BUG Jam Song PDF Book

May 2013

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- A Horse with No Name by America in Dm
- Blackfly Song by Wade Hemsworth (1949) in F
- Brand New Key by Melanie Safka in C
- Changing of the Guards by Bob Dylan in G
- Dancing In The Dark by Bruce Springsteen in A
- Dead Flowers by Rolling Stones in D
- Everything You’ve Done Wrong by Sloan in Bm
- Evil Ways by Santana in Gm
- FIVE YEARS TIME by Noah and the Whale in C
- HO HEY by The Lumineers in F
- I Only Want To Be With You by Dusty Springfield in C
- MOTHER by Pink Floyd Ukulele (arranged by Mike Cox) in G
- MR. MOON by Kate Micucci in C
- Somebody That I Used to Know by Gotye in Am
- SUMMER VIBE by Walk Off The Earth in Am
- Sunshine Superman by Donovan in C
- Teach Your Children by Crosby Stills Nashand & Young in D
- THE BUCKET by Kings of Leon and WIUO in C
- The One on the Right is on the Left by Johnny Cash in C
- THE SWIMMING SONG by Loudon Wainwright III in C
- WE’RE HERE FOR A GOOD TIME by Trooper in C
- WINDY by The Association in C
- YOU AND I by Ingrid Michaelson in C
C Cmaj7 Am F

C Cmaj7 Am F

C Cmaj7
One, two, three, four
Am F
Tell me that you love me more
C Cmaj7
Sleepless, long nights
Am F
That was what my youth was for
C Dm Am F
Oh teen-age hopes are lying at your door
C Dm Am F
Left you with nothing but they want some more

**CHORUS:**
G G6 G
Oh--Oh--Oh
F
You're changing your heart
G   G6   G
Oh--Oh--Oh
F
You know who you are

C        Cmaj7
Sweetheart, bitter heart
Am   F
Now I can't tell you apart
C        Cmaj7
Cozy and cold
Am     F
Put the horse be-fore the cart
C        Dm     Am     F
Those teen-age hopes who have tears in their eyes
C        Dm     Am     F
Too scared to own up to one little lie

CHORUS:
G   G6   G
Oh--Oh--Oh
F
You're changing your heart
G   G6   G
Oh--Oh--Oh
F
You know who you are

One:
C        Cmaj7
One, two, three, four,
Am     F
Five, six, nine, and ten
C Cmaj7
Money can't buy you
Am F
Back the love that you had then
C Cmaj7 Am F

C Cmaj7 Am F

Two:
C Cmaj7
One, two, three, four,
Am F
Five, six, nine, and ten
C Cmaj7
Money can't buy you
Am F
Back the love that you had then
C Cmaj7 Am F

C Cmaj7 Am F

CHORUS:
G G6 G
Oh--Oh--Oh
F
You're changing your heart
G G6 G
Oh--Oh--Oh
F
You know who you are

CDm Am F
CDm Am F
A Horse with No Name

America

Key of Dm

Dm     C6/9
On the first part of the journey
Dm     C6/9
I was looking at all the life
Dm     C6/9
There were plants and birds and rocks and things
Dm     C6/9
There was sand and hills and rings
Dm     C6/9
The first thing I met was a fly with a buzz
Dm     C6/9
And the sky with no clouds
Dm     C6/9
The heat was hot and the ground was dry
Dm     C6/9
But the air was full of sound

Chorus:
Dm7         Em7
I've been through the desert on a horse with no name
Dm7         Em7
It felt good to be out of the rain
Dm7         Em7
In the desert you can re-member your name
Dm7         Em7
Cause there ain't no one for to give you no pain
Dm7
La, la ...

Dm    C6/9
After two days in the desert sun
Dm    C6/9
My skin began to turn red
Dm    C6/9
After three days in the desert fun
Dm    C6/9
I was looking at a river bed
Dm    C6/9
And the story it told of a river that flowed
Dm    C6/9
Made me sad to think it was dead

Chorus:
Dm7    Em7
I've been through the desert on a horse with no name
Dm7    Em7
It felt good to be out of the rain
Dm7    Em7
In the desert you can re-member your name
Dm7    Em7
Cause there ain't no one for to give you no pain
Dm7
La, la ...

Dm    C6/9
After nine days I let the horse run free
Dm    C6/9
Cause the desert had turned to sea
Dm    C6/9
There were plants and birds and rocks and things
Dm    C6/9
There was sand and hills and rings
The ocean is a desert with its life underground
And a perfect disguise above
Under the cities lies a heart made of ground
But the humans will give no love

Chorus:
I've been through the desert on a horse with no name
It felt good to be out of the rain
In the desert you can remember your name
Cause there ain't no one for to give you no pain
La, la ...

A Horse with No Name

Notes
Chords
Verse
Dm     2210
C6/9   0200

Chorus
Dm7   2213  5555
Em7   4435  7777
Chorus
I: Dm7 I Em7 :I
OR
I: Dm7 I Em7 I Fmaj7 I Em7 :I
Dm7  2213  5555
Em7  4435  7777
Fmaj7  5557
Blackfly Song
Wade Hemsworth (1949)

F
'Twas early in the spring when I decide to go
   Dm                Am      Am
For to work up in the woods in north On-tar-i-o
   F
And the unemployment office said they'd send me through
   Dm                Am
To the Little Abitibi with the survey crew

   Dm
And the black flies, the little black flies
   F
Always the black fly, no matter where you go
   Gm                  Gm
I'll die with the black fly a-picking my bones
   F      F           Am  Dm  Dm  F  F
In north On-tar-i-o-o-o, in north On-tar-i-o-o

   F
Now the man Black Toby was the captain of the crew
   Dm                Am      Am
And he said, "I'm gonna tell you boys what we’re gonna do
   F
They want to build a power dam, we must find a way
   Dm                Am
For to make the Little Ab go and flow the other way"
Dm
With the black flies, the little black flies
F
Always the black fly, no matter where you go
   Gm   Gm
I'll die with the black fly a-picking my bones
   F  F    Am  Dm  Dm  F  F
In north On-tar-i-o-i-o, in north On-tar-i-o

F
So we survey to the east and we survey to the west
   Dm  Am  Am
And we couldn't make our minds up how to do it best
   F
Little Ab, Little Ab, whatever will I do
   Dm  Am
For I'm goin' crazy on the survey crew

Dm
And the black flies, the little black flies
F
Always the black fly, no matter where you go
   Gm   Gm
I'll die with the black fly a-picking my bones
   F  F    Am  Dm  Dm  F  F
In north On-tar-i-o-i-o, in north On-tar-i-o

F
It was black fly, black fly everywhere
   Dm  Am  Am
A-crawlin' in your whiskers, a-crawlin' in your hair
   F
A-swimmin' in the soup, and a'swimmin' in the tea
Oh the devil take the black fly and let me be

And the black flies, the little black flies
Always the black fly, no matter where you go
I'll die with the black fly a-picking my bones
In north On-tar-i-o-o, in north On-tar-i-o

Black Toby fell to swearin', the work went slow
And the state of our morale was gettin' pretty low
And the flies swarmed heavy, it was hard to catch a breath
As you staggered up and down the trail talkin' to yourself

With the black flies, the little black flies
Always the black fly, no matter where you go
I'll die with the black fly a-picking my bones
In north On-tar-i-o-o, in north On-tar-i-o

Now the bull cook's name was Blind River Joe
If it hadn't been for him we'd have never pulled through
For he bound up our bruises, and he kidded us for fun
And he lathered us with bacon grease and balsam gum

For the black flies, the little black flies
Always the black fly, no matter where you go
I'll die with the black fly a-picking my bones
In north On-tar-i-o, in north On-tar-i-o

At last the job was over, Black Toby said we're through
With the Little Abitibi and the survey crew
'Twas a wonderful experience and this I know
I'll never go again to north On-tar-i-o

With the black flies, the little black flies
Always the black fly, no matter where you go
I'll die with the black fly a-picking my bones
In north On-tar-i-o, in north On-tar-i-o

Blackfly Song
Brand New Key
Melanie Safka

Key of C

C
I rode my bicycle past your window last night
G7
I roller skated to your door at daylight
C
It almost seems like you're avoiding me
F
I'm okay alone but you got something I need

C
Well I got a brand new pair of roller skates you got a brand new key
C7
I think that we should get together and try them out you see
F
I been looking around a while you got something for me
C
I got a brand new pair of roller skates you got a brand new key

C
I ride my bike I roller skate don't drive no car
G7
Don't go too fast but I go pretty far
C
For somebody who don't drive I been all around the world
F
Some people say I done all right for a girl
C
Well I got a brand new pair of roller skates you got a brand new key
C7
I think that we should get together and try them out you see
F
I been looking around a while you got something for me
C
I got a brand new pair of roller skates you got a brand new key

C
I asked your mother if you were at home
G7
She said yes .... but you weren't alone
C    C7
Sometimes I think that you're avoiding me
F       G7
I'm okay alone but you've got something I need

C
Well I got a brand new pair of roller skates you got a brand new key
C7
I think that we should get together and try them out you see
F
Lalalalalalalalalalalalalalala
C
I got a brand new pair of roller skates you got a brand new key
C
I got a brand new pair of roller skates you got a brand new key

Brand New Key
Changing of the Guards
Bob Dylan

Key of G

Intro:
G

Em
Sixteen years (Sixteen years)
G       D       Em
Sixteen banners united, over the fields (over the fields)
C       D
Where the good shepherd grieves
Em       G       D
Desperate men (Desperate men), desperate women divided
Em
Spreading their wings (spreading their wings),
C       D       G
'Neath falling leaves.

G       Em
Fortune calls (fortune calls)
G       D
I stepped forth from the shadows,
Em
To the market-place (to the market place)
C       D
Merchants and thieves, hungry for power,
Em
My last deal gone down (last deal gone down)
She's smelling, sweet like the meadows,
Em
Where she was born (where she was born)
C D G
On midsummer's eve near the tower.

Instrumental:
G D C C CG

G Em
The cold-blooded moon (cold-blooded moon)
G D
The captain waits above the celebration
Em C D
Sending his thoughts (sending his thoughts) to a be__loved maid
Em G D
Whose ebony face (ebony face) is be___yond communi-cation
Em C D G
The captain is down but still believing that his love will be re-paid.

G Em
They shaved her head (shaved her head)
G D
She was torn between Jupiter and A-pollo
Em C D
A messenger arrived (messenger arrived) with a black nightin-gale
Em
I seen her on the stairs (seen her on the stairs),
G D
and I___ couldn't help but follow
Em C D G
Follow her down, past the fountain where they lif____ted her veil.
I stumbled to my feet (stumbled to my feet)
I rode past destruction in the ditches
With the stitches still mending beneath a heart-shaped ta-too
Renegade priests (renegade priests) and treacherous young witches
Were handing out the flowers that I'd given to you.

The palace of mirrors (palace of mirrors)
Where do___g soldiers are re-___ected
The endless road (endless road) and the wailing of chimes
The empty rooms (empty rooms) where her___ memory is pro-___ected
Where the angel's voices whisper to the souls of previous times.

She wakes him up (wakes him up)
Forty-eight hours later the sun is breaking
Near broken chains (broken chains),
Mountain laurel and rolling rocks

She's begging to know (begging to know),

What mea-sures he now will be taking

He's pulling her down,

And she's clutching on to his long golden locks.

Gentlemen, he said (gentlemen he said)

I don't need your organi-za-tion,

I've shined your shoes (shined your shoes)

I've moved your mountains and marked your cards

But Eden is burning (Eden is burning),

Either brace yourself for elimi-nation

Or else your hearts must have the courage,

For the changing of the guards.

**Instrumental:**

Peace will come (peace will come)

Wi__th tran-quility and splendour,
On the wheels of fire (wheels of fire),

But will offer us no re-ward, when her false idols fall (false idols fall)

And cruel death sur-renders, with it's pale ghost retreating

Between the King and the Queen of Swords.

**Instrumental:**

Changing of the Guards
Dancing In The Dark
Bruce Springsteen

Key of A

<table>
<thead>
<tr>
<th>A</th>
<th>F#m</th>
<th>D</th>
<th>Bm</th>
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<td>2 1 2 0</td>
<td>2 2 2 0</td>
<td>4 2 2 2</td>
<td>4 4 4 2</td>
</tr>
</tbody>
</table>

AF#m  A F#m

AF#m  A F#m

A  F#m
I get up in the evening
A  F#m  A
and I ain't got nothing to say
F#m
I come home in the morning
A  F#m  D
I go to bed feeling the same way

Bm
I ain't nothing but tired
D  Bm  A
Man I'm just tired and bored with myself
F#m  A  F#m  E
Hey there baby I could use just a little help

D
You can't start a fire, you can't start a fire without a spark
Bm  D
This gun's for hire even if we're just
Bm  A  F#m  A  F#m

dancing in the dark

A  F#m
Messages keep getting clearer,
A  F#m  A
radio's on and I'm moving round the place

F#m
I check my look in the mirror
A  F#m  D
I wanna change my clothes, my hair, my face

Bm
Man I ain't getting nowhere,
D  Bm  A
I'm just living in a dump like this

F#m
There's something happening somewhere
A  F#m  E
baby I just know that there is

D
You can't start a fire, you can't start a fire without a spark

Bm  D
This gun's for hire even if we're just
Bm  A  F#m  A  F#m
dancing in the dark

A  F#m  A  F#m

F#m  A
You sit around getting older
D  E  F#m
There's a joke here somewhere and it's on me
I'll shake the world off my shoulders
Come on baby the laugh's on me

Stay on the streets of this town
and they'll be carving you up all right
They say you gotta stay hungry
hey baby I'm just about starving tonight

I'm dying for some action,
I'm sick of sitting 'round here trying to write this book
I need a love reaction
Come on now baby gimme just one look

You can't start a fire sitting round crying over a broken heart
This gun's for hire even if we're just
dancing in the dark

You can't start a fire
worrying about your little world falling apart
This gun's for hire even if we're just
Bm       A       F#m
dancing in the dark

A       F#m       A F#m
Even if we're just dancing in the dark
A       F#m       A
Even if we're just dancing in the dark

Dancing In The Dark
Dead Flowers
Rolling Stones

Intro:

D A G D

D A G D
Well when you're sittin there in your silk upholstered chair
D A G D
Talkin to some rich folk that you know
D A G D
Well I hope you won't see me in my ragged company
D A G D
You know I could never be alone

D A D
Take me down little Suzie take me down
A D
I know you think you're the queen of the underground
D G D
And you can send me dead flowers every morning
G D
Send me dead flowers by the mail
G D
Send me dead flowers at my wedding
D A G D
And I won't forget to put roses on your grave
Well when you're sittin' back in your rose pink Cadillac
Makin' bets on Kentucky Derby day
Well I'll be in my basement room with a needle and a spoon
And another girl can take my pain away

Take me down little Suzie take me down
I know you think you're the queen of the underground
And you can send me dead flowers every morning
Send me dead flowers by the mail
Send me dead flowers at my wedding
And I won't forget to put roses on your grave

Take me down little Suzie take me down
I know you think you're the queen of the underground
And you can send me dead flowers every morning
Send me dead flowers by the mail
Say it with dead flowers at my wedding
And I won't forget to put roses on your grave
Dead Flowers
Everything You've Done Wrong
Sloan

Bm7  A  Gadd9

Bm7  A  Gadd9

Dm  G
Do your time to pay the price,
   C  F  Am
for everything you've done wrong baby

Dm  G
In your life you get so high,
   C  C7
there's nowhere left to go but down

Dm  G
Don't believe that no one cares,
   C  F  Am
cause we're here waiting for you baby

Dm  G  C  C7
Do your time, and then come home for good
So don't hide yourself away,
Gadd9
let it shine, let it shine

So don't hide yourself away,
Gadd9
let it shine, let it shine

If you ever feel in doubt,
C      F         Am
you have a place in my heart baby

If I ever feel left out,
C       C7
I know I've got a place in yours

Don't believe that I wouldn't dare,
C      F         Am
to go and take you right back baby

Do your time, and then come home for good

So don't hide yourself away,
Gadd9
let it shine, let it shine

So don't hide yourself away,
Gadd9
let it shine, let it shine

Do your time to pay the price,
for everything you've done wrong baby
In your life you get so high,
there's nowhere left to go but down
Don't believe that no one cares,
cause we're here waiting for you baby

Do your time, and then come home for good
Do your time, and then come home for good
Do your time, and then come home for good

Everything You've Done Wrong
Evil Ways
Santana

Intro:
Gm7  C7  Gm7  C7  Gm7  C7

Gm7  C7  Gm7  C7  Gm7  C7
You've got to change your evil ways  baby
Gm7  C7  Gm7  C7
Before I stop lovin' you
Gm7  C7  Gm7  C7
You've got to change  baby
Gm7  C7  Gm7  C7
And every word that I say is true
Gm7  C7  Gm7  C7
You got me running and hiding all over town
Gm7  C7
You got me sneaking and peeping
Gm7  C7  D7
And running you down this can't go on (stop)
Gm7  C7  Gm7  C7
(X) Lord knows you got to change  baby

Gm7  C7  Gm7  C7  Gm7  C7

Gm7  C7  Gm7  C7
When I come home  baby
My house is dark and my pots are cold
You hang around baby
With Jean and Joan and a who knows who
I'm getting tired of waiting and fooling around
I'll find somebody who won't make me
feel like a clown this can't go on (stop)
(X) Lord knows you got to change baby

When I come home baby
My house is dark and my pots are cold
You hang around baby
With Jean and Joan and a who knows who
I'm getting tired of waiting and fooling around
I'll find somebody who won't make me
feel like a clown this can't go on (stop)
(X) Lord knows you got to change
Evil Ways
FIVE YEARS TIME
Noah and the Whale

Intro:
CFG FCFG F
CFG FCFG F

C F
Oh, well, in five years time
G F
we could be walking round a zoo
C F G F
With the sun shining down over me and you
C F G F
And there'll be love in the bodies of the elephants too
C F G F
I'll put my hands over your eyes, but you'll peep through

C F G F
And there'll be sun, sun, sun all over our bodies.
C F G F
And sun, sun, sun, all down our necks
C F G F
And there'll be sun, sun, sun, all over our faces
C F G F
And sun, sun, sun, so, what the heck
Cause I'll be laughing at all your silly little jokes
And we'll be laughing about how we used to smoke
All those stupid little cigarettes and drink stupid wine
Cause it's what we needed to have a good time

But it was fun, fun, fun, when we were drinking.
It was fun, fun, fun, when we were drunk
And it was fun, fun, fun, when we were laughing
It was fun, fun, fun, Oh, it was fun.

Oh, well, I look at you and say it's the happiest
that I've ever been
And I'll say I no longer feel I have to be James Dean
And she'll say "Yeah, well I feel all pretty happy too,
And I'm always pretty happy
when I'm just kicking back with you"

And it'll be love, love, love, all through our bodies.
C    F    G    F
And love, love, love, all through our minds
C    F    G    F
And it be love, love, love, all over her face
C    F    G    F
And love, love, love, all over mine.

C    F    G    F
Although maybe all these moments are just in my head
C    F    G    F
I'll be thinking 'bout them as I'm lying in bed
C    F    G    F
And all that we be-lieve they might not even come true
C    F    G    F
But in my mind I'm having a pretty good time with you

C    F    G    F
In five years time, I might not know you
C    F    G    F
In five years time, we might not speak at all
C    F    G    F
In five years time, we might not get along
C    F    G    F    C
In five years time, you might just prove me wrong

CFG    F    CFG    F

C    F    G    F
Oh, there'll be love, love, love, wherever you go
C    F    G    F
Oh, there'll be love, love, love, wherever you go
C    F    G    F
Oh, there'll be love, love, love, wherever you go
C    F    G    F
Oh, there'll be love, love, love, wherever you go
C             F             G             F
Oh, there'll be love, love, love, wherever you go
C             F             G             F
Oh, there'll be love, love, love, wherever you go
C             F             G             F
Oh, there'll be love, love, love, wherever you go

FIVE YEARS TIME
INTRO:
F  C  F  C  F  C  F  C  F  C  F  F
Ho  Hey  Ho  Hey

C  F
(Ho) I've been trying to do it right
C  F
(Hey) I've been living a lonely life
C  F
(Ho) I've been sleeping here instead
C  F
(Hey) I've been sleeping in my bed
Am  G
(Ho) Sleepin' in my bed

C  F  C  F
Hey  Ho

C  F
(Ho) So show me family
C  F
(Hey) All the blood that I will bleed
C  F
(Ho) I don't know where I belong
C  F
(Hey) I don't know where I went wrong
Am  G  F  C
(Ho) But I can write a song (Hey - two, three)
Chorus:
Am          G
I belong with you, you belong with me,
    C
You're my sweet-heart
Am          G
I belong with you, you belong with me,
You're my sweet

C   F   C   F   C   F   C   F
Ho  Hey  Ho  Hey

C          F
(Ho) I don't think you're right for him
C          F
(Hey) Think of what it might've been (if you)
C          F
(Ho) Took a bus to Chinatown
C          F
(Hey) I'd be standing on Canal
Am          G          F   C
(Ho)...and Bowery        (Hey)... Am          G          F
(Ho) She'd be standing next to me
C          C
(Hey) two, three

Chorus:
Am          G
I belong with you, you belong with me,
    C
You're my sweet-heart
Am          G
I belong with you, you belong with me,
C
You're my sweet-heart

BRIDGE:
F C G C
And love... we need it now
F C G
Let's hope... for some
F C G C
Cuz oh... we're bleeding out

Chorus:
Am G
I belong with you, you belong with me,
C
You're my sweet-heart
Am G
I belong with you, you belong with me,
You're my sweet

OUTRO:
C F C F C F C
Ho Hey Ho Hey

. ONE DOWNSTROKE ON C

HO HEY
I Only Want To Be With You
Dusty Springfield

Key of C

C  F  G7  Am  Dm  Ab
C  F  G7  C  F  G7

Intro:
C F G7  C F G7

C                Am
I don't know what it is that makes me love you so
C                Am
I only know I never want to let you go
F                G7                Dm                G7
Cause you started something can't you see
C                Am
That ever since we met you've had a hold on me
F                G7                Dm                G7                C                F                G7
It happens to be true I only wanna be with you

C                Am
It doesn't matter where you go or what you do
C                Am
I want to spend each moment of the day with you
F                G7                Dm                G7
Look what has happened with just one kiss
I never knew that I could be in love like this
F   G7   Dm   G7   C
It's crazy but it's true I only wanna be with you

Ab   C   F   C
You stopped and smiled at me and asked me if I cared to dance
G7   D7   G7
I fell into your open arms I didn't stand a chance now listen honey

C   Am
I just wanna be beside you everywhere
C   Am
As long as we're together honey I don't care
F   G7   Dm   G7
Cause you started something can't you see
C   Am
That ever since we met you've had a hold on me
F   G7   Dm   G7   C
It happens to be true I only wanna be with you

**Instrumental:**
C Am C Am F G7 Dm G7

C Am F G7 Dm G7 C

Ab   C   F   C
You stopped and smiled at me and asked me if I cared to dance
G7   D7   G7
I fell into your open arms I didn't stand a chance now listen honey

C   Am
I just wanna be beside you everywhere
As long as we're together honey I don't care

Cause you started something can't you see

That ever since we met you've had a hold on me

It happens to be true I only wanna be with you

No matter no matter what you do I only wanna be with you

No matter, no matter what you do I only wanna be with you

I Only Want To Be With You
MOTHER
Pink Floyd Ukulele (version arranged by Mike Cox)

Boys Sing:
G    C    G
Mother do you think they'll drop the bomb
G    C    G
Mother do you think they'll like this song
C    G
Mother do you think they'll try to break my balls
D    C    G
Ooooh aah, Mother should I build a wall
G    C    G
Mother should I run for president
G    C    G
Mother should I trust the government
C    G
Mother will they put me in the firing line
D    C    G
Ooooh aah, is it just a waste of time

Girls Sing:
G    C
Hush now baby, baby don't you cry
F    C
Mama's gonna make all of your nightmares come true
F    C
Mama's gonna put all of her fears into you
F    C
Mama's gonna keep you right here Under her wing
She won't let you fly but she might let you sing
Mama will keep baby cosy and warm
Ooooh Babe Ooooh Babe Ooooh Babe
Of course Mama's gonna help build the wall

Boys Sing:
Mother do think she's good enough for me
Mother do think she's dangerous to me
Mother will she tear your little boy a-part
Oooh aah, mother will she break my heart

Girls Sing:
Hush now baby, baby don't you cry
Mama's gonna check out all your girlfriends for you
Mama won't let anyone dirty get through
Mama's gonna wait up till you get in
Mama will always find out where you've been
Mamma's gonna keep baby healthy and clean
Ooooh Babe Ooooh Babe Ooooh Babe
C                G
You'll always be a baby to me

C                G
Mother, did it need to be so high.

MOTHER
C    Dm
One day
   F    G    C    Dm
The moon got tired of being
F    C
Up in the sky
   C    Dm
He wandered
F    G
Down through the starlight
   C    Dm    F    C
And landed on the oceanside

**BRIDGE:**
   Dm
And he smiled while
   G    C
He jumped in the water
   Dm
And laughed about
   G    C
As he danced in the sand
   Dm
He put on
   G    C
His swim trunks and snorkel
Dm
And guess what
G C C Dm FG
Mr. Moon swam

C Dm
Did I tell you
F G
That moonbeams are heavy
C Dm
And therefore
F C
Mr. Moon sank
C Dm
He fell down
F G
Through the seawalls of seaweed
C Dm
And landed
F C
At the bottom of a tank

BRIDGE:
Dm
And he sat there
G C
With the starfish and jellyfish
Dm
And laughed about
G C
The sharks and the whales
Dm
They drank lots
G C
Of Miller Lights and Heinekens
Dm
And laughed about
All of their tales

CHORUS:
C Dm F G
Oh, Mr. Moon
C Dm F G C Dm F
The stars are shining for you in the night sky
G C Dm FG
Please come home
C Dm F G
Oh, Mr. Moon
C Dm F G C Dm F
The sun is shining for you until it goes away
G C Dm F
And then it's dark
G C Dm F
And then it's dark
G C
And then it's dark

MR. MOON
Somebody That I Used to Know
Gotye

**Intro:**
Am G Am G
Am G Am G

**Verse 1:**
Am G
Now and then I think of
Am G Am G Am G
when we were to-gether
Am G
Like when you said you felt so
Am G Am G Am G
happy you could die
Am G Am G
Told my-self that you were right for me
Am G Am G
But felt so lonely in your compa-ny
Am G
But that was love and it's an
Am G Am G Am G
ache I still re-member
Am G Am G
Verse 2:
Am G
You can get ad-dicted to a
Am G Am G Am G
certain kind of sadness
Am G
Like resig-nation to the
Am G Am G Am G
end always the end
Am G Am G
So when we found that we could not make sense
Am G Am G
Well you said that we would still be friends
Am G
But I'll ad-mit that I was
Am G Am G Am G
glad that it was over

Chorus:
Am G F G
But you didn't have to cut me off
Am G F
Make out like it never happened
G Am
And that we were nothing
G F G
And I don't even need your love
Am G
But you treat me like a stranger
F G
And that feels so rough
Am G F G
You didn't have to stoop so low
Am G F
Have your friends collect your records
G Am
And then change your number
G   F   G
I guess that I don't need that though
Am   G   Am   G
Now you're just some-body that I used to know
Am G Am G

Verse 3:
Am G Am G

Am   G
Now and then I think of
Am   G   Am G   Am G
all the times you screwed me over
Am   G
But had me be-lieving it was
Am   G   Am G   Am G
always something that I'd done
F   G
And I don't wanna live that way
F   G
Reading into every word you say
F   G
You said that you could let it go
F
And I wouldn't catch you hung up
G   Am
on some-body that you used to know...

Chorus:
Am   G   F   G
But you didn't have to cut me off
Am   G   F
Make out like it never happened
G   Am
And that we were nothing
And I don't even need your love
But you treat me like a stranger
And that feels so rough
You didn't have to stoop so low
Have your friends collect your records
And then change your number
I guess that I don't need that though
Now you're just some-body that I used to know

Some-body

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Somebody That I Used to Know
SUMMER VIBE
Walk Off The Earth

Key of Am

Am     F
Ooo...(Ayo) Ooo...(Ayo)
C       G
Ooo...(Ayo) Ooo

(Bop Bop Away-o)

Am     F   C   G   F
Summer vi--ibe... Summer vi--ibe...

Am
I'm lookin' for a summer vibe
   F       C
Got me turnin' on the radi-o
   G
I gotta kick these blues
Am      F
Working all day, tryin' to make pay
C       G
Wishin' those clouds a-way

Am
I wanna feel the sunshine
   F        C
In the sand take a walk in the waves
   G
With nothin' else to do
Am      F
Sippin' on suds, workin' on a buzz
C G
Keepin' my drink in the shade
    F
Takin' my time

    Am        F
With you by my side, a cadillac ride
C G
Jammin' with the boys, by the fire at night
Am F C G
Summer vi-ibe, lookin' for a summer vi-ibe

    Am        F
I paid my dues, got nothin' to prove
C G
Layin' on the dock, just talkin' to you
Am F C G F
Summer vi-ibe, lookin' for a summer vi-ibe

    Am
Jones'n for a good time
    F        C G
Hittin' beaches all down the coast, I find a place to post
    Am        F
Gonna somehow, find a luau
C G
Dance all night a-way

*short change in tempo and strum*

    Am
Drinking somethin' blue from a coconut
    F        C
Music all up in the place
    G
Under the moonlight
F
Takin' my time

Am F
With you by my side, a cadillac ride
C G
Jammin' with the boys, by the fire at night
Am F C G
Summer vi--ibe, lookin' for a summer vi--ibe

Am F
I paid my dues, got nothin' to prove
C G
Layin' on the dock, just talkin' to you
Am F C G
Summer vi--ibe, lookin' for a summer vi--ibe

F G
And the sun goes down,
C G Am G F
but it'll rise a-gain to-morrow, oh-oh...

Ayo, Ayo, Ayo Bop Bop Away-o

Am F
With you by my side, a cadillac ride
C G
Jammin' with the boys, by the fire at night
Am F C G
Summer vi--ibe, lookin' for a summer vi--ibe

Am F
I paid my dues, got nothin' to prove
C G
Layin' on the dock, just talkin' to you
Am  F  C  G
Summer vi--ibe, lookin' for a summer vi--ibe

Am  F
Ooo...(Ayo) Ooo...(Ayo)
C  G
Ooo...(Ayo) Ooo
(Bop Bop Away-o)

Am  F  C  G
Summer vi--ibe... Summer vi--ibe...

Am  F
Ooo...(Ayo) Ooo...(Ayo)
C  G
Ooo...(Ayo) Ooo
(Bop Bop Away-o)

Am  F  C  G  C7
Summer vi--ibe, lookin' for a summer vi--ibe

SUMMER VIBE
Sunshine Superman
Donovan

*C7*
Sunshine came softly a-through my, a-window today

*C7*
Could've tripped out easy ahh-but I've, a-changed my ways

**F**
It'll take time I know it, but in a while

*C7*
You're gonna be mine and I know it, we'll do it in style

**G7**
'Cause I made my mind up you're going to be mine, I'll tell you right now

*C7*
Any trick in the book now baby, all that I can find

*C7*
Everybody's hustlin' just to, have a little scene

*C7*
When I say we'll be cool I think that, you know what I mean

**F**
We stood on the beach at sunset, do you remember when?

*C7*
I know a beach where baby, ahh-it never ends

**G7**
When you've made your mind up, forever to be mine, mmm-mmm-mm-mmm

*C7*
I'll pick up your hand and slowly, blow your little mind
G7       F
 'Cause I made my mind up you're going to be mine,
I'll tell you right now
C7
Any trick in the book now baby all that I can find

Repeat VERSE (INSTRUMENTAL)

C7
Superman or Green Lantern ain't got, ahh-nothin' on me
C7
I can make like a turtle and dive for, your pearls in the sea - yup!
F
I'll give you, you can just sit there a-thinkin', on your velvet throne
C7
'Bout all the rainbows a-you can, a-have for your own
G7
When you've made your mind up forever to be mine,
mmm-mmm-mm-mmm
C7
I'll pick up your hand and slowly blow your little mind

G7       F
When you've made your mind up, for-ever to be mine,
I'll pick up your hand
C7
I'll pick up your hand and slowly, blow your little mind
G7       F
When you've made your mind up, for-ever to be mine

Sunshine Superman
Teach Your Children
Crosby Stills Nash and Young

You who are on the road
Must have a code that you can live by
And so become yourself
Because the past is just a goodbye

Teach your children well
Their father's hell did slowly go by
And feed them on your dreams
The one they picks the one you'll know by

Don't you ever ask them why
If they told you you will cry
So just look at them and sigh  
D G D A A7
And know they love you

And you of tender years  
D A A7
Can't know the fears that your elders grew by  
D G
And so please help them with your youth  
D A
They seek the truth before they can die

Teach your parents well  
D A A7
Their children's hell will slowly go by  
D G
And feed them on your dreams  
D A
The one they picks the one you'll know by

Don't you ever ask them why  
D
If they told you you will cry  
Bm G A
So just look at them and sigh  
D G D A D
And know they love you

Teach Your Children
THE BUCKET
Kings of Leon and Wellington International Ukulele Orchestra

Key of C

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<th>C</th>
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I C G F F |
I C G F F |
I C G F F |

C
I'll be the one to show you the way
G
And you'll be the one to always complain
F
Three in the morning come-a bang bang bang
F
All out of fags and I just can't wait

C
Cancel the thing that I said I'd do
G
I don't feel comfortable talkin' to you
F
Un-less you got the zipper fixed on my shoe
F
Then I'll be in the lobby drinking for two

CHORUS:
F G C CCC
Eighteen...balding...star
Golden...falling...hard

Tremolo riff running down on high E, D, C throughout verse

C
Look at the shakies, what's with the blush?
G
Fresh off the plane in my fuzzy rush
F
Everyone's gathered to idolize me
F
I hate the way you talk your Japanese scream
C
It's been too long since I left the shed
G
You kick the bucket and I'll swing my legs
F
Always remember the pact that we made
F
Too young to die but old isn't great

CHORUS:
F               G               C               CCC
Eighteen...balding...star
F               G               C               CCC
Golden...falling...hard

With riffs
| C   G   F   F |
| C   G   F   F |

C
I'm-a gonna show the way
G
I'm-a gonna show the way
F
I'm-a gonna show the way, I'm-a gonna show the way

CHORUS:
F      G    C    CCC
Eighteen...balding...star
F      G    C    CCC
Golden...falling...hard

1 downstroke on last C

THE BUCKET
The One on the Right is on the Left

Johnny Cash

Intro: (strum)
C  G  D7  G

G  G7  C  G
There once was a musical troupe a pickin’ singin’ folk group
C  G
they sang the mountain ballads
F  D  D7
and the folk songs of our land
G  G7
They were long on musical a-ility,
C  G
folks thought they would go far
C  G  D  G
but po-litical incompati-bility led to their down-fall

C  G
Well the one on the right was on the left
D  G
and the one in the middle was on the right
C  G
and the one on the left was in the middle
D  D7  G
and the guy in the rear__, was a Metho-dist

C  G  D  G
This musical aggregation toured the entire nation singing the traditional ballads and the folk songs of our land they performed with great virtuosity, and soon they were the rage but political animosity prevailed upon the stage

Well the one on the right was on the left and the one in the middle was on the right and the one on the left was in the middle and the guy in the rear____, burned his driver’s license

Well the curtain had ascended, a hush fell on the crowd as thousands there were gathered, to hear the folk songs of our land but they took their politics seriously, and that night at the concert hall
as the audience watched deliriously they had a free-for-all

Well the one on the right was on the bottom and the one in the middle was on the top and the one on the left got a broken arm and the guy in the rear, said, "oh dear"

Now this should be a lesson if you plan to start a folk group. Don't go mixin' politics with the folk songs of our land just work on harmony and diction play your ukulele well and if you have political convictions keep 'em to your-self

now the one on the left works in a bank and the one in the middle drives a truck the one on the right's an all-night deejay and the guy in the rear, got drafted
The One on the Right is on the Left
THE SWIMMING SONG
Loudon Wainwright III

C C C C

C5 Csus4 C G Am Am G Am G C

(first verse)

C5 Csus4 C
This summer I went swimming
G Am
This summer I might have drowned
Am
But I held my breath and I kicked my feet
G Am
and I moved my arms a-round
G C
I moved my arms a-round
C5 Csus4 C
This summer I swam in the ocean
G Am
And I swam in a swimming pool
Am
Salt my wounds, chlorined my eyes
G Am
I'm a self-destructive fool
G C
I'm a self-destructive fool
C5 Csus4 C
This summer I did the back stroke
G       Am
And you know that that's not all
Am
I did the breast stroke and the butterfly
G       Am
And the old Australian crawl
G       C
The old Australian crawl
C5 Csus4 C
This summer I swam in a public place
G       Am
And a reservoir to boot
Am
At the latter I was informal
G       Am
At the former I wore my suit
G       C
I wore my swimming suit

C5 Csus4 C G Am Am Am G Am G C

C5 Csus4 C
Oh, this summer I did swan dives
G       Am
And jack-knives for you all
Am
And once when you weren't looking
G       Am
I did a cannon-ball
G       C
I did a cannon-ball
C5 Csus4 C
This summer I went swimming
G          Am
This summer I might have drowned
  Am
But I held my breath and I kicked my feet
  G          Am
And I moved my arms a-round
  G          C
I moved my arms a-round

C5  Csus4  C  G  Am  Am  Am  G  Am  G  C

THE SWIMMING SONG
WE'RE HERE FOR A GOOD TIME
Trooper

Key of C

Intro: (8 bars)
| C   | C   | C   | C   |
| C   | C   | C   | C   |

C
A very good friend of mine
G
Told me something the other day
Am
I'd like to pass it on to you
F
C
C
Cause I be-lieve what he said to be true

Chorus:
C   C
He said we're here for a good time
G
Not a long time (not a long time)
Am
So have a good time
F C
The sun can't shine every day

Bridge:
C F
And the sun is shinin'
Dm C
In this rainy city
F
And the sun is shinin'
Dm C C
Ooooh, isn't it a pity
Dm
And every year, has it's share of tears
G F Em
And every now and then it's gotta rain

C
We're here for a good time
G
Not a long time
Am
So have a good time
F C
The sun can't shine every day

Instrumental verse:
I C G Am F C I

Bridge:
C F
And the sun is shinin'
Dm C
In this rainy city
F
And the sun is shinin'  
Dm             C          C
Oooooh, isn't it a pity  
Dm
And every year, has it's share of tears  
G               F             Em
And every now and then it's gotta rain

C             C
We're here for a good time  
G
Not a long time
Am
So have a good time  
F             C
The sun can't shine every day (shine every day)

C             C
We're here for a good time (here for a good time)  
G
Not a long time (not a long time)
Am
So have a good time (have a good ... time)  
F             C
The sun can't shine every day
    ... shine every day...the sun can't shine

D             D
We're here for a good time (here for a good time)  
A
Not a long time (not a long, not a long time)
Bm
So have a good time (have a good ... time)  
G             D
The sun can't shine every day
... the sun can't shine, the sun can't shine

Bm
So have a good time (have a good... time)
G   D
The sun can't shine every day
   ... the sun can't shine every day

D   D
We're here for a good time
A
Not a long time (not a long time)
Bm
So have a good time (have a good... time)
G   D
The sun can't shine every day

Chorus:
   C   C
He said we're here for a good time
   G
Not a long time (not a long time)
Am
So have a good time
   F   C
The sun can't shine every day

WE'RE HERE FOR A GOOD TIME
WINDY
The Association

Key of C

Riffs:
(NOTES only:)
E | 0 3 0 − − 5 5 3 0 3 0 3 0 − − 5 5 3 − |
C | − − − 2 0 − − − − − − − − − − 2 0 − − − 2 |

(NOTES with chords):

C     Bb  F     G      C     Bb  F  C
E | 0 3 0 − − 5 5 3 0 3 0 3 0 − − |
C | − − − 2 0 − − − − − − − − 2 0 2 0 |

C     Bb  F     G
Who's peekin' out from under a stairway
C     Bb  F     G
Calling a name that's lighter than air
C     Bb  F     G
Who's bending down to give me a rainbow
C     Bb  F  C  G  G  G  G
Everyone knows it's Windy

C     Bb  F     G
Who's tripping down the streets of the city
C     Bb  F     G
Smilin' at everybody she sees
C     Bb  F     G
Who's reachin' out to capture a moment
C     Bb  F  C  G  G  G  G  G
Everyone knows it's Windy
CHORUS:

Dm    C
And Windy has stor-my eyes
Dm    G
That flash at the sound of lies
Dm    C
And Windy has wings to fly
Bb
Above the clouds (above the clouds)
Gsus4 G
Above the clouds (above the clouds)

(Instrumental verse:    NOTES with chords)

C    Bb    F    G    C    Bb    F    G
E | 0 3 0 -- 5 5 3 0 3| 0 3 0 -- 5 5 3 --|
C | --- 2 0 --- --- --- --- 2 0 --- 2 |

C    Bb    F    G    C    Bb    F    C
E | 0 3 0 -- 5 5 3 0 3| 0 3 0 --- --- --- --- --- 2 0 2 0 |
C | --- 2 0 --- --- --- --- --- 2 0 2 0 |

|    G    G    G    G    G    |

CHORUS:

Dm    C
And Windy has stor-my eyes
Dm    G
That flash at the sound of lies
Dm    C
And Windy has wings to fly
Bb
Above the clouds (above the clouds)
Gsus4 G
Above the clouds (above the clouds)
Who's tripping down the streets of the city
Smilin' at everybody she sees
Who's reachin' out to capture a moment
Everyone knows it's Windy

Who's tripping down the streets of the city
Smilin' at everybody she sees
Who's reachin' out to capture a moment
Everyone knows it's Windy

Who's tripping down the streets of the city
Smilin' at everybody she sees
Who's reachin' out to capture a moment
Everyone knows it's Windy

... Fade ...

WINDY
YOU AND I
Ingrid Michaelson

FOUR VERSE - GIRLS ONLY

C
Don't you worry there my honey
F
We might not have any money
Am
But we've got our love to pay the bills
C
Maybe I think you're cute and funny
F
Maybe I wanna do what bunnies
Am
Do with you if you know what I mean

EVERYONE
CHORUS:
C E7
Oh let's get rich and buy our parents
F          C
homes in the south of France
          C          E7
Let's get rich and give everybody nice sweaters and
F          G
teach them how to dance
          C          E7
Let's get rich and build a house on a mountain making
F          D7
everybody look like ants
          C          FG          C
From way up there, you and I, you and I

GUYS
          C
Well you might be a bit confused

GIRLS
          F
And you might be a little bit bruised

GUYS
          Am          F
But baby how we spoon like no one else
          C
So I will help you read those books
          F
If you will soothe my worried looks

EVERYONE
          Am          F
And we will put the lonesome on the shelf

CHORUS:
          C          E7
Oh let's get rich and buy our parents
F C
homes in the south of France
C E7
Let's get rich and give every-body nice sweaters and
F G
teach them how to dance
C E7
Let's get rich and build a house on a mountain making
F D7
everybody look like ants
C F G C
From way up there, you and I, you and I
Csus4 C Csus4 C

Sing this CHORUS without ukes - singing and clapping only
Stomp stomp clap, stomp stomp clap, starting on first sentence
"let's" and stopping on the second "you" in the last sentence)

CHORUS:
Oh let's get rich and buy our parents
homes in the south of France
Let's get rich and give every-body nice sweaters and
teach them how to dance
Let's get rich and build a house on a mountain making
everybody look like ants
From way up there, you and I, you and I

YOU AND I