BUG Jam
Songs for February 2017
What's Love Got To Do With It!
Can’t Take My Eyes Off You
Catch The Wind
Chapel Of Love
Come Rain or Come Shine
Don’t Be Cruel
Doo Wah Diddy Diddy
Ex’s and Oh’s
Frankie and Johnny
The French Song
Got Your Back
I Love a Rainy Night
I Only Want To Be With You
If You Could Read My Mind
I'm Yours
It’s A Heartache
It's a Heartache (Intro tabs)
Last Kiss
Lemon Tree
Let Me Call You Sweetheart
Maggie May
Mercy
Runaway
Tennessee Whiskey
The Water Bill
There’s A Kind Of Hush
To Sir With Love
Top of the World
Watching The River Run
Wilder Than Her
Yodelady
You Never Can Tell
You’re So Vain
Can’t Take My Eyes Off You
Bob Crewe and Bob Gaudio (ARB: Frankie Valli 1967)

Singing note: D

Intro: / 1 2 3 4 /

For Intro: A = 6 4 5 4, G# = 5 3 4 3, G = 4 2 3 2

I    A / G# / G / G /
I    A / G# / G / G

G          GM7          GM7
You're just too good to be true, can't take my eyes off of you
G7         C            C
You'd be like heaven to touch, I wanna hold you so much
Cm         G            G
At long last love has arrived, I thank God I'm alive
A    Cm    G            G
You're just too good to be true can't take my eyes off of you

G          GM7          GM7
Pardon the way that I stare, there's nothing else to compare
The sight of you leaves me weak, there are no words left to speak

But if you feel like I feel, please let me know that it's real

You're just too good to be true, can't take my eyes off of you

Am
Dah dum, dah dum
gah du dum-dum-du

GM7
Dah dum, dah dum
gah du dum-dum-du

Am
Dah dum, dah dum
gah du dum-dum-du

G
Dah dum, dah dum
daaaaaaah

CHORUS:

Am7
I love you baby, and if it's quite all right

GM7
I need you baby, to warm a lonely night

Am7
I love you baby trust in me when I say

E7
Oh pretty baby, don't bring me down I pray

GM7
Oh pretty baby, now that I've found you stay

Am7
And let me love you, baby, let me love you...

G
You're just too good to be true, can't take my eyes off of you
G7  C  C
You'd be like  heaven to touch, I wanna  hold you so much
Cm  G  G
At long last  love has arrived, and I thank  God I'm alive
Am  Cm  G  G
You're just too  good to be true  can’t take my  eyes off of you

Am  D7
Dah dum, dah dum  dah du dum-dum-du
G  E7  E7
Dah dum, dah dum  daaaaaaaah ↓

CHORUS:
Am7  D7
I love you  baby, and if it’s  quite all right
GM7  G6
I need you  baby, to warm a  lonely night
Am7  D7  G
I love you  baby  trust in me when I  say
E7  Am7  D7
Oh pretty  baby, don't bring me  down I pray
GM7  G6
Oh pretty  baby, now that I’ve  found you stay
Am7  D7  G
Oh pretty  baby  trust in me when I  say

E7  Am7  D7
I need you  baby, when will you  come my way
GM7  G6
Oh pretty  baby, now that I’ve  found you stay
Am7  Cm
And let me  love you, baby, let me  ↓ love you…
Catch the Wind
Donovan (1965)

Intro: / 1 2 3 / 1 2 3 / C / Csus4 / C / C

C    Csus4   Csus4
In the chilly hours and minutes

C    Csus4   Csus4
Of un-certainty, I want to be

C    F    G    C
In the warm hold of your lovin' mind

I    C / G / G

C    Csus4   Csus4
To feel you, all a-round me

C    Csus4
And to take your hand, a-long the sand

C    F    G    C
Ah but I may as well try and catch the wind
When the sundown pales the sky
I want to hide a while, behind your smile
And everywhere I'd look your eyes I'd find

For me to love you now
Would be the sweetest thing, t'would make me sing
Ah but I may as well try and catch the wind

F     G
Di dee, dee di dee, di di
Am    D     G
Di dee, di di di dee, di dee
C       Csus4
When rain has hung the leaves with tears
C       Csus4
I want you near, to kill my fears
C       F       G       C
To help me to leave all my blues be-hind

I     C / G / G /

C       Csus4  Csus4
Standin' in your heart
C       Csus4
Is where I want to be, and long to be
C       F       G       C
Ah but I may as well try and catch the wind

I     Csus4 / C / C /

C       F       G       C
Ah but I may as well try and catch the wind

I     Csus4 / C / Csus4 / C / Csus4 / C

Catch The Wind
Chapel Of Love
Jeff Barry, Ellie Greenwich, Phil Spector 1963 (ARB: The Dixie Cups 1964)

Intro: / 1 2 3 4 / D / D / D / D↓<2 3 4>

D
Goin’ to the chapel and we’re, gonna get married
Em    A    Em    A
Goin’ to the chapel and we’re gonna get married
D
Gee, I really love you and we’re, gonna get married
Em    A7    D    D
Goin’ to the Chapel of Love

D
Spring is here, the-e-e sky is blue, woah-oh-oh
Em    A    Em    A
Birds all sing as if they knew
D    B7
Today’s the day, we’ll say I do
    Em    A7    D    A
And we’ll never be lonely any-more, because we’re …
D
Goin’ to the chapel and we’re, gonna get married

Em   A       Em   A
Goin’ to the chapel and we’re gonna get married

D
Gee, I really love you and we’re, gonna get married

Em   A7    D    D
Goin’ to the Chapel of Love

D
Bells will ring, the-e-e sun will shine, woah-oh-oh

Em   A        Em   A
I’ll be his, and he’ll be mine

D            B7
We’ll love until, the end of time

     Em   A7    D    A
And we’ll never be lonely any-more, because we’re …

D
Goin’ to the chapel and we’re, gonna get married

Em   A       Em   A
Goin’ to the chapel and we’re gonna get married

D
Gee, I really love you and we’re, gonna get married

Em   A7    D    B7
Goin’ to the Chapel of Love, yeah…yeah, yeah, yeah

Em   A7    D    B7
Goin’ to the Chapel of Love, yeah…yeah, yeah, yeah
Em              A7              D
Goin’ to the  Chapel of  Love
D               Em               D
↓ Shoobie doo  ↓ wop wop  ↓ oooo

Chapel Of Love
Come Rain or Come Shine
David Francey (2003)

Key of C

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Intro:   1 2 3 / 1 2 3 /

I C / F / C / G /
I C / F / C / G /

C F C F
Long road, dark night, nothing but headlights
F C F G
I'll see some bright lights, when I get home to you
C F C G
Framed in your doorway with your arms open wide
C F C G
I'll hold you in my arms, en-fold you in-side

CHORUS:

F C
And I want to tell you
F G
Come rain or come shine
C F
That I'll always be your love
If you'll always be mine /

I C / F / C / G /

Sometimes I wonder what you see in me
Is it someone you're wishing or hoping I'll be?
Sometimes I wonder, I can't help my-self
Will your love go someplace with somebody else?

CHORUS:
And I want to tell you
Come rain or come shine
That I'll always be your love
If you'll always be mine
And I want to tell you
Come rain or come shine
That I'll always be your love
If you'll always be mine

Sometimes you wonder what I see in you
Just picture the sun on an ocean of blue
Picture that ocean so deep and so wide
Feel the sun on the water, and the pull of the tide

CHORUS:
And I want to tell you
Come rain or come shine
That I'll always be your love
If you'll always be mine

And I want to tell you
Come rain or come shine
C    F
That I'll always be your love
G    C    F    C    G
If you'll always be mine  /  /  /

I    C    /    F    /    C    /    G    /    C↓

Come Rain or Come Shine
Don’t Be Cruel
Otis Blackwell 1956, ARB: Elvis Presley

Key of D

Intro: 1 2 / 1 2 / D / D / D / D

D
You know I can be found, sittin’ home all alone
G D
If you can’t come around, at least please telephone
Em A7 D D
Don’t be cruel to a heart that’s true

D
Baby if I made-a you mad, for somethin’ I might’ve said
G D
Please let’s forget the past, the future looks bright ahead
Em A7 D D7
Don’t be cruel to a heart that’s true

G
I don’t want no other love
G A D D
Baby it’s just you I’m, thinking of mmmm
Don’t stop a-thinkin’ of me, don’t make me feel this way

Come on over here and love me, you know what I want you to say

Don’t be cruel to a heart that’s true

Why should we be a-part?

I really love you baby, cross my heart

Let’s walk up to the preacher, and let us say I do

Then you’ll know you’ll have me, and I’ll know that I’ll have you

Don’t be cruel to a heart that’s true

I don’t want no other love

Baby it’s just you I’m thinkin’ of

A-don’t be cruel to a heart that’s true

Don’t be cruel to a heart that’s true
I don’t want no other love
Baby it’s just you I’m thinkin’ of

Don’t Be Cruel
Doo Wah Diddy Diddy
Jeff Barry and Ellie Greenwich 1963 (ARB: Manfred Mann 1964)

**Key of G**

**Intro:** / 1 2 3 4 /   **G** / **C** ↓ ↓ **G** ↓

X
There she was just a-walkin' down the street

G          C          G
Singin' doo wah diddy, diddy dum, diddy doo

G          C          G
Snappin' her fingers and shufflin' her feet

G          C          G
Singin' doo wah diddy, diddy dum, diddy ↓ doo

C          G
She looked good (↓ looked ↓ good)

C          G
She looked fine (↓ looked ↓ fine)

C          G          C           G
She looked good she ↓ looked ↓ fine

C          G          C          G
↓ And I ↓ nearly ↓ lost my ↓ mind
Before I knew it she was walkin' next to me
Singin' doo wah diddy, diddy dum, diddy doo
Holdin' my hand just as natural as can be
Singin' doo wah diddy, diddy dum, diddy doo

We walked on (↓ walked ↓ on)
To my door (↓ my ↓ door)
We walked on to ↓ my ↓ door
↓ Then we ↓ kissed a ↓ little ↓ more

G G7 Em
/ Whoa-oh-oh-oh, I knew we was falling in love
C C D7
/ Yes I did and so I told her all the things I'd been dreamin' of

G C G
Now we're together nearly every single day
Singin' doo wah diddy, diddy dum, diddy doo
G C G
Oh we're so happy and that's how we're gonna stay
Singin' doo wah diddy, diddy dum, diddy ↓ doo

While I'm hers (↓ I'm ↓ hers)
She's mine (↓ she's ↓ mine)
I'm hers ↓ she's ↓ mine
↓ Wedding ↓ bells are ↓ gonna ↓ chime

G G7 Em
/ Whoa-oh-oh-oh, I knew we was falling in love
C C D7
/ Yes I did and so I told her all the things I'd been dreamin' of

G
Now ↓ we're together nearly every single day
G Singin' doo wah diddy, diddy dum, diddy doo
G Oh we're so happy and that's how we're gonna stay
G Singin' doo wah diddy, diddy dum, diddy ↓ doo

C G
While I'm hers (↓ I'm ↓ hers)
She's mine
C          G
(      ↓ she's      ↓ mine)
C          G
I'm hers  ↓ she's  ↓ mine
C          G          C          G
↓ Wedding  ↓ bells are  ↓ gonna  ↓ chime

D7          D7
Whoa-oh-oh-oh oh, yeah
G            C            G
Doo wah diddy, diddy dum, diddy doo (we’re singin’)
G            C            G
Doo wah diddy, diddy dum, diddy doo
G            C            G
Doo wah diddy, diddy dum, diddy  ↓ doo

Doo Wah Diddy Diddy
INTRO: / 1 2 3 4 /

Em / Em / Em / Em

Well I had me a boy turned him into a man

Em
I showed him all the things that he didn't understand

B7 B7 Em Em

Whoah-oh, and then I let him go

Em
Now there's one in California who's been cursin’ my name

Em
'Cause I found me a better lover in the UK

B7 B7 Em Em

Hey hey, until I made my geta-way

Z Z
One, two, three, they gonna run back to me

Z Z
'Cause I'm the best baby that they never gotta keep

Z Z
One, two, three, they gonna run back to me
They always wanna come but they never wanna leave

G       D       Em
Ex's, and the Oh, Oh, Oh's, they haunt me
B7      G      D
Like gho-o-osts they want me, to make 'em all-all-all
Am9     Cmaj7
They won't let go
Em     Em     Em     Em
Ex's and Oh's

Em
I had a summer lover down in New Orleans

Em
Kept him warm in the winter left him frozen in the spring

B7     B7     Em       Em
My my, how the seasons go by

Em
I get high, and I love to get low

Em
So the hearts keep breakin’ and the heads just roll

B7     B7     Em     Em
You know, that's how the story goes

Z       Z
One, two, three, they gonna run back to me
Z       Z
'Cause I'm the best baby that they never gonna keep
One, two, three, they gonna run back to me
They always wanna come but they never wanna leave

Ex's, and the Oh, Oh, Oh's, they haunt me
Like gho-o-o-o-osts they want me, to make 'em all-all-all
They won't let go

My ex's and the Oh, Oh, Oh's, they haunt me
Like gho-o-o-o-osts they want me, to make 'em all-all-all
They won't let go

Ex's and Oh's / / /
I B7 / B7 / Em / Em /

One, two, three, they gonna run back to me
Comin' over mountains and a-sailin' over seas
One, two, three, they gonna run back to me
They always wanna come but they never wanna leave
My ex's, and the Oh, Oh, Oh's, they haunt me
Like gho-o-osts they want me, to make 'em all-all-all
They won't let go

Ex's, and the Oh, Oh, Oh's, they haunt me
Like gho-o-osts they want me, to make 'em all-all-all
They won't let go
Ex's and Oh's
**Frankie and Johnny**

Traditional (lyrics ARB: Jimmie Rodgers 1929)

**Intro: / 1 2 3 4 /**

G G D7 G G
Yode-lady laddie, oh-lady

G
Frankie and Johnny were sweethearts, oh Lord how they did love

C
Swore to be true to each other, true as the stars a-bove

D7 G G
He was her man, he wouldn't do her wrong

G
Frankie went down to the corner, just for a bucket of beer

C
She said “Mister Bartender, has my lovin’ Johnny been here?"

D7 G G
He’s my man, he wouldn't do me wrong"

G
"I don't want to cause you no trouble, I ain’t gonna tell you no lie

C
I saw your lover ‘bout an hour ago with a girl named Nelly Bly
He was your man, but he's doin' you wrong"

Frankie looked over the transom, she saw to her surprise
There on a cot sat Johnny, makin' love to Nelly Bly
“He is my man, and he’s doin’ me wrong (oh-lady laddie, oh-lady)

Frankie drew back her kimono, she took out her little forty-four
Rooty-toot-toot three times she shot, right thru that hardwood door
She shot her man, he was doin’ her wrong

Bring out the rubber-tired buggy, bring out the rubber-tired hack
I’m takin’ my man to the graveyard, but I ain’t gonna bring him back
Lord, he was my man, and he done me wrong

Bring out a thousand policemen, bring ‘em around to-day
To lock me down in the dungeon cell, and throw that key a-way
I shot my man, he was doin’ me wrong
Frankie said to the warden, “What are they goin’ to do?”

The warden he said to Frankie “It’s electric chair for you

‘Cause you shot your man, he was doin’ you wrong

This story has no moral, this story has no end

This story just goes to show, that there ain’t no good in men

He was her man, and he done her wrong ↓

Frankie and Johnny
The French Song
Lucille Starr (1962)

Intro:  / 1 2 3 4 / 1 2

| A | A | D | D |

Je suis seule, je ne veux penser qu’à toi

| D | G | D | D |

Quand le so-leil dit bon-jour aux mon-tagnes

| A | A | D | D |

Et que la nuit rencontre le jour

| D | G | D | D |

Je suis seule avec mes rêves sur la mon-tagne

| A | A | D | D |

Une voix me rap-pelle tou-jours

| G | Gm | D | D |

É-coute à ma porte les chansons du vent

| E7 | E7 | A | A |

Rap-pelle les souvenirs de toi

| D | G | D | D |

Quand le so-leil dit bon-jour aux mon-tagnes

| A | A | D | D |

Je suis seule, je ne veux penser qu’à toi
Now when the sun says good day to the mountains
And the night says hello to the dawn
I’m a-lone with my dreams on the hilltop
I can still hear his voice though he’s gone

I hear from my door, the love songs through the wind
It brings back sweet memories of you
Quand le soleil dit bon-jour aux montagnes
Je suis seule, je ne veux penser qu’à toi

The French Song
Got Your Back
Matt The Electrician (2009)

Intro: / 1 2 / 1 2 /
I   D /   G /   D /   G /   D /   G /   D /   G↓
I   D /   G /   D /   G↓

D   G
It's a little step in the right direction
D   G   C
Couldn't see it from space  I'm right next to you
C   G   G
Whatever you decide to do
D   C   G   G
I've got your back, we're on the same track ↓

D   G
In the universe you're a molecule
D   G
In my eyes, you're a great big deal
G   C   G   G
Bigger than the moon, you're the only tune I hear
D   C   G   G
I've got your back, we're on the same track ↓
CHORUS:

C         D         G
And if we're movin' then we're movin' to-gether
C         D         G         G
And if we're standing still then it's still for-ever

INSTRUMENTAL:

I   D   / G   / D   / G   /
I   D   / G   / D   / G   ↓

D         G
I'm not a psychic, I'm not a mind reader

D         G
I don't know when our ship's gonna be here

G            C          G         G
And if it never comes in, I would do it all again

D          C        G        G
I've got your back, we're on the same track

D               G
And if a big wave washed it all away

D               G
The a-pocalypse, and the judgment day

G            C          G         G
I would testify, looking God in the eye

D          C        G        G
Sayin' "I've got her back, we're on the same track"
CHORUS:
C D G
And if we're movin' then we're movin' to-gether
C D G G
And if we're standing still then it's still for-ever ↓

INSTRUMENTAL:
D G
And if a big wave washed it all away
D G
The a-pocalypse, and the judgment day
G C G G
I would testify, looking God in the eye
D C G G
Sayin' "I've got her back, we're on the same track" ↓

D G
It's a little step in the right direction
D G C
Couldn't see it from space I'm right next to you
C G G
Whatever you decide to do
D C G G
I've got your back, we're on the same track ↓

CHORUS:
C D G
And if we're movin' then we're movin' to-gether
C D D D D
And if we're standing still then it's still for-ever

I G / G↓ D↓ G↓

Got Your Back
I Love a Rainy Night
Eddie Rabbitt (1980)

Intro: /1 2 3 4/ C / C / C / C

C
Well I love a rainy night
C
I love a rainy night
C
I love to hear the thunder
C
Watch the lightnin', when it lights up the sky
F
You know it makes me feel good

C
Well, I love a rainy night
C
It's such a beautiful sight
C
I love to feel the rain on my face
F
Taste the rain on my lips
F          C          C
In the moonlight  shadow

G          Am         G F
Showers wash all my  cares away  ↓ /
                         G
I wake up to a  sunny day

C            F        G
'Cause I  love a rainy night/
       C            F       G
Yeah, I  love a rainy night/
             C            F       G
Well, I  love a rainy night/
                   C            F       G
Well, I  love a rainy night  ooh  ooh

A CAPELLA:

C
Well, I  ↓  love a rainy night
I love a rainy night
I love to hear the thunder
Watch the lightnin', when it lights up the sky
You know it makes me feel good

C
Well, I  love a rainy night
It's such a beautiful sight
I love to feel the rain on my face
Taste the rain on my lips
In the moonlight shadow

Puts a song in this heart of mine
Puts a smile on my face every time

'Cause I love a rainy night/
Yeah, I love a rainy night/
Ooh, I love a rainy night/
Well, I love a rainy night ooh ooh

INSTRUMENTAL: (optional)
I C / F / C / F /
I C / F / C / G /
Showers wash all my cares away

I wake up to a sunny day

'Cause I love a rainy night/

Yeah, I love a rainy night/

Well, I love a rainy night/

I love a rainy night /

Well, I love a rainy night (you can see it in my eyes)

Yeah, I love a rainy night (well, it makes me high)

Ooh, I love a rainy night (you know I do yeah yeah)

I love a rainy night/

Well, I love a rainy night (you can see it in my eyes)

I love a rainy night (well, it makes me high)

Well, I love a rainy night (and I love you too)
Yeah, I love a rainy night/

Well, I love a rainy night/

Well, I love a rainy night/

I love a rainy night/

I love a rainy night/

I Love a Rainy Night
I Only Want To Be With You
Mike Hawker and Ivor Raymonde (ARB: Dusty Springfield 1963)

Key of F

Intro:  / 1 2 3 4 /  F  Bb  /  C7  /  F  Bb  /  C7

F
don't know what it is that makes me love you so
F
only know I never want to let you go
Bb  C7
‘Cause you started something, oh can't you see
F
That ever since we met you've had a hold on me
Bb  C7
It happens to be true,
Gm  C7  F  Bb C7
only wanna be with you

F
doesn't matter where you go or what you do
F
I want to spend each moment of the day with you
Bb          C7          Gm          C7
Now look what has happened with just one kiss
F
I never knew that I could be in love like this
Bb          C7
It's crazy but it's true,
Gm          C7          F          Bb F
I only wanna be with  you  

Db
You stopped and smiled at me,
F          Bb          F
and asked if I cared to dance
C7          G7
I fell into your open arms
C7
I didn't stand a chance, now listen honey

F          Dm
I just wanna be beside you everywhere
F          Dm
As long as we're together honey I don't care
Bb          C7          Gm          C7
'Cause you started something, oh can't you see
F
That ever since we met you've had a hold on me
Bb          C7
No matter what you do,
**INSTRUMENTAL:**

F
Dm

It doesn't matter where you go or what you do

F
Dm

I want to spend each moment of the day with you

Bb
C7
Gm
C7

Now look what has happened with just one kiss

F
Dm

I never knew that I could be in love like this

Bb
C7

It's crazy but it's true,

Gm
C7
F
Bb
F

I only wanna be with you

Db

You stopped and smiled at me,

F
Bb
F

and asked if I cared to dance

C7

I fell into your open arms

G7
C7

I didn't stand a chance, now hear me honey

F
Dm

I just wanna be beside you everywhere
As long as we’re together honey I don’t care
‘Cause you started something, oh can’t you see
That ever since we met you’ve had a hold on me
No matter what you do,
I only wanna be with you
No matter, no matter what you do
I only wanna be with you

I Only Want To Be With You
If You Could Read My Mind
Gordon Lightfoot (1970)

Key of G

Intro: / 1 2 3 4 / G / Gsus2 / G / Gsus2 /

G                Gsus2
If you could    read my mind love
Dm
What a tale my thoughts could tell
G                Gsus2
Just like an    old time movie
Dm
'Bout a ghost from a wishing well
G                C
In a castle dark, or a  fortress strong
D                Em
With  chains upon my  feet
C                G
You  know that ghost is  me
C    G
And I will never be set free
CM7      D         G       Gsus2
As long as I'm a ghost, you can't see

G        Gsus2
If I could read your mind love
Dm
What a tale your thoughts could tell
G        Gsus2
Just like a paperback novel
Dm
The kind the drugstores sell
G          C
When you reach the part, where the heartaches come
D         Em     C       G
The hero would be me, but heroes often fail
C          G
And you won't read that book again
CM7      D          G       Gsus2
Because the ending's just too hard to take

I   Dm /   Dm /   G /   Gsus2 /   Dm /   Dm /   G

G          C
I'd walk away, like a movie star
D          Em
Who gets burned in a three-way script
C         G
Enter number two
C         G
A movie queen to play the scene
CM7        D     Em
Of bringing all the good things out in me
C         G
But for now love, let's be real
C         G
I never thought I could act this way
CM7        D
And I've got to say that I just don't get it
C         G
I don't know where we went wrong
CM7
But the feeling's gone
D         G     Gsus2  G  Gsus2
And I just can't get it back

G         Gsus2
If you could read my mind love
Dm
What a tale my thoughts could tell
G         Gsus2
Just like an old time movie
Dm
'Bout a ghost from a wishing well
In a castle dark, or a fortress strong
With chains upon my feet
The stories always end
If you read between the lines
You'll know that I'm just trying to understand
The feelings that we lack
I never thought I could feel this way
And I've got to say that I just don't get it
I don't know where we went wrong
But the feeling's gone and I just can't get it back

If You Could Read My Mind
Intro:  / 1 2 / 1 2 /  C /  C /  C /  

C      C      C
Do do do do do do
G      G      Am  Am  F
Doo  do-do  doo do-do do-do doo doo doo
F      C      C
Do-do doo doo do-do
G      G      Am  Am  F         F
Doo  do-do  doo do-do do-do doo doo doo

C       
Well you done done me and you bet I felt it
G
I tried to be chill but you're so hot that I melted
Am       Am
I fell right through the cracks
F       F
And now I'm trying to get back
C
Before the cool done run out I'll be giving it my best test
G
And nothing's going to stop me but divine intervention
I reckon it's again my turn, to win some or learn some

But I won't hesitate, no more, no more

It cannot wait, I'm yours

I C / C / G / G /

Am F F
yeah-ah, yeah, yeah yeah

Well open up your mind and see like me

Open up your plans and damn you're free

Look into your heart and you'll find love, love, love, love

Listen to the music of the moment people dance and sing

We're just one big family and it's our god-given right to be

Loved, loved, loved, loved loved

So I won't hesitate no more, no more

It cannot wait, I'm sure
There's no need to complicate, our time is short

This is our fate, I'm yours

I          C /   Em /   Am /   G /   F /   F /   D7 /   D7
I          C /   Em /   Am /   G /   F /   F /   D7 /   D7↓

I've been spending way too long checkin' my tongue in the mirror
And bendin' over backwards just to try to see it clearer
But my breath fogged up the glass
And so I drew a new face and I laughed
I guess what I've been sayin' is there ain't no better reason
To rid yourself of vanity and just go with the seasons
It's what we aim to do, our name is our virtue

But I won't hesitate, no more, no more
It cannot wait, I'm yours

TWO PARTS SUNG TOGETHER: (group 1 & group 2)
1. There’s no need to complicate
2. Well open up your mind and see like me

1. Our time is short
2. Open up your plans and damn you're free

1. It can not wait, I’m yours
2. Look into your heart and you'll find love, love, love

1. No I won’t hesitate
2. Listen to the music of the moment come and dance with me

1. No more, no more
2. Kinda like one big family, it’s your god-given right to be

1. It can not wait, I’m sure
2. Loved loved loved

C   G
1. There’s no need to complicate

C   G
2. Open up your mind and see like me

G   Am
1. Our time is short

G   Am
2. Open up your plans and damn you're free

Am   F
1. This is our fate, I’m yours

Am   F
2. Look into your heart and you'll find love love love

C   G
1. Please don’t complicate

C   G
2. Listen to the music of the moment come and dance with me

G   Am
1. Our time is short

G   Am
2. A la happy fami-ly, it’s our god-given right to be
1. This is our fate, I’m yours

2. Loved, loved, loved, loved

I'm Yours
It’s A Heartache
Ronnie Scott and Steve Wolfe

Key of F

1, 2, 3, 4 / 1, 2…

INTRO RIFFS: (see RIFFS pdf page)

It's a heartache, nothing but a heartache

Hits you when it's too late, hits you when you're dow-ow-ow-own

It's a fool's game, nothing but a fool's game

Standing in the cold rain, feeling like a clow-ow-ow-own

Group joins in...

It's a heartache, nothing but a heartache

Hits you when it's too late, hits you when you're dow-ow-ow-own
F         Am         Am
It's a fool's game, nothing but a fool's game
Bb        F         C
Standing in the cold rain, feeling like a clow-ow-ow-own

F         Am         Am
It's a heartache, nothing but a heartache
Bb        F         C
Love him 'till your arms break, then he lets you dow-ow-ow-own
Bb        C
It ain't right with love to share
Am        Dm        C        C7        C6
When you find he doesn't care, for ↓ ↓ you ↓ ↓ ↓ ↓
C        Bb        C
↓ It ↓ ain't wise to need some-one
Am        DmC       C7       C6
As much as I depended on ↓ ↓ you ↓ ↓ ↓ ↓

C         F         Am         Am
↓ It's ↓ a heartache, nothing but a heartache
Bb        F         C
Hits you when it's too late, hits you when you're dow-ow-ow-own
F         Am         Am
It's a fool's game, nothing but a fool's game
Bb        F         C
Standing in the cold rain, feeling like a clow-ow-ow-own

F         Am         Am
It's a heartache, nothing but a heartache
Love him 'till your arms break, then he lets you dow-ow-ow-own
It ain't right with love to share
When you find he doesn't care, for you you you you
It ain't wise to need some-one
As much as I depended on you you you you

Group stops

OUTRO RIFFS (RIFFS pdf page)...
It's a heartache, nothing but a heartache
Hits you when it's too late, hits you when you're dow-ow-ow-own
It's a fool's game, nothing but a fool's game
Standing in the cold rain, feeling like a clow-ow-ow-own

It’s A Heartache
It's A Heartache
Wellington International Ukulele Orchestra
Tab: UkuleleHunt.com

F  Am  Bb  C

Uke 1  Uke 2
① = A  ① = A  ③ = C  ③ = C
② = E  ② = E  ④ = G  ④ = G

Moderate  = 120

Uke 1

Uke 2

1.  
2.  

F

Am

Bb

C

Uke 1

Uke 2

Page 1/1
Last Kiss

Key of C

Intro:   C / Am / F / G

CHORUS:

Well where oh where can my baby be
The lord took her a-way from me
She's gone to heaven so I've got to be good
So I can see my baby when I leave, this world <tap-tap, tap> <tap-tap, tap>

We were out on a date in my daddy's car
We hadn't driven very far
There in the road straight ahead
A car was stalled, the engine was dead
I couldn't stop, so I swerved to the right
I'll never forget, the sound that night
The cryin’ tires, the bustin’ glass
The painful scream that I, heard \( \text{last <tap-tap, tap>} \)
\( \text{<tap-tap, tap>} \)

**CHORUS:**

\( \text{C} \quad \text{Am} \)
Well where oh where can my baby be
\( \text{F} \quad \text{G} \)
The lord took her a-way from me
\( \text{C} \quad \text{Am} \)
She's gone to heaven so I’ve got to be good
\( \text{F} \quad \text{G} \quad \text{C} \)
So I can see my baby when I leave, this world \( \text{<tap-tap, tap>} \)
\( \text{<tap-tap, tap>} \)

\( \text{C} \quad \text{Am} \)
Well when I woke up, the rain was pourin’ down
\( \text{F} \quad \text{G} \)
There were people standin’ all around
\( \text{C} \quad \text{Am} \)
Something warm a-runnin’ in my eyes
\( \text{F} \quad \text{G} \)
But I found my baby somehow that night
\( \text{C} \quad \text{Am} \)
I raised her head, and then she smiled and said
\( \text{F} \quad \text{G} \)
"Hold me darling for a little while"
\( \text{C} \quad \text{Am} \)
I held her close, I kissed her our last kiss
\( \text{F} \quad \text{G} \)
I found the love that I knew I would miss
But now she's gone, even though I hold her tight
I lost my love, my life, that night <tap-tap, tap>

CHORUS:
Well where oh where can my baby be
The lord took her a-way from me
She's gone to heaven so I've got to be good
So I can see my baby when I leave, this world <tap-tap, tap>

Last Kiss
Lemon Tree
Will Holt 1950’S (ARB: Peter, Paul, and Mary 1962)

Key of A

Intro: / 1 2 / 1 2 / A / D / E7 / A / A

A E7 A
When I was just a lad of ten
A E7 A
My father said to me
A E7 F#m
“Come here and take a lesson from
D E7 A
The lovely lemon tree
D C D
Don’t put your faith in love my boy
D C Bm
My father said to me
Bb D
I fear you’ll find that love is like
G A7 D
The ↓ lovely ↓ lemon ↓ tree”
CHORUS:

G   C   G
Lemon tree very pretty
C   G   C   D7
And the lemon flower is sweet
    D7
But the fruit of the poor lemon
    D7   G
Is impossible to eat
    G   C   G
Lemon tree very pretty
C   G   C   D7
And the lemon flower is sweet
    D7
But the fruit of the poor lemon
    D7   G   E7
Is impossible to eat

A   E7   A
One day beneath the lemon tree
A   E7   A
My love and I did lie
A   E7   F#m
A girl so sweet that when she smiled
D   E7   A
The stars rose in the sky
D   C   D
We passed that summer lost in love
D   C   Bm
Beneath the lemon tree
Bb          D
The music of her laughter hid

G         A7          D
My father’s words from me

CHORUS:
G    C    G
Lemon tree very pretty
C    G    C    D7
And the lemon flower is sweet
D7
But the fruit of the poor lemon
D7       G
Is impossible to eat
G    C    G
Lemon tree very pretty
C    G    C    D7
And the lemon flower is sweet
D7
But the fruit of the poor lemon
D7       G    E7
Is impossible to eat

A    E7    A
One day she left without a word
A    E7    A
She took away the sun
A    E7    F#m
And in the dark she’d left behind
D    E7    A
I knew what she had done
She’d left me for another
It’s a common tale but true
A sadder man but wiser now
I ↓ sing these ↓ words to ↓ you

CHORUS:
Lemon tree very pretty
And the lemon flower is sweet
But the fruit of the poor lemon
Is impossible to eat

Outro:
Lemon tree (lemon tree)
Lemon Tree
Let Me Call You Sweetheart
Leo Friedman & Beth Slater Whitson (1910)

Key of C

Intro: 1 2 3 / 1 2 3 / C / C /

C    B7    C
I am dreaming Dear, of you
C   D#dim  G7    G7
Day by day
G7
Dreaming when the skies are blue
G7   B7    C    C
When they’re gray
E7   Am
When the silv’ry moonlight gleams
D7    G7
Still I wander on in dreams
Am  Cm6   G    E7
In a land of love it seems
A7   D7    G7    G7
Just with you ↓
C
Let me call you Sweetheart
C  F  A7  D7  D7
I'm in love with you
G7
C  C#dim  G7  G7
Let me hear you whisper that you love me too
C  F  A7  D7  D7
Keep the lovelight glowing, in your eyes so true
F  B7  C
Let me call you Sweetheart
A7  D7  G7  C  C
I'm in love with you

C  B7  C
Longing for you all the while
C  D#dim  G7  G7
More and more
G7
Longing for the sunny smile
G7  B7  C  C
I adore
E7  Am
Birds are singing far and near
D7  G7
Roses blooming ev’rywhere
Am  Cm6  G  E7
You a-lone my heart can cheer
A7  D7  G7  G7
You just you ↓
C
Let me call you Sweetheart
C   F   A7   D7   D7
I'm in love with you
G7   C   C#dim   G7   G7
Let me hear you whisper that you love me too
C   F   A7   D7   D7
Keep the lovelight glowing, in your eyes so true
F   B7   C
Let me call you Sweetheart
A7   D7   G7   C
I'm in love with you
A7   D7   G7   C   G7   C
I'm in love with ↓ you ↓ ↓↓

Let Me Call You Sweetheart
Maggie May
Rod Stewart and Martin Quittenton, 1971

Key of G

Intro: / 1 2 3 4 /

I G / Am / C / G /

D C G G
Wake up Maggie I think I've got something to say to you
D C G G
It's late September and I really should be back at school
C G C D
I know I keep you a-mused, but I feel I'm being used
Am Bm Am Am
Oh Maggie I couldn't have tried any more

Am D Am D
You led me away from home, just to save you from being a-lone
Am D G G
You stole my heart and that's what really hurts

D C G G
The morning sun when it's in your face really shows your age
D C G G
But that don't worry me none in my eyes you're everything
C G C D
I laugh at all of your jokes, my love you didn't need to coax
Oh Maggie I couldn't have tried any more

You led me away from home just to save you from being a-lone
You stole my soul and that's a pain I can do with-out

All I needed was a friend to lend a guiding hand
But you turned into a lover and mother what a lover you wore me out

All you did was wreck my bed and in the morning kick me in the head

Oh Maggie I couldn't have tried any more
You led me away from home 'cause you didn't want to be a-lone
You stole my heart I couldn't leave you if I tried

INSTRUMENTAL:
I G / Am / C / G /
I G / Am / C / G / G /

I suppose I could collect my books and get on back to school
Or steal my daddy's cue and make a living out of playing pool
Or find myself a rock and roll band that needs a helping hand

Am    Bm    Am    Am
Oh Maggie I wished I'd never seen your face

Am    D
You made a first class fool out of me,

Am    D
… but I'm as blind as a fool can be

Am    D    G
You stole my heart but I love you any-way

INSTRUMENTAL:

G / Am / C / G /
G / Am / C / G /

G    Am    C    G
Maggie I wished I'd never seen your face

G / Am / C / G /

G    Am    C    G
I'll get on back home, one of these days

G / Am / C / G /
G / Am / C / G ↓

Maggie May
Mercy
Duffy (2008)

Key of D

Intro: / 1 2 3 4 /

I D / D / D / D

("Hit the beat then take it to the verse now")

D G A G
Yeah yeah / yeah /
D G A G
Yeah yeah / yeah /
D G A G
Yeah yeah / yeah /
D G A G
Yeah yeah / yeah /

I A / G / D7 / D7

D7
I love you
D7 D7
But I gotta stay true
D7 G7 G7
My morals got me on my knees, I beg you please
D7 D7
Stop playin’ games
I don't know what this is but you got me good
Just like you knew you would
I don't know what you do but you do it well
I'm under your spell

You got me beggin’ you for mercy
(yeah, yeah, yeah)
Why won't you re-lease me?
(yeah, yeah, yeah)
You got me beggin’ you for mercy
(yeah, yeah, yeah)
Why won't you re-lease me?
(yeah, yeah, yeah)
I said re-le-e-e-e-ease… me
(yeah, yeah, yeah) (yeah, yeah, yeah)

Now you think that I
Will be somethin’ on the side
But you got to under-stand that I need a man
Who can take my hand, yes I do
I don't know what this is but you got me good
Just like you knew you would
I don't know what you do, but you do it well
I'm under your spell

You got me beggin' you for mercy
(yeah, yeah, yeah)
Why won't you re-lease me?
(yeah, yeah, yeah)
You got me beggin' you for mercy
(yeah, yeah, yeah)
Why won't you re-lease me?
(yeah, yeah, yeah)
I said you better re-e-e-e-e-ease me, yeah yeah yeah yeah
(yeah, yeah, yeah) (yeah, yeah, yeah)

A CAPPELLA: (with *RAP)
I'm beggin' you for mercy
Just why won't you, re-lease me?
I'm beggin’ you for mercy
You got me beggin’
You got me beggin’ / < ↓ 2 3 4> /

Mercy
.(yeah, yeah, yeah)
Why won't you re-release me?
.(yeah, yeah, yeah)
I'm beggin’ you for mercy
.(yeah, yeah, yeah)
Why won't you re-release me?
.(yeah, yeah, yeah)
You got me beggin’ you for mer-er-er-er-cy yeah
.(yeah, yeah, yeah) (yeah, yeah, yeah)

I'm beggin’ you for mercy (mercy, mercy, show me some mercy)
I'm beggin’ you for mercy (mercy, mercy, show me some mercy)
I'm beggin’ you for mercy (mercy, mercy, show me some mercy)
I'm beggin’ you for mercy (mercy, mercy, show me some mercy)
D7     A7     G7     D7     D7
Why won't you re-le-e-e-e-ease me, yeah yeah, bring it down

D7
You got me beggin’
D7
You got me beggin’
D7
You got me beggin’
D7
You got me beggin’

D7
beggin’ you for mercy
D7
down on my knees, I said
D7
beggin’ you for mercy
D7
for mercy ↓ yeah

*RAP:
You look at me and you think we’re the same kind,
‘Cos you don’t know what I got and,
I'm gonna get more, than I’m askin’ for
But I just don’t want to waste my time
You think that I’ll be the other girl,
Just like there’s nothin’ in this world
I know that I’m gonna get me some
I just don’t know where to get it from

Mercy
Runaway
Del Shannon and Max Crook (1961)

Intro: / 1 2 3 4 / Am / Am / Am / Am /

Am   G
As I walk along, I wonder, a-what went wrong
F   E7  E7
With our love, a love that was so strong
Am   G
And as I still walk on, I think of, the things we’ve done
F   E7  E7
To-gether, while our hearts were young

CHORUS:
A
I’m a-walkin’ in the rain
F#m
Tears are fallin’ and I feel the pain
A
A-wishin’ you were here by me
F#m        A
To end this misery, and I wonder
A        F#m        A
I wah-wah-wah-wah-wonder… why
F#m
D        E7        E7
And I wonder, where she will stay
A        D        A        E7
My little runaway, my runaway

INSTRUMENTAL: (KAZOO)
   | Am / Am / G / G / F / F / E7 / E7 /
   | Am / Am / G / G / F / F / E7 / E7 /

CHORUS:
A
I’m a-walkin’ in the rain
F#m
Tears are fallin’ and I feel the pain
A
A-wishin’ you were here by me
F#m        A
To end this misery, and I wonder
A        F#m        A
I wah-wah-wah-wah-wonder… why
F#m
Why-why-why-why-why, she ran away
And I wonder, where she will stay
My little runaway, my runaway
A-run-away, A-run-away
A-run-away, A-run-away

Runaway
Tennessee Whiskey

Key of A

<table>
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<th></th>
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Intro:  / 1 2 / 1

A   A
Bm  Bm
You’re as smooth as Tennessee whiskey
Bm  Bm
A   D   A
You’re as sweet as strawberry wine
/

A
Bm  Bm
Used to spend my nights out in a bar-room
Bm
A   D   A
Liquor was the only love I’d known
/
/
A
Bm
But you rescued me from reachin’ for the bottom
Bm
A   D   A
And brought me back, from bein’ too far gone
/

A
Bm  Bm
You’re as smooth, as Tennessee whiskey
Bm
A   D   A
You’re as sweet, as strawberry wine
/
A      BmBm
You’re as  warm, as a glass of bran-dy
           Bm
And honey I stay  stoned, on your love all the  time  /  / 

A
I’ve looked for love in all the same old  places
           Bm
Found the bottom of a bottle’s always dry   /  / 
            A
But when you poured out your heart I didn’t waste  it
          Bm
‘Cause there’s no-thin’ like your love to get me high

A          A
And you’re as  smooth, as Tennessee whis-key
           Bm
You’re as  sweet, as strawberry wine  /  
            A
You’re as  warm, as a glass of bran-dy
           Bm
And honey I stay  stoned, on your love all the time  / 

INSTRUMENTAL: (OPTIONAL)
A          A
You’re as  smooth  as Tennessee whis-key
           Bm
You’re as  sweet  as strawberry wine  /  
            A
You’re as  warm  as a glass of bran-dy
And honey I stay stoned, on your love all the time / 

A Bm Bm
You’re as smooth, as Tennessee whiskey
Bm

You’re as sweet, as strawberry wine / 
A Bm Bm

You’re as warm, as a glass of brandy
Bm

And honey I stay stoned, on your love all the time / 

A Bm
You’re as smooth, as Tennessee whiskey
Bm Bm

Tennessee whiskey Tennessee whiskey / 
A Bm Bm

You’re as smooth, as Tennessee whiskey
Bm Bm

Tennessee whiskey Tennessee whiskey ↓ key

Tennessee Whiskey
The Water Bill
Lake Of Stew

Intro: / 1 2 3 / 1 2 3 / C / C

C 
Well Bill went out walking, and he didn't stop
C    C7    F
When he got to the river frozen straight 'cross the top
C    G    C    C
When he got to the edge, he heard his mama call
C    G    C    C
Don't walk on the water Bill

C 
Well he took one big step, and the ice didn't crack
C    C7    F
So he walked for a while and he didn't look back
C    G
All along he heard his mama say
C    G    C    C
Don't walk on the water Bill
Don't walk on the water, it ain't frozen through

Go play in the snow like the other kids do

Don't you walk on the water Bill

**INSTRUMENTAL VERSE:**

Well he took one big step, and the ice didn't crack

So he walked for a while and he didn't look back

All along he heard his mama say

Don't walk on the water Bill

Well Bill walked straight north for ten minutes or so

He could hear the waves crashing just inches below

His mama told him so he should know

Don't walk on the water Bill

Don't walk on the water, it ain't frozen through
Go play in the snow like the other kids do

But don't you walk on the water Bill

Now Bill heard a rumble, so he tried to run back

But it was too late as the ice it did crack...

(Make high pitched ice-cracking noises)

Don't walk on the water Bill

Ne marche pas sur l'eau, elle est pas encore gelée

Vas donc jouer dans la neige avec les autres enfants

Ne marche pas sur l'eau, Bill

Ne marche pas sur l'eau, elle est pas encore gelée

Vas donc jouer dans la neige avec les autres enfants

Ne marche pas sur l'eau, Bill no....

Don't walk on the water Bill
There’s A Kind Of Hush
Les Reed and Geoff Stephens - ARB: Herman’s Hermits (1967)

[Intro:   / 1 2 3 4 /  C /  G7 /  C /  G7]

There's a kind of hush all over the world, to-night

All over the world, you can hear the sounds, of lovers in love

You know what I mean

Just the two of us and nobody else, in sight

There's nobody else, and I'm feeling good

Just holdin’ you tight

So listen very carefully
Fmaj7  Dm  C  C
Closer now and you will see what I mean…
    C7  C7
It isn't a dream…
     F     Dm
The only sound that you will hear
     Fmaj7  Dm  G  G
Is when I whisper in your ear, I love you…
        G  Gaug
For ever and ever

    C       E7       Am       C7
There's a kind of hush all over the world, to-night
     F           G7               C       G7
All over the world, you can hear the sounds, of lovers in love

    C       E7       Am       C7
La la la la-la-laa, la-la la la-la-laa laaa
     F           G7               C       C7
La-la-la-la laaa, la-la-la-la laaa, la-la-la-la laaa

     F           Dm
So listen very carefully
     Fmaj7  Dm  C  C
Closer now and you will see what I mean…
    C7  C7
It isn't a dream
     F     Dm
The only sound that you will hear
     Fmaj7  Dm  G  G
Is when I whisper in your ear, I love you…
There’s A Kind Of Hush

For ever and ever

There's a kind of hush all over the world, to-night
All over the world, people just like us, are fallin’ in love
Yeah, they’re fallin’ in love they’re fallin’ in love

There’s A Kind Of Hush
Intro: / 1 2 3 4 / G / G /

G
Those school girl days
A C G G
Of telling tales, and biting nails are gone
G
But in my mind
A C G G
I know they will still live on and on
F# Bm
But how do you thank someone
F# Bm
Who has taken you from crayons to perfume
A D A E7
It isn't easy but I'll try
If you wanted the sky
I would write across the sky in letters
That would soar a thousand feet high
To Sir with love

The time has come
For closing books, and long last looks must end
And as I leave
I know that I am leaving my best friend
A friend who taught me right from wrong
And weak from strong that's a lot to learn
What, what can I give you in return

If you wanted the moon
I would try to make a start but I
Would rather you let me give my heart

To Sir with love / ↓

To Sir With Love
Top of the World
Carpenters

Key of C

Intro: 1 2 / 1 2 / C / C /

C G F C C
Such a feelin’s comin’ over me

Em Dm G C C
There is wonder in most every-thing I see

F G Em A
Not a cloud in the sky, got the sun in my eyes

Dm F G G7
And I won’t be sur-prised if it’s a dream

C G F C C
Everything I want the world to be

Em Dm G C C
Is now coming true es-pcial-ly for me

F G Em A
And the reason is clear, it’s be-cause you are here
Dm    F    G    G7
You’re the nearest thing to heaven that I’ve seen

CHORUS:
C    F
I’m on the top of the world, lookin’ down on creation
C    Dm    G    C    C7
And the only explanation I can find
F    G    C    F
Is the love that I’ve found ever since you’ve been a-round
C    Dm    G    C    G7
Your love’s put me at the top of the world

C    G    F    C    C
Something in the wind has learned my name
Em    Dm    G    C    C
And it’s tellin’ me that things are not the same
F    G    Em    A
In the leaves on the trees and the touch of the breeze
Dm    F    G    G7
There’s a pleasin’ sense of happiness for me

C    G    F    C    C
There is only one wish on my mind
Em    Dm    G    C    C
When this day is through I hope that I will find
F    G    Em    A
That to-morrow will be, just the same for you and me
Dm    F    G    G7
All I need will be mine if you are here
CHORUS:

C                F
I’m on the top of the world, lookin’ down on creation
C                Dm    G    C    C7
And the only explanation I can find
F                G    C    F
Is the love that I’ve found ever since you’ve been a-round
C                Dm    G    C    C
Your love’s put me at the top of the world

C                F
I’m on the top of the world, lookin’ down on creation
C                Dm    G    C    C7
And the only explanation I can find
F                G    C    F
Is the love that I’ve found ever since you’ve been a-round
C                Dm    G    C    C    G7    C
Your love’s put me at the top of the world ↓ ↓ ↓

Top of the World
Watching The River Run
Loggins and Messina (1973)

Intro: / 1 2 / 1 2 /
I G / Dm / C / Am7 D7 /
I G / Dm / C / Am7 D / D /

G
If you’ve been thinkin’ you’re all that you’ve got
D G D7
Then don’t feel alone any-more
G C
‘Cause when we’re together, then you’ve got a lot
D7 G G7
‘Cause I am the river, and you are the shore

CHORUS:
C D G D C G
And it goes on and on, oh-oh-oh watching the river run
C CM7 Am7 D
Further and further from things that we’ve done
Leaving them one by one
And we have just begun, watching the river run
Listening and learning and yearning, to run river run

And it goes on and on, watching the river run
Further and further from things that we've done
Leaving them one by one
And we have just begun, watching the river run
Listening and learning and yearning, to run river run

And it goes on and on, watching the river run
Further and further from things that we’ve done
Leaving them one by one
And we have just be-gun, watching the river run
Listening and learning and yearning, to run river run

Watching The River Run
Wilder Than Her
Fred Eaglesmith (1996)

Intro:  / 1 2 / 1 2 / D /   D

D       A
Well, I’m wilder than her what else can I say
G       D       A
But I guess that’s why, she fell in love with me
D       A
She’s a house on fire she got all those charms
G       D       A
I’m a house on fire too, but I got four a-larms

CHORUS:
D       A
And I’m wilder than her, it drives her out of her mind
G       D       A
I guess she thought that she, was just one of a kind
D       A
But she’s a summer a storm I’m a hurricane
G       D       A
One just blows through town, one blows the town a-way
D       D       D
And I’m wilder than her /
When we go drivin’ in our cars racin’ through the night
She can drive as fast as me, but she stops at all the lights
She says it’s ‘cause I’m crazy, she’s probably right
But I think that the reason is, that I’m twice as wild

CHORUS:

Because I’m wilder than her, it drives her out of her mind
I guess she thought that she was just one of a kind
But she’s a summer a storm I’m a hurricane
One just blows through town, one blows the town a-way
And I’m wilder than her /

BRIDGE:

But when she takes my hand, and she looks me in the eye
I see something that I never seen in my life

She takes the fire turns it down low
G D A
She takes the night, and makes it not so cold

D A
She takes the distance, and breaks it into miles

G D A
She makes my life just a little less wild

CHORUS:

D A
Because I’m wilder than her, it drives her out of her mind

G D A
I guess she thought that she, was just one of a kind

D A
But she’s a summer storm I’m a hurricane

G D A
One just blows through town, one blows the town a-way

D D D
And I’m wilder than her / ↓

Wilder Than Her
Yodelady
Old Man Ludecke

Intro: / 1 2 / 1 2 / G / G / G / G

We were campin’, we were boilin’ up the beans
And makin’ coffee, with the waters of the stream
And we slept outside, and we slept inside too
And for so many nights of sleepin’
Lord, I only / / / want to sleep with you ↓

Yode-lady, yode-lady of my dreams
Yode-lady, yeah you make my blood run clean
Yode-lady, yode-lady of my dreams
Yode-lay-oo--oo--oo
Yode-lay-oo--oo--oo /
Yodel-o / / / / 

We were dancin’, through the landscape of my sleep

When you asked me, “What if I’m the one you’ll wed” / /

I tried to kiss you, but I… got drunk… instead ↓

Yodel-o / / / / 

You broke my loneliness when you came to me and smiled

Well man I’d never think, that you could e’re be shy

You broke me like an egg over the hills and valleys

Well folks I was the yolk of love broken and brilliant on the trees ↓
G    C    G
Yode-lady, yode-lady of my dreams
G    C    G    D
Yode-lady, yeah you make my blood run clean
G    C    G    G
Yode-lady, yode-lady of my dreams
D    D    D    D
Yode-lay-oo--oo--oo
C    C    C    C    C
Yode-lay-oo--oo--oo /
G    G    G    G
Yode-lay-o / /
D    D    D    D
Yode-lay-oo--oo--oo
C    C    C    C    C
Yode-lay-oo-oo--oo /
G
Yode↓ lay-o-ooooo

Yodelady
You Never Can Tell
Chuck Berry (1964)

Intro: / 1 2 3 4 / C / C

It was a teenage wedding and the old folks wished them well

You could see that Pierre did truly love the mademoiselle

And now the young monsieur and madame have rung the chapel bell

C’est la vie say the old folks, it goes to show you never can tell

They furnished off an apartment with a two room Roebuck sale

The cooler-ator was crammed with TV dinners and ginger-ale

But when Pierre found work, the little money comin’ worked out well

C’est la vie say the old folks, it goes to show you never can tell

They had a hi-fi phono, boy, did they let it blast
Seven hundred little records, all rock, rhythm, and jazz

But when the sun went down, the rapid tempo of the music fell

C’est la vie say the old folks, it goes to show you never can tell

They bought a souped-up jitney, was a cherry red ’53

They drove it down to Orleans to celebrate their anniversary

It was there where Pierre was wedded to the lovely mademoiselle

C’est la vie say the old folks, it goes to show you never can tell

**INSTRUMENTAL:**

It was a teenage wedding and the old folks wished them well

You could see that Pierre did truly love the mademoiselle

And now the young monsieur and madame have rung the chapel bell

C’est la vie say the old folks, it goes to show you never can tell

They had a teenage wedding and the old folks wished them well

You could see that Pierre did truly love the mademoiselle
G
And now the young monsieur and madame have rung the
G7  G7
chapel bell
G  G7  C
C’est la vie say the old folks, it goes to show you never can tell
C  G7  C
↓  ↓  ↓

You Never Can Tell
You’re So Vain
Carly Simon (1972)

Am
You walked into the party
F          Am
Like you were walking onto a yacht
Am
Your hat strategically dipped below one eye
F          Am
Your scarf it was apricot
F          G          Em          Am
You had one eye in the mirror as
F          C          G
You watched yourself gauche, and all the girls dreamed that
F
They’d be your partner, they’d be your partner, and

C
You’re so vain
Dm          C
You probably think this song is about you
Am
You’re so vain
F          G          G
I’ll bet you think this song is about you, don’t you don’t you
Oh, you had me several years ago
When I was still quite na-ive
When you said that we made such a pretty pair
And that you would never leave
But you gave away the things you loved
And one of them was me, I had some dreams
They were clouds in my coffee, clouds in my coffee, and

You’re so vain
You probably think this song is about you
You’re so vain
I’ll bet you think this song is about you, don’t you
don’t you

Well I hear you went up to Saratoga
And your horse naturally won
Then you flew your Lear jet up to Nova Scotia
To see the total eclipse of the sun
Well, you’re where you should be all the time
And when you’re not, you’re with, some underworld spy or the
Wife of a close friend, wife of a close friend, and

You’re so vain
You probably think this song is about you
You’re so vain
I’ll bet you think this song is about you, don’t you
Don’t you, don’t you now

Instrumental:
You’re so vain
You probably think this song is about you
You’re so vain
You probably think this song is about you
You’re so vain
You probably think this song is about you
Am
You’re so vain
F          G
I’ll bet you think this song is about you, don’t you
G        Am
↓ Don’t you ↓

You’re So Vain