1. A Kind of Hush
2. A Mess of Blues
3. And I Love Her
4. Bread and Butter
5. Can't Help Falling In Love With You
6. Come A Little Bit Closer
7. Deep River Blues
8. Every Day
9. Ev'ry Night (Traditional)
10. Happy Together
11. I Love How You Love Me
12. Little Arrows
13. On a Slow Boat to China
14. Passionate Kisses
15. Side by Side
16. Sixteen Tons
17. Sugar Sugar
18. The House is Rockin'
19. The Log Driver's Waltz
20. The Way I Am
21. Unchained Melody
22. Worried Man
23. You Really Got A Hold On Me
24. Can’t Take My Eyes Off You
A Kind of Hush - Herman’s Hermits

There's a [C] kind of hush [E7] all over the [Am] world to-[C7]night
All over the [F] world you can hear the [G7] sounds of lovers in [C] love
You [G] know what I mean
Just the [C] two of us [E7] and nobody [Am] else in [C7] sight
There's nobody [F] else and I'm feeling [G7] good
Just holding you [C] tight [C7]

So [F] listen very [Dm] carefully
[Fmaj7] Closer now and [Dm] you will see what I [C] mean….[C]
It isn't a [C7] dream [C7]
The [F] only sound that [Dm] you will hear
Is [Fmaj7] when I whisper [Dm] in your ear I love [G] you…[G]
For ever and ever [Gaug]

There's a [C] kind of hush [E7] all over the [Am] world to-[C7]night
All over the [F] world you can hear the [G7] sounds of lovers in [C] love [G7]

[C] La la la la la [E7] laaaa la la [Am] la la la la la la [C7] laaaaaaa
La la la la [F] laaa la la la la [G7] laaaa la la la [C] laaaa [C7]

So [F] listen very [Dm] carefully
[Fmaj7] Closer now and [Dm] you will see what I [C] mean….[C]
It isn't a [C7] dream [C7]
The [F] only sound that [Dm] you will hear
Is [Fmaj7] when I whisper [Dm] in your ear I love [G] you…[G]
For ever and ever [Gaug]

There's a [C] kind of hush [E7] all over the [Am] world to-[C7]night
All over the [F] world you can hear the [G7] sounds of lovers in [C] love [G7]
They’re falling in [C] love

A Kind of Hush - Herman’s Hermits

[C][G7][C][G7]

There's a [C] kind of hush [E7] all over the [Am] world to-[C7]night
All over the [F] world you can hear the [G7] sounds of lovers in [C] love
You [G] know what I mean
Just the [C] two of us [E7] and nobody [Am] else in [C7] sight
There's nobody [F] else and I'm feeling [G7] good
Just holding you [C] tight [C7]

So [F] listen very [Dm] carefully
[Fmaj7] Closer now and [Dm] you will see what I [C] mean….[C]
It isn't a [C7] dream [C7]
The [F] only sound that [Dm] you will hear
Is [Fmaj7] when I whisper [Dm] in your ear I love [G] you…[G]
For ever and ever [Gaug]

There's a [C] kind of hush [E7] all over the [Am] world to-[C7]night
All over the [F] world you can hear the [G7] sounds of lovers in [C] love [G7]

[C] La la la la la [E7] laaaa la la [Am] la la la la la la [C7] laaaaaaa
La la la la [F] laaa la la la la [G7] laaaa la la la [C] laaaa [C7]

So [F] listen very [Dm] carefully
[Fmaj7] Closer now and [Dm] you will see what I [C] mean….[C]
It isn't a [C7] dream [C7]
The [F] only sound that [Dm] you will hear
Is [Fmaj7] when I whisper [Dm] in your ear I love [G] you…[G]
For ever and ever [Gaug]

There's a [C] kind of hush [E7] all over the [Am] world to-[C7]night
All over the [F] world you can hear the [G7] sounds of lovers in [C] love [G7]
They’re falling in [C] love
A Mess of Blues - Elvis Presley

[C][C + 4th string 2nd fret][C + 4th string 3rd fret] then back down (x2)


I ain't [C] slept a wink since Sunday, I can't eat a thing all day, Every [F7] day is just blue Monday, since you've been away, Since you're [G7] gone, I [F7] got a mess of [C] blues

**Chorus:**

[F7] If you cry when you're in love, it [G7] sure ain't no disgrace


**Chorus:**

[F7] If you cry when you're in love, it [G7] sure ain't no disgrace

And I Love Her  Beatles


[Am] I give her [Em] all my love
[Am] That's all I [Em] do
[Am] And if you [Em] saw my love
[C] You'd love her [D7] too
And I [G] love her

[Am] She gives me [Em] everything
[Am] And tender-[Em]ly
[Am] The kiss my [Em] lover brings
[C] She brings to [D7] me
And I [G] love her

[Em] A love like [Bm] ours
[Em] Could never [Bm] die
[Em] As long as [Bm] I have you [D] near me

[Am] Bright are the [Em] stars that shine
[Am] Dark is the [Em] sky
[Am] I know this [Em] love of mine
[C] Could never [D7] die
And I [G] love her

[Em] A love like [Bm] ours
[Em] Could never [Bm] die
[Em] As long as [Bm] I have you [D] near me

[Am] Bright are the [Em] stars that shine
[Am] Dark is the [Em] sky
[Am] I know this [Em] love of mine
[C] Could never [D7] die
And I [G] love her

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BREAD AND BUTTER – The Newbeats (1964)

Intro: last 2 lines of first verse
[D] [G] [D] [G] [D] [A7] [D] [A7]

GUYS: [D] I like [G] bread and [D] butter [G]
[D] I like [G] toast and [D] jam [G]
[D] I'm her [A7] loving [D] man [A7]

GIRLS: [D] He likes [G] bread and [D] butter [G]

She [D] don't feed me [G] peanut [D] but-[G]ter
She [D] knows that [A7] I can't [D] take [A7]

GIRLS: [D] He likes [G] bread and [D] butter [G]

[D] She was [G] eating [D] chicken and dump-[G]lings

GIRLS: [D] No more [G] bread and [D] butter [G]
[D] No more [G] toast and [D] jam [G]
He [D] found his [G] baby [D] eating [G]

GIRLS: [D] No more [G] bread and [D] butter [G]
[D] No more [G] toast and [D] jam [G]

GUYS: [D] No more [G] bread and [D] butter……[G]
GIRLS: [D] No more [G] bread……[D] …… NO [G] NO NO

GUYS: [D] No more [G] toast and [D] jam……[G]
GIRLS: [D] No more [G] toast……[D]……NO [G] NO NO

GUYS: [D] No more [G] bread and [D] butter……[G]
GIRLS: [D] No more [G] bread……[D] ……NO [G] NO NO

GUYS: [D] No more [G] toast and [[D] jam……[G]............[D]
Can’t Help Falling In Love   Elvis Presley
Hear this song at: http://www.youtube.com/watch?v=LFSfdL5IPoY From: Richard G’s Ukulele Songbook www.scorpex.net/uke.htm

Intro: [C] [G7] [C]


Come a Little Bit Closer  by Jay and the Americans

Verse 1:
In a [C]little cafe on the [F]other side of the [C]border
She was [C]sitting there giving me [F]looks that made my mouth [C]water
So I [F]started walking her way, she belonged to Bad Man Jose

Chorus:
So big and so [F]strong
Come a little bit [C]closer, [F]I'm all a[G]lone
And the night is so [C]long [F] [G]

Verse 2:
So we [C]started to dance, in my [F]arms she felt so in[C]viting
And I just [C]couldn't resist, a-just a-[F]one little kiss so ex[C]citing
Then I [F]heard the guitar player say: Vamoose, Jose's on his way

Chorus

Verse 3:
Then the [C]music stopped, when I [F]looked, the cafe was [C]empty
And I [C]heard Jose say: Man, you [F]know you're in trouble [C]plenty
So I [F]dropped the drink from my hand, and out through the window I ran
And as I rode a[G]way, I could hear her say to Jos[C]e [F] ay [G] ay

Chorus

[C]La [F]la [G]la la

La la

La

[1]

[1]

[2]

[2]
Deep River Blues by Delmore Brothers

Verse 1:

[A] Let it rain, [D#m-5] let it pour
[A] Let it rain a [D] whole lot more,
'Cause [A] I got them deep river [E7] blues, [E7+5][E7][E7-5][E7]
[A] Let the rain [D#m-5] drive right on,
[A] Let the waves [D] sweep along,

Verse 2:

[A] Give me back [D#m-5] my old boat,
[A] I'm gonna sail her [D] if she'll float,
'Cause [A] I got them deep river [E7] blues, [E7+5][E7][E7-5][E7]
[A] I'm goin' back [D#m-5] to Mussell Shoals,
[A] Times are better [D] there I'm told,

Verse 3:

[A] My old gal's a [D#m-5] good old pal,
[A] She looks like a [D] water fowl,
When [A] I get them deep river [E7] blues, [E7+5][E7][E7-5][E7]
[A] Ain't no one to [D#m-5] cry for me,
[A] The fishes have [D] a grand old spree

Verse 4:

[A] If my boat [D#m-5] sinks with me.
[A] I'll go down, [D] don't you see,
'Cause [A] I got them deep river [E7] blues [E7+5][E7][E7-5][E7]
[A] Now I'm gonna [D#m-5] say goodbye,
And [A] if I sink, just [D] let me die,
Every Day  Buddy Holly

[D] Every day [G] it's a gettin' [A] closer
[D] Love like yours will [G] surely [A] come my [D] way

[D] Every day [G] it's a gettin' [A] faster
[D] Everyone said [G] go out and [A] ask her
[D] Love like yours will [G] surely [A] come my [D] way

[G] Every day seems a little longer
[C] Every way love's a little stronger
[F] Come what may do you ever long for
[Bb] True love from [A] me [A7]

Solo:  [D] [G] [A] [D] [G] [A] [D] [G] [A] [D] [D] [D]
       [G] [A] [D] [G] [A] [D] [G] [A] [D] [D] [D7]

[G] Every day seems a little longer
[C] Every way love's a little stronger
[F] Come what may do you ever long for
[Bb] True love from [A] me [A7]

[D] Every day [G] it's a gettin' [A] closer
[D] Love like yours will [G] surely [A] come my [D] way
[D] Love like yours will [G] surely [A] come my [D] way [G] [D]
Ev'ry Night  (Traditional)

[D]  [Am7]  [D]


And [G] take me [D] back where [A7] I come [D] from [Am7][D]

And [Am7] me, poor [D] girl, was [Am7] dead [G] and [D] gone  

Happy Together (The Turtles)

[Am] Imagine me and you, I do
I think about you [G] day and night, it's only right
To think about the [F] girl you love and hold her tight
So happy to[E7]gether

If I should [Am] call you up, invest a dime
And you say you be[G]long to me and ease my mind
Imagine how the [F] world could be, so very fine
So happy to[E7]gether

CHORUS:
[A] I can't see me [Em] lovin' nobody but [A] you for all my [G] life
[A] When you're with me
[Em] Baby the skies'll be [A] blue for all my [G] life

[Am] Me and you and you and me
No matter how they [G] toss the dice, it had to be
The only one for [F] me is you and you for me
So happy to[E7]gether

CHORUS

[Am] Me and you and you and me
No matter how they [G] toss the dice, it had to be
The only one for [F] me is you and you for me
So happy to[E7]gether


[Am] Me and you and you and me
No matter how they [G] toss the dice, it has to be
The only one for [F] me is you and you for me
So happy to[E7]gether

ENDING:

So happy to[E7]gether [Am] we're happy to[E7]gether [Am]
I Love How You Love Me

1961 hit by the Paris Sisters, and again in 1968 with Bobby Vinton. It was originally intended for Tony Orlando.

note: you can use E7 instead of E if you prefer

I love how your [A] eyes close whenever you [A6] kiss me
And when I'm a-[D]way from you I love how you [E] miss me
I love the [A] way you always treat me tender-[A6]ly
But darlin' [D] most of all [E] I love how you [A] love me

I love how your [A] heart beats whenever I [A6] hold you
I love how you [D] think of me without being [E] told to
I love the [A] way your touch is always heaven-[A6]ly
But darlin' [D] most of all [E] I love how you [A] love me

I love how your [A] eyes close whenever you [A6] kiss me
And when I'm a-[D]way from you I love how you [E] miss me
I love the [A] way your touch is always heaven-[A6]ly
But darlin' [D] most of all [E] I love how you [A] love me
I love how you [A6] hug me
I love how you [D] squeeze me, tease me, please me
Love [E] how you love me

I love how you [A] love me … repeat and fade …
Little Arrows  (Leapy Lee)

[C]There's a boy, a little boy, shooting arrows in the [G]blue.
[G]And he's aiming them at someone, but the question is, at [C]who?
[C]Is it me or is it you..it's hard to tell until you're [G]hit.
[G]But you'll know it when they hit you cause they hurt a little [C]bit.

Chorus:
[C]Here they come pouring out of the blue, 
little [D]arrows for me and for you. 
You're falling [G]in love again, falling in love again. 
Little [C]arrows in your clothing, little [F]arrows in your hair. 
When [G]you're in love you'll find those little [C]arrows everywhere. 
Little arrows that will hit you once, and [F]hit you once again. 
little [G]arrows that hit everybody, every now and [C]then.

(Slowly – one down stroke per word)

[C]Some folks run and others hide but there ain't nothing they can [G]do. 
[G]And some folks put on armour but the arrows go straight [C]through. 
[C]So you can see there's no escape, so why not face it and [G]admit. 
[G]that you love those little arrows when they hurt a little [C]bit.

Chorus  (x2)

Outro:  (x2)
Little [C]arrows in your clothing, little [F]arrows in your hair. 
When [G]you're in love you'll find those little [C]arrows everywhere. 
Little arrows that will hit you once, and [F]hit you once again. 
little [G]arrows that hit everybody, every now and [C]then.
On a Slow Boat to China by Frank Loesser (as sung by Jimmy Buffett)


**Verse 1:**
[C] I’d love to [A7]get you
On a [F] slow boat to [F#dim] China
[F] Get you and [F#dim] keep you in my
[C] Arms for ever-[A7]more
[D7] Leave all your lovers

**Verse 2:**
[C] Out on the [A7]briny
With the [F] moon big and [F#dim] shiny
[F] Honey I’d love to [Fmin] get you
On a [C] slow boat to [A7] China,
[D7] All by my-[G7]self a-[C – 1 DownStrum]-lone

..., C, C#, C#, D, F#, G, G, B
C, C, C#, C#, D, F#, G, G, B

**Strum chords for verse 1 & kazoo**

**Verse 3:**
[C] I’d love to [A7] get you
On a [F] slow boat to [F#dim] China
[F] A twist in the [F#dim] rudder
And a [C] rip in the [A7]sails
[D7] Drifting and dreaming
[Dm7] Honey throw the compass [G7] over the rail

**Verse 4:**
[C] Out on the [A7] ocean
Far from [F] all the [F#dim] commotion
[F] Honey I’d love to [Fmin] get you
On a [C] slow boat to [A7] China
On a Slow Boat to China by Frank Loesser (as sung by Jimmy Buffett)

Opening notes: Bb, Bb, B, B, C, E, F, F, A (repeat)

Verse 1:
[Bb] I’d love to [G7] get you
On a [Eb] slow boat to [Edim] China
[EB] Get you and [Edim] keep you in my
[Bb] Arms for ever-[G7]more
[C7] Leave all your lovers
[Cm7] Weeping on the faraway [F7] shore

Verse 2:
With the [Eb] moon big and [Edim] shiny
[EB] Honey I’d love to [Ebmin] get you
On a [Bb] slow boat to [G7] China,

……, Bb, B, B, C, E, F, F, A
Bb, Bb, B, B, C, E, F, F, A

Strum chords for verse 1 & kazoo

Verse 3:
[Bb] I’d love to [G7] get you
On a [Eb] slow boat to [Edim] China
[EB] A twist in the [Edim] rudder
And a [Bb] rip in the [G7] sails
[C7] Drifting and dreaming
[Cm7] Honey throw the compass [F7] over the rail

Verse 4:
[Bb] Out on the [G7] ocean
Far from [Eb] all the [Edim] commotion
[EB] Honey I’d love to [Ebmin] get you
On a [Bb] slow boat to [G7] China
[C7] All by my-[F7]self a-[Bb]lone
Passionate Kisses  (Mary-Chapin Carpenter)

Intro:  [C] [G] [Am] [F]  [C] [G] [Am] [F]

[C] Is it too [G] much to ask I want a
[Am] Comfortable bed that won't [F] hurt my back
[C] Food to [G] fill me up and [Am] warm clothes and [F] all that stuff

[C] Shouldn't I [Em] have this shouldn't I [Am] have this
Shouldn't I have [F] all of this and
[C] Passionate [F] kisses from [C] you [G] [Am] [F] [C] [G] [Am] [F]

[C] Is it much [G] to demand I want a
[Am] Full house and a [F] rock and roll band
[C] Pens that won't run [G] out of ink
And [Am] cool quiet and [F] time to think

[C] Shouldn't I [Em] have this shouldn't I [Am] have this
Shouldn't I have [F] all of this and
[C] Passionate [F] kisses from [C] you [G] [Am] [F] [C] [G] [Am] [F]

[C] Do I [G] want too much am I
[Am] Going overboard to [F] want that touch
[C] I shouted out [G] to the night
Give me [Am] what I deserve 'cause [F] it's my right

[C] Shouldn't I [Em] have this shouldn't I [Am] have this
Shouldn't I have [F] all of this and
[C] Passionate [F] kisses from [C] you [G] [Am] [F] [C] [G] [Am] [F]

[C] Passionate [F] kisses from [C] you [G] [Am] [F] [C] [G] [Am] [F]

... (fade)

\[\begin{array}{|c|c|c|c|c|}
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C & G & Am & F & Em \\
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SIDE BY SIDE

Oh, we [G] ain’t got a barrel of [C] mon-[G]ey,
Maybe we’re ragged and [C] fun-[G]ny,
But we’ll [C] travel a-[C#dim]long, [G] singin’ a [E7] song,

Oh, we [G] don’t know what’s comin’ to-[C]mor-[G]row,
Maybe it’s trouble and [C] sor-[G]row,
But we’ll [C] travel the [C#dim] road, [G] sharin’ our [E7] load,

Chorus:
[B7] Through all kinds of weather,
[E7] What if the sky should fall?
Just as [A7] long as we’re together,
[Am7] It doesn’t matter at [D7] all. [D7+5]

When they’ve [G] all had their quarrels and [C] par-[G]ted,
We’ll be the same as we [C] star-[G]ted,
Just a’[C] travellin’ a-[C#dim]long, [G] singin’ a [E7] song,

Chorus

When they’ve [G] all had their quarrels and [C] par-[G]ted,
We’ll be the same as we [C] star-[G]ted,
Just a’[C] travellin’ a-[C#dim]long, [G] singin’ a [E7] song,
Sixteen Tons  4/4 TIME

**Intro:**  [Am] Do do do do [E7] do do do [Am] do

Some [Am] people say a [Am7] man is [F7] made out of [E7] mud,  
[Am] Muscle and blood and [Dm] skin and bones,  
A [Am] mind that’s weak and a back that’s [E7] strong

**CHORUS:** (repeat after every verse)

A-[Am]nother day [Am7] older and [F7] deeper in [E7] debt,  
St. [Am] Peter, don’t you call me ‘cause [Dm] I can’t go.  

Well I was [Am] born one [Am7] morning when the [F7] sun didn’t [E7] shine,  
I [Am] picked up my [Am7] shovel and [F7] walked to the [E7] mine,  
I loaded [Am] sixteen tons of [Dm] number nine coal,  
And the [Am] straw boss said, “Well, bless my [E7] soul!”

Well, I was [Am] born one [Am7] morning it was [F7] drizzlin’ [E7] rain,  
[Am] Fightin’ and [Am7] trouble were [F7] my middle [E7] name  
I was [Am] raised in the cane break by an [Dm] old mamma lion,  
Can’t no [Am] high-toned woman make me [E7] walk the line

Well if you [Am] see me [Am7] comin’ you better [F7] step a-[E7]side,  
[Am] One fist of iron and the [Dm] other of steel,  
If the [Am] right one don’t get you then the [E7] left one will.

Sixteen Tons  4/4 TIME

**Intro:** [Em] Do do do do [B7] do do do [Em] do

Some [Em] people say a [Em7] man is [C7] made out of [B7] mud,
[Em] Muscle and blood and [Am] skin and bones,
A [Em] mind that’s weak and a back that’s [B7] strong

**CHORUS:** *(repeat after every verse)*

A-[Em]nother day [Em7] older and [C7] deeper in [B7] debt,
St. [Em] Peter, don’t you call me ‘cause [Am] I can’t go.
I [Em] owe my soul to the [B7] company’s [Em] store.

Well I was [Em] born one [Em7] morning when the [C7] sun didn’t [B7] shine,
I [Em] picked up my [Em7] shovel and [C7] walked to the [B7] mine,
I loaded [Em] sixteen tons of [Am] number nine coal,
And the [Em] straw boss said, “Well, bless my [B7] soul!”

Well, I was [Em] born one [Em7] morning it was [C7] drizzlin’ [B7] rain,
[Em] Fightin’ and [Em7] trouble were [C7] my middle [B7] name
I was [Em] raised in the canebreak by an [Am] old mamma lion,
Can’t no [Em] high-toned woman make me [B7] walk the line

Well if you [Em] see me [Em7] comin’ you better [C7] step a-[B7]side,
[Em] One fist of iron and the [Am] other of steel,
If the [Em] right one don’t get you then the [B7] left one will.

**Outro:**  [Em] Do do do do [B7] do do do [Em] do

![Guitar chord diagram](https://example.com/guitar-chord-diagram)
Sugar Sugar  The Archies
Hear this song at: http://www.youtube.com/watch?v=mGL4btEJoTo (play along in this key) From: Richard G’s Ukulele Songbook www.scorpex.net/Uke
Intro: [D] [G] [D] [G]


[D] I just can't believe the [C] loveliness of [D] loving you I just can't be[G]ieve it's [D] true I just can't believe the [C] wonder of this [D] feeling too I just can't be[G]ieve it's [A] true


[D]When I kissed you girl I [C]knew how sweet a [D] kiss could be I knew how sweet a [G] kiss can [D] be Like the summer sunshine [C] pour your sweetness [D] over me Pour your sweetness [G] over [A] me


The House is Rockin’ - Stevie Ray Vaughan

Chorus:
Well the [A7] house is a rockin’, don’t bother knockin’
Well the house is a rockin’, don’t bother knockin’
Well the [E7] house is a rockin’…don’t bother come on [A7] in

[A7] Kick off your shoes, start losing the blues
This old house, ain’t got nothing to lose
Seen it [D7] all for years…start spreading the [A7] news
We got [E7] room on the floor, come on baby shake ‘em [A7] loose

Chorus

[A7] Walkin’ up the street you can hear the sound
Of some bad honky tonkers really laying it down
You seen it [D7] all for years, you got nothin’ to [A7] lose

Chorus

Well the [E7] house is a rockin’…don’t bother come on [A7] in
[A7/C# (4th fret on the first string)]
The Log Driver’s Waltz by Wade Hemsworth

INTRO: [C] [G7] [C] [C]

Verse 1:
If you should [C] ask any girl from the [F] parish a-[Dm]round
What [G7] pleases her most from her head to her [C] toes
She'll [C] say: I'm not sure that it's [F] business of yours
But I [G7] do like to waltz with a [C] log driver

CHORUS:
[G7] For he goes [C] birling down, a-[F]down white water
[C] That's where the log driver [G7] learns to step lightly
It's [C] birling down, a-[F]down white water

Verse 2:
When the [C] drive's nearly over, I [F] like to go [Dm] down
To [G7] see all the lads while they work on the [C] river
I [C] know that come evening they'll [F] be in the town
And we [G7] all want to waltz with a [C] log driver

Chorus

Verse 3:
To [C] please both my parents, I've [F] had to give [Dm] way
And [G7] dance with the doctors and merchants and [C] lawyers
Their [C] manners are fine, but their [F] feet are of [Dm] clay
For there's [G7] none with the style of a [C] log driver

Chorus

Verse 4:
[C] I've had my chances with [F] all sorts of [Dm] men
But [G7] none is so fine as my lad on the [C] river
So [C] when the drive's over, if he [F] asks me again
I [G7] think I will marry my [C] log driver

Chorus  X 2
INTRO: [A] [E7] [A] [A]

Verse 1:
If you should [A] ask any girl from the [D] parish a-[Bm]round  
What [E7] pleases her most from her head to her [A] toes  
She'll [A] say: I'm not sure that it's [D] business of yours  
But I [E7] do like to waltz with a [A] log driver

CHORUS:
[E7] For he goes [A] birling down, a-[D]down white water  
[A] That's where the log driver [E7] learns to step lightly  
It's [A] birling down, a-[D]down white water  

Verse 2:
When the [A] drive's nearly over, I [D] like to go [Bm] down  
To [E7] see all the lads while they work on the [A] river  
I [A] know that come evening they'll [D] be in the town  
And we [E7] all want to waltz with a [A] log driver

Chorus

Verse 3:
To [A] please both my parents, I've [D] had to give [Bm] way  
And [E7] dance with the doctors and merchants and [A] lawyers  
Their [A] manners are fine, but their [D] feet are of [Bm] clay  
For there's [E7] none with the style of a [A] log driver

Chorus

Verse 4:
[A] I've had my chances with [D] all sorts of [Bm] men  
But [E7] none is so fine as my lad on the [A] river  
So [A] when the drive's over, if he [D] asks me again  
I [E7] think I will marry my [A] log driver

Chorus   X 2
The Way I Am  Ingrid Michaelson

F      Bb       Dm       C
If you were falling then I would catch you
F      Bb       Dm       C
you need a light, I'd find a match
      Bb       C      F       Dm
cuz I love the way you say good morning
      Bb       Bbm      F
and you take me the way I am

F      Bb       Dm       C
If you are chilly, here take my sweater
F      Bb       Dm       C
your head is aching, I'll make it better
      Bb       C      F       Dm
cuz I love the way you call me baby
      Bb       Bbm      F
and you take me the way I am

F      Bb       Dm       C       F
I'd buy you rogaine when you start losing all your hair
F      Bb       Dm       C
sew on patches to all you tear

      Bb       C      F       Dm
cuz I love you more then I could ever promise
      Bb       Bbm      F       Am
and you take me the way I am
      Bb       Bbm      F       G7
you take me the way I am
      Bb       Bbm      F
you take me the way I am
Unchained Melody
Artist: The Righteous Brothers

[C] Oh, my [Am] love, my [F] darling,
I [G] hunger for your [C] touch,
A [Am] long lonely [G] time, and
[C] time goes [Am] by, so [F] slowly,
And [G] time can do so [C] much,
Are [Am] you still [G] mine,
I [C] need your love, [G7] [Am] I nee-[Em]-eed your love,
God [F] speed your [G] love, to [C] me, [C7]

Middle Section

Well, [F] lonely river [G] flows,
To the [F] sea, to the [G] sea,
[F] I'll be coming [G] home, wait for [C] me,
[F] Lonely river [G] flows,
to the [F] sea, to the [G] sea
[F] I'll be coming [G] home, wait and [C] see,

[C] Oh, my [Am] love my [F] darling,
I [G] hunger, hunger, for your [C] touch,
A [Am] long lonely [G] time, and
[C] time goes [Am] by, so [F] slowly,
And [G] time can do so [C] much,
Are [Am] you still [Em] mine,
I [C] need your love, [G7] [Am] I nee-[Em]-eed your love,

Pink chords are optional
Worried Man

*CHORUS:* (repeat after every verse)
It [C] takes a worried man to sing a worried song
It [F] takes a worried man to sing a worried [C] song
It [C] takes a worried man to sing a worried song
I’m worried [G7] now, but I won’t be worried [C] long

I [C] went across the river and I lay down to sleep
I [F] went across the river and I lay down to [C] sleep
I [C] went across the river and I lay down to sleep
When I woke [G7] up, had shackles on my [C] feet

The [C] shackles on my feet had 21 links of chain
The [F] shackles on my feet had 21 links of [C] chain
The [C] shackles on my feet had 21 links of chain
And on each [G7] link the initials of my [C] name

[C] I asked that judge “Tell me what’s gonna be my fine?”
[F] I asked that judge “Tell me what’s gonna be my [C] fine?”
[C] I asked that judge “Tell me what’s gonna be my fine?”
“Twenty one [G7] years on the Rocky Mountain [C] line!”

The [C] train came to the station, 21 coaches long,
The [F] train came to the station, 21 coaches [C] long,
The [C] train came to the station, 21 coaches long,
The one I [G7] love is on that train and [C] gone

I [C] looked down the track, as far as I could see
I [F] looked down the track, as far as I could [C] see
I [C] looked down the track, as far as I could see
A little bitty [G7] hand was waving after [C] me

If [C] anyone should ask you, who made up this song
If [F] anyone should ask you, who made up this [C] song
If [C] anyone should ask you, who made up this song
Tell ‘em ‘twas [G7] I, and I sing it all day [C] long
You Really Got A Hold On Me  Smokey Robinson and the Miracles
Hear this song at: http://www.youtube.com/watch?v=mEUOiWxsQc (play along in this key) From:RichardG'sUkuleleSongbook www.scorpex.net/uke.htm

Intro: [C] [Am] [C] [Am]

[C] I don't like you but I love you
[Am] Seems that I'm always thinkin' of you
You [G7] really got a [C] hold on me (you really got a hold on me)
You really got a [Am] hold on me (you really got a hold on me)

[C] I don't want you but I need you
[Am] Don't wanna kiss you but I need to
[C] Tho' oh [C7] oh you do me [F] wrong now
[F7] My love is [D7] strong now
You [G7] really got a [C] hold on me (you really got a hold on me)
You really got a [Am] hold on me (you really got a hold on me)
Baby [C] I love [C7] you and all I [F] want you to [F7] do is just
[C] Hold me hold me hold me [G7] hold me

[C] [Am] [G7] [C] tighter [C] [Am] [G7] [Am] tighter

[C] I wanna leave you don't wanna stay here
[Am] Don't wanna spend another day here
You [G7] really got a [C] hold on me (you really got a hold on me)
You really got a [Am] hold on me (you really got a hold on me)
Baby [C] I love [C7] you and all I [F] want you to [F7] do is just
[C] (Hold) please (hold) squeeze hold me [G7] (hold me)

[C] You really got a hold on me (you really got a hold)
I said you [Am] really got a hold on me (you really got a hold)
You know you [C] really got a hold on me
Can’t Take My Eyes Off You  By Bob Crewe and Bob Gaudio, 1967

Verse 1: You're just too [C] good to be true
I can't take my [Cmaj7] eyes off you
You'd be like [C7] heaven to touch
I wanna [F] hold you so much
At long last [Fm] love has arrived
and I thank [C] God I'm alive
You're just too [D] good to be true
[Fm] can't take my [C] eyes off you

Verse 2: Pardon the [C] way that I stare
There's nothing [Cmaj7] else to compare
The sight of [C7] you leaves me weak
There are no [F] words left to speak
But if you [Fm] feel like I feel
Please let me [C] know that it's real
You're just too [D] good to be true
[Fm] I can't take my [C] eyes off you

[Dm] Dah dah, Dah dah, [G7] Dah duh duh duh duh
[Cmaj7] Dah dah, Dah dah, [C6] Dah duh duh duh duh
[Dm] Dah dah, Dah dah, [G7] Dah duh duh duh duh
[C] Dah dah, Dah dah, [A] Daaaaah

Chorus: [A7] I love you [Dm7] baby, And if it's [G7] quite all right
I need you [Cmaj7] baby to warm a [C6] lonely night
I love you [Dm7] baby, [G7] Trust in me when I [C] say
Oh pretty [Cmaj7] baby, Now that I've [C6] found you stay
And let me [Dm7] love you, baby     Let me [Fm] love you

Repeat Verse 1     Chorus     End with a C