BUG Jam Songs
for February 2014
Crazy Little Thing Called LOVE

Version 1.01
Accidentally In Love Counting Crows G
Aline Christophe C
All I Want Is You Barry Louis Polisar G
Blame It On The Bossa Nova Eydie Gorme G
Build Me Up Buttercup The Foundations C
Bus Stop Hollies Dm
Button Up Your Overcoat B.G. DeSylva and Lew Brown Bb
Chain Gang Sam Cooke G
Chapel Of Love The Dixie Cups D
Colours Donovan G
Come Rain or Come Shine David Francey C
Cupid Sam Cooke G
Daisy Bell (Bicycle Built for Two) Harry Dacre 1892 C
Do You Love Me Berry Gordy, Jr. F
Everyday Buddy Holly D
Friday I'm In Love The Cure D
Goodnight Irene v2 Huddie Ledbetter aka Leadbelly D
I Love How You Love Me Barry Mann and Larry Kolber A
Kisses Sweeter Than Wine The Weavers F
L-O-V-E Bert Kaempfert & Milt Gabler F
La Vie En Rose Edith Piaf G
Leaving on a Jet Plane v2 John Denver C
Little Arrows Leapy Lee C
Passionate Kisses Mary-Chapin Carpenter C
Perhaps Love John Denver C
Perhaps Perhaps Perhaps Doris Day, Pussycat Dolls, Cake Am
Say Hey (I Love You) Michael Franti and Spearhead Bb
Stupid Cupid Neil Sedaka and Howie Greenfield G
Sugar Sugar The Archies D
The Way I Am Ingrid Michaelson F
To Sir with Love Lulu G
Wonderful World Sam Cooke C
You Really Got A Hold On Me Smokey Robinson and the Miracles C
Accidently In Love
Counting Crows

Key of G

Intro: G C Em D
I G C Em A C ↓ <hold> u d u

G C
So she said what's the problem baby
G C Em
What's the problem I don't know, well maybe I'm in love (love)
A C
Think about it every time I think about it, can't stop thinking 'bout it

G C
How much longer will it take to cure this
G C Em
Just to cure it cause I can't ignore it if it's love (love)
A
Makes me wanna turn around and face me
C C
But I don't know nothing 'bout love, aa-ah

Chorus 1:
G Am C D
Come on, come on, turn a little faster
G Am C D
Come on, come on, the world will follow after
G Am C D Em A C
Come on, come on, because everybody's after love
I C ↓ <hold> u d u

G C
So I said I'm a snowball running
Running down into the spring that's coming all this love
Melting under blue skies, belting out sunlight shimmering love
Well baby I surrender to the
Strawberry ice cream never ever end of all this love
Well I didn't mean to do it but there's no escaping your love, aa-ah

These lines of lightning mean we're
↓ Never alone ↓ never alone ↓ no ↓ no

Chorus 2:
Come on, come on, move a little closer
Come on, come on, I want to hear you whisper
Come on, come on, just settle down in-side my lo-ove aa-ah
Come on, come on, jump a little higher
Come on, come on, if you feel a little lighter
Come on, come on, we were once upon a time in lo-ove ↓

We're accidentally in love, accidentally in lo-ove
Accidentally in love, accidentally in lo-ove
Accidentally in love, accidentally in lo-ove
Accidentally in love, accidentally in lo-ove
Accidentally I’m in love (I’m in love) I’m in love (I’m in love)
D
I’m in love (I’m in love) accidentally
G   C    Em
I’m in love (I’m in love) I’m in love (I’m in love)
D
I’m in love (I’m in love) accidentally

Outro:
G   Am   C   D
Come on, come on, come in a little tighter
G   Am   C   D
Come on, come on, and the world’s a little brighter
G   Am   C   D   Em  D
Come on, come on, just get yourself in-side your lo-ove
G
I’m in ↓ love

Accidentally In Love
Aline
Christophe

Key of C

1, 2 / 1, 2

I       C     C     E7    E7    F     F     G7     G7

J'avais dessi-né, sur le sable
Son doux vi-sage, qui me souri-ait ↓
Puis il a plu, sur cette plage
Dans cet o-rage, elle a dispa-ru

Refrain:
Et j'ai cri-é, cri-é, A-line, pour qu'elle re-vienne
Et j'ai pleu-ré, pleu-ré, oh j'avais trop de ↓ peine

Je me suis as-sis, auprès de son âme
Mais la belle dame, s'était en-fuie ↓
Je l'ai cher-chée, sans plus y croire
Et sans un es-poir, pour me gui-der

Refrain:
C  E7  F  G7
Et j'ai cri-é, cri-é, A-line, pour qu'elle re-vienne
C  E7  F  G7
Et j'ai pleu-ré, pleu-ré, oh j'avais trop de peine

C  E7  E7
Je n'ai gar-dé que ce doux vi-sage
F  G7  G7
Comme une é-pave, sur le sable mouil-lé

Refrain:
C  E7  F  G7
Et j'ai cri-é, cri-é, A-line, pour qu'elle re-vienne
C  E7  F  G7
Et j'ai pleu-ré, pleu-ré, oh j'avais trop de peine

C  E7  F  G7
Et j'ai cri-é, cri-é, A-line, pour qu'elle re-vienne
C  E7  F  G7  G7  C
Et j'ai pleu-ré, pleu-ré, oh j'avais trop de peine

Aline
All I Want Is You
Barry Louis Polisar

Key of G

Intro verse strum chords once

Aff G C G
If I was a flower growing wild and free
Aff G D G
All I'd want is you to be my sweet honey bee
Aff G C G
And if I was a tree growing tall and green
Aff G D G
All I'd want is you to shade me and be my leaves <pause>

Play Intro verse Instrumental with strumming and kazoo/harmonica

Aff G C G
If I was a flower growing wild and free
Aff G D G
All I'd want is you to be my sweet honey bee
Aff G C G
And if I was a tree growing tall and green
Aff G D G
All I'd want is you to shade me and be my leaves

CHORUS:

Aff G C G
All I want is you, will you be my bride?
Take me by the hand and stand by my side
All I want is you, will you stay with me?
Hold me in your arms and sway me like the sea

If you were a river in the mountains tall
The rumble of your water would be my call
If you were the winter, I know I'd be the snow
Just as long as you were with me, when the cold winds blow

CHORUS:
All I want is you, will you be my bride?
Take me by the hand and stand by my side
All I want is you, will you stay with me?
Hold me in your arms and sway me like the sea

If you were a wink, I'd be a nod
If you were a seed, well I'd be a pod
If you were the floor, I'd wanna be the rug
And if you were a kiss, I know I’d be a hug
CHORUS:

\[ G \quad C \quad G \]
All I want is you, will you be my bride?

\[ G \quad D \quad G \]
Take me by the hand and stand by my side

\[ G \quad C \quad G \]
All I want is you, will you stay with me?

\[ G \quad D \quad G \quad G \]
Hold me in your arms and sway me like the sea

INSTRUMENTAL VERSE

\[ G \quad C \quad G \]
If you were the wood, I'd be the fire

\[ G \quad D \quad G \]
If you were the love I'd be the de-sire

\[ G \quad C \quad G \]
If you were a castle, I'd be your ↓ moat

X
And if you were an ocean, I'd learn to float

CHORUS:

1st time a capella,

\[ G \quad C \quad G \]
All I want is you, will you be my bride?

\[ G \quad D \quad G \]
Take me by the hand and stand by my side

\[ G \quad C \quad G \]
All I want is you, will you stay with me?

\[ G \quad D \quad G \quad G \]
Hold me in your arms and sway me like the sea
CHORUS Again:
2nd time all in

G     C     G
All I want is you, will you be my bride?
G     D     G
Take me by the hand and stand by my side
G     C     G
All I want is you, will you stay with me?
G     D     G     G
Hold me in your arms and sway me like the sea

G     D     G

All I Want Is You
Blame It On The Bossa Nova
Eydie Gorme

Key of G

Blame It On The Bossa Nova with its magic spell
Blame it on the bossa nova that he did so well
Oh, it all began with just one little dance
But soon it ended up a big romance
The dance of love

Chorus:
Blame it on the bossa nova with its magic spell
Blame it on the bossa nova that he did so well
Oh, it all began with just one little dance
But soon it ended up a big romance
The dance of love

1…2…1

I was at a dance, when he caught my eye
Standin' all a-lone, lookin' sad and shy
We began to dance swaying' to and fro
And soon I knew I'd never let him go

G  G  ↓

D7  G

G  G7  C  C
Now was it the moon? (No, no, the bossa nova)

Or the stars above? (No, no, the bossa nova)

Now was it the tune? (Yeah, yeah, the bossa nova)

The dance of love

Now I'm glad to say, I'm his bride to be

And we're gonna raise a family

And when our kids ask, how it came about

I'm gonna say to them without a doubt

Chorus:

Blame it on the bossa nova with its magic spell

Blame it on the bossa nova that he did so well

Oh, it all began with just one little dance

But soon it ended up a big romance

Blame it on the bossa nova

The dance of love

Now was it the moon? (No, no, the bossa nova)

Or the stars above? (No, no, the bossa nova)
D7
Now was it the tune? (Yeah, yeah, the bossa nova)
G  C  G
The dance of ↓ love

**Blame It On The Bossa Nova**
Build Me Up Buttercup
The Foundations

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<tr>
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<th>E7</th>
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singing note: C

CHORUS:

X C E7

Why do you build me up (build me up) Buttercup baby
   F     Dm     G7

Just to let me down (let me down) and mess me a-round
   C     E7

And then worst of all (worst of all) you never call, baby
   F     Dm     G7

When you say you will (say you will) but I love you still
   C     C7

I need you (I need you) more than anyone darling
   F     Fm

You know that I have from the start
   C

So build me up (build me up)
   G7     F     C

Buttercup don't break my heart

C     G7     Bb     F

I'll be over at ten you told me time and a-gain
But you're late... I wait a-round and then (bah-dah-dah)
I run to the door, I can't take any more
It's not you... you let me down again

BRIDGE:
(Hey, hey hey) Baby, baby, I try to find
(Hey, hey, hey) A little time, and I'll make you mine
(Hey, hey, hey) I'll be home, I'll be be-side the phone waiting for you...
↓ (ooh-oo-ooh...) ↓ (ooh-oo-ooh)

CHORUS:
Why do you build me up (build me up) Buttercup baby
Just to let me down (let me down) and mess me a-round
And then worst of all (worst of all) you never call, baby
When you say you will (say you will) but I love you still
I need you (I need you) more than anyone darling
You know that I have from the start
So build me up (build me up)
Buttercup don't break my heart

To you I'm a toy, but I could be the boy
You a-dore... if you'd just let me know (bah-dah-dah)
Al-though you're un-true I'm at-tracted to you
C       F
All the more...why do you treat me so?

BRIDGE:
   Dm         G7
(Hey, hey hey) Baby, baby, I try to find
   Em         A7
(Hey, hey, hey) A little time, and I'll make you mine
   F          D7         G7
(Hey, hey, hey) I'll be home, I'll be be-side the phone waiting for you...
   G7         G7
↓ (ooh-oo-ooh...) ↓ (ooh-oo-ooh)

CHORUS:
   G7   C         E7
Why do you build me up (build me up) Buttercup baby
   F          Dm       G7
Just to let me down (let me down) and mess me a-round
   C         E7
And then worst of all (worst of all) you never call, baby
   F          Dm       G7
When you say you will (say you will) but I love you still
   C         C7
I need you (I need you) more than anyone darling
   F          Fm
You know that I have from the start
   C
So build me up (build me up)
   G7       F         C
Buttercup don't break my heart

   C
So build me up (build me up)
   G7       F         C
Buttercup don't break my heart ↓

Build Me Up Buttercup
Bus Stop
Hollies

Key of Dm

[Dm]  [C]  [F]  [Gm]  [Am]  [E7]

Strum:  :|:  d - D u - u D u   :|:

Dm
Bus stop wet day she's there I say please share my umbrella

C  Dm
Bus stop, bus go, she stays love grows under my umbrella

F  C  Dm
All that summer we enjoyed it

Gm  Am
Wind and rain and shine

Dm  C  Dm
That umbrella we employed it by August she was mine

F  E7  Am  F
Every morning I would see her waiting at the stop

E7  Am  A
Sometimes she'd shop and she would show me what she bought

F  E7  Am  F
All the people stared as if we were both quite insane

Dm  E7  Am
Someday my name and hers are going to be the same
That's the way the whole thing started silly, but it's true

Thinking of a sweet romance beginning in a queue

Came the sun, the ice was melting

No more sheltering now

Nice to think that that umbrella led me to a vow

Every morning I would see her waiting at the stop

Sometimes she'd shop and she would show me what she bought

All the people stared as if we were both quite insane

Someday my name and hers are going to be the same

Bus stop, wet day, she's there I say please share my umbrella

Bus stop, bus go, she stays love grows under my umbrella

All that summer we enjoyed it

Wind and rain and shine

That umbrella we employed it by August she was mine

Bus Stop
Button Up Your Overcoat
B.G. DeSylva and Lew Brown

Key of Bb

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<td><img src="image1" alt="Bb chord diagram" /></td>
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C7+5  

F7  

4/4  1…2…1234    Sing Bb

I        Bb   Bb

Bb       F       Bb
Listen, big boy, now that you got me made,
F       Bb
Goodness, but I'm a-fraid,
Bb       F
↓ Somethin's gonna ↓ happen to you!
Bb       F       Bb
Listen, big boy, you gotta be hooked and how,
Dm       F       G7   C7
I would die if I should lose you now

F       G7
Button up your overcoat, when the wind is free,
Gm7 C7   Gm7   C7
Take good care of your-self,
F       Gm7   C7+5
You be-long to me
F    G7
Eat an apple every day, get to bed by three,
Gm7   C7   Gm7   C7
Oh take  good care of your-self,
F       F
You be-long to me

F7   Bb
Be careful crossing streets, oo-oo
F
Cut out sweets, oo-oo
Dm   G7
Lay off meat oo oo
C7
↓ You’ll get a pain and ruin your tum tum!

F    G7
Wear your flannel underwear, when you climb a tree,
Gm7   C7   Gm7   C7
Oh take  good care of your-self,
F       C7
You be-long to me

F    G7
Button up your overcoat, when the wind is free,
Gm7   C7   Gm7   C7
Oh take  good care of your-self,
F       C7+5
You be-long to me, ↓ boop boop be doop!

BUTTON UP YOUR OVERCOAT
Chain Gang
Sam Cooke

Key of G

G
G
G
G

-ooh! aah!
-ooh! I hear somethin' saying
-ooh! aah! ooh! aah!
-ooh! aah! ooh! aah!

(Well, don't you know)

That's the sound of the men working on the chain gang

That's the sound of the men working on the chain gang

All day long they're singing

That's the sound of the men working on the chain gang

(Well, don't you know)

That's the sound of the men working on the chain gang

That's the sound of the men working on the chain gang
All day long they work so hard
'till the sun is going down
Working on the highway and byways
and wearing, wearing a frown
You hear them moaning their lives away
Then you hear somebody say

That's the sound of the men working on the chain gang
That's the sound of the men working on the chain gang

Can't you hear them saying
Mmn___, I'm going home one of these days
I'm going home see my woman
Whom I love so dear
But meanwhile I got to work right here

-(Well, don't you know)
That's the sound of the men working on the chain gang
That's the sound of the men working on the chain gang
All day long they're singing
G   Em   C   D
Hmn___, my, my, my, my, my, my, my, my work is so hard
G   Em
Give me water, I'm thirsty
C   D
My___, my work is so hard

G   Em   C   D
Oh. . ., my, my, my, my, my, my, my, my work is so hard
G   Em
Give me water, I'm thirsty
C   D   G
My___, my work is so hard↓

Chain Gang
Chapel Of Love
The Dixie Cups

Key of D

D
Goin’ to the chapel and we’re, gonna get married
Em A Em A
Goin’ to the chapel and we’re gonna get married
D
Gee, I really love you and we’re, gonna get married
Em A7 D D
Goin’ to the Chapel of Love

D
Spring is here, the sky is blue, woah
Em A Em A
Birds all sing as if they knew
D B7
Today’s the day, we’ll say I do
Em A7 D A
And we’ll never be lonely any-more, because we’re

D
Goin’ to the chapel and we’re, gonna get married
Em A Em A
Goin’ to the chapel and we’re gonna get married
D
Gee, I really love you and we’re, gonna get married
Em A7 D D
Goin’ to the Chapel of Love
D
Bells will ring, the sun will shine, woah
Em    A    Em    A
I'll be his, and he'll be mine
D    B7
We'll love until, the end of time
   Em    A7    D    A
And we'll never be lonely any-more, because we're

D
Goin’ to the chapel and we’re, gonna get married
Em    A    Em    A
Goin’ to the chapel and we’re gonna get married
D
Gee, I really love you and we’re, gonna get married
Em    A7    D    B7
Goin’ to the Chapel of Love, yeah…yeah, yeah, yeah

Em    A7    D    B7
Goin’ to the Chapel of Love, yeah…yeah, yeah, yeah
Em    A7    D
Goin’ to the Chapel of Love
D    Em    D
↓ Shoobie doo ↓ wop wop ↓ oooo

Chapel Of Love
Colours
Donovan

Key of G

G
Yellow is the colour of my true love's hair
  C                  G
In the morning when we rise
  C                  G
In the morning when we rise
  D      C          G
That's the time, that's the time I love the best

G
Blue's the colour of the sky, aye aye
  C                  G
In the morning when we rise
  C                  G
in the morning when we rise
  D      C          G
That's the time, that's the time I love the best

G
Green's the colour of the sparklin' corn
  C                  G
In the morning when we rise
  C                  G
in the morning when we rise
  D      C          G
That's the time, that's the time I love the best
G
Mellow is the feelin' that I get
     C      G
When I see her, mm - hmmm
     C      G
When I see her, uh-huh
     D      C      G
That's the time, that's the time I love the best

G
Freedom is a word I rarely use
     C      G
Without thinkin', mm - hmmm
     C      G
Without thinkin', mm - hmmm
     D      C      G      C G
Of the time, of the time when I've been loved

Colours
Come Rain or Come Shine
David Francey

CHORDS:
C F C F
F C F G
C F C G
C F C G

LONG ROAD, DARK NIGHT, NOTHING BUT HEADLIGHTS
I'LL SEE SOME BRIGHT LIGHTS, WHEN I GET HOME TO YOU
FRAMED IN YOUR DOORWAY WITH YOUR ARMS OPEN WIDE
I'LL HOLD YOU IN MY ARMS, EN-FOLD YOU IN-SIDE

CHORUS:
F C
AND I WANT TO TELL YOU
F G
COME RAIN OR COME SHINE
C F
THAT I'LL ALWAYS BE YOUR LOVE
G C F C G
IF YOU'LL ALWAYS BE MINE
I C F C G

SOMETIMES I WONDER WHAT YOU SEE IN ME
C F C G
IS IT SOMEONE YOU'RE WISHING OR HOPING I'LL BE?
Sometimes I wonder, I can't help my-self
Will your love go someplace, with somebody else?

**CHORUS:**
F        C
But I want to tell you
F        G
Come rain or come shine
C        F
That I'll always be your love
G        C
If you'll always be mine
F        C
And I want to tell you
F        G
Come rain or come shine
C        F
That I'll always be your love
G        C
If you'll always be mine
I        C
F        C
G

Sometimes you wonder what I see in you
Just picture the sun on an ocean of blue
Just picture that ocean so deep and so wide
Feel the sun on the water, feel the pull of the tide

**CHORUS:**
And I want to tell you
Come rain or come shine
That I'll always be your love
If you'll always be mine

And I want to tell you
Come rain or come shine
That I'll always be your love
If you'll always be mine

Come Rain or Come Shine
Cupid
Sam Cooke

Key of G

Intro: G6   Em   G6   Em

CHORUS 1:
G       Em
Cupid, draw back your bow
G       C
And let your arrow go
G       D7       G       D7
Straight to my lover's heart for me…no-body but me
G       Em
Cupid, please hear my cry
G       C
And let your arrow fly
G       D7       C       G
Straight to my lover's heart for mee-eee

G
Now, I don't mean to be bother to you,
D7
But I'm in distress
D7       G
There's danger of me losing all of my happiness
G       C
For I love a girl who doesn't know I exist
D7       G
And this you can fix, so…
CHORUS 2:
G    Em
Cupid, draw back your bow
G    C
And let your arrow go
G    D7    G    D7
Straight to my lover's heart for me…no-body but me
G    Em
Cupid, please hear my cry
G    C
And let your arrow fly
G    D7    C    G
Straight to my lover's heart for mee-eee

G    D7
Now, Cupid if your arrow make her love strong for me
D7    G
I promise I will love her until eternity
G    C
I know between the two of us her heart we can steal
D7    G
Help me if you will, so...

CHORUS 3:
G    Em
Cupid, draw back your bow
G    C
And let your arrow go
G    D7    G    D7
Straight to my lover's heart for me…no-body but me
G    Em
Cupid, please hear my cry
G    C
And let your arrow fly
G    D7    C    G
Straight to my lover's heart for mee-eee
G6    Em    G6
Now, Cupid, don't you hear me, calling you?
Em    G6    G
I need you, Cupid ↓

Cupid
Daisy Bell (Bicycle Built for Two)
Harry Dacre 1892

There is a flower within my heart

Daisy, Daisy
Planted one day by a glancing dart
Planted by Daisy Bell

Whether she loves me or loves me not
Sometimes it's hard to tell
Yet I am longing to share the lot
Of beautiful Daisy Bell

**CHORUS:**
Daisy, Daisy give me your answer do
I'm half crazy all for the love of you
It won't be a stylish marriage, I can't afford a carriage
But you'll look sweet, up-on the seat
Of a bicycle built for two

We will go 'tandem' as man and wife
Daisy, Daisy
Ped'ling away down the road of life
I and my Daisy Bell

When the road's dark, we can both despise
Policemen and lamps as well
There are bright lights in the dazzling eyes
Of beautiful Daisy Bell

CHORUS:
Daisy, Daisy give me your answer do
I'm half crazy all for the love of you
It won't be a stylish marriage, I can't afford a carriage
But you'll look sweet, up-on the seat
C          G7          C          G7
Of a bicycle built for two

C          G7
I will stand by you in "wheel" or woe

C
Daisy, Daisy

C          G7
You'll be the bell(e) which I'll ring you know

C          C
Sweet little Daisy Bell

Am          Dm          Am
You'll take the lead in each trip we take

G7          C
Then if I don't do well

Am          Dm          Am
I will per-mit you to use the brake

D7          G7          G7
My beautiful Daisy Bell

**CHORUS:**
C          F          C
Daisy, Daisy give me your answer do

G7          C          D7          G7
I'm half crazy all for the love of you

C          F          C
It won't be a stylish marriage, I can't af-ford a carriage

G7          C          G7
But you'll look sweet, up-on the seat

C          G7          C          G7          C
Of a bicycle built for two
SHORT AND SWEET VERSION:

C      F       C
Daisy... Daisy give me your answer do
G7    C      D7   G7
I'm half crazy all for the love of you
            C       F       C
It won't be stylish marriage, I can't af-ford a carriage
G7    C      G7
But you'll look sweet, up-on a seat
C       G7      C      G7
Of a bicycle built for two

1ST VERSE REPEATED with kazooos only

C      F       C
Harry... Harry, I'll give you my answer true
G7    C      D7   G7
I'd be crazy, to marry a fool like you
            C       F       C
There won't be any marriage, if you can't af-ford a carriage
G7    C      G7
'Cause I'll be damned, if I'll get crammed
C       G7      C      G7      C
On a bicycle built for two

Daisy Bell (Bicycle Built for Two)
Do You Love Me
Berry Gordy, Jr.

Key of F

4/4 time

INTRO: spoken – with tremolo chords:

F   Bb
You broke my heart cos I couldn’t dance
C   Dm
You didn’t even want me around
C
And now I’m ↓ back... to let you know
I can really shake ‘em down

C

F   Bb   C
Do you love me? (I can really move)
F   Bb   C
Do you love me? (I’m in the groove)
F   Bb   C
Now do you love me? (Do you love me)
Bb   Bbm   C
Now that I can dance (Dance… dance… ) ↓
X
Watch me now, hey!

F   Bb   C
(Work, work) Ah work it out baby
(Work, work) Well you’re drivin’ me crazy
(Work, work) With just a little bit of soul now
↓ (Work) <tap tap…tap /…tap tap …tap>

BRIDGE:
I can mash potato (I can mash po-tato)
And I can do the twist (I can do the twist)
Now tell me baby (Tell me baby)
Do you like it like this? (Do you like it like this)
<shout> Tell me <sung> tell me <shout> tell me ↓ <tap tap tap>

Do you love me? (Do you love me?)
Now do you love me? (Do you love me?)
Now do you love me? (Do you love me?)
Now that I can dance (Dance… dance…) ↓
Watch me now, hey!

(Work, work) Aa-ah shake it up shake it
(Work, work) Ah shake ‘em shake ‘em down
(Work, work) Ah a little bit of soul now
F
↓ (Work) <tap tap…tap /…tap tap …tap>

(Work, work) Ah work it out baby
F Bb C
(Work, work) Well you’re drivin’ me crazy
F Bb C
(Work, work) Ah don’t you get lazy
F
↓ (Work) <tap tap…tap /…tap tap …tap>

BRIDGE:
F Bb C
I can mash potato (I can mash po-tato)
F Bb C
And I can do the twist (I can do the twist)
F Bb C
Now tell me baby (Tell me baby)
F Bb C
Do you like it like this? (Do you like it like this)
C C C C
<shout> Tell me <sung> tell me <shout> tell me ↓ <tap tap tap>

F Bb C
Do you love me? (Do you love me?)
F Bb C
Now do you love me? (Do you love me?)
F Bb C
Now do you love me? (Do you love me?)
Bb Bbm C C C C
Now that I can dance (Dance… dance…) ↓
X
Watch me now, hey!

F Bb C
(Work, work) Aa-ah shake it up shake it
F Bb C
(Work, work) Ah shake ‘em shake ‘em down
F Bb C
(Work, work) Ah a little bit of soul now
F
↓ (Work) <tap tap…tap /…tap tap …tap>

F Bb C
(Work, work) Ah work it out baby
F Bb C
(Work, work) Well you’re drivin’ me crazy
F Bb C
(Work, work) Ah don’t you get lazy
F
↓ (Work)

Do You Love Me
Everyday
Buddy Holly

Key of D

D         G         A
Every day it's a gettin' closer?

D         G         A
Goin' faster than a roller coaster?

D         G         A         D
Love like yours will surely come my way

G         D         A
Ahey ahey hey

D         G         A
Every day it's a gettin' faster?

D         G         A
Everyone said go out and ask her?

D         G         A         D
Love like yours will surely come my way

G         D         A
Ahey ahey hey

G
Every day seems a little longer?
C
Every way love's a little stronger?
F
Come what may do you ever long for
Bb       A   A7
True love from me

Solo:
<table>
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<tr>
<th>D</th>
<th>G</th>
<th>A</th>
<th>D</th>
<th>G</th>
<th>A</th>
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<th>A</th>
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</table>
| D | G | A | D | G | A | D | G | A | D | D7

G
Every day seems a little longer?
C
Every way love's a little stronger?
F
Come what may do you ever long for
Bb       A   A7
True love from me

D   G   A
Every day it's a gettin' closer?
D   G   A
Goin' faster than a roller coaster?
D   G   A   D
Love like yours will surely come my way
G   D   A
Ahey ahey hey?
D   G   A   D   GD
Love like yours will surely come my way

Everyday
Friday I'm In Love
The Cure

D G D A Bm G D A
I don't care if Monday's blue, Tuesday's grey and Wednesday too
Bm G D A
Thursday I don't care about you, it's Friday I'm in love
D G D A
Monday you can fall apart, Tuesday, Wednesday break my heart
Bm G D A
Oh Thursday doesn't even start, it's Friday, I'm in love

G A Bm G
Saturday, wait… and Sunday always comes too late
D A
But Friday never hesitate

D G D A
I don't care if Monday's black, Tuesday, Wednesday heart attack
Bm G D A
Thursday never looking back, it's Friday I’m in love

D G D A Bm G D A

D G D A
Monday you can hold your head, Tuesday, Wednesday stay in bed
Bm G D A
or Thursday watch the walls instead, it's Friday, I'm in love
Saturday, wait… and Sunday always comes too late
But Friday never hesitate

Dressed up to the eyes, it's a wonderful sur-prise
To see your shoes and your spirits rise
Throwing out your frown, and just smiling at the sound
And as sleek as a shriek, spinning round and round
Always take a big bite, it's such a gorgeous sight
To see you eat, in the middle of the night
You can never get e-nough, enough of this stuff,
It's Friday, I'm in love

I don't care if Monday's blue, Tuesday's grey and Wednesday too
Thursday, I don't care about you, it's Friday I'm in love
Monday you could fall apart, Tuesday, Wednesday break my heart
Thursday doesn't even start, it's Friday, I'm in love

Friday I'm In Love
Goodnight Irene v2
Huddie Ledbetter aka Leadbelly

Well Irene good-night… Irene good-night
Good-night I-rene, good-night Irene
I'll see you in my dreams

Last Saturday night I got married
Me and my wife settle down
Now me and my wife are parted
I'm gonna take another stroll down-town

Sometimes I live in the country
Sometimes I live in town
Sometimes I take a great notion
To jump into the river and drown

Well Irene good-night… Irene good-night
Good-night I-rene, good-night Irene
I'll see you in my dreams

Stop rambling, stop your gambling
Stop staying out late at night
Go home to your wife and family
Stay there by your fireside bright

Well Irene good-night… Irene good-night
Good-night I-rene, good-night Irene
I'll see you in my dreams

Good-night I-rene, good-night Irene
I'll see you in my dreams

Goodnight Irene v2
I Love How You Love Me
Barry Mann and Larry Kolber

you can use E7 instead of E if you prefer

A                              A6
I love how your eyes close whenever you kiss me
D                              E
And when I'm away from you I love how you miss me
A                              A6
I love the way you always treat me tenderly
D                              E                              A
But darlin' most of all I love how you love me

A6
I love how your heart beats whenever I hold you
D                              E
I love how you think of me without being told to
A                              A6
I love the way your touch is always heavenly
D                              E                              A
But darlin' most of all I love how you love me

A6
I love how your eyes close whenever you kiss me
D                              E
And when I'm away from you I love how you miss me
A                              A6
I love the way your touch is always heavenly
But darlin' most of all I love how you love me
I love how you hug me
I love how you squeeze me, tease me, please me
Love how you love me

I love how you love me.

I Love How You Love Me
When I was a young man and never been kissed
I got to thinking it over what I had missed
I got me a gal I kissed her and then
Oh lord I kissed her again

Oh oh kisses sweeter than wine
Oh oh kisses sweeter than wine

I asked her to marry and be my sweet wife
And we would be so happy the rest of our lives
I begged and I pleaded like a natural man and then
Am    D
Oh lord she gave me her hand

F    C    Dm    Am    D7
Oh oh kisses sweeter than wine
F    C    Dm    Am    D7
Oh oh kisses sweeter than wine

F    C    Dm    C
I worked mighty hard and so did my wife
Am    Am/C    D
Workin hand in hand to make a good life
F    C    Dm    C
With corn in the field and wheat in the bins I was
Am    D
Oh lord the father of twins

F    C    Dm    Am    D7
Oh oh kisses sweeter than wine
F    C    Dm    Am    D7
Oh oh kisses sweeter than wine

F    C    Dm    C
Our children they numbered just about four
Am    Am/C    D
They all had sweethearts knockin at the door
F    C    Dm    C
They all got married and they didn’t hesitate I was
Am    D
Oh lord the grandfather of eight

F    C    Dm    Am    D7
Oh oh kisses sweeter than wine
F  C  Dm  Am  D7
Oh oh kisses sweeter than wine

F  C  Dm  C
Now that we’re old and ready to go
Am  Am/C  D
We get to thinkin what happened a long time ago.
F  C  Dm  C
We had a lot of kids trouble and pain but
Am  D
Oh lord we’d do it again

F  C  Dm  Am  D7
Oh oh kisses sweeter than wine
F  C  Dm  Am  D7
Oh oh kisses sweeter than wine

Kisses Sweeter Than Wine
L-O-V-E
Bert Kaempfert & Milt Gabler

INTRO: F / F / Gm7 / C7 / F / F

VERSE 1:
F
"L" is for the way you look at me
Gm7
"O" is for the only one I see
C7
"V" is very, very, extra-ordinary
F7
"E" is even more than anyone that you adore can
G7

VERSE 2:
F
Love is all that I can give to you
Gm7
Love is more than just a game for two
C7
Two in love can make it
F7
Bb
Take my heart and please don't break it
F
Love was made for me and you
C7
Love was made for me and you
INSTRUMENTAL: Like VERSE 1
l-> Whistle melody or play a solo in the Key of F

<table>
<thead>
<tr>
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<tr>
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<tr>
<td></td>
<td>F7 / F7 / Bb / Bb</td>
</tr>
<tr>
<td></td>
<td>G7 / G7 / Gm7 / C7</td>
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VERSE 1:
F Gm7 C7
"L" is for the way you look at me
Gm7 C7 F
"O" is for the only one I see
F7 Bb
"V" is very, very, extra-ordinary
G7 Gm7 C7
"E" is even more than anyone that you adore can

VERSE 2:
F Gm7 C7
Love is all that I can give to you
Gm7 C7 F
Love is more than just a game for two
F7
Two in love can make it
Bb
Take my heart and please don't break it

F C7 F
Love was made for me and you
F C7 F
Love was made for me and you
La Vie En Rose
Edith Piaf

G
Quand il me prend dans ses bras
Gmaj7
Il me parle tout bas
G6
Je vois la vie en rose
Bbdim Am7 D7
Am7
Il me dit des mots d'amour
D7
Des mots de tous les jours
Am7
Et ça me fait quelque chose

G
Il est entré dans mon coeur
Gmaj7
G6
Une part de bonheur
G7 C
Dont je connais la cause
Cm6
C'est lui pour moi, moi pour lui dans la vie
A7       Am7       D7   D7b5
Il me l'a dit, l'a juré pour la vie

G          Gmaj7
Et dès que je l'aperçois
          Am7
Alors je sens en moi
          D7   Gmaj7   D7
Mon cœur qui bat

G          Gmaj7
Hold me close and hold me fast
          G6
The magic spells you cast
          Bbdim   Am7   D7
This is la vie en rose
          Am7   D7
When you kiss me heaven sighs
          Am7
And though I close my eyes
          D7   D7+5   G   Am7   D7
I see la vie en rose

G          Gmaj7
When you press me to your heart
          G6
I'm in a world a-part
          G7   C
A world where roses bloom
          Cm6   G
And when you speak angels sing from above
          A7   Am7   D7   D7b5
Everyday words seem to turn into love songs
Give your heart and soul to me
And life will always be
La vie en rose

La Vie En Rose
Leaving on a Jet Plane v2
John Denver

Key of C

Intro: C C

C F
All my bags are packed I'm ready to go
C F
I'm standing here out-side your door
C Dm G7 G7
I hate to wake you up to say good-bye
C F
But the dawn is breaking it's early morn
C F
The taxi's waitin he's blowin his horn
C Dm G7
Al-ready I'm so lonesome I could die…

Chorus:
C F
So kiss me and smile for me
C F
Tell me that you'll wait for me
C Dm G7
Hold me like you'll never let me go
C F
Cause I'm leavin on a jet plane
C F
Don't know when I'll be back again
C Dm G7
Oh babe I hate to go

C F
There's so many times I've let you down
So many times I've played around
I tell you now they don't mean a thing
Every place I go I'll think of you
Every song I sing I'll sing for you
When I come back I'll bring your wedding ring…

**Chorus:**
So kiss me and smile for me
Tell me that you'll wait for me
Hold me like you'll never let me go
Cause I'm leavin on a jet plane
Don't know when I'll be back again
Oh babe I hate to go

Now the time has come to leave you
One more time let me kiss you
Then close your eyes I'll be on my way
Dream about the days to come
When I won't have to leave alone
A-bout the times I won't have to say…

**Chorus:**
So kiss me and smile for me
C       F
Tell me that you'll wait for me
C       Dm       G7
Hold me like you'll never let me go
C       F
Cause I'm leavin on a jet plane
C       F
Don't know when I'll be back again
C       Dm       G7
Oh babe I hate to go

C       F
I'm leavin on a jet plane
C       F
Don't know when I'll be back again
C       Dm       G7
Oh babe, I hate to go

Leaving on a Jet Plane v2
Little Arrows
Leapy Lee

There's a boy, a little boy, shooting arrows in the blue
And he's aiming them at someone, but the question is at who?
Is it me, or is it you, it's hard to tell until you're hit
But you'll know it when they hit you cause they hurt a little bit

CHORUS:
Here they come pouring out of the blue
Little arrows for me and for you
You're falling in love again, falling in love again
Little arrows in your clothing, little arrows in your hair
When you're in love you'll find those little arrows everywhere
Little arrows that will hit you once, and hit you once again
Little arrows that hit everybody, every now and then

Slowly
↓ Woe, woe, ↓ woe, the ↓ pain <PAUSE>
Some folks run and others hide but there ain't nothing they can do.
And some folks put on armour but the arrows go straight through.
So you can see there's no escape, so why not face it and ad-mit
That you love those little arrows when they hurt a little bit.

**CHORUS:**
Here they come pouring out of the blue
Little arrows for me and for you
You're falling in love again, falling in love again
Little arrows in your clothing, little arrows in your hair
When you're in love you'll find those little arrows everywhere
Little arrows that will hit you once, and hit you once again
Little arrows that hit everybody, every now and then

**OUTRO:**
Little arrows in your clothing, little arrows in your hair
When you're in love you'll find those little arrows everywhere
Little arrows that will hit you once, and hit you once again
Little arrows that hit everybody, every now and then

**Little Arrows**
Passionate Kisses
Mary-Chapin Carpenter

Key of C

Intro: C  G  Am  F  C  G  Am  F

C  G
Is it too much to ask I want a
Am  F
Comfortable bed that won't hurt my back
C  G  Am  F
Food to fill me up and warm clothes and all that stuff

C  Em  Am
Shouldn't I have this shouldn't I have this
F
Shouldn't I have all of this and
C  F  C  F  C
Passionate kisses passionate kisses whoa ohh oh
C  F  C  GAm F
Passionate kisses from you

C  G
Is it too much to demand I want a
Am  F
Full house and a rock and roll band
C  G
Pens that won't run out of ink
Am  F
And cool quiet and time to think
C    Em    Am
Shouldn't I have this shouldn't I have this
 F
Shouldn't I have all of this and
C    F    C    F    C
Passionate kisses passionate kisses whoa ohh oh
C    F    C    G
Passionate kisses from you
I    Am    F    C    G    Am    F

C    G
Do I want too much am I
Am    F
Going overboard to want that touch
C    G
I shouted out to the night
Am    F
Give me what I deserve 'cause it's my right

C    Em    Am
Shouldn't I have this shouldn't I have this
 F
Shouldn't I have all of this and
C    F    C    F    C
Passionate kisses passionate kisses whoa ohh oh
C    F    C    GAm    F
Passionate kisses from you

C    F    C    F    C
Passionate kisses passionate kisses whoa ohh oh
C    F    C    GAm    F
Passionate kisses from you
Passionate kisses passionate kisses from you
Passionate kisses passionate kisses from you
Passionate kisses passionate kisses from you
Passionate kisses passionate kisses from you <fade>

Passionate Kisses
Perhaps Love
John Denver

Key of C

G          Gsus4          Em          Am          D          Bm
0 2 3 2    0 2 3 3    0 4 3 2    2 0 0 0    2 2 2 0    4 2 2 2

C          Dsus4         Em7
0 0 0 3    0 2 3 0    0 2 0 2

Intro: C   Csus4   C   Csus4

C        Am
Perhaps love is like a resting place
Dm        G
A shelter from the storm
C        Am
It exists to give you comfort
Dm        G
It is there to keep you warm
C        Am
And in those times of trouble
Dm        G
When you are most a-lone
Dm        G        C        G
The memory of love will bring you home ↓

C        Am
Perhaps love is like a window
Dm        G
Perhaps an open door
C           Am
It invites you to come closer
Dm           G
It wants to show you more
C           Am
And even if you lose yourself
Dm           G
And don’t know what to do
Dm           G           C           Csus4 C
The memory of love will see you through

Em           Am
Oh love to some is like a cloud
F           G           C
To some as strong as steel
Em           Am
For some a way of living
F           G           C
For some a way to feel
Em           Am
And some say love is holding on
Dm           G           C
And some say letting go
Em           Am
And some say love is everything
Dm           G           Gsus4 G
And some say they don’t know ↓

C           Am
Perhaps love is like the ocean
Dm           G
Full of conflict, full of change
C           Am
Like a fire when it’s cold outside
Dm           G
Or thunder when it rains
C  Am
If I should live for-ever
  F     G
And all my dreams come true
  F     G       Am Am7
My memories of love will be of you
  F     G       C   Csus4  C
My memories of love will be of you ↓

Perhaps Love
Perhaps Perhaps Perhaps

Doris Day, Pussycat Dolls, Cake

I Am Am↓

X Am Am Dm E7
You won't admit you love me and so
Am Dm E7
How am I ever to know
Am
You only tell me
Am E7 Am Am
↓ Perhaps per-↓ haps per-haps

Am Dm E7
A million times I ask you and then
Am Dm E7
I ask you over a-gain
Am
You only answer
Am E7 Am Am
↓ Perhaps per-↓ haps per-haps ↓

A E7
If you can't make your mind up,
A A
We'll never get started
E7
And I don't wanna' wind up,
A A
Being parted broken-hearted ↓
X     Am     Dm E7
So if you really love me say yes
Am     Dm E7
But if you don't dear con-fess
Am
And please don't tell me
Am     E7     Am     Am
↓ Perhaps per- ↓ haps per-haps ↓

A     E7
If you can't make your mind up,
A     A
We'll never get started
E7
And I don't wanna' wind up,
A     A
Being parted broken-hearted ↓

X     Am     Dm E7
So if you really love me say yes
Am     Dm E7
But if you don't dear con-fess
Am
And please don't tell me
Am     E7     Am
↓ Perhaps per- ↓ haps per-haps
Am     E7     Am
↓ Perhaps per- ↓ haps per-haps
Am     E7     Am     Am
↓ Perhaps per- ↓ haps per-haps ↓ <tap, tap, tap>

Perhaps Perhaps Perhaps
Say Hey (I Love You)
Michael Franti and Spearhead

Key of Bb

I say hey, I'll be gone today, but I'll be back around the way
It seems like everywhere I go, the more I see the less I know
But I know, one thing, that I love you
I love you, I love you, I love you

Verse 1:
I've been a lot of places all a-round the way
I've seen a lot of joy, and I've seen a lot of pain
But I don't want to write a love song, for the world
I just want to write a song about a boy and a girl
Junkies on the corner always calling my name
And the kids on the corner playing, ghetto games
When I saw you getting down, girl, I hoped it was you
And when I looked into your eyes, I knew it was true

Chorus:
I say hey, I'll be gone today, but I'll be back around the way
Eb          Bb
Seems like everywhere I go, the more I see the less I know
F           Eb        Bb        Bb
But I know, one thing, that I love you
F           Eb        Bb        Bb
I love you, I love you, I love you

Verse 2:
   Bb          Bb
Now I'm not a highly meta-physical man
   Bb          Bb
But I know when the stars are a-IGNED you can
   Eb          Eb
Bump into a person in the middle of the road
   Bb          Bb
Look into their eyes, and you suddenly know
   F           Eb
Rocking in the dance hall, moving with you
   Bb          Eb
Dancing in the night in the middle of June
   F           Eb
My momma told me don't lose you
   Eb          Bb
'Cause the best luck I had was you

Chorus:
   Bb
I say hey, I'll be gone today, but I'll be back around the way
   Eb          Bb
It seems like everywhere I go, the more I see the less I know
   F           Eb        Bb        Bb
But I know, one thing, that I love you
   F           Eb        Bb        Bb
I love you, I love you, I love you

Bridge:
   Gm           Gm
<guys> And I said rocking in the dance hall moving with you
   Bb          Bb
I say, hey momma, hey momma, close to you
<gals> Rocking in the dance hall moving with you
Gm         Gm
I say, hey, poppa, hey poppa, come to shoot
Bb         Bb
<guys> Rocking in the dance hall moving with you
Bb         Bb
I say, hey momma, hey momma, close to you
Gm         Gm
<gals> Rocking in the dance hall, moving with you
F
<all> I say, hey momma, hey momma, hey momma, hey momma
Hey momma, hey momma, hey momma, hey momma

Bb         Bb
Well my momma told me don't lose you
Bb         Bb
'Cause the best luck I had was you
F         Eb         Bb
And I know one thing, that I love you

Chorus 2:
Bb
I say hey, I'll be gone today, but I'll be back all around the way
Eb         Bb
It seems like everywhere I go, the more I see the less I know
Bb
I say hey, I'll be gone today, but I'll be back all around the way
Eb         Bb
It seems like everywhere I go, the more I see the less I know
F         Eb         Bb
But I know one thing, that I love you

F         Eb         Bb         Bb
I love you, I love you, I love you
F         Eb         Bb         Bb
I love you, I love you, I love you
F         Eb         Bb         Bb
I love you, I love you, I love you
F         Eb         Bb
I love you, I love you, I love you
Stupid Cupid
Neil Sedaka and Howie Greenfield

Key of G

G7 C C7 F D7

I G7 G7 C ↓ C
Stupid Cupid you're a real mean guy (Stupid Cupid)
C C7 I'd like to clip your wings so you can't fly (Stupid Cupid)
F F I'm in love and it's a cryin' shame (Stupid Cupid)
C C And I know that you're the one to blame (Stupid Cupid)
G7 F C G7 C Hey hey set me free ↓ Stupid Cupid stop pickin' on me

C C I can't do my homework and I can't think straight (Stupid Cupid)
C C7 I meet him every mornin' 'bout a half past eight (Stupid Cupid)
F F I'm actin' like a lovesick fool (Stupid Cupid)
C C He's even got me carryin' his books to school (Stupid Cupid)
G7 F C G7 C Hey hey set me free ↓ Stupid Cupid stop pickin' on me

BRIDGE:
F F C You mixed me up but good right from the very start
Hey go play Robin Hood with somebody else's heart

You've got me jumpin' like a crazy clown (Stupid Cupid)
And I don't feature what you're puttin' down (Stupid Cupid)
Since I kissed his lovin' lips of wine (Stupid Cupid)
The thing that bothers me is that I like it fine (Stupid Cupid)
Hey hey set me free Stupid Cupid stop pickin' on me

similar to BRIDGE
You've got me jumpin' like a crazy clown (Stupid Cupid)
And I don't feature what you're puttin' down (Stupid Cupid)
Since I kissed his lovin' lips of wine (Stupid Cupid)
The thing that bothers me is that I like it fine (Stupid Cupid)
Hey hey set me free Stupid Cupid stop pickin' on me

Stupid Cupid
Sugar Sugar
The Archies

Intro: D G D G

D G D G D G A
Sugar ah honey honey you are my candy girl
D G A

And you’ve got me wanting you
D G D G D G A
Honey ah sugar sugar you are my candy girl
D

And you’ve got me wanting you

D C D
I just can't believe the loveliness of loving you
G D

I just can't believe it's true
C D

I just can't believe the wonder of this feeling too
G A

I just can't believe it's true

D G D G D G A
Sugar ah honey honey you are my candy girl
D G A

And you’ve got me wanting you
D G D G D G A
Honey ah sugar sugar you are my candy girl
And you’ve got me wanting you

When I kissed you girl I knew how sweet a kiss could be
I knew how sweet a kiss can be

Like the summer sunshine pour your sweetness over me
Pour your sweetness over me

Oh pour a little sugar on me honey
Pour a little sugar on me baby
I’m going to make your life so sweet yeah yeah yeah
Pour a little sugar on me oh yeah
Pour a little sugar on me honey
Pour a little sugar on me baby
I’m going to make your life so sweet yeah yeah yeah
Pour a little sugar on me honey

Oh sugar ah ah ah honey honey
You are my candy girl
And you’ve got me wanting you
Ohhhh Honey ah sugar sugar
You are my candy girl and you’ve got me wanting you

Sugar Sugar
The Way I Am
Ingrid Michaelson

Key of F

F       Bb       Dm       C
If you were falling, then I would catch you
F       Bb       Dm       C
You need a light, I’d find a match
Bb      C       F       Dm
Cuz I love the way you say good morning
Bb      Bbm       F       F
And you take me the way I am

F       Bb       Dm       C
If you are chilly, here take my sweater
F       Bb       Dm       C
Your head is aching, I’ll make it better
Bb      C       F       Dm
Cuz I love the way you call me baby
Bb      Bbm       F       F
And you take me the way I am
F    Bb
I’d buy you Rogaine,

Dm  C  F
When you start losing all your hair

F  Bb  Dm  C
Sew on patches, to all you tear

      Bb  C  F  Dm
Cuz I love you more than I could ever promise

Bb  Bbm  F  Am
And you take me the way I am

Bb  Bbm  F  G7
You take me the way I am

Bb  Bbm  C  F
You ↓ take me the ↓ way I ↓ am

Clapping on line 3 and 4 (ending at the Bbm) in 1st 2 verses
Clapping on line 4, 5, 6, and 7 (ending at Bbm in line 7)

↓↓↓↓↓↓↓↓
1 + 2 + 3 + 4 +

The Way I Am
To Sir with Love
Lulu

Key of G

G
F#    F#7
A      C
Bm

D    E7

G
I Note: use F#(easier) for F#7:

G
Those school girl days
A    C    G
Of telling tales and biting nails are gone
G
But in my mind
A    C    G
I know they will still live on and on
F#    Bm
But how do you thank someone
F#    Bm
Who has taken you from crayons to perfume
A    D    A    E7
It isn't easy but I'll try

A
If you wanted the sky
G    A
I would write across the sky in letters
G    A
That would soar a thousand feet high
To Sir with love

G
The time has come
A C G
For closing books and long last looks must end
G
And as I leave
A C G
I know that I am leaving my best friend
F#7 Bm
A friend who taught me right from wrong
F#7 Bm
And weak from strong that's a lot to learn
A D A E7
What what can I give you in re-turn

A
If you wanted the moon
G A
I would try to make a start but I
G A
Would rather you let me give my heart
D E7 E7 A
To Sir with love

To Sir with Love
Wonderful World
Sam Cooke

Key of C

Strum:  |:  d - R u - u - u  :|:

Intro:  C   Am

C                Am
Don't know much about history,
F                G
Don't know much biology.
C                Am
Don't know much about a science book,
F                G
Don't know much about the French I took.

Chorus 1:
C                F
But I do know that I love you,
C                F
And I know that if you love me too;
G                C
What a wonderful world this could be.

C                Am
Don't know much about geography,
F                G
Don't know much trigonometry.
C                Am
Don't know much about algebra,
F               G
Don't know what a slide rule is for.

**Chorus 2:**
C               F
But I do know one and one is two,
C               F
And if this one could be with you;
G                 C
What a wonderful world this could be.

**Bridge:**
G               C
Now I don't claim to be an 'A' student,
G               C
But I'm tryin' to be.
D7            C
I think that maybe by being an 'A' student, baby,
D7             G7
I could win your love for me.

C             Am
Don't know much about history,
F               G
Don't know much bi-ology.
C             Am
Don't know much about a science book,
F               G
Don't know much about the French I took.

**Chorus 3:**
C               F
But I do know that I love you,
C               F
And I know that if you love me too;
What a wonderful world this could be.

La ta, ta ta ta... (history),
Hmm mmm mmm (bi-ology).
Woah, la ta ta ta ta ta ta ta, (science book),
Hmm mmm mmm (French I took). Ya

**Chorus 4:**
But I do know that I love you,
And I know that if you love me too;
What a wonderful world this could be.

**Wonderful World**
You Really Got A Hold On Me
Smokey Robinson and the Miracles

Intro: C Am C Am

C
I don't like you but I love you
Am
Seems that I'm always thinkin' of you
C C7 F F7 D7
Tho' oh oh you treat me badly I love you madly
G7 C
You really got a hold on me (you really got a hold on me)
Am
You really got a hold on me (you really got a hold on me) Baby

C
I don't want you but I need you
Am
Don't wanna kiss you but I need to
C C7 F
Tho' oh oh you do me wrong now
F7 D7
My love is strong now
G7          C
You really got a hold on me (you really got a hold on me)
          Am
You really got a hold on me (you really got a hold on me)
          C        C7        F        F7
Baby I love you and all I want you to do is just
          C        G7
Hold me hold me hold me hold me

C Am G7 C      C Am G7 Am
tighter          tighter

C
I wanna leave you don't wanna stay here
          Am
Don't wanna spend another day here
          C        C7        F        F7        D7
Tho' oh oh I wanna split now I can't quit now
          G7        C
You really got a hold on me (you really got a hold on me)
          Am
You really got a hold on me (you really got a hold on me)
          C        C7        F        F7
Baby I love you and all I want you to do is just
          C        G7
(Hold) please (hold) squeeze hold me (hold me)

C
You really got a hold on me (you really got a hold)
          Am
I said you really got a hold on me (you really got a hold)
          C
You know you really got a hold on me