals across my windowpane
F                       C             F
Where webs of snow are drifting

3rd. Bridge:
F               C     Bb           C
If I could only have you near
Am               Dm      Bb  C
To breathe a sigh or two

Last Chorus:
F                C                   Dm                    Bb
I would be happy just to hold the hands I love
F           C                            A7    Dm
On this winter’s night with you
Bb            C                       F
And to be once again with you

F           C                   Dm                     Bb

F                     C             F       C

F               C     Bb           C
Spinning Wheel   Blood Sweat and Tears

Hear this song at:  http://www.youtube.com/watch?v=u4iNw1Hvcu8  (play along in this key)
From: Richard G’s Ukulele Songbook   www.scorpex.net/Uke

Intro:  [E7] [A7] [D7] [G]  [E7] [A7] [D7] [G]

[D7] (tacet) Ride a painted pony let the spinning wheel spin...

[D7] (tacet) Ride a painted pony let the spinning wheel turn.....

[C] Did you find your [Bb] directing sign
On the [Ab] straight and narrow [G] highway
[C] Would you mind a re[Bb]flecting sign
Just [Ab] let it shine with [G] in your mind
And [Ab] show you the [Bb] colours that are [C] real [D]

[D7] (tacet) Catch a painted pony on the spinning wheel ride....

[E7] [A7] [D7] [G]  [E7] [A7] [D7] [G]

[D7] (tacet) Ride a painted pony let the spinning wheel fly.....
Stand By Me
by Ben E. King, 1961

When the [G]night has come, [Em] and the land dark
And the [C]moon is the [D]only light we'll [G]see.
No, I won't be afraid, no, I [Em]won't be afraid,
Just as [C]long as you [D]stand, stand by [G]me.

So, darling, darling, [G]stand by me, oh, [Em]stand by me.

If the [G]sky that we look [Em]upon should tumble and fall,
Or the [C]mountain should [D]crumble to the [G]sea.
I won't cry, I won't cry, no, I [Em]won't shed a tear,
Just as [C]long as you [D]stand, stand by [G]me.

So, darling, darling, [G]stand by me, oh, [Em]stand by me.

Whenever you're in trouble won't you
[G]stand by me, oh, [Em]stand by me.
SWAY

[Am] stop

When the marimba rhythms [Dm] start to play,
Dance with me, [Am] make me sway,
Like a lazy ocean [E7] hugs the shore,
Hold me close, [Am] sway me more.

Like a flower bending [Dm] in the breeze,
Bend with me, [Am] sway with ease,
When you dance you have a [E7] way with me,
Stay with me, [Am] sway with me.

Other dancers may [G] be on the floor, [G7] dear,
But my eyes will [C] see only you,
Only you have the [E7] magic technique,
When we sway I go [Am] weak! [E7]

I can hear the sound of [Dm] violins,
Long before [Am] it begins,
Make me thrill as only [E7] you know how,
Sway me smooth, [Am] sway me now.
**That's Amore**
Dean Martin, 1952

[Gm] In Napoli where love is [Cm]king
When boy meets [Gm]girl here's what they [D7]say

When the moon hits your eye like a big pizza pie that's am[D7]ore
When the world seems to shine
Like you've had too much wine that's am[G]ore
Bells will ring ting-a-ling-a-ling ting-a-ling-a-ling
And you'll sing vita [D7]bella
Hearts will play tippy tippy tay tippy tippy tay like a gay taran[G]ella

When the stars make you drool
Just like a pasta fazool that's am[D7]ore
When you dance down the street with a cloud at your feet
You're in [B7]love [E7]
When you [Am]walk in a dream
But you [Gdim]know you're not dreaming sign[G]ore
Scuzza [D7]me but you see back in old Napoli that's am[G]ore

When the [G]moon hits your eye like a big pizza pie
That's am[D7]ore (that's amore)
When the world seems to shine like you've had too much wine
That's am[G]ore
Bells will ring ting-a-ling-a-ling ting-a-ling-a-ling
And you'll sing Vita [D7]bella
Hearts will play tippy-tippy-tay tippy-tippy-tay
Like a gay tarant[G]ella (lucky fella)

When the stars make you drool
Just like a pasta fazool that's am[D7]ore
When you dance down the street with a cloud at your feet
You're in [B7]love [E7]
When you [Am]walk in a dream
But you [Gdim]know you're not dreaming sign[G]ore
Scuzza [D7]me but you see back in old Napoli that's am[G]ore
THE CIRCLE GAME Joni Mitchell

4/4  1…2…1234

Intro: last 2 lines of chorus

Yesterday a child came out to wander.       Caught a dragon-fly inside a jar

Fearful when the sky was full of thunder…and tearful at the falling of a star

Then the child moved 10 times round the seasons.       Skated over 10 clear frozen streams

Words like "when you're older" must ap-pease him

And promises of "someday" make his dreams

CHORUS:

And the seasons they go round and round and the painted ponies go up and down

We're captive on a carousel of time

We can't return, we can only look be-hind from where we came

And go round and round and round in the circle game.
Sixteen springs and sixteen summers gone now
Cartwheels turn to carwheels through the town
And they tell him, take your time, it won't be long now
'Til you drag your feet to slow the circles down

So the years spin by and now the boy is twenty
Though his dreams have lost some grandeur coming true
There'll be new dreams, maybe better dreams and plenty
Be-fore the last re-volving year is through.

CODA: And go round and round and round (X3) in the circle game.
The Lion Sleeps Tonight - The Tokens

Instrumental: same melody as VERSE
[f][bb][f][c]    [f][bb][f][c]

INTRO:
(GIRLS only, same melody as the Verse - In the jungle....)
[f] We-de-de-de, de-[bb]de-de-de-de, [f] we-um-um-a-way [c]
[f] We-de-de-de, de-[bb]de-de-de-de, [f] we-um-um-a-way [c]

(GUYS ONLY)
A [f] wimoweh, a-wimoweh a-[bb]wimoweh, a-wimoweh
A [f] wimoweh, a-wimoweh a-[c]wimoweh, a-wimoweh
A [f] wimoweh, a-wimoweh a-[bb]wimoweh, a-wimoweh
A [f] wimoweh, a-wimoweh a-[c]wimoweh, a-wimoweh

VERSE 1
[f] In the jungle, the [bb] mighty jungle, the [f] lion sleeps to[c]night,
[f] In the jungle, the [bb] quiet jungle, the [f] lion sleeps to[c]night.

CHORUS (2 parts sung together)
1) (GIRLS)
[f] Weeeeeeeee........[bb]...ee-ooo-eee-ooo
[f] we-um-um-a-way [c]
[f] Weeeeeeeee.......[bb]...ee-ooo-eee-ooo
[f] we-um-um-a-way [c]

2) (GUYS)
A [f] wimoweh, a-wimoweh a-[bb]wimoweh, a-wimoweh
A [f] wimoweh, a-wimoweh a-[c]wimoweh, a-wimoweh
A [f] wimoweh, a-wimoweh a-[bb]wimoweh, a-wimoweh
A [f] wimoweh, a-wimoweh a-[c]wimoweh, a-wimoweh
VERSE 2
[F] Near the village, the [Bb] peaceful village, the [F] lion sleeps to[C]night. [F] Near the village, the [Bb] quiet village, the [F] lion sleeps to[C]night.

CHORUS (2 parts sung together - random monkey sounds)
1) (GIRLS)
   [F] Weeeeeee...[Bb]...ee-ooo-eee-ooo
   [F] we-um-um-a-way [C]
   [F] BRRReeee...[Bb]...ee-ooo-eee-ooo
   [F] we-um-um-a-way [C]

2) (GUYS)
   A [F] wimoweh, a-wimoweh a-[Bb]wimoweh, a-wimoweh
   A [F] wimoweh, a-wimoweh a-[C]wimoweh, a-wimoweh
   A [F] wimoweh, a-wimoweh a-[Bb]wimoweh, a-wimoweh
   A [F] wimoweh, a-wimoweh a-[C]wimoweh, a-wimoweh

VERSE 3 (everyone play quietly, girls only sing 1st line, everyone sings 2nd line)


CHORUS - (2 parts sung together)
1) (GIRLS)
   [F] Weeeeeee...[Bb]...ee-ooo-eee-ooo
   [F] we-um-um-a-way [C]
   [F] Weeeeeee...[Bb]...ee-ooo-eee-ooo
   [F] we-um-um-a-way [C]

2) (GUYS)
   A [F] wimoweh, a-wimoweh a-[Bb]wimoweh, a-wimoweh
   A [F] wimoweh, a-wimoweh a-[C]wimoweh, a-wimoweh
   A [F] wimoweh, a-wimoweh a-[Bb]wimoweh, a-wimoweh
   A [F] wimoweh, a-wimoweh a-[C]wimoweh, a-wimoweh

(GIRLS only, same melody as verse, fade to end) 1 down strum each chord
[F] We-de-de-de, de-[Bb] de-de-de-de, [F] we-um-um-a-way [C]
[F] We-de-de-de, de-[Bb] de-de-de-de, [F] we-um-um-a-way [C]
The Ukulele Song

Tune same as chorus of Ukulele Lady

C
If you – could – play the ukulele

You could play a ukulele song

G7
And while – you – played the ukulele

C
You could get your friends to sing along.

C
So let’s – all – swing along together

Singing as the ukuleles play.

G7
You’ll – for-get about the weather

C
as you have a happy ukulele day.

F
Well you could – sing – by yourself..

C
Well, so could we....

D7          G7
But it’s more fun to sing it in – per- fect har-mon-y.

C
So let’s – re-member not to hurry,

Singing as the ukuleles play.

G7
You’ll – for-get about your worries

C
as you have a happy ukulele day.

G7          C          G7    C
Won’t you have a happy ukulele day?
THE WAY YOU MAKE ME FEEL – Michael Jackson

[G] [F] X 4


[C] I feel your [Bb] fever from [C] miles a-[Bb]round
[C] I’ll pick you [Bb] up in my [C] car and we’ll [D] paint the town
[G] That you’re the [F] one for [G] me

**CHORUS**

My lonely [F] days are [G] gone (my lonely [F] days are [G] gone)

[G] I like the [F] feelin’ you’re [G] givin’ [F] me

[C] I never [Bb] felt so in [C] love be-[Bb]fore
[C] Just promise [Bb] baby, you’ll [C] love me for-[D]evermore
[G] ‘Cause you’re the [F] one for [G] me

**CHORUS**

My lonely [F] days are [G] gone (my lonely [F] days are [G] gone)
THIS LITTLE LIGHT

Verse 1

C
This little light of mine, I'm gonna let it shine.
F                             C
This little light of mine, I'm gonna let it shine.
C                      E7            Am
This little light of mine, I'm gonna let it shine.
                   C          G7            C
Let it shine, let it shine, let it shine.

Verse 2

Hide it under a bushel? No! I'm gonna let it shine...

Verse 3

Don't let anybody whoosh it out! I'm gonna let it shine...

Verse 4

Shine all over Ottawa! I'm gonna let it shine...
Tiptoe Through the Tulips
From: Richard G’s Ukulele Songbook  www.scorpex.net/uke.htm

By the [C] window [E7]
That is [F] where I'll [Fm] be
With [C] me [A7] [F] [G7]

To the [C] shadow [E7]
Of the [F] willow [Fm] tree
With [C] me [C7]

[Dm7] Knee deep in [Em] flowers we'll [A7] stray
[B7] We'll keep the [Em] showers awa[G7]y

And if I...

In the [C] moonlight [E7]
Would you [F] pardon [Fm] me?
With [C] me

With [C] me [C7] [F] [Fm] [C] [G7] [C] [G7] [C]
Tonight You Belong to Me

Intro: Mark

I [G] know (I know)
You be[G7]long to [C] somebody [Cm] new,
But to[G]night you be[D]long to [G]me [Gsus4] [G]
Al[G]though (although)
We're a[G7]part, you're [C] part of my [Cm] heart
But to[G]night you be[D]long to [G] me [G7]

Way [Cm] down, by the stream
How sweet it would seem,
My honey

I [G] know (I know)
With the [G7] dawn that [C] you will be [Cm] gone
But to[G]night you be[D]long to [G] me [G7]

Way [Cm] down, by the stream
How sweet it would seem,
My honey

I [G] know (I know)
With the [G7] dawn that [C] you will be [Cm] gone
But to[G]night you be[D]long to [G] me
Just [D7] little old [G] me
TRY TO REMEMBER

[C] [Am] [F] [G]


[C] [Am] [F] [G]

   [C] Try to re-[Am]member when [F] life was so [G] tender that [C] love was an [Am] ember a-[F]bout to [G] billow.  

[C] [Am] [F] [G]  
   [C] [Am] [F] [G]

Unchained Melody
Artist: The Righteous Brothers

[C] Oh, my [Am] love, my [F] darling,
I [G] hunger for your [C] touch,
A [Am] long lonely [G] time, and
[C] time goes [Am] by, so [F] slowly,
And [G] time can do so [C] much,
Are [Am] you still [G] mine,
I [C] need your love, [G7] [Am] I nee-[Em] eed your love,
God [F] speed your [G] love, to [C] me, [C7]

Middle Section

Well, [F] lonely river [G] flows,
To the [F] sea, to the [G] sea,
[F] I’ll be coming [G] home, wait for [C] me,
[F] Lonely river [G] flows,
to the [F] sea, to the [G] sea
[F] I’ll be coming [G] home, wait and [C] see,

[C] Oh, my [Am] love my [F] darling,
I [G] hunger, hunger, for your [C] touch,
A [Am] long lonely [G] time, and
[C] time goes [Am] by, so [F] slowly,
And [G] time can do so [C] much,
Are [Am] you still [Em] mine,
I [C] need your love, [G7] [Am] I nee-[Em] eed your love,

Pink chords are optional
V’la l’bon vent
This song is more than 300 years old and has more than 100 known verses. It was sung by the French-Canadian voyageurs as they paddled their canoes across Canada.

REFRAIN
Am
V'là l' bon vent, v'là l' joli vent
    C    G
V'là l' bon vent, m'amie m'appelle
Am
V'là l' bon vent, v'là l' joli vent
    C    Am
V'là l' bon vent, m'amie m'attend

Am    G    Am
Derrière chez nous y'a t'un étang
    Am    G    Am
Derrière chez nous y'a t'un étang
    Am    G
Il n'est pas large comme il est grand  (Refrain)

Am    G    Am
Trois beaux canards s'en vont baignant
    Am    G    Am
Trois beaux canards s'en vont baignant
    Am    G
Le fils du roi s'en va chassant  (Refrain)

Am    G    Am
Avec son grand fusil d’argent
    Am    G    Am
Avec son grand fusil d’argent
    Am    G
Visa le noir, tua le blanc  (Refrain)
Am               G       Am
O, fils du roi, tu es méchant
Am               G       Am
O, fils du roi, tu es méchant
Am             G
Tu as tué mon canard blanc

**REFRAIN**
Am
V'là l' bon vent, v'là l' joli vent
C         G
V'là l' bon vent, m'amie m'appelle
Am
V'là l' bon vent, v'là l’joli vent
C      Am
V'là l' bon vent, m'amie m'attend

Am                   G            Am
Par dessous l'aile il perd son sang
Am                   G            Am
Par dessous l'aile il perd son sang
Am                   G
Et par les yeux les diamants  (**Refrain**)

Am                   G      Am
Et par le bec l'or et l'argent
Am                   G      Am
Et par le bec l'or et l'argent
Am                  G
Que ferons-nous de tant d'argent?  (**Refrain**)

Am                       G        Am
Nous mettrons les filles au couvent
Am                       G        Am
Nous mettrons les filles au couvent
Am                  G
Et les garçons au régiment.  (**Refrain**)

Toutes ses plumes s'en vont au vent, trois dam's s'en vont les ramassant.

C'est pour en faire un lit de camp, pour y coucher tous les passants.
Waltzing Matilda

C   G   Am   F
Once a jolly swagman camped by a billabong,
C   Am   F   G7
Under the shade of a coolibah tree,
C          E7   Am   F
And he sang as he watched and he waited 'til his billy boiled.
C   Am   G7   C
You'll come a-Waltzing Matilda, with me.

C   F
Waltzing Matilda, Waltzing Matilda
C   Am   F   G7
You'll come a-Waltzing Matilda, with me
C          E7   Am   F
And he sang as he watched and he waited 'til his billy boiled,
C   Am   G7   C
You'll come a-Waltzing Matilda, with me.

C   G   Am   F
Down came a jumbuck to drink at the billabong,
C   Am   F   G7
Up jumped the swagman and grabbed him with glee,
C          E7   Am   F
And he sang as he stowed that jumbuck in his tucker bag,
C   Am   G7   C
You'll come a-Waltzing Matilda, with me.

C   F
Waltzing Matilda, Waltzing Matilda
C   Am   F   G7
You'll come a-Waltzing Matilda, with me.
C          E7   Am   F
And he sang as he stowed that jumbuck in his tucker bag,
C   Am   G7   C
You'll come a-Waltzing Matilda, with me.
Up rode the squatter, mounted on his thoroughbred,
Up rode the troopers, one, two, three,
Where's that jolly jumbuck you've got there in your tucker bag
You'll come a-Waltzing Matilda, with me.

Waltzing Matilda, Waltzing Matilda,
You'll come a-Waltzing Matilda, with me.
Whose the jolly jumbuck you've got there in your tucker bag
You'll come a-Waltzing Matilda, with me.

Up jumped the swagman, and sprang into the billabong,
You'll never take me alive said he,
And his ghost may be heard as you're passing by that billabong,
You'll come a-Waltzing Matilda, with me.

Waltzing Matilda, Waltzing Matilda,
You'll come a-Waltzing Matilda, with me.
And his ghost may be heard as you're passing by that billabong,
You'll come a-Waltzing Matilda, with me.
When I'm 64

INTRO:  [C] [F] [G] [C]


[Am] [G] [Am]


With A Little Help From My Friends

Intro:  G  D  Am      G  D  Am

G                           D       Am
What would you do if I sang out of tune
D7               G
Would you stand up and walk out on me?
G                      D                  Am
Lend me your ears and I’ll sing you a song
D7   G
And I’ll try not to sing out of key

CHORUS
F                    C                     G
Oh, I get by with a little help from my friends
F                          C                   G
Mm, I get high with a little help from my friends
F                      C                    G
Mm, I’m gonna try with a little help from my friends (last time go to end ****)

(GIRLS)  Do you need anybody?  (GUYS)  I need somebody to love
Em      A7                             G              F          C
(GIRLS)  Could it be anybody?  (GUYS)  I want somebody to love

G               D               Am
(GUYS)  What do I do when my love is away?
D7   G
(GIRLS)  Does it worry you to be alone?
G             D                 Am
(GUYS)  How do I feel by the end of the day
D7                                           G
(GIRLS)  Are you sad because you’re on your own? (REPEAT CHORUS)

G                     D            Am
(GIRLS)  Would you believe in a love at first sight?
D7            G
(GUYS)  Yes, I’m certain it happens all the time
G                   D                     Am
(GIRLS)  What do you see when you turn out the light?
D7                                  G
(GUYS)  I can’t tell you but I know it’s mine (REPEAT FIRST 3 LINES OF CHORUS)

**** Mm, get by with a little help from my friends with a little help from my friends
[G7]  
[C] There's a [F] fruit store [C] on our street  
[C] And he [F] keeps good [C] things to eat  
But [Em] you should hear him [G7] speak!  
[G] He just says [Gdim] you to death  
And [D7] as he takes your [G7] dough, he tells you  

[C] Yes! We have no bananas! [Bb7][A7]  
We [D7] have no bananas to-[G7]day!!  
We have [F/C] string beans and [Fm] onions, cab-[C]bauges and scallions  
[Em] And all kinds of fruit and [G7] say  
We have an [C] old [F] fashioned to-[C]MAH-to  
[C] Yes! We have no bananas! [Bb7][A7]  
We [D7] have no bananas to-[G7]day!!  

[C] Business [F] got so [C] good for him that [G7] he wrote home to-[C]day,  
[C] Send me [F] Pete and [C] Nick and Jim;  
I [Em] need help right a-[G7]way!  
[G] Someone asked for [Gdim] sparrow grass  
And [D7] then the whole quar-[G7]tet all answered:  

[C] Yes! We have no bananas! [Bb7][A7]  
We [D7] have no bananas to-[G7]day!!  
Just [F/C] try those co-[Fm]conuts  
Those [C] walnuts and doughnuts  
There [Em] ain't many nuts like [G7] they!  
We'll sell you [C] two [F] kinds of red [C] herring,  
But [C] yes! We have no bananas! [Bb7][A7]  
We [D7] have no bananas to-[G7]day!! [C][G7][C]
You Ain’t Goin’ Nowhere

Bob Dylan

[G] Clouds so swift [Am] rain won't lift
[C] Gate won't close [G] railings froze
[C] You ain't goin' no[G]where

Chorus:

[G] Whoo-ee [Am] ride me high
[C] Tomorrow's the day my [G] bride's gonna come
[G] Oh oh are [Am] we gonna fly [C] down in the easy [G] chair

[G] I don't care how many [Am] letters they sent
[C] Morning came and [G] morning went
[G] Pick up your money and [Am] pack up your tent
[C] You ain't goin' no[G]where

Chorus

[G] Buy me a flute and a [Am] gun that shoots
[C] Tail gates and [G] substitutes
[G] Strap yourself to the [Am] tree with roots
[C] You ain't goin' no[G]where

Chorus

[G] Genghis Khan he [Am] could not keep
[C] All his kings su[G]pplied with sleep
[G] We'll climb that hill no [Am] matter how steep
[C]When we get up to [G] it

Chorus
You Are My Sunshine
by The Rice Brothers, 1939

Intro:  [C] [G7] [C] [STOP]

Chorus:
You are my [C] sunshine, my only sunshine [C7]
You make me [F] happy when skies are [C] gray [C7]
You'll never [F] know dear, how much I [C] love you [Am]
Please don't [C] take my [G7] sunshine a[C]way [STOP]

Verse 1
The other [C] night dear, as I lay sleeping [C7]
I dreamed I [F] held you in my [C] arms [C7]
But when I a[F]woke, dear, I was mis[C]taken [Am]
Repeat Chorus

Verse 2
I'll always [C] love you and make you happy [C7]
If you will [F] only say the [C] same [C7]
But if you [F] leave me and love a[C]nother [Am]
Repeat Chorus

Verse 3
You told me [C] once, dear, you really loved me [C7]
And no one [F] else could come bet[C]ween [C7]
But not you've [F] left me and love ano[C]ther [Am]

FINAL Chorus:
You are my [C] sunshine, my only sunshine [C7]
You make me [F] happy when skies are [C] gray [C7]
You'll never [F] know dear, how much I [C] love you [Am]
Please don't [C] take my [G7] sunshine a[C]way
Oh, Please don't [C] take my [G7] sunshine a[C]way [G7] [C]