BUG Jam Songs for April 2015

Anything Goes

Part VIII

BUG Jam Nite
After the Goldrush
All About That Bass
Another Saturday Night
April Showers
At The Hop
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Blue Skies
Blue Suede Shoes
Call Of Angels (BUG)
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Cousin Mary
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Dream A Little Dream Of Me
Free Fallin'
Happy
Hello Mary Lou
Here Comes the Rain Again
Honeycomb
John Hardy Was A Desperate Little Man
Li’l Liza Jane
Pushbike Song
Rock ‘N’ Roll Song
Sea Of Love
Stray Cat Strut
Sunshine Superman
Suzanne
The Cave
The Cup Song
The Longest Time
Under A Stormy Sky
After the Goldrush

Neil Young

Key of C

Intro:

C F C F

F C F  Well I dreamed I saw the knights in armour coming
C   F Sayin’ something about a queen
C G There where peasants singin’ and drummers drummin’
F G And the archer split the tree
Am Bb There was a fanfare blowin’ to the sun
F Bb That was floating on the breeze
C G Look at Mother Nature on the run
Bb F In the nineteen seven ties
C G Look at Mother Nature on the run
Bb F C F C F In the nineteen seven ties

F C F I was lying in a burned out basement
C F With a full moon in my eye
C G I was hoping for replacement
F G When the sun burst through the sky
Am    Bb
There was a band playing in my head
F    Bb
And I felt like getting high
C    G
I was thinking about what a friend had said
Bb    F
I was hoping it was a lie
C    G
I was thinking about what a friend had said
Bb    F    C    F    C    F
I was hoping it was a lie

F    C    F
Well I dreamed I saw the silver spaceship flying
C    F
In the yellow haze of the sun
C    G
There were children crying and colours flying
F    G
All around the chosen one
Am    Bb
All in a dream all in a dream
F    Bb
The loading had been gun
C    G
Flying mother nature's silver seed
F    Bb
To a new home in the sun
C    G
Flying mother nature's silver seed
F    C
To a new home

After the Goldrush
All About That Bass
Meghan Trainor

Singing note: C# <A4>

X A
Because you know I'm all about that bass, 'bout that bass, no treble

Bm I'm all about that bass, 'bout that bass, no treble

E7 I'm all about that bass, 'bout that bass, no treble

A A
I'm all about that bass, 'bout that bass

A
Yeah, it's pretty clear, I ain't no size two

Bm But I can shake it, shake it, like I'm supposed to do

E7 'Cuz I got that boom boom that all the boys chase

A And all the right junk in all the right places

A
I see the magazine, workin' that Photoshop

Bm We know that shit - ain't - real, c'mon now, make it stop

E7 If you got beauty, beauty, just raise 'em up

A 'Cuz every inch of you is perfect

E7 A From the bottom to the top
Yeah, my mama she told me don't worry about your size
(Shoo wop wop, sha-ooh wop wop)

She says, "Boys like a little more booty to hold at night."
(That booty, uh, that booty booty)

You know I won't be no stick figure silicone Barbie doll
(Shoo wop wop, sha-ooh wop wop)

So if that's what you're into then go ahead and move a-long

Because you know I'm all about that bass, 'bout that bass, no treble
I'm all about that bass, 'bout that bass, no treble
I'm all about that bass, 'bout that bass, no treble
I'm all about that bass, 'bout that bass – hey!

I'm bringing booty back
Go ahead and tell them skinny bitches that
No, I'm just playing, I know you think you're fat
But I'm here to tell ya every inch of you is perfect
From the bottom to the top

Yeah, my mama she told me don't worry about your size
(Shoo wop wop, sha-ooh wop wop)
She says, "Boys like a little more booty to hold at night."

(That booty, uh, that booty booty)

You know I won't be no stick figure silicone Barbie doll

(Shoo wop wop, sha-ooh wop wop)

So if that's what you're into then go ahead and move a-long

Because you know I'm all about that bass, 'bout that bass, no treble

I'm all about that bass, 'bout that bass, no treble

I'm all about that bass, 'bout that bass, no treble

I'm all about that bass, 'bout that bass, no treble

Because you know I'm all about that bass, 'bout that bass, no treble

Because you know I'm all about that bass, 'bout that bass, no treble

Because you know I'm all about that bass, 'bout that bass, no treble

'Bout that bass, 'bout that bass hey! Hey!

Hey, hey, ooh
You know you like this bass, hey ey ey ey ey ey ey ↓ ey

All About That Bass
Another Saturday Night
Sam Cooke

G

C

D

Strum - l: d - D - - u D - :l mute between strokes:

G    C
Another Saturday night and I ain't got nobody
G    D
I got some money cos I just got paid
G    C    D    C    G
How I wish I had someone to talk to I'm in an awful way

G    D    G    C
I got in town a month ago I've seen a lot of girls since then
G    C
If I can meet'em I can get'em but as yet I haven't met'em
D    C    G
That's why I'm in the shape I'm in

G    C
Another Saturday night and I ain't got nobody
G    D
I got some money cos I just got paid
G    C    D    C    G
How I wish I had someone to talk to I'm in an awful way

G    D    G    C
Another feller told me he had a sister who looked just fine
G    C
Instead of being my deliverance she had a strange resemblance
To a cat named Frankenstein

Another Saturday night and I ain't got nobody
I got some money cos I just got paid
How I wish I had some chick to talk to
I'm in an awful way

It's hard on a feller when he don't know his way around
If I don't find me a honey to help me spend my money
I'm gonna have to blow this town

Another Saturday night and I ain't got nobody
I got some money cos I just got paid
How I wish I had some chick to talk to
I'm in an awful way

Another Saturday night and I ain't got nobody
I got some money cos I just got paid
How I wish I had someone to talk to
I'm in an awful way
Intro: <one downstroke on each chord>
C    G C    C    G
Life is not a highway strewn with flowers
C    G C    G C    B7
Still it holds a goodly share of bliss
Em    B7 Em    B7 Em    A7
When the sun gives way to April showers
Dm    D7 G    C#dim G7
Here's the point that you should never miss

Verse 1:
X        G7        C
Though April Showers may come your way
G7        C
They bring the flowers that bloom in May
A7        Dm
So if it's raining have no regrets
D7
Because it isn't raining rain you know
G7
It's ↓ raining violets
Verse 2:
X          G7        C
And where you see clouds upon the hills
A7        Dm A7    Dm
You soon will see crowds of daffodils
F          Fm
So keep on looking for a bluebird
C          A7
And listening for his song
Dm        G7        C      C#dim G7
When-ever April showers come a-long

KAZOO INSTRUMENTAL: <same as Verse 1>
I:  G7/ G7/ C/ C/
I:  G7/ G7/ C/ C/
I:  A7/ A7/ Dm/ Dm/
I:  D7/ D7/ G7↓

Verse 2:
X          G7        C
And where you see clouds upon the hills
A7        Dm A7    Dm
You soon will see crowds of daffodils
F          Fm
So keep on looking for a bluebird
C          A7
And listening for his song
Dm        G7        C      C G7 C
When-ever April showers come a-long ↓↓↓

April Showers
At The Hop
Danny & The Juniors

Key of C

1, 2 / 1, 2, 3, 4 /

Intro: C / C / C / C /

C Am
Bah (bah-bah-bah) bah (bah-bah-bah)
F G7 C C
Bah (bah-bah-bah) bah (bah-bah-bah) at the hop!

C
Well, you can rock it, you can roll it
C C7
You can stomp and even stroll it at the hop
F7
When the record starts a spinnin'
F7 C C
You calypso when you chicken at the hop
G7 F7 C C
Do the dance sensation that is sweepin' the nation at the hop

CHORUS:
C
Let's go to the hop
C C7
Let's go to the hop (oh baby)
F7
Let's go to the hop (oh baby)
C
Let's go to the hop
G7 F7 C
Come... on... let's go to the hop
Well, you can swing it, you can groove it
You can really start to move it at the hop
Where the jumpin' is the smoothest
And the music is the coolest at the hop
All the cats and the chicks can get their kicks at the hop...let's go!

CHORUS:
Let's go to the hop
Let's go to the hop (oh baby)
Let's go to the hop
Come... on... let's go to the hop, let's go

INSTRUMENTAL:
Let's go to the hop
Let's go to the hop (oh baby)
Let's go to the hop
Come... on... let's go to the hop

Well, you can rock it, you can roll it
You can stomp and even stroll it at the hop
F7
When the record starts a spinnin'
F7
You ca-lypso when you chicken at the hop
G7 F7 C
Do the dance sensation that is sweepin' the nation at the hop
C C
You...can swing it, you can groove it
C C7
You can really start to move it at the hop
F7
Where the jumpin' is the smoothest
F7 C C
And the music is the coolest at the hop
G7 F7 C C
All the cats and the chicks can get their kicks at the hop...let's go

CHORUS:
C
Let's go to the hop
C C7
Let's go to the hop (oh baby)
F7
Let's go to the hop (oh baby)
C
Let's go to the hop
G7 F7 C
Come... on... let's go to the hop

OUTRO:
C Am
Bah (bah-bah-bah) bah (bah-bah-bah)
F G7 C
Bah (bah-bah-bah) bah (bah-bah-bah) at the hop!

At The Hop
Attitude Of Gratitude
The Swinging Belles

1 , 2 / 1 , 2 /

Intro:  A / E7 / A / A↓

A        A7
You need an attitude of gratitude
D        D7
Quit that saucy bad-itude
A        E7    E7
Be happy for what each new day brings
A        A7
An attitude of gratitude
D        D7
Will put your heart right in the mood
A        E7    A    A
In the mood for you to dance and sing

D        D7
When you’re feeling down and out
A        E7
When you’re feeling blue
D        D7
When your heart is really glum
A        E7 E7 E7 E7
Here’s what you can do / / ↓

A        A7
Have an attitude of gratitude
D        D7
Quit that saucy bad-itude
A    E7    E7
Be happy for what each new day brings
A    A7
An attitude of gratitude
D    D7
Will put your heart right in the mood
A    E7    A    A
In the mood for you to dance and sing

D    D7
When your brow is furrowed
A    E7
Dark clouds hang overhead
D    D7
When you've got to get up
A    E7    E7    E7    E7
But you'd rather stay in bed / / \%

A    A7
You need an attitude of gratitude
D    D7
Quit that saucy bad-itude
A    E7    E7
Be happy for what each new day brings
A    A7
An attitude of gratitude
D    D7
Will put your heart right in the mood
A    E7    A    A
In the mood for you to dance and sing

**INSTRUMENTAL: (KAZOOS)**
A    A7
You need an attitude of gratitude
D    D7
Quit that saucy bad-itude
A    E7    E7
Be happy for what each new day brings
A    A7
An attitude of gratitude
Will put your heart right in the mood
In the mood for you to dance and sing

When you're feeling troubled
And things aren't going right
Don't you get dis-couraged
Just try with all your might

To have an attitude of gratitude
Quit that saucy bad-itude
Be happy for what each new day brings
An attitude of gratitude

Will put your heart right in the mood
In the mood for you to dance and sing
↓ In the mood for ↓ you to dance and sing ↓

Song by The Swinging Belles, a swing band from St. John’s, Newfoundland, who kindly permitted us to use their song for the Bytown Ukulele Group

Attitude Of Gratitude
Blue Skies
Irving Berlin

Key of C

I: C G7 / C

C G7 C C
I was blue, just as blue as could be
C G7 C C
Ev'ry day was a cloudy day for me

Em B Em Em
Then good luck came knocking at my door

C G7 C E7
Skies were gray but they're not gray any-more

Am Caug C
Blue skies smiling at me

Caug C G7 C E7
Nothing but blue skies do I see

Am Caug C
Bluebirds singing a song

Caug C G7 C C
Nothing but bluebirds all day long
BRIDGE:
\[
\begin{align*}
  & C & Fm & C \\
  & I & never & saw & the & sun & shining & so & bright \\
  & Fm & C & Fm & C \\
  & Never & saw & things & going & so & right \\
  & C & Fm & C \\
  & Noticing & the & days & hurrying & by \\
  & Fm & C \\
  & When & you're & in & love \\
  & G7 & C & E7 \\
  & My & how & they & fly \\
  & Am & Caug & C \\
  & Blue & days & all & of & them & gone \\
  & Caug & C & G7 & C & C \\
  & Nothing & but & blue & skies & from & now & on \\
\end{align*}
\]

Repeat BRIDGE <KAZOOS only>
Oh my how they fly

Am Caug C
Blue days all of them gone
Caug C G7 C
Nothing but blue skies from now on

I: C ↓ G7 ↓ C ↓

Blue Skies
Blue Suede Shoes
Carl Perkins

Key of A

Before many of the chords, try this ↑ ↓ ↓ ↓
Sing: E <E0>

Well it's ↓ one for the money ↓ two for the show
↓ Three to get ready, now go cat go
But don't you step on my blue suede shoes
You can do anything but lay off of my blue suede shoes

Well you can ↓ knock me down, ↓ step in my face
↓ Slander my name all ↓ over the place
And ↓ do anything that you ↓ wanna do
But ↓ ah ah honey lay off of my shoes
And don't you step on my blue suede shoes
You can do anything but lay off of my blue suede shoes

INSTRUMENTAL:
| A / A / A / A7 / |
| D7 / D7 / A / A / |
| E7 / D7 / A / A / |
You can burn my house, steal my car
drink my liquor from my old fruit jar
Do anything that you wanna do
But ah ah honey lay off of them shoes
And don't you step on my blue suede shoes
You can do anything but lay off of my blue suede shoes

INSTRUMENTAL:

Well it's a one for the money, two for the show
Three to get ready, now go cat go
But don't you step on my blue suede shoes
You can do anything but lay off of my blue suede shoes

Well it’s blue blue, blue suede shoes
Blue blue, blue suede shoes, yeah
Blue blue, blue suede shoes, baby
Blue blue, blue suede shoes
You can do anything but lay off of my blue suede shoes
Call Of Angels
Hal Brolund

C
Csus4
G
F
Bb

1 2&3 4& / 1–2&3–4&

| C | Csus4 | C |
| C | Csus4 | C |
| C | Csus4 | C |
| C | Csus4 | C |

C    Csus4    C
I was ten when I first heard the call of angels
They were running through the bushes in my back yard
I never did know much about the gospel
But hearing angels never seemed that hard

CHORUS:
G    F    C    Csus4
I got older I got wiser
G    F    C    Csus4
I lived my life come what may
G    F    C    Csus4
I still believe in the call of angels
G       F       C       Csus4
I hear them every single day

Bb       F       C       Csus4
I can still hear the call of angels

Bb       F       C       Csus4
I can still hear the call of angels

Bb       F       C       Csus4
I can still hear the call of angels

Bb       F       C       Csus4
I can still hear the call of angels

C       Csus4 C
I remember fresh cut flowers

Csus4 C
The smell of momma's stale perfume

Csus4 C
She'd be out on the front porch singing

Csus4
Calling the angels to see us through

**CHORUS:**
G       F       C       Csus4
I got older I got wiser

G       F       C       Csus4
I lived my life come what may

G       F       C       Csus4
I still believe in the call of angels

G       F       C       Csus4
I hear them every single day

C       Csus4 C
Sometimes life deals you hard luck

Csus4 C
And you find trouble no matter what you do

Csus4 C
Lord I hope you're listening somewhere
I need a few more angels to see me through

Call Of Angels (BUG)
Call Of Angels (performance)

I was ten when I first heard the call of angels
 They were running through the bushes in my back yard
 I never did know much about the gospel
 But hearing angels never seemed that hard

CHORUS:
 I got older I got wiser
 I lived my life come what may
 I still believe in the call of angels
 I hear them every single day
F C
I can still hear the call of G Gsus4
angels
F C
I can still hear the call of G Gsus4
angels
F C
I can still hear the call of G Gsus4
angels
F C
I can still hear the call of G Gsus4
angels

G Gsus4 G
I remember fresh cut flowers Gsus4 G
The smell of momma's stale perfume Gsus4 G
She'd be out on the front porch singing Gsus4
Calling the angels to see us through

CHORUS:
D C G Gsus4
I got older I got wiser Gsus4
D C G Gsus4
I lived my life come what may Gsus4
D C G Gsus4
I still believe in the call of angels Gsus4
D C G Gsus4
I hear them every single day

F C
I can still hear the call of G Gsus4
angels
F C
I can still hear the call of G Gsus4
angels
F C
I can still hear the call of G Gsus4
angels
F C
I can still hear the call of G Gsus4
angels

Softly, half spoken ...
G   Gsus4  G
Sometimes life deals you hard luck

Gsus4  G
And you find trouble no matter what you do

Gsus4  G
Lord I hope you’re listening somewhere

Gsus4
I need a few more angels to see me through

CHORUS:
D             C             G             Gsus4
I got older I got wiser

D             C             G             Gsus4
I lived my life come what may

D             C             G             Gsus4
I still believe in the call of angels

D             C             G             Gsus4
I hear them every single day

F             C             G             Gsus4
I can still hear the call of angels

F             C             G             Gsus4
I can still hear the call of angels

F             C             G             Gsus4
I can still hear the call of angels

F             C             G             Gsus4
I can still hear the call of angels

Call Of Angels (performance)
INTRO:
I A / G# / G / G /
I A / G# / G / G

G Gmaj7
You're just too good to be true, can't take my eyes off of you
G7 C
You'd be like heaven to touch, I wanna hold you so much
Cm G
At long last love has arrived, I thank God I'm alive
A Cm G G
You're just too good to be true, can't take my eyes off of you

G Gmaj7
Pardon the way that I stare, there's nothing else to compare
G7 C
The sight of you leaves me weak, there are no words left to speak
Cm G
But if you feel like I feel, please let me know that it's real
A Cm G G
You're just too good to be true, can't take my eyes off of you

Am D7
Dah dum, dah dum dah du dum-dum-du
Gmaj7    G6
Dah dum, dah dum dah du dum-dum-du
Am        D7
Dah dum, dah dum dah du dum-dum-du
G          E7          E7
Dah dum, dah dum daaaaaaah ↓

**CHORUS:**

<table>
<thead>
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<th>Gmaj7</th>
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<td>And let me love you, baby, let me ↓ love you...</td>
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| Dah dum, dah dum daaaaaaah ↓

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Oh pretty baby, don't bring me down I pray
Oh pretty baby, now that I've found you stay
Oh pretty baby, trust in me when I say

I need you baby, when will you come my way
Oh pretty baby, now that I've found you stay
And let me love you, baby, let me love you...

Can’t Take My Eyes Off You
Cousin Mary

Intro: Harmonica or kazoos

I:

C   Dm   F   C
I:

C   Dm   F   C

C    Dm
Cousin Mary was a lady

F    C
Who could really hold her own

C    Dm
She went fighting for her country

F    C
She went fighting for her home

G    Am
Then there's the time she lost her husband

Dm7   Am   Am
He was fighting for the right

C    Dm
She'll be leaving in the morning

F    C
Won't you please say goodnight

Harmonica or kazoos

I:

C   Dm   F   C

C    Dm
All the money in the world
F C
Couldn't tie old Mary down
C Dm
You can be-lieve her when she tells you
F C
She's had her turn around
G Am
There could be knights and kings in armour
Dm7 Am Am
Horses waiting just to fight
C Dm
She'll be leaving in the morning
F C
Won't you please say goodnight
C Dm
She'll be leaving in the morning
F C
Won't you please say goodnight

G C C
Oh...lovely lady
G C Dm F
Oh...lovely lady always out there ↓ <pause>
C Dm
She'll be leaving in the morning
F C
Won't you please take good care

Harmonica or kazoos
I:
C Dm F C

G C C
Oh...lovely lady
G C Dm F
Oh...lovely lady always out there ↓ <pause>
She'll be leaving in the morning
Won't you please take good care

Harmonica or kazoos
I: C Dm F C↓

Cousin Mary
Daydream Believer
John Stewart

Key of C

Oh I could hide 'neath the wings
Of the bluebird as she sings
The six-o-clock a-larm would never ring
But it rings and I rise
Wash the sleep out of my eyes
My shaving razor's cold and it stings

Cheer up sleepy Jean
Oh what can it mean to a daydream believer
And a home coming queen

You once thought of me
As a white knight on a steed
Now you know how happy life can be
Oh and our good times start and end
Without dollar one to spend
But how much baby do we really need

Cheer up sleepy Jean
Oh what can it mean to a daydream be-liever
And a home coming queen

Cheer up sleepy Jean
Oh what can it mean to a daydream be-liever
And a home coming queen

Cheer up sleepy Jean
Oh what can it mean to a daydream be-liever
And a home coming queen

Daydream Believer
Dream A Little Dream Of Me
The Mamas & The Papas

Intro: C F#dim Ab G x2

C F#dim Ab G
Stars shining bright above you
C E7 A7
Night breezes seem to whisper 'I love you'
F Fm
Birds singing in the sycamore tree
C Ab G G7
Dream a little dream of me

C F#dim Ab G
Say nighty-night and kiss me
C E7 A7
Just hold me tight and tell me you'll miss me
F Fm
While I'm alone, blue as can be
C Ab G C E7
Dream a little dream of me

BRIDGE:
A F#m Bm7 E7
Stars fading but I linger on, dear
A  F#m    Bm7   E7
Still craving your kiss
A  F#m    Bm7   E7
I'm longing to linger till dawn, dear
A  F#m    Ab    G
Just saying this....... 

C  F#dim    Ab    G
Sweet dreams till sunbeams find you
C      E7    A7
Sweet dreams that leave all worries behind you
F      Fm
But in your dreams, what-ever they be
C      Ab    G    C    E7
Dream a little dream of me

C  F#dim    Ab    G
Sweet dreams till sunbeams find you
C      E7    A7
Sweet dreams that leave all worries behind you
F      Fm
But in your dreams, what-ever they be
C      Ab    G    C    E7
Dream a little dream of me

BRIDGE:
A  F#m    Bm7   E7
Stars fading but I linger on, dear
A  F#m    Bm7   E7
Still craving your kiss
A  F#m    Bm7   E7
I'm longing to linger till dawn, dear
A  F#m    Ab    G
Just saying this....... 

C  F#dim    Ab    G
Sweet dreams till sunbeams find you
C      E7    A7
Sweet dreams that leave all worries behind you
F          Fm
But in your dreams, what-ever they be
C          Ab          G          C          F#dim          Ab          G
Dream a little dream of me
| C          F#dim          Ab          G |
| C          F#dim          Ab          G |
| C          F#dim          Ab          G |
| C          F#dim          Ab          G          C ↓ |

Dream A Little Dream Of Me
Free Fallin'
Tom Petty

Key of C

Intro:
Du D udu D U D udu Du D udu D U D udu
C F F C G C F F C G

C F C G
She's a good girl, loves her mama
C F C G
Loves Je-sus, and Ameri-ca too
C F C G
She's a good girl, crazy 'bout Elvis
C F C G
Loves hor-ses, and her boy-friend too

<table>
<thead>
<tr>
<th>C F / F↓ C↓ G</th>
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C F C G
It's a long day livin' in Re-seda
C F C G
There's a free-way runnin' through the yard
C F C G
And I'm a bad boy, 'cause I don't even miss her
C F C G
I'm a bad boy for brea-kin' her heart

C F F C G C F F C G
And I'm free / ↓ ↓ free fallin' / ↓ ↓
C F F C G C F F C G
I'm free / ↓ ↓ free fallin' / ↓ ↓
All the vam-pires walkin' through the valley
Move west down Ven-tura Boule-vard
And all the bad boys are stand-ing in the shadows
And the good girls are home with broken hearts

And I'm free / ↓↓ free fallin' / ↓↓
Yeah I'm free / ↓↓ free fallin' / ↓↓

Free fallin' now I'm free falling

Free fallin' now I'm free falling

I wanna glide down o-ver Mul-Holland
C F F C G
I wanna write her name in the sky
C F F C G
Gonna free fall out into nothin'
C F F C G
Gonna leave this world for a-while

C F F C G C F F C G
Now I'm free, / ↓ ↓ free fallin' / ↓ ↓
C F F C G G C F F C G
Yeah I'm free, / ↓ ↓ free fallin' / ↓ ↓

C F C G
Free falling now I'm free falling
C F C G G C
Free falling now I'm free falling ↓

Free Fallin'
Happy
Pharrell Williams

Key of F

INTRO: 1, 2, 3 UH
F7 ↓ F7 ↓ F7 ↓ F7 ↓ F7 ↓

VERSE:
It might seem crazy what I'm about to say
F ↓ Sunshine she's here, you can take a break
F ↓ I'm a hot air balloon that could go to space
F ↓ With the air, like I don't care, baby by the way

CHORUS:
Db
("Because I'm happy")
Cm ↓ Cm7 ↓ F
Clap along if you feel like a room without a roof
Db
("Because I'm happy")
Cm ↓ Cm7 ↓ F
Clap along if you feel like happiness is the truth
Db
("Because I'm happy")
Clap along if you know what happiness is to you

("Because I'm happy")

Clap along if you feel like that's what you wanna do

VERSE: (Z CHORD – shuffle strum, emphasis on 2 and 4)

Here come bad news, talking this and that (Yeah)

Give me all you got, don’t hold it back (Yeah)

Well I should probably warn you, I'll be just fine (Yeah)

No offense to you, don’t waste your time here's why

CHORUS:

("Because I'm happy")

Clap along if you feel like a room without a roof

("Because I'm happy")

Clap along if you feel like happiness is the truth

("Because I'm happy")

Clap along if you know what happiness is to you

("Because I'm happy")

Clap along if you feel like that's what you wanna do

BRIDGE: (ALL Z CHORD – shuffle strum, emphasis on 2 and 4)

("Happy")

Bring me down, can't noth'ng

("Happy")

Bring me down, love is too high
"Happy"
Bring me down, can't noth'ng
"Happy"
Bring me down I said, let me tell you now
"Happy, happy, happy, happy"
Bring me down, can't noth'ng
"Happy, happy, happy, happy"
Bring me down, love is too high
"Happy, happy, happy, happy"
Bring me down, can't noth'ng
"Happy, happy, happy, happy"
Bring me down, I said

CHORUS:

"Because I'm happy"
Clap along if you feel like a room without a roof
Db
"Because I'm happy"
Cm Cm7 F
Db
"Because I'm happy"
Clap along if you feel like happiness is the truth
Db
"Because I'm happy"
Cm Cm7 F
Db
"Because I'm happy"
Clap along if you know what happiness is to you
Db
"Because I'm happy"
Cm Cm7 F
Db
"Because I'm happy"
Clap along if you feel like that's what you wanna do
Db
"Because I'm happy"
Cm Cm7 F
Db
"Because I'm happy"
Clap along if you feel like happiness is the truth
Db
"Because I'm happy"
Cm Cm7 F
Db
"Because I'm happy"
Clap along if you know what happiness is to you
Because I'm happy
Clap along if you feel like that's what you wanna do

BRIDGE: (ALL Z CHORD)
"Happy, happy, happy, happy"
Bring me down, can't noth'ng
"Happy, happy, happy, happy"
Bring me down, your love is too high
"Happy, happy, happy, happy"
Bring me down, can't noth'ng
"Happy, happy, happy, happy"
Bring me down I said

CHORUS:
Because I'm happy
Clap along if you feel like a room without a roof
Because I'm happy
Clap along if you feel like happiness is the truth
Because I'm happy
Clap along if you know what happiness is to you (hey hey hey)
Because I'm happy
Clap along if you feel like that's what you wanna do
Because I'm happy
Clap along if you feel like a room without a roof
Because I'm happy
Clap along if you feel like happiness is the truth
Db
("Because I'm happy")
Cm    Cm7    F
Clap along if you know what happiness is to you
Db
("Because I'm happy")
Cm    Cm7    F    F
Clap along if you feel like that's what you wanna do ↓

Happy
Hello Mary Lou  
Key of C  
Gene Pitney and Cayet Mangiaracina

Intro:  

CHORUS:  

Hello, Mary Lou, goodbye heart  
Sweet Mary Lou, I'm so in love with you  

I knew, Mary Lou, we'd never part  

So hello, Mary Lou, goodbye heart /  

You passed me by one sunny day, flashed those big brown eyes my way  
And oooo I wanted you forever more  

Now I'm not one that gets around, I swear my feet stuck to the ground  
And though I never did meet you be-fore /  

CHORUS:  

I said hello, Mary Lou, goodbye heart  
Sweet Mary Lou, I'm so in love with you  

I knew, Mary Lou, we'd never part
D7    G7     C     F     C
So hel-lo, Mary Lou, goodbye heart /  

C     F
I saw your lips I heard your voice, be-lieve me I just had no choice  
C     G7     G7
Wild horses couldn't make me stay a-way  
C     F
I thought about a moonlit night, my arms around you good an' tight  
C     G7     C     F     C
That's all I had to see for me to say /  

CHORUS:
C     F
Hey, hey, hel-lo, Mary Lou, goodbye heart  
C     G7     G7
Sweet Mary Lou, I'm so in love with you  
C     E7     Am
I knew, Mary Lou, we'd never part  
D7     G7     C     F     C
So hel-lo, Mary Lou, goodbye heart /  
D7     G7     C     F     C
So hel-lo, Mary Lou, goodbye heart /  
D7     G7     C     F     C     F
Yes hel-lo, Mary Lou, goodbye heart /  \ \ \ 

Hello Mary Lou
Here Comes the Rain Again
Eurythmics

Key of Am

<table>
<thead>
<tr>
<th>Am</th>
<th>F</th>
<th>G</th>
<th>C</th>
<th>D</th>
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Intro Riff: (GCEA tuning)  X2

Am
<table>
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<th>E</th>
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| 0 | 1 & 2 & 3 & 4 &

Am
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| 0 | 1 & 2 & 3 & 4 &

F
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F
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| 0 | 1 & 2 & 3 & 4 &

G
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<tr>
<th>A</th>
<th>E</th>
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</table>
| 3 | 1 & 2 & 3 & 4 &

G
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<tr>
<th>A</th>
<th>E</th>
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| 3 | 1 & 2 & 3 & 4 &

Am
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| 0 | 1 & 2 & 3 & 4 &

Am
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</table>
| 0 | 1 & 2 & 3 & 4 &

Here comes the rain again falling on my head like a memory
Falling on my head like a new emotion /
I want to walk in the open wind I want to talk like lovers do
I want to dive into your ocean, is it raining with you
Chorus:
F   C   C
So baby talk to me, like lovers do //
F   C   C
Walk with me, like lovers do //
F   C   C   D   D   G   G
Talk to me, like lovers do / / / / ▼

Am       F
Here comes the rain again raining on my head like a tragedy
G   Am   Am
Tearing me apart like a new emotion / / / 
Am       F
I want to breathe in the open wind, I want to kiss like lovers do
G   Am
Want to dive into your ocean, is it raining with you

Chorus:
F   C   C
So baby talk to me, like lovers do //
F   C   C
Walk with me, like lovers do //
F   C   C   D   D   G   G
Talk to me, like lovers do / / / / ▼

INSTRUMENTAL:
| Am | Am | F | F | Am | F | G |
G   F  C  C  D  D  G  G
So baby talk to me, like lovers do / / / / ▼

RIFF   X2:

Am
A|-----------------------------2--3---|-----------------------------2--2--3---|
E|-----------------------------|-----------------------------|
1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

F
E|-----------------------------2--3---|-----------------------------2--2--0---|

Am

Page 52
Am
Here comes the rain again falling on my head like a memory
G
Falling on my head like a new emotion / / / Am Am
F I want to walk in the open wind I want to talk like lovers do
G Am
I want to dive into your ocean, is it raining with you

Am
Here comes the rain again falling on my head like a memory
G
Falling on my head like a new emotion / / / Am Am
F I want to walk in the open wind I want to talk like lovers do
G Am
Want to dive into your ocean, is it raining with you

Am
Here comes the rain again falling on my head like a memory
G
Falling on my head like a new emotion / / / Am Am Am
F I want to walk in the open wind I want to talk like lovers do
G Am
Want to dive into your ocean, is it raining with you

Here Comes the Rain Again
**Honeycomb**
Bob Merrill (1957) (the Jimmie Rodgers version)

**Key of C**

**Chord Chart:**
- **C**
- **F**
- **G7**

**Verse:**

C
(Honeycomb) (Honeycomb)

C
Well it's a darn good life and it's kinda funny

F
How the Lord made the bee and the bee made the honey

G7
And the honeybee lookin' for a home

C
And they called it a honeycomb

C
And they roamed the world and they gathered all

F
Of the honeycomb up in one sweet ball

G7
And the honeycomb from a million trips

C
Made my baby's lips

**Chorus:**

F
Oh, Honeycomb, won't you be my baby

C
Well Honeycomb, be my own

G7
Got a hank of hair and a piece of bone

C
They made a walkin' talkin' Honeycomb

F
Well, Honeycomb, won't you be my baby

C
Well Honeycomb, be my own
What a darn good life

When you got a wife like Honeycomb

(Honeycomb)

And the Lord said now that I made a bee
I'm gonna look all around for a green, green tree
Made a little tree and I guess you heard
What then, well, he made a little bird
And they waited all around till the end of Spring
Gettin' every note that the birdie'd sing
And they put 'em all into one sweet tone
For my Honey-comb

CHORUS:
Oh, Honeycomb, won't you be my baby
Well Honeycomb, be my own
Got a hank of hair and a piece of bone
They made a walkin' talkin' Honeycomb
Well, Honeycomb, won't you be my baby
Well Honeycomb, be my own
What a darn good life
When you got a wife like Honeycomb
And the Lord said now that I made a bird
I'm gonna look all round for a little ol' word
That sounds about sweet like "turtledove"
And I guess I'm gonna call it "love"
And He roamed the world lookin' everywhere
Gettin' love from here, love from there
And He put it all into one little part
Of my baby's heart

CHORUS:
Oh, Honeycomb, won't you be my baby
Well Honeycomb, be my own
Got a hank of hair and a piece of bone
They made a walkin' talkin' Honeycomb
Well, Honeycomb, won't you be my baby
Well Honeycomb, be my own
What a darn good life
When you got a wife like Honeycomb

Honeycomb
John Hardy Was A Desperate Little Man
Carter Family

Key of C

1, 2 / 1, 2 /

Intro:   C / C / C / C

C   G
John Hardy was a desperate little man
C   G   G
He carried two guns every day
C   G
He shot a man on the West Virginia line
G   D   G   G   D   G   G
And you ought to see John Hardy getting a-way / / / /

C   G
John Hardy got to the East Stone Bridge
C   G   G
He thought that he would be free
C   G
And up stepped a man and took him by his arm
G   D   G   G   D   G   G
Said Johnny walk a-long with me / / / /

C   G
He sent for his poppy and his mommy, too
C   G   G
To come and go his bail
C   G
But money won’t throw away a murdering case
G   D   G   G   D   G   G
And they locked John Hardy back in jail / / / /
John Hardy had a pretty little girl
The dress that she wore was blue
As she came skipping thru the old jail hall
Saying Poppy I've been true to you

John Hardy had another little girl
The dress that she wore was red
She followed John Hardy to his hanging ground
Saying Poppy I would rather be dead

I've been to the East and I've been to the West
I've been this wide world a-round
I've been to the river and I've been baptized
And now I'm on my hanging ground

John Hardy walked out on his scaffold high
With his loving little wife by his side
And the last word she heard her John-o say
I'll meet you in that sweet bye and bye

John Hardy was a desperate little man
He carried two guns every day
He shot a man on the West Virginia line
And you ought to see John Hardy getting a-way

John Hardy Was A Desperate Little Man
Li’l Liza Jane
Countess Ada De Lachau, 1916

Key of C

C
I got a gal and you got none, Li’l Liza Jane

G
C
I got a gal and you got none, Li’l Liza Jane

CHORUS:
C F C G
Oh-e Li-za, Li’l Liza Jane
C F C G C
Oh-e Li-za, Li’l Liza Jane

INSTRUMENTAL:
C G
I got a gal and you got none, Li’l Liza Jane
C G C
I got a gal and you got none, Li’l Liza Jane
C F C G
Oh-e Li-za, Li’l Liza Jane
C F C G C
Oh-e Li-za, Li’l Liza Jane

C G
Liza Jane done come to me, Li’l Liza Jane
C G C
Both as happy as can be, Li’l Liza Jane

C F C G
Oh-e Li-za, Li’l Liza Jane
C   F   C   G   C
Oh-e Li-za, Li'l Liza Jane

**INSTRUMENTAL:**

C   G
I got a gal and you got none, Li'l Liza Jane
C   G   C
I got a gal and you got none, Li'l Liza Jane
C   F   C   G
Oh-e Li-za, Li'l Liza Jane
C   F   C   G   C
Oh-e Li-za, Li'l Liza Jane

C   G
Come my love and live with me, Li'l Liza Jane
C   G   C
I will take good care of thee, Li'l Liza Jane

C   F   C   G
Oh-e Li-za, Li'l Liza Jane
C   F   C   G   C   G   C
Oh-e Li-za, Li'l Liza ↓ Jane ↓ ↓

++++++++++++++++++Extra Verses++++++++++++++++++

1.
I'se got a gal an' you got none, Li'l Liza Jane.
I'se got a gal an' you got none, Li'l Liza Jane.

**CHORUS:**
Oh-e Liza, Li'l Liza Jane.
Oh-e Liza, Li'l Liza Jane.

2.
Come, my love, an' live with me, Li'l Liza Jane.
I will take good care uv thee, Li'l Liza Jane.

3.
Jimmy John is layin' low, Li'l Liza Jane.
Honey, take me for you beau, Li'l Liza Jane.

4.
Gwine ter th'ow the dice away, Li'l Liza Jane.
When yo' name the happy day, Li'l Liza Jane.

5.
Bumble bee he out for sips, Li'l Liza Jane.
Takes mah sweetmeats from yo' lips, Li'l Liza Jane.

6.
Liza Jane done cum ter me, Li'l Liza Jane.
Bof as happy as can be, Li'l Liza Jane.

7.
Ev'y mawnin' when I wakes, Li'l Liza Jane.
Smell de ham an buckwheat cakes, Li'l Liza Jane.

8.
House an' lot in Baltimo', Li'l Liza Jane.
Lots of chilluns roun' de do', Li'l Liza Jane.

9.
Nevermo' from you I'll roam, Li'l Liza Jane.
Bestest place is home sweet home, Li'l Liza Jane.

Li’l Liza Jane
1, 2 / 1, 2, 3, 4/

**RIFF: (Kazoos and singers at the same time)**

**Kazoos:**

D  
D
Ridin’ along on my pushbike, honey, when I noticed D you

D  
D
Ridin’ along on my pushbike, honey, when I noticed D you

**Singers:**

D  
D
Sh, uh-uh, sh - ahh…, sh, uh-uh, D sh – <tap> ahh

D  
D
Sh, uh-uh, sh - ahh…, sh, uh-uh, D sh – <tap> ahh

D  
D
Ridin’ along on my pushbike, honey, when I noticed D you

D  
D
Ridin’ downtown, in a hurry, honey, down South Avenue

E7  
A  
A
You looked so pretty, as you were ridin’ a-long

E7  
A  
G  
A7  
A7
You looked so pretty, as you were singin’ this D so- ↓ -o--ong  ↓

<br>
<tap, tap, tap>

**RIFF: (Kazoos and singers at the same time)**

**Kazoos:**

D  
D
Ridin’ along on my pushbike, honey, when I noticed D you

D  
D
Ridin’ along on my pushbike, honey, when I noticed D you
Verse 1:  
D  
Puttin’ on speed as I tried catchin’ up but you were pedalin’ harder,  ↓ too
D  
Riding’ along like a hurricane, honey, spinnin’ out of view
E7  A   A
You looked so pretty, as you were ridin’ a-long
E7  A   G   A7  A7
You looked so pretty, as you were singin’ this ↓ so- ↓-o--ong ↓
Spoken…  
Brrr - sing this song!

Chorus:  
D  
Round round wheels, go round and round
C
Down up pedals, down, up, down
D
Well, we gotta get across to the other side of town
C   G   A   A
Before the ↓ sun ↓ goes down… ↓ hey, hey, hey!

RIFF: (Kazoos and singers at the same time)  
Kazoos:  
D  
Ridin’ along on my pushbike, honey, when I noticed ↓ you
D  
Ridin’ along on my pushbike, honey, when I noticed ↓ you

Singers:  
D  
Sh, uh-uh, sh - ahh…,   sh, uh-uh, ↓ sh – <tap> ahh
D  
Sh, uh-uh, sh - ahh…,   sh, uh-uh, ↓ sh – <tap> ahh
Well, we’re ridin’ along on a bicycle, honey, that’s a bicycle built for two.

Lookin’ at my, honey, in the rearview mirror, now I got a better of view.

You looked so pretty, as you were ridin’ a-long.

You looked so pretty, as you were singin’ this so-o-o-o-oong.

<s spoken> hmm - Sing this song!

Round round wheels, go round and round.

Down, up pedals, down, up, down.

Well, we gotta get across to the other side of town.

Before the sun goes down… hey, hey, hey!

**RIFF: (Kazoos and singers at the same time)**

**Kazoos:**

Ridin’ along on my pushbike, honey, when I noticed you.

Ridin’ along on my pushbike, honey, when I noticed you.

**Singers:**

Sh, uh-uh, sh - ahh…, sh, uh-uh, sh – <tap> ahh

Sh, uh-uh, sh - ahh…, sh, uh-uh, sh – <tap> ahh

**Pushbike Song**
Rock ‘N’ Roll Song
Valdy

Key of D

Intro:  D / D / D / D

D  C
I came into town as a man of renown
G  D  D
A writer of songs about freedom and joy
D  C
A hall had been rented and I was presented
G  D  C  C  G  G
As the kind of a singer that all could enjoy / / /

D  C
As I climbed up the stair to the stage that was there
G  D  D
It was obvious something was missing
D  C
I could tell by the vibes, they wouldn't be bribed
G  Em7  A7sus4
They weren't in the mood to listen

A7  D  C
They yelled out “Play me a rock and roll song
Em7  F#m  G  A7
Don't play me songs about freedom and joy
D     C
Play me a rock and roll song
     G     A7      D  D  Dsus4  Dsus4
Or don't play me no song at all” / /

D     C
I played them some songs about peace and contentment
     G       D       D
And things that I've come to believe in
D     C
When I was through, to a chorus of 'boos'
     G     Em7     A7sus4
Some track star yelled “Thank God he's leaving

A7     D     C
Now someone play me a rock and roll song
     Em7   F#m  G     A7
I've had it to here with your flowers and beads
D     C
Play me a rock and roll song
     G     A7       D  D
Or don't play me no song at all”

QUIET… BUILDING SLOWLY
D     C
Well, if I played you a rock and roll song
     Em7   F#m  G     A7
It wouldn't be fair, 'cause my head isn't there
D     C
So, I'll leave you with your rock and roll songs
     G     A7     D
And make my way back to the country

D     D     C
Still I hear “Play me a rock and roll song
     Em7   F#m  G     A7
Don't give me music that I don't want to hear
D     C
Play me a rock and roll song
Em7        F#m        G        A7
I should have stayed at home with a big case of beer
D        C
Play me a rock and roll song
G        A7        F        A7sus4        D
Or don't play me no song at all…” ↓ ↓ ↓

Rock ‘N’ Roll Song
1,2,3,4/

Intro: G / B7 / C / A / G ↓ C ↓ /G /

G          B7
Come with me my love
C          A
To the sea the sea of love
G          A          G          C          G
I want to tell you how much I love ↓ ↓ you ↓ ↓ /

G          B7
Do you remember when we met
C          A
That's the day I knew you were my pet
G          A          G          C          G
I want to tell you how much I love ↓ ↓ you ↓ ↓ /

D          C
Come with me
D          C
To the sea
B7          D
Of..... love

G          B7
Do you remember when we met
C          A
That's the day I knew you were my pet
I want to tell you how much I love you. Come with me to the sea. Do you remember when we met? That's the day I knew you were my pet. I want to tell you how much I love you.

Sea Of Love
Stray Cat Strut
Stray Cats

Key of Am

Intro: Am G / F E7 (X 4)

Am G F E7
Oo oo oo ooh
Am G F E7
Oo oo oo ooh
Am G F E7
Oo oo oo ooh
Am G F E7
Oo oo oo ooh

Am G F E7
Black and orange stray cat sittin' on a fence
Am G F E7
Oo oo oo ooh
Am G F E7
Ain't got e-nough dough to pay the rent
Am G F E7
Oo oo oo ooh
Am G F E7
I'm flat broke but I don't care
Am
I ↓ strut right by with my tail in the air

Dm  C  Bb  A7
Stray cat strut I'm a ladies' cat

Dm  C  Bb  A7
I'm a feline Casa-nova hey man that's that

Dm  C  Bb  A7
Get a shoe thrown at me from a mean old man

Dm
↓ Get my dinner from a garbage can

I  Am  G / F  E7  (X 4)

Dm
I don't bother chasin' mice a round

Dm
I slink down the alley lookin' for a fight

B7  E7
Howlin' to the moonlight on a hot summer night

Am  G  F  E7
Singin' the blues while the lady cats cry

Am  G  F  E7
Wow stray cat you're a real gone guy

Am
I wish I could be as carefree and wild

Am
But I ↓ got cat class and I got cat style

I  Am  G / F  E7  (X 4)

Dm
I don't bother chasin' mice a round
Dm
I slink down the alley lookin' for a fight
B7 E7
Howlin' to the moonlight on a hot summer night
Am G F E7
Singin' the blues while the lady cats cry
Am G F E7
Wow stray cat you're a real gone guy
Am G F E7
I wish I could be as carefree and wild
Am
But I got cat class and I got cat style

I Am G / F E7 (X 4)

I Am

Stray Cat Strut
Sunshine Superman
Donovan

C7
Sunshine came softly a-through my, a-window today
C7
Could've tripped out easy a-but I've, a-changed my ways
F
It'll take time I know it, but in a while
C7
You're gonna be mine and I know it, we'll do it in style
G7
‘Cause I made my mind up you're going to be mine,
F
I'll tell you right now, any trick in the book now baby,
C7
All that I can find

C7
Everybody's hustlin' just to, have a little scene
C7
When I say we'll be cool I think that, you know what I mean
F
We stood on the beach at sunset, do you remember when?
C7
I know a beach where baby, a-it never ends
G7
When you've made your mind up, for-ever to be mine,
C7
mmm-mmm-mmm-mmm, I'll pick up your hand and slowly,
C7
Blow your little mind
‘Cause I made my mind up you're going to be mine,
I'll tell you right now, any trick in the book now baby,
All that I can find

Repeat VERSE (INSTRUMENTAL)
Sunshine came softly a-through my, a-window today
Could've tripped out easy a-but I've, a-changed my ways
It'll take time I know it, but in a while
You're gonna be mine and I know it, we'll do it in style
‘Cause I made my mind up you're going to be mine,
I'll tell you right now, any trick in the book now baby,
All that I can find

Superman or Green Lantern ain't got, a-nothin' on me
I can make like a turtle and dive for, your pearls in the sea - yup!
I'll give you, you can just sit there a-thinkin', on your velvet throne
'Bout all the rainbows a-you can, a-have for your own
When you've made your mind up, for-ever to be mine,
mmm-mmm-mm-mmm, I'll pick up your hand and slowly,
Blow your little mind

When you've made your mind up, for-ever to be mine,
I'll pick up your hand, I'll pick up your hand and slowly,
C7
Blow your little mind
G7
When you've made your mind up, for-ever to be mine

Sunshine Superman
**Suzanne**  
Leonard Cohen

G
Su-zanne takes you down to her place near the river
Am
You can hear the boats go by you can spend the night beside her
G
And you know that she's half crazy but that's why you want to be there
Bm
And she feeds you tea and oranges that come all the way from China
C
And just when you mean to tell her that you have no love to give her
G
Then she gets you on her wavelength and she lets the river answer
Am
That you've always been her lover
Am
Bm
And you want to travel with her and you want to travel blind
G
And you know that she will trust you
Am
For you've touched her perfect body with your mind
G
And Jesus was a sailor when He walked upon the water
Am
And He spent a long time watching from his lonely wooden tower
G
And when He knew for certain only drowning men could see Him
Bm
C
He said all men will be sailors then un-til the sea shall free them
G  Am
But He Himself was broken long be-fore the sky would open
G  Am  G  G
For-saken, almost human, He sank beneath your wisdom like a stone

Bm  C
And you want to travel with him and you want to travel blind
G
And you think maybe you'll trust him
Am  G  G
For He's touched your perfect body with his mind

G
Now, Su-zanne takes your hand and she leads you to the river
Am
She is wearing rags and feathers from Salvation Army counters
G
And the sun pours down like honey on our lady of the harbor
Bm  C
And she shows you where to look among the garbage and the flowers
G  Am
There are heroes in the seaweed there are children in the morning
G  Am
They are leaning out for love and they will lean that way forever
G  G
While Su-zanne holds the mirror

Bm  C
And you want to travel with her and you want to travel blind
G
And you know that you can trust her
Am  G  G
For she's touched your perfect body with her mind

Suzanne
Intro:  C / C ↓

Am          C
It's empty in the valley of your heart
Am          C
The sun it rises slowly as you walk
Am
Away from all the fears
C          G          C          F          C
And all the faults you've left behind / ↓

Am          C
The harvest left no food for you to eat
Am          C
You cannibal, you meat-eater, you see
Am
But I have seen the same
C          G          C          F          C
I know the shame in your defeat /

CHORUS:
C          F          C
But I will hold on hope
C          F          C
And I won't let you choke
F          C          G
On the noose a-round your neck
Am          F          C
And I'll find strength in pain
Am          F          C
And I will change my ways
I'll know my name as it's called again.

**Instrumental:**

'Cuz I have other things to fill my time.
You take what is yours and I'll take mine.
Now let me at the truth.
Which will refresh my broken mind.

'Cuz I have other things to fill my time.
You take what is yours and I'll take mine.
Now let me at the truth.
Which will refresh my broken mind.

So tie me to a post and block my ears.
I can see widows and orphans through my tears.
And I know my call despite my faults.
And despite my growing fears.

**CHORUS:**

But I will hold on hope.
And I won't let you choke.
On the noose around your neck.
And I'll find strength in pain.
Am    F        C
And I will change my ways
F        C        G  G  C  C  F  C  C
I'll know my name as it's called again

Am    C
So come out of your cave walking on your hands
Am    C
And see the world hanging upside down
Am
You can understand dependence
C        G        C  F  C
When you know their maker's land

CHORUS:
C        F        C
So make your siren's call
C        F        C
And sing all you want
F        C        G
I will not hear what you have to say
Am    F        C
Because I need freedom now
Am    F        C
And I need to know how
F        C        G  G
To live my life as it's meant to be

Instrumental:
C        F        C
And I will hold on hope
C        F        C
And I won't let you choke
F        C        G
On the noose around your neck

C        F        C
And I will hold on hope
C        F        C
And I won't let you choke
F   C   G
On the noose around your neck

C   F   C
And I will hold on hope
C   F   C
And I won't let you choke
F   C   G
On the noose around your neck
Am   F   C
And I'll find strength in pain
Am   F   C
And I will change my ways
F   C   G   G   C
I'll know my name as it's called again / ↓

The Cave
The Cup Song
You’re Gonna Miss Me When I’m Gone
P. Carter and Luisa Gerstein

C
I got my ticket for the long way round
F C
Two bottles of whiskey for the way
F Am
And I sure would like some sweet company
C G C
And I’m leaving to-morrow, what do you say

Am
When I’m gone
C
When I’m gone
F C
You’re gonna miss me when I’m gone
F
You’re gonna miss me by my hair
Am
You’re gonna miss me everywhere, oh
C G C
You’re gonna miss me when I’m gone (UKEs STOP)

C
| CUP pattern X2 |
| CUP pattern X2 plus UKEs on C |
| CUP pattern X1 plus UKEs on C |
C
I got my ticket for the long way round
F C
The one with the prettiest of views
F Am
It's got mountains, it's got rivers, it's got sights to give you shivers
C G C
But it sure would be prettier with you

Am
When I'm gone
C
When I'm gone
F C
You're gonna miss me when I'm gone
F
You're gonna miss me by my walk
Am
You're gonna miss me by my talk, oh
C G C
You're gonna miss me when I'm gone

Am
When I'm gone
C
When I'm gone
F C
You're gonna miss me when I'm gone
F
You're gonna miss me by my hair
Am
You're gonna miss me everywhere, oh
C G C
You're sure gonna miss me when I'm gone (UKEs STOP)

I CUP pattern X2
The Longest Time
Billy Joel

G D G C D7 G
Whoa, oh oh oh, for the longest time
D G C D7
Whoa oh oh, for the longest…

G C G
If you said good-bye to me to-night
G A7 D
There would still be music left to write
B7 Em
What else could I do?
D7 G G7
I'm so in-spired by you
C Am D G
That hasn't happened for the longest time

G C G
Once I thought my innocence was gone
G A7 D
Now I know that happiness goes on
B7 Em
That's where you found me
D7 G G7
When you put your arms a-round me
I haven't been there for the longest time

Whoa, oh oh oh, for the longest time
Whoa oh oh, for the longest…

I'm that voice you're hearing in the hall
And the greatest miracle of all
Is how I need you
And how you needed me too
That hasn't happened for the longest time

Maybe this won't last very long
But you feel so right, and I could be wrong
Maybe I've been hoping too hard
But I've gone this far and it's more than I hoped for

Who knows how much further we'll go on?
Maybe I'll be sorry when you're gone
I'll take my chances
I forgot how nice romance is
I haven't been there for the longest time
I had second thoughts at the start
I said to myself hold on to your heart
Now I know the woman that you are
You're wonderful so far and it's more than I hoped for

I don't care what consequence it brings
I have been a fool for lesser things
I want you so bad
I think you ought to know that
I intend to hold you for the longest time

Whoa, oh oh oh, for the longest time
Whoa oh oh, for the longest time
Whoa oh oh, for the longest time

The Longest Time
Under A Stormy Sky
Daniel Lanois

Hey Be-bette, danse avec moi, ce soir on fais do-do
G C G D G
Danse avec moi, Be-bette, under the stormy sky

Pa-pa, y a vendu la terre, la terre et la vache
G C G D G
Danse avec moi, Be-bette, under the stormy sky

Jean-Paul, il joue le violon la belle accorde-on
G C G D G
Danse avec moi, Be-bette, under the stormy night

I hear the whippoorwill cry
C G D
I see the blue heron fly over
G D
Sugar Hill, snowy white, big blue siren in the night
G C G D G
Come with me, oh Be-bette, under the stormy sky

I G / G / G / D
I G / C / G / D / G
C G G
I hear the T.H.&-B
G C D
The diesel turning, calling you and me
G D
To the city of steel, smokestack - spinning wheel
G C G D G
Come with me, oh Be-bette, under the stormy sky
G D
My heart is sad to leave the sugar town
G C G D G
Good-bye Sugar Hill, on this stormy night
G D
Hey Be-bette, danse avec moi, ce soir on fais do-do
G C
Danse avec moi, Be-bette
G D G
Under the stormy sky
G D G
Under the stormy sky
G D G G
Under the stormy sky ↓

Under A Stormy Sky