BUG Jam Songs for
May 2014

Anything Goes
Yet Again
BUG Jam Nite
59th Street Bridge Song (Feelin’ Groovy), Paul Simon, G  
Banana Boat Song, Harry Belafonte version, A  
Come a Little Bit Closer, Jay and the Americans, C  
Don’t Worry, Be Happy, Bobby McFerrin, C  
Drunken Sailor, traditional sea shanty, Dm  
Happy Together, The Turtles, Am  
Honolulu Rock-A Roll-A, Moon Mullican, G  
I Want To Marry A Lighthouse Keeper, Erika Eigen, 1969, G  
Iko Iko, "Jockamo" James Crawford, G  
Island in the Sun, Harry Belafonte, C  
Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini, Brian Hyland, C  
Jack Was Every Inch A Sailor, Trad., G  
Jamaica Farewell, Harry Belafonte, G  
Kokomo, Beach Boys, C  
The Lion Sleeps Tonight, The Tokens, C  
The Love Boat, Paul Williams and Charles Fox, D  
Margaritaville, Jimmy Buffett, C  
Moonlight Swim, Elvis Presley, D  
Ob-La-Di, Ob-La-Da, Lennon & McCartney, C  
Octopus's Garden, Ringo Starr, 1969, F  
On A Slow Boat To China, Frank Loesser, C  
Side By Side, G.Kahn & H.M. Woods, G  
Sitting On the Dock of the Bay, Otis Redding, G  
Sway, P.B. Ruiz & N. Gimbel, Dm  
Three Little Birds, Bob Marley, A  
Tonight You Belong to Me, Lyle Ritz, S. Martin & B. Peters, G  
Ukulele Lady, Richard Whiting & Gus Kahn, F  
Under The Boardwalk, The Drifters, G  
With A Little Help From My Friends, The Beatles, G  
Yellow Bird, Alan & Marilyn Bergman, C  
Yellow Submarine, Beatles, C
59th Street Bridge Song (Feelin’ Groovy)
Paul Simon

G D A D G D A D

G D A D
Slow down, you move too fast,
G D A D
You got to make the morning last,
G D A D
Just kickin' down the cobble stones,
G D A D
Lookin' for fun and feelin' groovy...

G D A D

G D A D
Ba da da da da da da feelin' groovy

G D A D

G D A D
Hello lamppost, what cha knowin'?
G D A D
I've come to watch your flowers growing,
G D A D
Ain't cha got no rhymes for me?
G D A D
Dootin' do-do-do feeling groovy...
59th Street Bridge Song (Feelin’ Groovy)
BANANA BOAT SONG
Harry Belafonte version

Key of A

A E7 A
Daaay-oh! Da-ay-ay-ay-oh!
A E7 A
Daylight come and me wan' go home
A E7 D A
Day, me say day, me say day, me say day,
D A E7
me say day, me say day-ay-ay-oh!
A E7 A
Daylight come and me wan' go home

A
Work all night on a drink of rum
A E7 A
Daylight come and me wan' go home
A
Stack banana till de mornin' come
A E7 A
Daylight come and me wan' go home

A E7
Come Mister Tallyman, tally me banana
A E7 A
Daylight come and me wan' go home
A E7
Come Mister Tallyman, tally me banana
A E7 A
Daylight come and me wan' go home
Lift six foot, seven foot, eight foot bunch
A E7 A
Daylight come and me wan' go home
A
Six foot, seven foot, eight foot bunch
A E7 A
Daylight come and me wan' go home

A E7 A
Day me say day-ay-ay-oh!
A E7 A
Daylight come and me wan' go home
A E7 D A
Day, me say day, me say day, me say day
A E7 A
Daylight come and me wan' go home

A
A beautiful bunch o' ripe banana
A E7 A
Daylight come and me wan' go home
A
Hide de deadly black tarantula
A E7 A
Daylight come and me wan' go home

A
Lift six foot, seven foot, eight foot bunch
A E7 A
Daylight come and me wan' go home
A
Six foot, seven foot, eight foot bunch
A E7 A
Daylight come and me wan' go home

A E7 A
Day me say day-ay-ay-oh!
A E7 A
Daylight come and me wan' go home
A    E7    D    A  
Day, me say  day, me say  day, me say  day
A    E7    A
Daylight come and me  wan' go  home

A    E7
Come Mister Tallyman,  tally me banana
A    E7    A
Daylight come and me  wan' go  home
A    E7
Come Mister Tallyman,  tally me banana
A    E7    A
Daylight come and me  wan' go  home

A    E7    A  
Daaay-oh! Da-ay-ay-ay-oh!
A    E7    A
Daylight come and me  wan' go  home
A    E7    D    A  
Day, me say  day, me say  day, me say  day,
D    A    E7
me say  day, me say  day-ay-ay-oh!
A    E7    A
Daylight come and me  wan' go  home

BANANA BOAT SONG
Come a Little Bit Closer
Jay and the Americans

In a little cafe on the other side of the border
She was sitting there giving me looks that made my mouth water
So I started walking her way, she belonged to Bad Man Jose
And I knew, yes I knew I should leave then I heard her say ay ay

CHORUS:
Come a little bit closer, you're my kind of man
So big and so strong
Come a little bit closer, I'm all alone
And the night is so long

Verse 2:
So we started to dance, in my arms she felt so inviting,
And I just couldn't resist, a-just a-one little kiss so exciting
Then I heard the guitar player say: Vamoose, Jose's on his way!
And I knew, yes I knew I should leave, then I heard her say ay ay
CHORUS:
G   C   F   G
Come a little bit closer, you're my kind of man
F
So big and so strong
C   F   G
Come a little bit closer, I'm all a-lone
C   F   G
And the night is so long

Verse 3:
C   F   C
Then the music stopped, when I looked, the cafe was empty
C   F   C
And I heard Jose say: Man, you know you're in trouble plenty
F
So I dropped the drink from my hand, and out through the window I ran
G   C F   G
And as I rode away, I could hear her say to Jos-e ay ay

CHORUS:
G   C   F   G
Come a little bit closer, you're my kind of man
F
So big and so strong
C   F   G
Come a little bit closer, I'm all a-lone
C   F   G
And the night is so long

C   F   G   C   F   G
La la la la... La la la la...
C   F   G   C
La la la la... (hooting, areeba! etc.)

Come a Little Bit Closer
DON'T WORRY, BE HAPPY
Bobby McFerrin

Key of C

\[
\begin{align*}
C & \quad Dm & \quad F \\
0 & 0 & 3 & 0 & 2 & 0 \\
& & & & & \\
\end{align*}
\]

Strum -     |:   D - X u X u x u  :|:
X = chunk (mute with palm of right hand)

CHORUS (whistling)
C   Dm   F   C
CDm  F  C

C
Here's a little song I wrote
Dm
You might want to sing it note for note
F   C
Don't worry, be happy
C
In every life we have some trouble
Dm
When you worry you'll make it double
F   C
Don't worry, be happy, (don't worry, be happy now)

CHORUS:
C   Dm   F   C
Oo,... oo,... oo,... oo,
Don't worry, be happy, (don't worry, be happy)
C   Dm   F   C
Oo,... oo,... oo,... oo,
Don't worry, be happy, (don't worry, be happy)
C   Ain't got no place to lay your head
Dm  Somebody came and took your bed
     F                C
Don't worry, (ba-ba-ba-ba-ba-ba-ba) be happy
C  The landlord say your rent is late
Dm  He may have to litigate
     F                C
Don't worry, (ha,ha,ha) be happy, (look at me, I'm happy)

CHORUS:
C   Dm   F   C
Oo,... oo,... oo,... oo,
Don't worry, be happy (here, I'll give you my phone number, when you're worried, call me, I'll make you happy)
C   Dm   F   C
Oo,... oo,... oo,... oo,
Don't worry, be happy

C   Ain't got no cash, ain't got no style
Dm  Ain't got no gal to make you smile
     F                C
But, don't worry, be happy
C  Cause when you worry your face will frown
Dm  And that will bring everybody down
     F                C
So don't worry, be happy. (don't worry, be happy now)

CHORUS:
C   Dm   F   C
Oo,... oo,... oo,... oo,
Don't worry, be happy, (don't worry, be happy)
DON'T WORRY, BE HAPPY
Drunken Sailor
traditional sea shanty

Key of Dm

Strumming Pattern: | D - d u - u d u |

Verse 1:
Dm
What'll we do with a drunken sailor,
C
What'll we do with a drunken sailor,
Dm
What'll we do with a drunken sailor,
C Dm
Earl-aye in the morning?

Chorus:
Dm
Way hay and up she rises
C
Way hay and up she rises
Dm
Way hay and up she rises
C Dm
Earl-aye in the morning

Verse 2:
Dm
Sling him in the long boat till he's sober
C
Sling him in the long boat till he's sober
Dm
Sling him in the long boat till he's sober
C Dm
Earl-aye in the morning?
**Chorus:**
Dm
Way hay and up she rises
C
Way hay and up she rises
Dm
Way hay and up she rises
C
Earl-aye in the morning

**Verse 3:**
Dm
Shave his belly with a rusty razor.
C
Shave his belly with a rusty razor.
Dm
Shave his belly with a rusty razor.
C
Earl-aye in the morning?

**Chorus:**
Dm
Way hay and up she rises
C
Way hay and up she rises
Dm
Way hay and up she rises
C
Earl-aye in the morning

**Verse 4:**
Dm
Send him up the crow's nest till he falls down.
C
Send him up the crow's nest till he falls down.
Dm
Send him up the crow's nest till he falls down.
C
Earl-aye in the morning?
**Chorus:**

Dm
Way hay and up she rises
C
Way hay and up she rises
Dm
Way hay and up she rises
C Dm
Earl-aye in the morning

**Verse 5:**

Dm
That's what we'll do with the drunken sailor.
C
That's what we'll do with the drunken sailor.
Dm
That's what we'll do with the drunken sailor.
C Dm
Earl-aye in the morning?

**Chorus:**

Dm
Way hay and up she rises
C
Way hay and up she rises
Dm
Way hay and up she rises
C Dm
Earl-aye in the morning

Drunken Sailor
Happy Together
The Turtles

Key of Am

<table>
<thead>
<tr>
<th>Am</th>
<th>G</th>
<th>F</th>
<th>E7</th>
<th>A</th>
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</table>


Am
Imagine me and you I do
G
I think about you day and night it's only right
F
To think about the girl you love and hold her tight
E7
So happy to-gether

Am
If I should call you up invest a dime
G
And you say you be-long to me and ease my mind
F
Imagine how the world could be so very fine
E7
So happy to-gether

CHORUS:
A          Em          A          G
I can't see me lovin' nobody but you for all my life
A
When you're with me
Em          A          G
Baby the skies'll be blue for all my life
Am
Me and you and you and me
G
No matter how they toss the dice it had to be
F
The only one for me is you and you for me
E7
So happy to-gether

CHORUS:
A        Em       A       G
I can't see me lovin' nobody but you for all my life
A
When you're with me
Em       A       G
Baby the skies'll be blue for all my life

Am
Me and you and you and me
G
No matter how they toss the dice it had to be
F
The only one for me is you and you for me
E7
So happy to-gether

CHORUS2:
A        Em       A       G
Ba-ba-ba-ba ba-ba-ba-ba ba-ba-ba-ba-ba
A        Em       A       G
Ba-ba-ba-ba ba-ba-ba-ba ba-ba-ba-ba-ba

Am
Me and you and you and me
G
No matter how they toss the dice it has to be
F
The only one for me is you and you for me
E7
So happy to-gether
ENDING:
Am E7 Am E7 Am
So happy to-gether how is the weather
E7 Am E7 Am
So happy to-gether we're happy to-gether
E7 Am E7 Am
So happy to-gether happy to-gether
E7 Am E7 A
So happy to-gether so happy to-gether

Happy Together
HONOLULU ROCK-A ROLL-A
Moon Mullican

Key of G

G          D
If you could cast your eyes on the isle of paradise
E7          A7
You'd be surprised to see, what's happened to Waikiki

X          D
They do the Honolulu rock-a roll-a
Honolulu rock-a roll-a

G          D
Come and see them all a rockin' away
A7          D
On the beach at Waikiki

D
You'll love the Honolulu rock-a roll-a Honolulu rock-a roll-a

G          D
Hula hula girls a swayin' away
A7          D
'Neath the palm trees by the sea

G
You'll see them swing (their little grass skirts)

D
They love to swing (their little grass skirts)

E7          A7
Be sure to bring along a ukulele to serenade your love

X          D
When you do the Honolulu rock-a roll-a
Honolulu rock-a roll-a
G        D        A7        D
Say hi in Hawaii for me when you get to Waikiki

G        D        E7        A7
D        G        D        A7        D

X        D
They do the Honolulu rock-a roll-a
Honolulu rock-a roll-a
G        D
Come and see them all a rockin' away
A7        D
On the beach at Waikiki

D
You'll love the Honolulu rock-a roll-a Honolulu rock-a roll-a
G        D
Hula hula girls a swayin' away
A7        D
'Neath the palm trees by the sea

G
You'll see them swing (their little grass skirts)
D
They love to swing (their little grass skirts)
E7        A7
Be sure to bring along a ukulele to serenade your love

X        D
When you do the Honolulu rock-a roll-a
Honolulu rock-a roll-a
G        D        A7        D
Say hi in Hawaii for me when you get to Waikiki
A7        D
When you get to Waikiki
When you get to Waikiki

HONOLULU ROCK-A ROLL-A
I WANT TO MARRY A LIGHTHOUSE KEEPER
By Erika Eigen, 1969

G  E7  A7  D  G
///  ///  ///  ///  ///

G
I want to marry a lighthouse keeper
C  D  G
And keep him company
G
I want to marry a lighthouse keeper
A7  D
And live by the side of the sea
G  G7
I'll polish his lamp by the light of day
C  C#dim
So ships at night can find their way
G  E7
I wanna marry a lighthouse keeper
A7  D  G
Won't that be o-kay

Bridge:
C  Cm
We'll take walks along the moonlit bay
G  G7
Maybe find a treasure too
C       Cm
I'd love living in a lighthouse

D
ÉHow 'bout you?

G
Dream of livin' in a lighthouse baby
C     D     G
Every single day
G
I dream of living in a lighthouse
A7     D
A white one by the bay
G       G7
So if you want to make my dreams come true
C     C#dim
You'll be a lighthouse keeper too
G
We could live in a lighthouse
A7     D     G     E7
The white one by the bay, hey hey,
A7     D     G     E7
Won't that be o-kay
A7     D     G
Yada tada ta ta ta

I WANT TO MARRY A LIGHTHOUSE KEEPER
Iko Iko
"Jockamo" James Crawford

Strum: | - - D - - - D - |
play 2&4 with left hand muting

| Shaker 1, 2 / 1, 2 / (then 2 bars of G) |

G
My grandma and your grandma were sittin' by the fire
My grandma told your grandma: "I'm gonna set your flag on fire"

G
Talkin' 'bout Hey now (hey now), Hey now (hey now), Iko iko unday

G
Jockamo feeno ai nané Jockamo fee nané

G
Look at my king all dressed in red, Iko iko unday

G
I betcha five dollars he'll kill you dead, Jockamo fee nané

G
Talkin' 'bout Hey now (hey now), Hey now (hey now), Iko iko unday

G
Jockamo feeno ai nané, Jockamo fee nané

G
My flag boy and your flag boy, were sittin' by the fire

G
My flag boy told your flag boy: "I'm gonna set your tail on fire!"

G
Talkin' 'bout Hey now (hey now), Hey now (hey now), Iko iko unday
Jockamo feeno ai nané Jockamo fee nané

G        D
See that guy all dressed in green? Iko iko unday

G        D
He's not a man, he's a lovin' machine, Jockamo fee nané

G        D
Talkin' 'bout Hey now (hey now), Hey now (hey now), Iko iko unday

G        D
Jockamo feeno ai nané Jockamo fee nané

D        G
Jockamo fee nané

D        G
Jockamo fee nané

**Iko Iko**
Island in the Sun
Harry Belafonte

C          F
This is my island in the sun
G7        C
Where my people have toiled since time begun
Am        Dm
I may sail on many a sea
C         G7         C
Her shores will always be home to me

C        Dm        G7        C
Oh island in the sun willed to me by my father's hand
Am        F
All my days I will sing and praise
G7        C        G7        C
Of your forest waters your shining sands

C          F
As morning breaks the heaven on high
G7        C
I lift my heavy load to the sky
C        Dm
Sun comes down with a burning glow
C         G7        C
Mingles my sweat with the earth below

C        Dm        G7        C
Oh island in the sun willed to me by my father's hand
Am        F
All my days I will sing and praise
G7        C        G7        C
Of your forest waters your shining sands
C          F
I see woman on  bended knee
G7          C
Cutting cane for her  family
Am          Dm
I see man  at the water side
C          G7          C
Casting nets at the  surging  tide

C          Dm          G7          C
Oh island  in the sun  willed to me by my  father's hand
Am          Dm
All my days I will  sing and praise
          G7          C
Of your  forest waters your  shining sands

C          F
I hope the day will  never come
G7          C
That I can't awake to the  sound of a drum
Am          Dm
Never let me miss  carnival
          C          G7          C
With calypso songs philosophical

C          Dm          G7          C
Oh island  in the sun  willed to me by my  father's hand
Am          Dm
All my days I will  sing and praise
          G7          C
Of your  forest waters your  shining sands

Island in the Sun
Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini

Brian Hyland

Key of C  
72 BPM

C    F    G7
Bop bop bop bop bop bop bop bop bop bop bop

C    Dm    G7
She was afraid to come out of the locker

Dm    G7    C
She was as nervous as she could be

C    C7    F
She was afraid to come out of the locker

C    Dm    G7    C
She was afraid that somebody would see

Two three four tell the people what she wore

Chorus:

E3 A0  A1
It was an

G7    C
Itsy bitsy teenie weenie yellow polka dot bikini

G7    C
That she wore for the first time today

G7    C
An itsy bitsy teenie weenie yellow polka dot bikini

G7    C
So in the locker she wanted to stay

Two three four stick around we’ll tell you more
C    F    G7
Bop bop bop bop bop bop bop bop bop bop bop bop bop bop bop

C    Dm    G7
She was afraid to come out in the open (badadup)
Dm    G7    C
So a blanket around her she wore (badadup)
C    C7    F
She was afraid to come out in the open (badadup)
C    Dm    G7    C
And so she sat bundled up on the shore

Two three four tell the people what she wore

Chorus:
E3 A0  A1
It was an
G7    C
Itsy bitsy teenie weenie yellow polka dot bikini
G7    C
That she wore for the first time today
G7    C
An itsy bitsy teenie weenie yellow polka dot bikini
G7    C
So in the blanket she wanted to stay

Two three four the stick around we'll tell you more

C    F    G7
Bop bop bop bop bop bop bop bop bop bop bop bop bop bop bop

C    Dm    G7
Now she's afraid to come out of the water (badadup)
Dm    G7    C
And I wonder what she's gonna do (badadup)
C    C7    F
Now she's afraid to come out of the water (badadup)
C    Dm    G7    C
And the poor little girl's turning blue
Two thee four tell the people what she wore

Chorus:
E3 A0  A1
It was an
G7          C
Itsy bitsy teenie weenie yellow polka dot bikini
G7          C
That she wore for the first time today
G7          C
An itsy bitsy teenie weenie yellow polka dot bikini
G7          C
So in the water she wanted to stay

C          G7
From the locker to the blanket
       C
From the blanket to the shore
       G7
From the shore to the water
       C  C
Guess there isn't any more ↓

Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini
INTRO:  G   D7   G   G ↓

X      G
Now, ‘twas twenty-five or thirty years    D7
Since Jack first saw the light
He came into this world of woe    G
One dark and stormy night
He was born on board his father’s ship    D7
As she was lying to
‘Bout twenty-five or thirty miles    G
Southeast of Bacca- ↓ -lieu

CHORUS:
D7   G             D7
↓  Oh Jack was every inch a sailor    G
Five and twenty years a whaler    D7
Jack was every inch a sailor    G
He was born upon the deep blue sea
When Jack grew up to be a man
He went to Labra-dor
He fished in Indian Harbour
Where his father fished before
On his returning in the fog
He met a heavy gale
And Jack was swept into the sea
And swallowed by a whale

CHORUS:
↓ Oh Jack was every inch a sailor
Five and twenty years a whaler
Jack was every inch a sailor
He was born upon the deep blue sea

The whale went straight for Baffin’s Bay
‘Bout ninety knots an hour
And ev’ry time he’d blow a spray
He’d send it in a shower
“Oh now” says Jack unto himself
“I must see what he’s a-bout!”
He caught the whale all by the tail
And turned him inside out!
CHORUS:
D7    G    D7
↓ Oh Jack was every inch a sailor
G
Five and twenty years a whaler
D7
Jack was every inch a sailor
G
He was born upon the deep blue sea

Jack Was Every Inch A Sailor
Jamaica Farewell
Harry Belafonte

Key of G

Strum: | d    D u    u D   |

G     C
Down the way where the nights are gay
D7     G
And the sun shines daily on the mountaintop
G     C
I took a trip on a sailing ship
D7     G
And when I reached Jamaica I made a stop

Chorus:
G     Am
But I'm sad to say I'm on my way
D7     G
Won't be back for many a day
G     Am
My heart is down my head is turning around
D7     G
I had to leave a little girl in Kingston town

G     C
Down at the market you can hear
D7     G
Ladies cry out while on their heads they bear
G     C
Akee rice salt fish are nice
D7     G
And the rum is fine any time of year
Chorus:

G    Am
But I'm sad to say I'm on my way
D7    G
Won't be back for many a day
G    Am
My heart is down my head is turning around
D7    G
I had to leave a little girl in Kingston town

G    C
Sounds of laughter everywhere
D7    G
And the dancing girls swaying to and fro
G    C
I must declare my heart is there
D7    G
Though I've been from Maine to Mexico

Chorus:

G    Am
But I'm sad to say I'm on my way
D7    G
Won't be back for many a day
G    Am
My heart is down my head is turning around
D7    G
I had to leave a little girl in Kingston town

G    C
Down the way where the nights are gay
D7    G
And the sun shines daily on the mountaintop
G    C
I took a trip on a sailing ship
D7    G
And when I reached Jamaica I made a stop
Chorus:

G    Am
But I'm sad to say I'm on my way
D7    G
Won't be back for many a day
G    Am
My heart is down my head is turning around
D7    G
I had to leave a little girl in Kingston town

G    Am
But I'm sad to say I'm on my way
D7    G
Won't be back for many a day
G    Am
My heart is down my head is turning around
D7    G
I had to leave a little girl in Kingston town

Jamaica Farewell
Kokomo
Beach Boys

Key of C

C
Aruba, Jamaica, ooh I want to take ya
F
Bermuda, Bahama, come on pretty mama
C
Key Largo, Montego, baby why don't we go Jamaica...

C Cmaj7 Gm7 F
Off the Florida Keys there's a place called Kokomo
Fm C D7 G7
That's where you want to go to get away from it all

C Cmaj7
Bodies in the sand
Gm7 F
Tropical drink melting in your hand
Fm C
We'll be falling in love
D7 G7 C
To the rhythm of a steel drum band down in Kokomo

Chorus:
C
Aruba, Jamaica, ooh I want to take ya
F
To Bermuda, Bahama, come on pretty mama
C
Key Largo, Montego, baby why don't we go down to Kokomo
Fm C
We'll get there fast and then we'll take it slow
Am Dm
That's where we want to go
G7 C
Way down in Kokomo (Martinique that Montserrat mystique)

C Cmaj7 Gm7 F
We'll put out to sea and we'll perfect our chemistry
Fm C D7 G7
By and by we'll defy a little bit of gravity
C Cmaj7 Gm7 F
Afternoon delight cocktails and moonlit nights
Fm C
That dreamy look in your eye
D7 G7 C
Give me a tropical contact high way down in Kokomo

**Chorus:**
C
Aruba, Jamaica, ooh I want to take ya
F
To Bermuda, Bahama, come on pretty mama
C
Key Largo, Montego, baby why don't we go down to Kokomo
Fm C
We'll get there fast and then we'll take it slow
Am Dm
That's where we want to go
G7 C
Way down in Kokomo (Port au Prince I wanna catch a glimpse)

C Cmaj7 Gm7 F
Everybody knows a little place like Kokomo
Now if you wanna go and get away from it all
Go down to Kokomo

**Chorus:**

Aruba, Jamaica, ooh I want to take ya
To Bermuda, Bahama, come on pretty mama
Key Largo, Montego, baby why don't we go down to Kokomo
We'll get there fast and then we'll take it slow
That's where we want to go
Way down in Kokomo (Port au Prince I wanna catch a glimpse)

Kokomo
The Lion Sleeps Tonight
The Tokens

Instrumental: same melody as VERSE

C F C G
C F C G

INTRO:
(GIRLS only, same melody as the Verse - In the jungle....)

C F C G
We-de-de-de, de-de-de-de-de-de, we-um-um-a-way
C F C G
We-de-de-de, de-de-de-de-de-de, we-um-um-a-way

(GUYS ONLY)

C F
A- wimoweh, a-wimoweh a-wimoweh, a-wimoweh
C G
A- wimoweh, a-wimoweh a-wimoweh, a-wimoweh
C F
A- wimoweh, a-wimoweh a-wimoweh, a-wimoweh
C G
A- wimoweh, a-wimoweh a-wimoweh, a-wimoweh

VERSE 1

C F C G
In the jungle, the mighty jungle, the lion sleeps tonight,
C F C G
In the jungle, the quiet jungle, the lion sleeps tonight.

CHORUS (2 parts sung together)
1) (GIRLS)
C F
Weeeeee............ee-ooo-eee-ooo
C G
we-um-um-a-way
C    F
WeeeeeeLEEe…………ee-ooo-eee-ooo
C                  G
we-um-um-a-way

2)  (GUYS)
    C    F
   A- wimoweh, a-wimoweh a-wimoweh, a-wimoweh
    C                  G
   A- wimoweh, a-wimoweh a-wimoweh, a-wimoweh

VERSE 2
    C    F    C               G
Near the village, the peaceful village, the lion sleeps tonight,
    C                  G
Near the village, the quiet village, the lion sleeps tonight.

CHORUS (2 parts sung together – random monkey sounds )
1)  (GIRLS)
    C                  F
       WeeeeeeLEEe…………ee-ooo-eee-ooo
    C                  G
       we-um-um-a-way
    C                  F
       BRRReeee…………ee-ooo-eee-ooo
    C                  G
       we-um-um-a-way

2)  (GUYS)
    C                  F
   A- wimoweh, a-wimoweh a-wimoweh, a-wimoweh
    C                  G
   A- wimoweh, a-wimoweh a-wimoweh, a-wimoweh
VERSE 3
(everyone play quietly, girls only sing 1st line, everyone sings 2nd line)

C F C G
Hush my darling don’t fear my darling, the lion sleeps tonight,

C F C G
Hush my darling don’t fear my darling, the lion sleeps tonight.

CHORUS - (2 parts sung together)
1) (GIRLS)

C F
Weeeeeelee........ee-ooo-eee-oooo
C G
we-um-um-a-way
C F
Weeeeeelee........ee-ooo-eee-oooo
C G
we-um-um-a-way

2) (GUYS)

C F
A-wimoweh, a-wimoweh a-wimoweh, a-wimoweh
C G
A-wimoweh, a-wimoweh a-wimoweh, a-wimoweh

C F
A-wimoweh, a-wimoweh a-wimoweh, a-wimoweh
C G
A-wimoweh, a-wimoweh a-wimoweh, a-wimoweh

(GIRLS only, same melody as verse, fade to end)
1 down strum each chord

C F C G
We-de-de-de, de-de-de-de-de, we-um-um-a-way
C F C G
We-de-de-de, de-de-de-de-de, we-um-um-a-way

The Lion Sleeps Tonight
THE LOVE BOAT
Paul Williams and Charles Fox

D       Bm7
Love, ex-citing and new,

Em7       A7
Come a-board, we're ex-pec-ting you,

D       Bm
And love, life's sweetest reward,

G       Em7       A
Let it float, it floats back to you

Am7       D7
The love boat

G
Soon will be making another run,

Gm7       C7
The love boat

F       E7
Promises something for every-one,
Am
Set a course for adventure,
Am7          G          A
Your mind on a new romance

D          Bm7
And love, won't hurt anymore,
Em7           A7
It's an open smile, on a friendly shore,
D
It's love...
G         A           D
Welcome aboard it's love...
G         A           D           G           D           D           A           D
Welcome aboard it's lo-o-o-ve

THE LOVE BOAT
Key of C

C
Nibblin' on sponge cake, watchin' the sun bake,
G7
All of those tourists covered with oil,
C  C7
Strummin' my four-string, on my front porch swing,
Smell those shrimp, they're beginning to boil

CHORUS:
F    G7   C  C7
Wastin' a-way again in Marga-itaville
F    G7   C  C7
Searching for my lost shaker of salt
F    G7   C  G7   F
Some people claim that there's a woman to blame,
G7  F  C
But I know, it's nobody's fault.

C
I don't know the reason, I stay here all season,
G7
Nothin' is sure but this brand new ta-too,
C  C7
But it's a real beauty, a Mexican cutie,

CHORUS:
F    G7   C  C7
Wastin' a-way again in Marga-itaville
F    G7   C  C7
Searching for my lost shaker of salt
Some people claim that there's a wo-man to blame,
Now I think, hell, it could be my fault.

I blew out my flip-flop, stepped on a pop-top,
Cut my heel, had to cruise on back home,
But there's booze in the blender, and soon it will render,
That frozen concoction that helps me hang on

CHORUS:
Wastin' away again in Marga-itaville
Searching for my lost shaker of salt
Some people claim that there's a wo-man to blame,
But I know, it's my own damned fault.

MARGARITAVILLE
Guys, Gals, and Together as indicated ...

D G D G D A7 D X
(X=Stop)

Guys:

D G7 D
Let's go on a moon-light swim,
Far away from the crowd
All alone upon the beach,

G7
Our lips and our arms

D Em
Close with-in each other's reach,

A7
We'll be... (yes we'll be...)

G D G D
On a moonlight swim (On a moonlight swim)

Gals:

D G7 D
Let's go on a moon-light swim,
To the raft we can race
And for just a little while
G7
I'll sit and pretend
D          Em
That you're on a desert isle,
A7
With me...
G   D   G   D
On a moonlight swim (On a moonlight swim)

Together:
Bridge:
G
Though the air is cold
With kisses oh so sweet,
D          Em7   A7
I'll keep you warm so very warm
E7         A   X
From head to your feet

Together:
D   G7   D
Let's go on a moon-light swim,
We're in love, and above
There's a crazy gold balloon,
G7
That sits a-winking down and
D          Em   A7
In-viting us to come on in (Come on in...)

Guys:, (Gals:)
G   D   G   D
On a moonlight swim (On a moonlight swim)
G   D   G   D
On a moonlight swim (On a moonlight swim)
G   D   G   D
On a moonlight swim (On a moonlight swim)

Moonlight Swim
OB-LA-DI, OB-LA-DA
Lennon & McCartney

Strum Pattern - I:    d u D u d u D u :I:

C           G
Desmond has a barrow in the marketplace,
G7       C
Molly is the singer in a band,
C         C7       F
Desmond says to Molly, girl, I like your face,
C         G7       C
And Molly says this as she takes him by the hand.

CHORUS:
C           G       Am
Ob-la--di, ob-la-da, life goes on, yeah,
F         G7       C
La la how the life goes on.
C           G       Am
Ob-la--di, ob-la-da, life goes on, yeah,
F         G7       C
La la how the life goes on.

C           G
Desmond takes a trolley to the jewelers store,
G7       C
Buys a twenty carat golden ring,
C         C7       F
Takes it back to Molly waiting at the door,
C         G7       C
And as he gives it to her she begins to sing.
CHORUS:

C    G    Am
Ob-la--di, ob-la-da, life goes on, yeah,
F    G7    C
La la how the life goes on.
C    G    Am
Ob-la--di, ob-la-da, life goes on, yeah,
F    G7    C
La la how the life goes on.

F  C
In a couple of years they have built a home, sweet home,
F
With a couple of kids running in the yard
C    G7
Of Desmond and Molly Jones (ha,ha,ha,ha)

C  G
Happy ever after in the market place,
G7  C
Desmond lets the children lend a hand,
C   C7  F
Molly stays at home and does her pretty face
C   G7   C
And in the evening she's a singer with the band.

CHORUS:

C    G    Am
Ob-la--di, ob-la-da, life goes on, yeah,
F    G7    C
La la how the life goes on.
C    G    Am
Ob-la--di, ob-la-da, life goes on, yeah,
F    G7    C
La la how the life goes on.
Am  F    G7    C
And if you want some fun, sing Ob-la--di-bla--da.
Octopus's Garden
Ringo Starr, 1969

F       Dm
I'd like to be under the sea
       Bb       F       C7
In an octopus's garden in the shade
F       Dm
He'd let us in, knows where we've been
       Bb       C7
In his octopus's garden in the shade

Dm
I'd ask my friends to come and see
       Bb       C
An octopus's garden with me
F       Dm
I'd like to be under the sea
       Bb       C7       F
In an octopus's garden in the shade

F       Dm
We would be warm below the storm
       Bb       F       C7
In our little hideaway beneath the waves
F       Dm
Resting our head on the sea bed
       Bb       C7
In an octopus's garden near a cave

Dm
We would sing and dance around
Because we know we can't be found
I'd like to be under the sea
In an octopus's garden in the shade

We would shout and swim about
The coral that lies beneath the waves
Oh what joy for every girl and boy
Knowing they're happy and they're safe

We would be so happy you and me
No one there to tell us what to do
I'd like to be under the sea
In an octopus's garden with you
In an octopus's garden with you

Octopus's Garden
ON A SLOW BOAT TO CHINA
Frank Loesser (as per Jimmy Buffett)

Key of C


Verse 1:
C    A7
I'd love to get you
      F     F#dim
On a slow boat to China
C    E7
All to my-self
      F     A7
A-lone
F    F#dim
Get you and keep you in my
C    A7
Arms for ever-more
D7
Leave all your lovers
Dm7    G7
Weeping on the faraway shore
Verse 2:
C      A7
Out on the briny
F      F#dim
With the moon big and shiny
C      E7
Melting your heart
F      A7
Of stone
F      Fmin
Honey I'd love to get you
C      A7
On a slow boat to China,
D7     G7     C
All by my-self a\ lone

Play:    C, C#, C#, D, F#, G, G, B
        C, C, C#, C#, D, F#, G, G, B
A|---3-4--4-5--------2-|3--3-4--4-5--------2-|
E|-------------2-3-3---|-------------2-3-3---|
C|---------------------|---------------------|
G|---------------------|---------------------|

Strum chords for Verse 1 with kazoos
C      A7
-- ----- -- --
    F      F#dim
-- ---- ---- -- ----
C      E7
-- -- -------
    F      A7
------
F      F#dim
-- -- ---- ---- -- --
C      A7
---- -- -------
Verse 3:
C    A7
I'd love to get you
F    F#dim
On a slow boat to China
C    E7
All to my-self
F    A7
A-lone
F    F#dim
A twist in the rudder
C    A7
And a rip in the sails
D7
Drifting and dreaming
Dm7    G7
Honey throw the compass over the rail

Verse 4:
C    A7
Out on the ocean
F    F#dim
Far from all the commotion
C    E7
Melting your heart
F    A7
Of stone
F    Fmin
Honey I'd love to get you
C    A7
On a slow boat to China
D7    G7    C
All by my-self a-lone...,
Play: C, C#, C#, D, F#, G, G, B

C

ON A SLOW BOAT TO CHINA
SIDE BY SIDE
G.Kahn & H.M. Woods

Key of G

G    C    C#dim    E7    A7    D7

B7    Am7    D7+5    Gb/G

Strum    I:    d - D u d - D u    :I:

G        C        G
Oh, we ain't got a barrel of mon-ey,
        C        G
Maybe we're ragged and fun-ny,
        C        C#dim        G        E7
But we'll travel a-long,    singin' a song,
A7      D7G      D7
Side by side

G        C        G
Oh, we don't know what's comin' to-mor-row,
        C        G
Maybe it's trouble and sor-row,
        C        C#dim        G        E7
But we'll travel the road,    sharin' our load,
A7      D7G
Side by side

B7
Through all kinds of weather,
E7
What if the sky should fall?
A7
Just as long as we're together,
Am7 D7 D7+5
↓ It doesn't matter at all.

G C G
When they've all had their quarrels and par- ted,
C G
We'll be the same as we star- ted,
C C#dim G E7
Just a' travellin' a-long, singin' a song,
A7 D7G
Side by side.

B7
Through all kinds of weather,
E7
What if the sky should fall?
A7
Just as long as we're together,
Am7 D7 D7+5
It doesn't matter at all.

G C G
When they've all had their quarrels and par- ted,
C G
We'll be the same as we star- ted,
C C#dim G E7
Just a' travellin' a-long, singin' a song,
A7 G Gb/G G
Side... by.... side ↓ ↓ ↓

SIDE BY SIDE
Sitting On the Dock of the Bay
Otis Redding

Key of G

G

B

C

A

Em

D

F

E

:S i t t i n' in the mornin' sun
I'll be sittin' when the evenin' come
Watching the ships roll in
And then I watch 'em roll away again

G

B

C

A

G

B

C

A

G

Em

Watching the tide roll away
Ooo, I'm just sittin' on the dock of the bay
Wastin' time

Page 58
I left my home in Georgia
Headed for the 'Frisco bay
'Cause I've had nothing to live for
And look like nothin's gonna come my way

I'm sittin' on the dock of the bay
Watching the tide roll away
Ooo, I'm just sittin' on the dock of the bay
Wastin' time

Looks like nothing's gonna change
Every-thing still remains the same
I can't do what ten people tell me to do
So I guess I'll remain the same, yes

Sittin' here resting my bones
And this loneliness won't leave me alone
It's two thousand miles I roamed
Just to make this dock my home

I'm sittin' on the dock of the bay
Watching the tide roll away
Ooo, I'm just sittin' on the dock of the bay
Wastin' time

Whistle or Kazoo solo ...

Sitting On the Dock of the Bay
Sloop John B
The Beach Boys, 1966 version ‘The John B. Sails’ (1917)

We come on the sloop John B
My grandfather and me
Around Nassau town, we did roam
Drinking all night, got into a fight
Well, I feel so broke up, I wanna go home

Chorus:
So hoist up the John B's sail, see how the mainsail sets
Call for the Captain ashore and let me go home,
I wanna go home, I wanna go home, yeah yeah
Well, I feel so broke up, I wanna go home

The first mate he got drunk
And broke in the Captain's trunk
The constable to come and take him away
Oh, Sheriff John Stone, Why don't you leave me alone, yeah yeah
Well ,I feel so broke up I wanna go home
Chorus:
C
So hoist up the John B's sail, see how the mainsail sets
G7
Call for the Captain ashore and let me go home,
C  F
I wanna go home, I wanna go home, yeah yeah
C  G7  C
Well, I feel so broke up, I wanna go home

C
The poor cook he caught the fits, threw away all my grits
G7
And then he took and he ate up all of my corn
C  F
Let me go home, Why don't they let me go home?
C  G7  C
This is the worst trip I've ever been on

Chorus:
C
So hoist up the John B's sail, see how the mainsail sets
G7
Call for the Captain ashore and let me go home,
C  F
I wanna go home, I wanna go home, yeah yeah
C  G7  C
Well, I feel so broke up, I wanna go home

Sloop John B
SWAY

P.B. Ruiz & N. Gimbel

Get your kazoos ready!

Dm Dm

↓

X Gm
When the marimba rhythms start to play,

Dm
Dance with me, make me sway,

A7
Like a lazy ocean hugs the shore,

Dm Dm
Hold me close, sway me more. ↓

X Gm
Like a flower bending in the breeze,

Dm
Bend with me, sway with ease,

A7
When you dance you have a way with me,

Dm Dm
Stay with me, sway with me. ↓

BRIDGE:

X C
Other dancers may be on the floor,

C7 F
Dear, but my eyes will see only you,

A7
Only you have the magic technique,

Dm A7
When we sway I go weak! ↓
I can hear the sound of Gm violins, Dm
Long before it begins, A7
Make me thrill as only you know how, Dm Dm
Sway me smooth, sway me now ↓

REPEAT BRIDGE with kazoos and ukes only...
BRIDGE:
X C
----- ------- --- -- --- -----,
C7 F
-----, --- --- ---- --- --- ---,
A7
----- --- --- ---- ----- ----,
Dm A7
----- -- ---- - -- ---! ↓

I can hear the sound of Gm violins, Dm
Long before it begins, A7
Make me thrill as only you know how, Dm Dm
Sway me smooth, sway me now ↓ "CHA CHA CHA!"

SWAY
THREE LITTLE BIRDS  
Bob Marley  

Key of A

CHORUS:

A
Don't worry, about a thing,
D A
Cause every little thing, gonna be all right.
A
Singin' don't worry, about a thing,
D A
Cause every little thing, gonna be all right!

Verse:

A E7
Rise up this mornin', smiled with the risin' sun,
A D
Three little birds, pitch by my doorstep
A E7
Singin' sweet songs, of melodies pure and true,
D A
Sayin', this is my message to you-ou-ou

CHORUS:

A
Singin' don't worry, about a thing,
D A
Cause every little thing, gonna be all right.
A
Singin' don't worry (don't worry), about a thing,
Cause every little thing, gonna be all right!

Verse:
Rise up this mornin', smiled with the risin' sun,
Three little birds, pitch by my doorstep
Singin' sweet songs, of melodies pure and true,
Sayin', this is my message to you-ou-ou

CHORUS:
Singin' don't worry, about a thing, (worry about a thing oh!)
Every little thing, gonna be all right (don't worry!)
Singin' don't worry, about a thing (I won't worry!)
Cause every little thing, gonna be all right!

Singin' don't worry, about a thing,
Cause every little thing, gonna be all right (I won't worry!)
Singin' don't worry, about a thing,
Cause every little thing, gonna be all right!

Singin' don't worry, about a thing (oh no!),
Cause every little thing, gonna be all right!
Tonight You Belong to Me
Lyle Ritz, Steve Martin & Bernadette Peters

Key of G

Strum   :|:   d - D u d - D u   :|:

Intro:

G
I know (I know)
G7   C   Cm
You belong to somebody new,
G    D   G   Gsus4   G
But tonight you belong to me
G
Although (although)
G7   C   Cm
We're apart, you're part of my heart
G    D   G   G
But tonight you belong to me

Cm
Way down, by the stream
How sweet it would seem,
G    E7   A7   D7   \X
Once more just to dream in the moonlight
My honey

G
I know (I know)
   G7       C       Cm
With the dawn that you will be gone
   G       D       G       G7
But tonight you belong to me

Cm
Way down, by the stream
How sweet it would seem,
   G       E7       A7       D7       X
Once more just to dream in the moonlight
My honey

G
I know (I know)
   G7       C       Cm
With the dawn that you will be gone
   G       D       G
But tonight you belong to me
   D7       G
Just little old me

Tonight You Belong to Me
Ukulele Lady
Richard Whiting & Gus Kahn

F     Db7     C7     Dm     Am     F/C

I saw the splendor of the moonlight on Honolulu  lu  Bay

F     Db7     C7     F
There's something tender in the moonlight on Honolulu  lu  Bay

Dm
And all the beaches are filled with peaches

Am     F
Who  bring their ukes along

Db7     C7     X
And in the glimmer of the moonlight they love to  sing this  song

Verse 1:
F/C     Am/C     Dm7     F/C
If you like  Ukulele Lady
F/C     Am/C     Dm7F/C
Ukulele Lady like a' you
If you like to linger where it's shady

Ukulele Lady linger too

If you kiss Ukulele Lady

While you promise ever to be true

And she sees another Ukulele

Lady foolin' 'round with you

Verse 2:

Maybe she'll sigh (an awful lot) maybe she'll cry (and maybe not)

Maybe she'll find somebody else by and by

To sing to when it's cool and shady

Where the tricky wicky wacky woo

If you like Ukulele Lady

Ukulele Lady like a'you

She used to sing to me by moonlight on Honolulu Bay

Fond memories cling to me by moonlight although I'm far away

Some day I'm going, where eyes are glowing and lips are made to kiss

To see somebody in the moonlight and hear the song I miss

Repeat Verse 1:

If you like Ukulele Lady

Ukulele Lady like a'you
If you like to linger where it's shady
Gm7   C7   Gm7   C7
Ukulele Lady linger too
F/C   Am/C   Dm7   F/C
If you kiss Ukulele Lady
F/C   Am/C   Dm7 F/C
While you promise ever to be true
Gm7   C7   Gm7   C7
And she sees another Ukulele
Gm7   C7   F   F7
Lady foolin' 'round with you

Repeat Verse 2:
Bb   F
Maybe she'll sigh (an awful lot) maybe she'll cry (and maybe not)
G7   C   C7
Maybe she'll find somebody else by and by
F/C   Am/C   Dm7   F/C
To sing to when it's cool and shady
F/C   Am/C   Dm7 F/C
Where the tricky wicky wacky woo
Gm7   C7   Gm7   C7
If you like Ukulele Lady
Gm7   C7   F
Ukulele Lady like a'you

Gm7   C7   Gm7   C7
If you like Ukulele Lady
Gm7   C7   F
Ukulele Lady like a'you

Ukulele Lady
**UNDER THE BOARDWALK**

The Drifters

**Strum Pattern** -  I:  d - R u - u d u :l:

\[ \text{G} \]

Oh when the sun beats down

\[ \text{G} \quad \text{D7} \]

And burns the tar upon the roof

\[ \text{D7} \]

And your shoes get so hot

\[ \text{D7} \quad \text{G} \quad \text{G7} \]

You wish your tired feet were fire-proof

\[ \text{C} \quad \text{G} \]

Under the boardwalk, down by the se-e-ea, ye-a-ah,

\[ \text{G} \quad \text{D7} \quad \text{G} \quad \text{G} \]

On a blanket with my ba-by, is where I'll be

\[ \text{Em} \]

Under the boardwalk (out of the sun)

\[ \text{D} \]

Under the boardwalk (we'll be having some fun)

\[ \text{Em} \]

Under the boardwalk (people walking above)

\[ \text{D} \]

Under the boardwalk (we'll be falling in love)

\[ \text{Em} \]

Under the boardwalk, boardwalk

\[ \text{G} \]

From the park you hear

\[ \text{G} \quad \text{D7} \]

The happy sound of a carou-sel, mmmm
D7
You can almost taste
D7         G         G7
The hot dogs and french fries they sell
C         G
Under the boardwalk, down by the se-e-ea, ye-a-ah,
G         D7         G         G
On a blanket with my ba-by, is where I'll be

Em
Under the boardwalk (out of the sun)
D
Under the boardwalk (we'll be having some fun)
Em
Under the boardwalk (people walking above)
D
Under the boardwalk (we'll be falling in love)
Em
Under the boardwalk, boardwalk

(first part of verse instrumental)
C         G
Oh, under the boardwalk, down by the se-e-ea, ye-a-ah,
G         D7         G         G
On a blanket with my ba-by, is where I'll be

Em
Under the boardwalk (out of the sun)
D
Under the boardwalk (we'll be having some fun)
Em
Under the boardwalk (people walking above)
D
Under the boardwalk (we'll be falling in love)
Em
Under the boardwalk, boardwalk

UNDER THE BOARDWALK
With A Little Help From My Friends
The Beatles

Key of G

Intro:  G ↓ ↓  D ↓ ↓ / Am / G ↓ ↓  D ↓ ↓ / Am /

G          D      Am
What would you do if I sang out of tune
             Am  D7      G
Would you stand up and walk out on me…?
G          D      Am
Lend me your ears and I'll sing you a song
             D7      G
And I'll try not to sing out of key

CHORUS:

F         C          G
Oh, I get by with a little help from my friends
             F       C          G
Mm, I get high with a little help from my friends
             F       C          G
Mm, gonna try with a little help from my friends…

G          D      Am
<GUYS>  What do I do when my love is away?
             Am  D7  G
<Gals>  Does it worry you to be a-lone…?
<Gals> Are you sad because you’re on your own?

**CHORUS:**

No, I get by with a little help from my friends

Mm, get high with a little help from my friends

Mm, gonna try with a little help from my friends

<Gals> Do you need any-body?

<Gals> Could it be any-body?

<GYS> I want some-body to love…

<Gals> Would you be-lieve in a love at first sight?

<GUYS> Yes, I’m certain that it happens all the time…

<GUYS> I can’t tell you but I know it’s mine

**CHORUS:**

Oh, I get by with a little help from my friends

Mm, get high with a little help from my friends

Mm, I’m gonna try with a little help from my friends

<Gals> Do you need any-body?

<GYS> I need some-body to love
<Gals> Could it be any-body?

<GUYS> I want some-body to love

Oh, I get by with a little help from my friends

Mm, gonna try with a little help from my friends

Oh, I get high with a little help from my friends

Yes, I get by with a little help from my friends

With a little help from my frie-e-e-e--e-e-e-e- ends

With A Little Help From My Friends
YELLOW BIRD
Alan & Marilyn Bergman

Key of C

Intro:
C B C G7 C C B C G7 C

C B C G7 C
Yel-low bird, up high in banana tree,
C B C G7 C
Yel-low bird, you sit all alone like me,
F C
Did your lady friend, leave the nest again?
G7 C C7
That is very sad, makes me feel so bad,
F C
You can fly away, in the sky away,
G7 C
You're more lucky than me.

F G7 C
I also had a pretty girl, she's not with me to-day,
F
They're all the same those pretty girls,
G7 C
Take tenderness, then they fly away.

C B C G7 C
Yel-low bird, up high in banana tree,
C B C G7 C
Yel-low bird, you sit all alone like me,
F C
Better fly away, in the sky away,
Picker coming soon, pick from night to noon,

Black and yellow you, like banana too,

They might pick you some day.

Wish that I were a yellow bird, I'd fly away with you,
But I am not a yellow bird,

so here I sit, nothing else to do.

Yellow bird ... FADE ...

YELLOW BIRD
Yellow Submarine
Beatles

C

Strum Pattern - |:  d - D  u d - D u  :|
Change chord on beats 4 and 1.
example:   |   G-2-3- F-| C-2-3- Am- | Dm-etc.: |

C   G   F   C
In the town where I was born,
Am   Dm   Am   G
Lived a man who sailed to sea,
C   G   F   C
And he told us of his life,
Am   Dm   Am   G
In the land of subma-rines,

C   G   F   C
So we sailed on to the sun,
Am   Dm   Am   G
Till we found the sea green,
C   G   F   C
And we lived beneath the waves,
Am   Dm   Am   G
In our yellow submarine,
Chorus:
C G
We all live in a yellow submarine,
C yellow submarine, yellow submarine,
G We all live in a yellow submarine,
C yellow submarine, yellow submarine.

G F C
And our friends are all aboard,
Am Dm Am G
Many more of them live next door,
C G F C
And the band begins to play.

Ukes chords, Kazoos notes:

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Chorus:
C G
We all live in a yellow submarine,
C yellow submarine, yellow submarine,
G We all live in a yellow submarine,
yellow submarine, yellow submarine.

As we live a life of ease (life of ease)
Every one of us (every one of us)
has all we need, (has all we need)
Sky of blue, (sky of blue)
and sea of green, (sea of green)
In our yellow, (In our yellow)
submarine, (submarine) ( Haha!).

Chorus:
We all live in a yellow submarine,
yellow submarine, yellow submarine,
We all live in a yellow submarine,
yellow submarine, yellow submarine.

Exit: fade last line
Chorus:
We all live in a yellow submarine,
yellow submarine, yellow submarine,
We all live in a yellow submarine,
yellow submarine, yellow submarine.

Yellow Submarine