BUG Jam Song PDF Book

May 2017

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5 DAYS IN MAY - Blue Rodeo 1994

INTRO: / 1, 2, 3, 4 /

[Em]/[Em]/[D]/[D]/[Am]/[Am]/[C]/[C]/

[Em] They met in a hurricane
[D] Standing in the shelter out of the rain
[Am] She tucked a note into his [C] hand [C]
[Em] Later on they took his car
[D] Drove on down where the beaches are
[Am] He wrote her name in the [C] sand [C]
[G] Never even [F] let go of her [C] hand [D]/[D]/

[Em] Somehow they stayed that way
[D] For those 5 days in May
[Am] Made all the stars around them [C] shine [C]
[Em] Funny how you can look in vain
[D] Living on nerves and such sweet pain
[Am] The loneliness that cuts so [C] fine [C]
To [G] find the face you've [F] seen a thousand [C] times [D]/[D]/

[C] Sometimes the world begins, to [C] set you up on your feet again
[Bm] It wipes the tears from your [D] eyes [D]
[C] How will you ever know, the [C] way that circumstances go
[Bm] Always going to hit you by sur-[D]prise [D]
But I [Am]↓ know my past [G]↓ you were there
In [C]↓ everything I've [Em7]↓ done
You are the [Em] one/[Em]/[D]/[D]/[Am]/[Am]/[C]/[C]/

[Em] Looking back it's hard to tell
[D] Why they stood while others fell
[Am] Spend your life working it [C] out [C]
[Em] All I know is one cloudy day
[D] They both just ran away
[Am] Rain on the windshield heading [C] south [C]
[G] Oh she loved the [F] lines around his [C] mouth [D]/[D]/

[C] Sometimes the world begins, to [C] set you up on your feet again
[Bm] It wipes the tears from your [D] eyes [D]
[C] How will you ever know, the [C] way that circumstances go
[Bm] Always going to hit you by sur-[D]prise [D]
I [Am]↓ know my past [G]↓ you were there
In [C]↓ everything I've [Em7]↓ done
You are the [Em] one/[Em]/[D]/[D]/[Am]/[Am]/[C]/[C]/[Em]↓

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Before I Met You
Charles L. Seitz, Joe “Cannonball” Lewis, Elmer Rader 1955

I [G] thought I had seen pretty [C] girls in my [G] time
[G] That was before I met [D] you [D]

I [C] thought I was swingin' the [G] world by the tail
I [G] thought I could never be [D] blue [D]
I [G] thought I'd been kissed and I [C] thought I'd been [G] loved
But [G] that was be-[D]fore I met [G] you [G]

I [G] thought I had seen pretty [C] girls in my [G] time
[G] That was before I met [D] you [D]
[G] That was be-[D]fore I met [G] you [G]

I [G] wanted to ramble and [C] always be [G] free
[G] That was before I met [D] you [D]
I [G] said that no woman could [C] ever hold [G] me

I [C] thought I was swingin' the [G] world by the tail
I [G] thought I could never be [D] blue [D]
I [G] thought I'd been kissed and I [C] thought I'd been [G] loved
But [G] that was be-[D]fore I met [G] you [G]

I [G] thought I could never be [D] blue [D]
I [G] thought I'd been kissed and I [C] thought I'd been [G] loved
But [G] that was be-[D]fore I met [G] you [G]

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Best Day Of My Life
American Authors 2013

INTRO: / 1 2 3 4 / 1 2 3 4 /

OPTIONAL RIFF (with no riff chord option):

[D]                     [D]
A|------9-----------------|------9-----------------12--9---|
E|---10----12-10-------10---|---10----12-10-------|
C|--9-------------------11------|--9-------------------|
G|------------------------|------------------------|

[D] (Oo!  ooo-oo-oo-oo    [D] oo!)  
A|------9-----------------|------9-----------------12--9---|
E|---10----12-10-------10---|---10----12-10-------|
C|--9-------------------11------|--9-------------------|
G|------------------------|------------------------|

I [D] had a dream so big and loud
I [D] jumped so high I touched the clouds

I [D] stretched my hands out to the sky
We [D] danced with monsters through the night

I’m [D] never gonna look back, who-oah
I’m [D] never gonna give it up, no-o-o
[G] Please don’t wake me [G]↓ now

[D] (Oo!  ooo-oo-oo-oo    [D] Oo!)  This is gonna be the best day of my [G] li-i-ife
My [G] li-i-i-i-i-i-i-ife
[D] (Oo!  ooo-oo-oo-oo    [D] Oo!)  This is gonna be the best day of my [G] li-i-ife
My [G]↓ li-i-i-i-i-i-ife

[D] (Oo!  ooo-oo-oo-oo    [D] Oo!)  Woo!
[G] (Oo!  ooo-oo-oo-oo   [G]↓ Oo!)

I [D] howled at the moon with friends
And [D] then the sun came crashing in

But [D] all the possibilities
No [D] limits just epiphanies
I'm [D] never gonna look back, who-oah
I'm [D] never gonna give it up, no-o-o
[G] Just don't wake me [G] now

[D] (Oo! ooo-oo-oo-oo [D] Oo!) This is gonna be the best day of my [G] li-i-ife
My [G] li-i-i-i-i-ife
[D] (Oo! ooo-oo-oo-oo [D] Oo!) This is gonna be the best day of my [G] li-i-ife
My [G] li-i-i-i-i-ife

[D] (Oo! ooo-oo-oo-oo [D] Oo!)
[G] (Oo! ooo-oo-oo-oo [G] Oo!)

BRIDGE:
[D] I hear it calling [D] outside my window
[D] I feel it in my [D] soul (soul)
The [D] stars were burning so bright
The [D] sun was out 'til midnight
[D] I say we lose con-[D] tro-o-o-l (contro-o-o-o[D] ol)

[D] (Oo! ooo-oo-oo-oo [D] Oo!)

[D] (Oo! ooo-oo-oo-oo [D] Oo!) This is gonna be the best day of my [G] li-i-ife
My [G] li-i-i-i-i-ife
[D] (Oo! ooo-oo-oo-oo [D] Oo!) This is gonna be the best day of my [G] li-i-ife
My [G] li-i-i-i-i-ife

[D] This is gonna be, this is gonna be, this is [D] gonna be, the best day of my
[G] li-i-ife
[G] Everything is looking up, everybody up now
[D] (Oo! ooo-oo-oo-oo [D] Oo!) This is gonna be the best day of my [G] li-i-ife
My [G] li-i-i-i-i-ife [D]

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Blue Moon
Richard Rodgers and Lorenz Hart (1934)

INTRO:  / 1 2 / 1 2 / [D7] / [D7]

Blue [G] moon [Em]/[C]
You saw me [D7] standing a-[G]lone [Em]/[C]
Without a [D7] dream in my [G] heart [Em]/[C]

Blue [G] moon [Em]/[C]
You knew just [D7] what I was [G] there for [Em]/[C]
You heard me [D7] saying a [G] prayer for [Em]/[C]

And then there [Am7] suddenly ap-[D7]peared be-[G]fore me [Em]
I heard some-[D#] body whisper [F7] “Please a-[A#]dore me” [A#]
And when I [D7] looked, the moon had [Am7] turned to [D7] gold [D7+5]

Blue [G] moon [Em]/[C]
Now I’m no [D7] longer a-[G] lone [Em]/[C]
Without a [D7] dream in my [G] heart [Em]/[C]
Without a [D7] love of my [G] own [Cm]/[G]

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The Cat Came Back
Harry S. Miller, 1893, et al

INTRO: / 1 2 / 1 2 /
[Am][G]/[F][E7]/
[Am][G]/[F][E7]/

He [Am] had a yellow [G] cat, who [F] wouldn't leave his [E7] home
He [Am] tried and he [G] tried to [F] give the cat a-[E7] way
He [Am] gave it to a [G] man going [F] far, far a-[E7] way...[E7]

But the [Am] cat came [G] back the [F] very next [E7] day
The [Am] cat came [G] back, they [F] thought he was a [E7] goner
Give me a [E7] meow, go [Am] (meow) [G]/[F][E7]/

Now, the [Am] man around the [G] corner swore he'd [F] kill the cat on [E7] sight
He [Am] waited and he [G] waited for the [F] cat to come a-[E7] round....
Ninety-[Am]↓ seven pieces [G]↓ of the man is [F]↓ all that they [E7]↓ found...<pause>

(But you know)
The [Am] cat came [G] back, they [F] thought he was a [E7] goner
Give me a [E7] meow, go [Am] (meow) [G]/[F][E7]/

So, he [Am] gave it to a [G] man going [F] up in a bal-[E7] loon

The [Am] cat came [G] back, they [F] thought he was a [E7] goner
Give me a [E7] meow, go [Am] (meow) [G]/[F][E7]/

He [Am] told him for to [G] take it to the [F] one he loved the [E7] best
[Am] First the train [G] hit the track [F] then it jumped the [E7] rail
[Am] Not a soul was [G] left behind to [F] tell the gruesome [E7] <tremolo> tale...

(But you know what...)
The [Am] cat came [G] back, they [F] thought he was a [E7] goner
Give me a [E7] meow, go [Am] (meow) [G]/[F][E7]/
Now the [Am] cat was the pos-[G]sessor of a [F] family of his [E7] own
It [Am] tore the houses [G] all apart and [F] tossed the cat a-[E7]round
The [Am] air was filled with [G] kittens, but not [F] one was ever [E7] found...

But the [Am] cat came [G] back the [F] very next [E7] day
The [Am] cat came [G] back, they [F] thought he was a [E7] goner
Give me a [E7] meow, go [Am] (meow) [G]/[F] sing it all a-[E7]gain now
The [Am] cat came [G] back, they [F] thought he was a [E7] goner

Give me a [E7] meow go
[Am] (Meow) [G]/[F] Louder [E7] meow
[Am] (Meow) [G]/[F] Louder [E7]
[Am] (Meow) [G]/[F] Quieter [E7] meow
[Am] (Meow) [G]/[F] Shhh [E7] quiet
[Am] (Meow) [G]/[F][E7]/[Am]

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Dance With Me
As recorded by Ben E. King and The Drifters 1959

<GROUP VERSION>

INTRO: / 1 2 3 4 / [F] / [F] /

[F] Dance with me [F]
[Dm] Dance with me [Dm]
[Bb] Dance with me [Bb]
[C] Dance with me [C]

[F] Dance with me [F] oh, hold me [Dm] closer, closer and [Dm] closer
Much [Bb] closer [Bb] while the music [C] plays, mm-[C7]mm, my little darlin', won't you

[F] Dance with me [F] oh, hold me [Dm] tighter, tighter and [Dm] tighter

[Bb] Put your lips to [Bb] mine [F] while the music [F] blends
[Bb] We're no longer [Bb] strangers [G7] now we're more than [C] friends

So-o-o [F] dance with me [F] dance with me [Dm] closer, closer and [Dm] closer
And [Bb] maybe [Bb] we'll be [C] lovers [C] when the music [F] ends

Dip, dip [F] dance with me
[Dm] Dip, dip [Dm] dance with me
[Bb] Dip, dip [Bb] dance with me
[C] Dip, dip [C] dance with me

[F]/[F]/[Dm]/[Dm]/
[Bb]/[Bb]/[C]/[C]/

[F] Dance with me [F] dance with me [Dm] closer, closer and [Dm] closer
And [Bb] maybe [Bb] we'll be [C] lovers [C] when the music [F] ends

Dip, dip [F] dance with me
[Dm] Dip, dip [Dm] dance with me
[Bb] Dip, dip [Bb] dance with me
[C] Dip, dip [C7] dance with me

[F] Dip, dip [F] dance with me
[Dm] Dip, dip [Dm] dance with me
[Bb] Dip, dip [Bb] dance with me
[C] Dip, dip [C7] dance with me

[Bb] C C7 Dm F G7

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Dead Skunk
Loudon Wainwright III 1972

INTRO: / 1 2 3 4 /
[G]/[D7]/[C]/[G]/
[G]/[D7]/[C]/[G]/

[G] Crossin' the highway [D7] late last night
He [C] should-a looked left and he [G] should-a looked right
He [G] didn't see the station [D7] wagon car
The [C] skunk got squashed and [G] there you are

CHORUS:
You got your [G] dead skunk in the [D7] middle of the road
[C] Dead skunk in the [G] middle of the road
[G] Dead skunk in the [D7] middle of the road
[C] Stinkin’ to high [G] heaven
[G]/[D7]/[C]/[G]/

Take a [G] whiff on me that [D7] ain't no rose
[C] Roll up your window and [G] hold your nose
You [G] don't have to look and you [D7] don't have to see
'Cause you can [C] feel it in your ol-[G]factory

CHORUS:
You got your [G] dead skunk in the [D7] middle of the road
[C] Dead skunk in the [G] middle of the road
[G] Dead skunk in the [D7] middle of the road and it’s
[C] Stinkin’ to high [G] heaven

[G]/[D7]/[C]/[G]/
[G]/[D7]/[C]/[G]/

Yeah you [G] got your dead cat and you [D7] got your dead dog
On a [C] moonlight night you got your [G] dead toad frog
[G] Got your dead rabbit and your [D7] dead raccoon
The [C] blood and the guts they’re gonna [G] make you swoon
CHORUS:
You got your [G] dead skunk [D7] in the middle
[C] Dead skunk in the [G] middle of the road
[G] Dead skunk in the [D7] middle of the road
[C] Stinkin’ to high [G] heaven, come on stink!

[G]/[D7]/[C]/[G]/
[G]/[D7]/[C]/[G]/

CHORUS:
You got it, it’s [G] dead, it’s in the [D7] middle
[C] Dead skunk in the [G] middle
[G] Dead skunk in the [D7] middle of the road
[C] Stinkin’ to high [G] heaven

OUTRO:
[G]/[D7] All over the road /[C]/[G] technicolour
[G]/[D7]/[C]/[G]/

[G]/[D7]/[C] Oh you got pol-[G]lution
It’s [G] dead, it’s in the [D7] middle
And it’s [C] stinkin’ to high, high [G] heaven
[G]/[D7]/[C]/[G]/
[G]/[D7]/[C]/[G]/

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Delta Dawn
Alex Harvey and Larry Collins 1972

INTRO: / 1 2 3 4 /


[C] Forty-one and her [Bb] daddy still called her [C] “baby” [C]
[C] All the folks around [Bb] Brownsville say she’s [C] crazy [C]
Said she’s [C] lookin’ for some my-[Bb]sterious dark-haired [C] man [C]

In her [C] younger days they [Bb] called her Delta [C] Dawn [C]
[C] Prettiest woman you’ve [Bb] ever laid your [C] eyes on [C]
Then a [F] man of low de-[G]gree stood by her [C] side [C]
And [C] promised her he would [Bb] take her to be his [C] bride, c’mon now

CHORUS:
[C] Delta [C7] Dawn, what’s that [F] flower you have [C] on
Could it [C] be a faded rose from days gone [G] by? [G7]
And [C] did I hear you [C7] say, he were to [F] meet you here to-[C]day
To [C] take you to his [G] mansion in the [F] sky [F]

[C] Delta [C7] Dawn, what’s that [F] flower you have [C] on
Could it [C] be a faded rose from days gone [G] by? [G7]
And [C] did I hear you [C7] say, he would [F] meet you here to-[C]day
To [C] take you to his [G] mansion in the [F] sky [F]

<key change>

Could it [D] be a faded rose from days gone [A] by? [A7]
And [D] did I hear you [D7] say, he would [G] meet you here to-[D]ay
To [D] take you to his [A] mansion in the [G] sky [G]
To [D] take you to his [A] mansion in the [G] sky-[G]-y-/D]↓-y

www.bytownukulele.ca
Do You Love Me – Berry Gordy, Jr. 1962 (as recorded by The Contours)  
4/4 time

INTRO: (spoken – with tremolo chords)  
[F] You broke my heart [Bb] cos I couldn’t dance  
[C] You didn’t even want me around [Dm]  
And now I’m [C] back... to let you know I can really shake ‘em down  

[C]↓[C]↓[C]↓  

Do you [F] love me? (I can [Bb] really [C] move)  
Do you [F] love me? (I’m [Bb] in the [C] groove)  
Now do you [F] love me? ([Bb] Do you [C] love me)  
[Bb] Now that [Bbm] I can [C] dance ([C] Dance... [C] dance... ) [C]↓  
(tacet) Watch me now, hey!

[F] (Work, work) Ah [Bb] work it out [C] baby  
[F] (Work, work) Well you’re [Bb] drivin’ me [C] crazy  
[F] (Work, work) With just a [Bb] little bit of [C] soul now  
[F]↓ (Work) <tap tap...tap /...tap tap ...tap>  

BRIDGE:  
I can [F] mash potato (I can [Bb] mash po-[C]tato)  
And I can [F] do the twist (I can [Bb] do the [C] twist)  
Now [F] tell me baby ([Bb] Tell me [C] baby)  
Do you [F] like it like this? (Do you [Bb] like it like [C] this)  
[C] Tell me [C] tell me [C] tell me [C]↓ <tap tap tap>  

Do you [F] love me? ([Bb] Do you [C] love me?)  
Now do you [F] love me? ([Bb] Do you [C] love me?)  
Now do you [F] love me? ([Bb] Do you [C] love me?)  
[Bb] Now that [Bbm] I can [C] dance ([C] Dance... [C] dance... ) [C]↓  
Watch me now, hey!

[F] (Work, work) Aa-[Bb]ah shake it [C] up shake it  
[F] (Work, work) Ah a [Bb] little bit of [C] soul now  
[F]↓ (Work) <tap tap...tap /...tap tap ...tap>  

[F] (Work, work) Ah [Bb] work it out [C] baby  
[F] (Work, work) Well you’re [Bb] drivin’ me [C] crazy  
[F] (Work, work) Ah [Bb] don’t you get [C] lazy  
[F]↓ (Work) <tap tap...tap /...tap tap ...tap>  

BRIDGE:  
I can [F] mash potato (I can [Bb] mash po-[C]tato)  
And I can [F] do the twist (I can [Bb] do the [C] twist)  
Now [F] tell me baby ([Bb] Tell me [C] baby)  
Do you [F] like it like this? (Do you [Bb] like it like [C] this)  
[C] Tell me [C] tell me [C] tell me [C]↓ <tap tap tap>
Do you [F] love me? ([Bb] Do you [C] love me?)
Now do you [F] love me? ([Bb] Do you [C] love me?)
Now do you [F] love me? ([Bb] Do you [C] love me?)
[Bb] Now that [Bbm] I can [C] dance ([C] Dance... [C] dance...) [C]↓
Watch me now, hey!

[F] (Work, work) Aa-[Bb]ah shake it [C] up shake it
[F] (Work, work) Ah [Bb] shake 'em shake 'em [C] down
[F] (Work, work) Ah a [Bb] little bit of [C] soul now
[F]↓ (Work) <tap tap...tap /...tap tap ...tap>

[F] (Work, work) Ah [Bb] work it out [C] baby
[F] (Work, work) Well you’re [Bb] drivin’ me [C] crazy
[F] (Work, work) Ah [Bb] don’t you get [C] lazy
[F]↓ Work!

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Echo Beach
Mark Gane (as recorded by Martha and the Muffins 1979)

OPTIONAL RIFF:

| [Am] | [D] [C] | [Am] | [D] [C] |
A|--3-2--|5--3-2--|--3-2--|5--3-2--|
C|-----3--|--------|-----3--|--------|

INTRO: / 1 2 3 4 /

[Am] / [D][C] /  
[Am] / [D][C] /  
[Am] / [D][C] /  
[Am] / [D][C] /  

[Am] / [D][C] /  
[Am] / [D][C] /  
[Am] / [D][C] /  
[Am] / [D][C] /  


I [Am] know it's out of fashion [D] and a [C] trifle un-[Am]cool / [D][Em] /  
But [Am] I can't help it [D] I'm a [C] romantic [Am] fool / [D][Em] /  
It's a [Am] habit of mine [D] to watch the [C] sun go [Am] down / [D][Em] /  
On [Am] Echo Beach [D] I watch the [C] sun go [Am] down / [D][Em] /  

CHORUS:
From [G] nine to five I have to spend my [D] time at work  
My [G] job is very boring I'm an [D] office clerk  
The [Am] only thing that helps me pass the [Em] time away  
Is [Am] knowing I'll be back at Echo [Em] Beach some day  


[Am] / [D][C] /  
[Am] / [D][C] /  

On [Am] Echo Beach [D] waves make the [C] only [Am] sound / [D][Em] /  
On [Am] Echo Beach [D] there's not a [C] soul a-[Am]round / [D][Em] /
CHORUS:
From [G] nine to five I have to spend my [D] time at work
My [G] job is very boring I'm an [D] office clerk
The [Am] only thing that helps me pass the [Em] time away
Is [Am] knowing I'll be back at Echo [Em] Beach some day


OUTRO:
[Am] Echo Beach [G] far away in time
[Em] Echo Beach [F] far away [G] in time
[Am] Echo Beach [G] far away in time
[Em] Echo Beach [F] far away [G] in time

[Am] Echo Beach [G] far away in time
[Em] Echo Beach [F] far away [G] in time
[Am] Echo Beach [G] far away in time
[Em] Echo Beach [F] far away [G] in time [Am]↓

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First We Take Manhattan  
Leonard Cohen (Jennifer Warnes version - 1987)

INTRO: 1 2 / 1 2 3 4 /  
[Dm]/[Dm]/[Am]/[Am]/  
[Dm]/[Dm]/[Am]/[Am]/

They [Dm] sentenced me to twenty years of [Am] boredom [Am]  
For [Dm] trying to change the system from with-[Am]in [Am]  
I'm [Dm] coming now I'm coming to re-[Am]ward them [Am]  
[G] First we take Man-[F]hattan [E7]  
[E7] Then we take Ber-[Am]lin [Am]/[Am]/[Am]

I'm [Dm] guided by a signal in the [Am] heavens [Am]  
I'm [Dm] guided by the birthmark on my [Am] skin [Am]  
I'm [Dm] guided by the beauty of our [Am] weapons [Am]  
[G] First we take Man-[F]hattan [E7]  
[E7] Then we take Ber-[Am]lin [Am]

I'd [C] really like to live beside you, [G] baby [F]  
I love your [C] body, and your spirit, and your [Am] clothes [Am]  
But you [Dm] see that line that’s moving through the [Am] station [Am]  
[E7] I was one of [Am] those [Am]

[Dm]/[Dm]/[Am]/[Am]/  
[G]/[F]/[E7]/[E7]/  
[Am]/[Am]/[Am]/[Am]/

[Dm] I don't like your fashion business, [Am] mister [Am]  
And [Dm] I don't like those drugs that keep you [Am] thin [Am]  
And [Dm] I don't like what happened to my [Am] sister [Am]  
[G] First we take Man-[F]hattan [E7]  
[E7] Then we take Ber-[Am]lin [Am]/[Am]/  
[Am] Then we take Ber-[Am]lin [Am]/[Am]/  
[Am] Then we take Ber-[Am]lin [Am]/[Am]/[Am]

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Hang Me, Oh Hang Me
Traditional

INTRO: / 1 2 3 4 / [D] / [D] /
[D] Hang me, oh, hang me [G] I'll be dead and [D] gone
[D] Hang me, oh [Bm] hang me [G] I'll be dead and [D] gone
[D] I wouldn't mind the [Bm] hangin'
But the [D] layin' in the grave so [Bm] long, poor boy
I been [Bb] all a-[A]round this [D] world [D]

I been [D] all around Cape Girardeau [G] parts of Arkan-[D]sas
[D] I got so goddamned [Bm] hungry
I could [D] hide behind a [Bm] straw, poor boy
I been [Bb] all a-[A]round this [D] world [D]

[D] Went up on a mountain [G] there I made my [D] stand
A [D] rifle on my [Bm] shoulder
And a [D] dagger in my [Bm] hand, poor boy
I been [Bb] all a-[A]round this [D] world [D]

[D] Put the rope around my neck [G] hang me up so [D] high
[D] Put the rope a-[Bm] round my neck, they [G] hung me up so [D] high
The [D] last words I [Bm] heard 'em say
“Won’t be [D] long now ‘fore you [Bm] die, poor boy”
I been [Bb] all a-[A]round this [D] world [D]

So [D] hang me, oh, hang me [G] I'll be dead and [D] gone
[D] Hang me, oh [Bm] hang me and [G] I'll be dead and [D] gone
I [D] wouldn't mind the [Bm] hangin'
But the [D] layin' in the grave so [Bm] long, poor boy
I been [Bb] all a-[A]round this [D] world
[D] I been [Bb] all a-[A]round this [D] world

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A Horse with No Name
Dewey Bunnell 1971 (recorded by America)

<STRUM SUGGESTION>
/ [Dm]     / [C6/9]  
/ D  dududu / Du u udu /

INTRO: / 1 2 3 4 /

On the [Dm] first part of the [C6/9] journey
I was [Dm] looking at all the [C6/9] life
There were [Dm] plants and birds and [C6/9] rocks and things
There was [Dm] sand and hills and [C6/9] rings
The [Dm] first thing I met was a [C6/9] fly with a buzz
And the [Dm] sky, with no [C6/9] clouds
The [Dm] heat was hot and the [C6/9] ground was dry
But the [Dm] air was full of [C6/9] sound

CHORUS:
I’ve [Dm] been through the desert on a [Em7] horse with no name
It felt [Dm] good to be out of the [Em7] rain
In the [Dm] desert, you can re-[Em7]member your name
‘Cause there [Dm] ain’t no one for to [Em7] give you no pain
[Dm] Laa, laa [Em7] la-lalaa, la-la [Dm] laa, laa [Em7] laa
[Dm] Laa, laa [Em7] la-lalaa, la-la [Dm] laa, laa [Em7] laa

After [Dm] two days in the [C6/9] desert sun
My [Dm] skin began to turn [C6/9] red
After [Dm] three days in the [C6/9] desert fun
I was [Dm] looking at a river [C6/9] bed
And the [Dm] story it told of a [C6/9] river that flowed
Made me [Dm] sad to think it was [C6/9] dead

CHORUS:
You see I’ve [Dm] been through the desert on a [Em7] horse with no name
It felt [Dm] good to be out of the [Em7] rain
In the [Dm] desert, you can re-[Em7]member your name
‘Cause there [Dm] ain’t no one for to [Em7] give you no pain
La [Dm] laa, laa [Em7] la-lalaa, la-la [Dm] laa, laa [Em7] laa
La [Dm] laa, laa [Em7] la-lalaa, la-la [Dm] laa, laa [Em7]

OPTIONAL INSTRUMENTAL VERSE:
After [Dm] nine days I let the [C6/9] horse run free
‘Cause the [Dm] desert had turned to [C6/9] sea
There were [Dm] plants and birds and [C6/9] rocks and things
There was [Dm] sand and hills and [C6/9] rings
After [Dm] nine days, I let the [C6/9] horse run free
‘Cause the [Dm] desert had turned to [C6/9] sea
There were [Dm] plants and birds and [C6/9] rocks and things
There was [Dm] sand and hills and [C6/9] rings
The [Dm] ocean is a desert with its [C6/9] life underground
And a [Dm] perfect disguise a-[C6/9]bove
Under the [Dm] cities, lies a [C6/9] heart made of ground
But the [Dm] humans will give no [C6/9] love

CHORUS:
You see I’ve [Dm] been through the desert on a [Em7] horse with no name
It felt [Dm] good to be out of the [Em7] rain
In the [Dm] desert you can re-[Em7]member your name
‘Cause there [Dm] ain’t no one for to [Em7] give you no pain
La [Dm] laa, laa [Em7] la-la-la laa, la-la [Dm] laa, laa [Em7] laa
La [Dm] laa, laa [Em7] la-la-la laa, la-la [Dm] laa, laa [Em7] laa
[Dm] Laa, laa [Em7] la-la-la laa, la la [Dm] laa, laa [Em7] laa
La [Dm] laa, laa [Em7] la-la-la laa, la la [Dm] laa, laa [Em7] laa [Dm]↓

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I Can See Clearly Now
Johnny Nash 1972

INTRO: 1 2 / 1 2 3 4 /[D]/[D]/

[D] I can see [G] clearly now the [D] rain is gone [D]
[D] I can see [G] all obstacles [A] in my way [A]
[D] Gone are the [G] dark clouds that [D] had me blind [D]
It’s gonna be a [C] bright [G] bright sun-shiny [D] day [D]
It’s gonna be a [C] bright [G] bright sun-shiny [D] day [D]

[D] I think I can [G] make it now the [D] pain is gone [D]
[D] All of the [G] bad feelings have [A] disappeared [A]
[D] Here is that [G] rainbow I’ve been [D] prayin for [D]
It’s gonna be a [C] bright [G] bright sun-shiny [D] day [D]

[F] Look all around there’s nothing but [C] blue skies [C]
[F] Look straight ahead nothing but [A] blue skies [A]

[C#m7]/[G]/[C#m7]/[G]/[C]/[Bm7]/[A]/[A]/

[D] I can see [G] clearly now the [D] rain is gone [D]
[D] I can see [G] all obstacles [A] in my way [A]
[D] Gone are the [G] dark clouds that [D] had me blind [D]
It’s gonna be a [C] bright [G] bright sun-shiny [D] day [D]
It’s gonna be a [C] bright [G] bright sun-shiny [D] day [D]
It’s gonna be a [C] bright [G] bright sun-shiny [D] day [D]

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Kokomo
The Beach Boys (1988)

**INTRO: 1 2 3 4 / [C] / [C]**

A-[C]rubu, Jamaica, ooh I want to take ya
Ber-[F]muda, Bahama, come on pretty mama
Key [C] Largo, Montego, baby why don't we go

Ja-[F]maica, off the Florida [C] Keys [Cmaj7]
[Gm7] There's a place called [F] Kokomo
[Fm] That's where you [C] want to go, to get a-[D7]way from it all [G7]
[C] Bodies in the [Cmaj7] sand
[Gm7] Tropical drink melting [F] in your hand
[Fm] We'll be falling in [C] love
To the rhythm of a [D7] steel drum band
  A-[C]rubu, Jamaica
[C] Ooh I want to take ya to
Ber-[F]muda, Bahama, come on pretty mama
Key [C] Largo, Montego, baby why don't we go down to [F] Kokomo
We'll [Fm] get there fast and then we'll [C] take it slow
[Am] That's where we [Dm] want to go
  (Martinique, that [C] Montserrat mystique)

[C] We'll put out to [Cmaj7] sea
[Gm7] And we'll perfect our [F] chemistry
[Fm] By and by we'll de-[C]fy, a little bit of [D7] gravity [G7]
[Fm] That dreamy look in your [C] eye
Give me a tropical [D7] contact high
  A-[C]rubu, Jamaica
[C] Ooh I want to take ya
Ber-[F]muda, Bahama, come on pretty mama
Key [C] Largo, Montego, baby why don't we go down to [F] Kokomo
We'll [Fm] get there fast and then we'll [C] take it slow
[Am] That's where we [Dm] want to go
  (Port au Prince I [C] wanna catch a glimpse)
[Fm] Now if you [C] wanna go and get a-[D7]way from it all [G7]

[Fm] Now if you [C] wanna go and get a-[D7]way from it all
[G7] Go down to Koko-[C]mo

   A-[C]ruba, Jamaica

[C] Ooh I want to take ya
Ber-[F]muda, Bahama, come on pretty mama
Key [C] Largo, Montego, baby why don't we go down to [F] Kokomo
We'll [Fm] get there fast and then we'll [C] take it slow
[Am] That's where we [Dm] want to go

   A-[C]ruba, Jamaica

[C] Ooh I want to take ya
Ber-[F]muda, Bahama, come on pretty mama
Key [C] Largo, Montego, baby why don't we go down to [F] Kokomo
We'll [Fm] get there fast and then we'll [C] take it slow
[Am] That's where we [Dm] want to go

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INTRO:
[C] A long, long time ago, [G7] there was a volcano

[C] A long, long time ago, [G7] there was a volcano
[C] He sat high above his bay, [G7] watching all the couples play
[C] And from his lava came, this [G7] song of hope, that he sang
Out [F] loud, every day, [C] for years and [G7] years [G7]

CHORUS:
[F] I have a dream, I [C] hope will come true
That [G7] you're here with me, and [C] I'm here with you
I [F] wish that the earth, sea, the [C] sky up above
Will [F] send me [G7] someone to [C] lava [C]
(SLOWER)
[F]/[F]/[G7]/[G7]/[C]/[C]/

[C] Years of singing all alone, [G7] turned his lava into stone
Un-[F]til, he was on the [C] brink of extinc-[G7]tion [G7]
(BACK TO TEMPO)
[C] But little did he know that [G7] living in the sea below
A-[F]nother, volcano, was [C] listening to his [G7] song [G7]

[C] Every day she heard his tune, [G7] her lava grew and grew
Be-[F]cause, she believed, his [C] song was meant for [G7] her [G7]
[C] Now she was so ready to [G7] meet him above the sea

CHORUS:
[F] I have a dream, I [C] hope will come true
That [G7] you're here with me, and [C] I'm here with you
I [F] wish that the earth, sea, the [C] sky up above
Will [F] send me [G7] someone to [C] lava [C]↓ (EXPLOSION pause)
(BACK TO TEMPO)
[C] / [C] /
[C] Rising from the sea below, [G7] stood a lovely volcano
[F] Looking, all around but [C] she could not see [G7] him [G7]
He [C] tried to sing to let her know that [G7] she was not, there alone
(SLOWER)
But [F] with no, lava his [C] song was all [G7] gone [G7]
He [C] filled the sea, with his tears, and [G7] watched his dreams disappear

CHORUS:
[F] I have a dream, I [C] hope will come true
That [G7] you're here with me, and [C] I'm here with you
I [F] wish that the earth, sea, the [C] sky up above
Will [F] send me [G7] someone to [C] lava [C]↓ (EXPLOSION pause)

(BACK TO TEMPO)
[C]/[C]/[C]/[C]/
[C] Oh they were, so happy, to [G7] finally meet above the sea
No [C] longer are they all alone with A-[G7]loha as their new home
[F] And when, you visit them, [C] this is what they [G7] sing [G7]

CHORUS:
[F] I have a dream, I [C] hope will come true
That [G7] you'll grow old with me, and [C] I'll grow old with you
[F] We thank the earth, sea, the [C] sky we thank too
(SLOWER)

www.bytownukulele.ca
Lucille
Fred Eaglesmith

INTRO: / 1 2 3 4 / [C] / [C] / [C] / [C]

Well, Lu-[C]cille was a woman and I was a boy, and it was [F] obvious that she wanted more
Than a [C] man her age could give her, and that was [G] me [G]
[C] I was wild as a summer squall [F] blowin’ through town no direction at all
[C] I was wilder than [G] even she could be- [C]lieve [C]

CHORUS:
I had a [F] Cobra Jet 428 in a [C] '65 Ford and it ran great
[F] Take it on out to where that gravel turns to [C] road [C]
[F] Take it up on to a hundred and ten [C] tires screamin’ in and out of the bends
And [C] Lucille hangin’ on just as tight as she [G] could [G]↓
And it was [F] craaa-[F]-aaa-[G]zy [G]↓ but it sure was [C] good [F] / [C] / [F]

Lu-[C]cille was fifty and I was nineteen, and you [F] know it never bothered me
Not [C] even when they called out in the [G] bars [G]
[C] I’d get tough and I’d bust some heads, Lu-[F]cille would laugh when the cops got there
We’d [C] sneak out the back and [G] take off in my [C] car [C]

CHORUS:
I had a [F] Cobra Jet 428 in a [C] '65 Ford and it ran great
[F] Take it on out to where that gravel turns to [C] road [C]
[F] Take it up on to a hundred and ten [C] tires screamin’ in and out of the bends
And [C] Lucille hangin’ on just as tight as she [G] could [G]↓
And it was [F] craaa-[F]-aaa-[G]zy [G]↓ but it sure was [C] good [F] / [C] / [F]

Well [C] last week I turned forty-five, when [F] I woke up, well, out in the driveway
My [C] wife had fixed that old car up for [G] me [G]
She [C] had it in the garage for a week or two, and when I [F] got it back it was good as new
I [C] started it up and I [G] took off down the [C] highway [C]

CHORUS:
I [F] drove on up to Randolph Heights, there’s an [C] old folks’ home there past the lights
And [F] Lucille sittin’ out there in the [C] shade [C]
I [F] wheeled her around to the passenger door, I [C] picked her up and put her in that car
And [C] we took off like a [G] dustbowl hurri-[C]cane [C]

And that [F] Cobra Jet 428 and that [C] '65 Ford well it ran great
[F] Took it on out to where that gravel turns to [C] road [C]
[F] Took it up on to a hundred and ten [C] tires screamin’ in and out of the bends
And [C] Lucille hangin’ on just as tight as she [G] could [G]↓
And it was [F] craaa-[F]-aaa-[G]zy [G]↓ but it sure was [C] good [F] / [C] / [F] / [C]↓

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Me And Bobby McGee
Kris Kristofferson 1969 (as sung by Janis Joplin)

INTRO: / 1 2 / 1 2 /
[G]/[G]/[G]/[G]/

[G] Busted flat in Baton Rouge, waiting for a train
When I's [G] feeling nearly as faded as my [D7] jeans [D7]
[D7] Bobby thumbed a diesel down, just before it rained
That [D7] rode us all the way to New [G] Orleans [G]

I [G] pulled my harpoon out of my dirty red bandana
[C] Windshield wipers slappin' time
I was [G] holding Bobby's hand in mine
[D7] We sang every song that driver knew [D7]

[C] Freedom's just another word for [G] nothing left to lose
[D7] Nothin', it ain't nothing honey, if it ain't [G] free [G]
And [C] feeling good was easy, Lord, [G] when he sang the blues
You know [D7] feeling good was good enough for me [D7]

From the [A] Kentucky coal mines, to the California sun
Through [E7] all kinds of weather, through everything we done
Yeah [E7] Bobby, baby, kept me from the [A] cold [A]

One [A] day up near Salinas, Lord, I let him slip away
He's [A] looking for that [A7] home, and I hope he [D] finds it [D]
But I'd [D] trade all of my tomorrows for one [A] single yesterday
To be [E7] holding Bobby's body next to mine [E7]
[D] Freedom's just another word for [A] nothing left to lose
[E7] Nothing, and that's all that Bobby left [A] me [A]
[D] Feeling good was easy, Lord, [A] when he sang the blues
Hey [E7] feeling good was good enough for me [E7]
[E7] Good enough for me and my Bobby Mc-[A]Gee [A]

La la [A] lah, la la [A] lah la, la la [A] lah la

La la [A] lah, la lala [A] lah la la lah la la [A]
Lalala [A] lah lala la la [A]

Lo lo [E7] LO lo lo LO lo lo [E7] ah
Lord, I [A] called him my lover, I called him my man
I said I [A] called him my lover, did the best I can
Lo lo [E7] lord, a lord, a [E7] lord, a lord
My Ding A Ling
Dave Bartholomew (1952) - Chuck Berry live version

INTRO: 1 2 / 1 2 3 4 / [D] / [D] /

[D] When I was a [G] little bitty boy
My [A] grandmother bought me a [D] cute little toy
[D] Silver bells hangin’ [G] on a string
She [A] told me it was my [D] ding-a-ling-a-ling

CHORUS:
Oh [D] my ding-a-ling [G] my ding-a-ling
I [A] want you to play with [D] my ding-a-ling
I [A] want you to play with [D] my ding-a-ling [D]

And [D] then mama took me to [G] grammar school
But [A] I stopped off in the [D] vestibule
[D] Ev’ry time that [G] bell would ring
[A] Catch me playin’ with my [D] ding-a-ling-a-ling

CHORUS:
Oh [D] my ding-a-ling [G] my ding-a-ling
I [A] want you to play with [D] my ding-a-ling
I [A] want you to play with [D] my ding-a-ling [D]

[D] Once I was climbin’ the [G] garden walls
I [A] slipped and had a [D] terrible fall
[D] I fell so hard I [G] heard bells ring
But [A] held on to my [D] ding-a-ling-a-ling

CHORUS:
Oh [D] my ding-a-ling, oh [G] my ding-a-ling
I [A] want you to play with [D] my ding-a-ling
I [A] want you to play with [D] my ding-a-ling [D]

[D] Once I was swimmin’ cross [G] Turtle Creek
[A] Man, them snappers all a-[D]round my feet
[D] Sure was hard swimmin’ [G] cross that thing
With [A] both hands holdin’ my [D] ding-a-ling-a-ling
CHORUS:
Oh [D] my ding-a-ling, oh [G] my ding-a-ling
Oh I [A] want you to play with [D] my ding-a-ling
Oh [D] my ding-a-ling, oh [G] my ding-a-ling
Oh I [A] want you to play with [D] my ding-a-ling [D]

Mmmm [D] this here song it [G] ain’t so sad
The [A] cutest little song, you [D] ever had
[D] Those of you who [G] will not sing
You [A] must be playin’ with your [D] own ding-a-ling

FINAL CHORUS:
I [A] want you to play with [D] my ding-a-ling
I [A] want you to play with [D] my ding-a-ling

Oh [D] your ding-a-ling [G] your ding-a-ling
We [A] saw you playing with [D] your ding-a-ling
Oh [D] my ding-a-ling [G] everybody sing
[A] I want to play with [D] my ding-a-ling

(slow down)


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**Photograph**  
Ed Sheeran and Johnny McDaid 2012

**INTRO:** / 1 2 3 4 /  

Loving can [C] hurt [C]  
Loving can [Am] hurt sometimes [Am]  
But it's the [G] only thing that I know [F]  
[F] When it gets [C] hard [C]  
You know it can get [Am] hard sometimes [Am]  
It is the [G] only thing that makes us feel alive [F]/[F]/

**PRE-CHORUS:**  
[Am] We keep this love in a [F] photograph  
[C] We made these memories [G] for ourselves  
Where our [Am] eyes are never closing  
Our [F] hearts are never broken  
And [C] time's forever frozen [G]↓ still

**CHORUS:**  
So you can [C] keep me, inside the pocket of your  
[G] Ripped jeans, holding me close until our  
[Am] Eyes meet, you won't ever be a-[F]lone  
[F] Wait for me to come [C] home [C]

Loving can [C] heal [C]  
Loving can [Am] mend your soul [Am]  
And it's the [G] only thing that I know, know [F]/[F]  
I swear it will get [C] easier  
Re-[C]member that with every [Am] piece of you [Am] mm-mm  
It's the [G] only thing, with us when we die [F]/[F] mm-mm

**PRE-CHORUS:**  
[Am] We keep this love in a [F] photograph  
[C] We made these memories [G] for ourselves  
Where our [Am] eyes are never closing  
Our [F] hearts are never broken  
And [C] time's forever frozen [G]↓ still
CHORUS:
So you can [C] keep me, inside the pocket of your
[G] Ripped jeans, holding me close until our
[Am] Eyes meet, you won't ever be a-[F]lone [F]
And if you [C] hurt me, that's okay baby, only
[G] Words bleed, inside these pages you just
[Am] Hold me, and I won't ever let you [F] go

BRIDGE:
[F] Wait for me to come [Am] home
[Am] Wait for me to come [F] home
[F] Wait for me to come [C] home
[C] Wait for me to come [G] home, mm-[G]mm

CHORUS:
Or you can [C] fit me inside the necklace you got when you were
[G] Sixteen, next to your heartbeat where I
[Am] Should be, keep it deep within your [F] soul [F]
And if you [C] hurt me, well that's okay, baby, only
[G] Words bleed, inside these pages you just
[Am] Hold me, and I won't ever let you [F] go [F]

And when I'm a-[C]way, I will remember how you
[G] Kissed me, under the lamppost back on
[Am] Sixth Street, hearing you whisper through the [F] phone
[F] Wait for me to come [C] home

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**Radioactive**  
Imagine Dragons

**INTRO:** 1 2 / 1 2 /  

[Am] I'm waking [C] up to ash and [G] dust  
I wipe my [D] brow and I sweat my [Am] rust  
I'm breathing [C] in the chemicals [G]↓ (inhale)/(exhale)/  
[Am] I'm breaking [C] in, shaping [G] up  
Then checking [D] out on the prison bus [Am]  
This is [C] it the apoca-[G]lypse, wo-o-[D]oh

**CHORUS:**  
I'm waking [Am] up, I feel it [C] in my bones  
E-[G]nough to make my [D] systems grow  
[Am] Welcome to the new age [C] to the new age  
[G] Welcome to the new age [D] to the new age  

[Am] I raise my [C] flags, don my [G] clothes  
It's a revo-[D]lution, I sup-[Am]pose  
We're painted [C] red, to fit right [G] in, wo-[D]oh (wo-oh)  
[Am] I'm breaking [C] in, shaping [G] up  
Then checking [D] out on the prison bus [Am]  
This is [C] it the apoca-[G]lypse, wo-[D]oh

**CHORUS:**  
I'm waking [Am] up, I feel it [C] in my bones  
E-[G]nough to make my [D] systems grow  
[Am] Welcome to the new age [C] to the new age  
[G] Welcome to the new age [D] to the new age  

**BRIDGE:**  
CHORUS:
I'm waking [Am] up, I feel it [C] in my bones
E-[G]nough to make my [D] systems grow
[Am] Welcome to the new age [C] to the new age
[G] Welcome to the new age [D] to the new age

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Rockin’ Robin
Leon René aka Jimmie Thomas (as recorded by Bobby Day 1958)


He [G] rocks in the tree-top all the day long
[G] Hoppin' and a-boppin' and a-singin' his song
[G] All the little birds on Jay Bird Street
[G] Love to hear the robin goin'

CHORUS:
Rockin' [G] robin (tweet [G] tweedly dee)
[D7] Blow rockin' robin cause we’re

[G] Every little swallow, every chickadee
[G] Every little bird in the tall oak tree
The [G] wise old owl, the big black crow

CHORUS:
Rockin' [G] robin (tweet [G] tweedly dee)
[D7] Blow rockin' robin cause we’re

A [C] pretty little raven at the bird band stand
[G] Taught him how to do the bop and [G7] it was grand
They [C] started goin' steady and bless my soul
He [D7]↓ out bopped the buzzard and the oriole

He [G] rocks in the tree-top all the day long
[G] Hoppin' and a-boppin' and a-singin' his song
[G] All the little birds on Jay Bird Street
CHORUS:

Rockin' [G] robin (tweet [G] tweedly dee)
[D7] Blow rockin' robin cause we're

Well, the [C] pretty little raven at the bird band stand
[G] Taught him how to do the bop and [G7] it was grand
They [C] started goin' steady and bless my soul
He [D7] out bopped the buzzard and the oriole

He [G] rocks in the tree-top all the day long
[G] Hoppin' and a-boppin' and a-singin' his song
[G] All the little birds on Jay Bird Street

CHORUS:

Rockin' [G] robin (tweet [G] tweedly dee)
[D7] Blow rockin' robin cause we're


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Soak Up The Sun
Sheryl Crow 2002

INTRO: / 1 2 3 4 /  

[D] I can’t af-[A]ford his [G] gas  

[D] I don’t have [A] digi-[G]tal  
[D] I don’t have [A] diddly [G] squat  

CHORUS:  
[D] I’m... [D] gonna soak up the [A] sun  
[A] I’m gonna tell every-[Em]one to [G] lighten [A] up  
[A] I’m gonna tell ‘em that  
[D] I’ve... [D] got no one to [A] blame  
[A] I’m gonna soak up the [D] sun  
[A] I’m gonna [G] soak up the [D] sun / [A][G] /  

[D] I’ve got a [A] crummy [G] job  
[D] It don’t pay [A] near e-[G]nough  
[D] To buy the [A] things it [G] takes  
[D] To win me [A] some of [G] your love  

BRIDGE:  
[D] Every time I [A] turn around  
I’m [C] looking up, you’re [G] looking down  
[D] Maybe something’s [A] wrong with you  
That [F] makes you act the [G] way you do  

CHORUS:  
[D] I’m... [D] I’m gonna soak up the [A] sun  
[A] I’m gonna tell every-[Em]one to [G] lighten [A] up  
[A] I’m gonna tell ‘em that  
[D] I’ve... [D] got no one to [A] blame  
[A] I’m gonna soak up the [D] sun [A][G] while it’s still [D] free  
[A] I’m gonna [G] soak up the [D] sun  
[D] Don’t have no [A] master [G] suite
[D] But I’m still the [A] king of [G] me
[D] You have a [A] fancy [G] ride, but baby
[D] I’m the one who [A] has the [G] key

BRIDGE:
[D] Every time I [A] turn around
I’m [C] looking up, you’re [G] looking down
[D] Maybe something’s [A] wrong with you
That [F] makes you act the [G] way you do
[F] Maybe I am [G] crazy too

CHORUS:
[D] I’m... [D] gonna soak up the [A] sun
[A] I’m gonna tell every-[Em]one to [G] lighten [A] up
[A] I’m gonna tell ‘em that
[D] I’ve... [D] got no one to [A] blame

[D] I’m... [D] gonna soak up the [A] sun
[A] I’m gonna tell every-[Em]one to [G] lighten [A] up (to lighten
[A] up) I’m gonna tell ‘em that
[D] I’ve... [D] got no one to [A] blame

[D] I’m... [D] gonna soak up the [A] sun
[A] I’ve got my forty-five [Em] on
So [G] I can rock [A] on

www.bytownukulele.ca
Sunny
Bobby Hebb 1966


[Am] Sunny [C7] yesterday my [F] life was filled with [Bm] rain [E7]
[Am] Sunny [C7] you smiled at me and [F] really eased the [Bm] pain [E7]
Now the [Am] dark days are done, and the [C7] bright days are here
[F] My sunny one shines [Fm] so sincere

[Am] Sunny [C7] thank you for the [F] sunshine bou-[Bm]quet [E7]
[Am] Sunny [C7] thank you for the [F] love you brought my [Bm] way [E7]
You [Am] gave to me your [C7] all and all
And [F] now I feel [Fm] ten feet tall

[Am] Sunny [C7] thank you for the [F] truth you’ve let me [Bm] see [E7]
[Am] Sunny [C7] thank you for the [F] facts from A to [Bm] Z [E7]
[Am] My life was torn, like [C7] windblown sand
Then [F] a rock was formed when [Fm] we held hands

[Am] Sunny [C7] thank you for that [F] smile upon your [Bm] face [E7] mm-mm-mm
[Am] Sunny [C7] thank you thank you for that [F] gleam that flows with [Bm] grace [E7]
[Am] You’re my spark of [C7] nature’s fire
[F] You’re my sweet com-[Fm]plete desire

[Am] Sunny [C7] yesterday all my [F] life was filled with [Bm] rain [E7]
And [Am] Sunny, you [C7] smiled at me and [F] really, really eased the [Bm] pain [E7]
Now the [Am] dark days are done, and the [C7] bright days are here
[F] My sunny one shines [Fm] so sincere
[Bm7] Sunny, one so [E7] true

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INTRO: / 1 2 3 4 /
By the [C] window [E7]
That is [F] where I'll [Fm] be
With [C] me [D7]/[G7]/

OPENING VERSE:
[C] Shades of [A7] night are [G7] creeping
[G7] Willow trees are [Am] weeping
[G7] Old folks and [Cdim] babies are [C] sleeping/[D7][G7]/
[G7] All alone I'm [Am] scheming
[G] Scheming to [B] get you out [Em]↓ here

By the [C] window [E7]
That is [F] where I'll [Fm] be
With [C] me [D7]/[G7]/

To the [C] shadow [E7]
Of a [F] willow [Fm] tree
With [C] me [F]↓[G7]↓/[C]↓

BRIDGE:
[C7]↓ Knee [Dm] deep [Dm]
In [Em] flowers we'll stray [A7]↓
We'll [B7] keep [B7]
The [Em] showers away [G7]↓

In the [C] moonlight [E7]
Will you [F] pardon [Fm] me?
With [C] me [D7]/[G7]/
INSTRUMENTAL:
To the [C] shadow [E7]
Of a [F] willow [Fm] tree
With [C] me [F][G7]/[C][C]

BRIDGE:
[C7][C] Knee [Dm] deep [Dm]
In [Em] flowers we'll stray [A7][C]
We'll [B7] keep [B7]
The [Em] showers away [G7][C]

In the [C] moonlight [E7]
Will you [F] pardon [Fm] me?
With [C] me [G7]/[C][G7]/C][C][C]

www.bytownukulele.ca
Wagon Wheel
Old Crow Medicine Show/Bob Dylan

INTRO: / 1 2 3 4 /
[C] Headed down south to the [G] land of the pines
I'm [Am] thumbin' my way into [F] North Caroline
[C] Starin' up the road
And [G] pray to God I see [F] headlights [F]

[C] Headed down south to the [G] land of the pines
I'm [Am] thumbin' my way into [F] North Caroline
[C] Starin' up the road
And [G] pray to God I see [F] headlights [F]

I [C] made it down the coast in [G] seventeen hours
[Am] Pickin' me a bouquet of [F] dogwood flowers
And I'm a [C] hopin' for Raleigh
I can [G] see my baby to-[F]night [F]

CHORUS:
So [C] rock me mama like a [G] wagon wheel
[Am] Rock me mama any [F] way you feel
[C] Rock me mama like the [G] wind and the rain
[Am] Rock me mama like a [F] south-bound train

[C] Runnin' from the cold [G] up in New England
I was [Am] born to be a fiddler in an [F] old-time stringband
My [C] baby plays the guitar
[G] I pick a banjo [F] now [F]

Oh, the [C] North country winters keep a [G] gettin' me now
Lost my [Am] money playin' poker so I [F] had to up and leave
But I [C] ain't a turnin' back
To [G] livin' that old life no [F] more [F]

CHORUS:
So [C] rock me mama like a [G] wagon wheel
[Am] Rock me mama any [F] way you feel
[C] Rock me mama like the [G] wind and the rain
[Am] Rock me mama like a [F] south-bound train
[C] ▼ Walkin' to the south [G] ▼ out of Roanoke
I caught a [Am] ▼ trucker out of Philly
Had a [F] ▼ nice long toke
But [C] ▼ he's a-headed west from the [G] ▼ Cumberland Gap
To [F] ▼ Johnson City [F] Tennessee

And I [C] gotta get a move on [G] fit for the sun
I hear my [Am] baby callin' my name
And I [F] know that she's the only one
And [C] if I die in Raleigh
At [G] least I will die [F] free [F]

CHORUS:
So [C] rock me mama like a [G] wagon wheel
[Am] Rock me mama any [F] way you feel
[C] Rock me mama like the [G] wind and the rain
[Am] Rock me mama like a [F] south-bound train

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**When You Say Nothing At All**  
Don Schlitz and Paul Overstreet 1988 (Alison Krauss cover 1995)

**INTRO:** / 1 2 / 1 2 /  
[D]/[A]/[G]/[A]/  
[D]/[A]/[G]/[A]/

[D] It's a-[A]mazing how [G] you can speak [A] right to my [D] heart [A]/[G]/[A]/  
[G] Try as I may I could [A] never explain  

**CHORUS:**  
The [D] smile on your [A] face lets me [G] know that you [A7] need me  
[D]/[A]/[G]/[A]/


**CHORUS:**  
The [D] smile on your [A] face lets me [G] know that you [A7] need me  

**OPTIONAL INSTRUMENTAL:**  

**CHORUS:**  
The [D] smile on your [A] face lets me [G] know that you [A7] need me  

www.bytownukulele.ca
Wild World
Cat Stevens

INTRO: / 1 2 / 1 2 /

[Cmaj7] La-la-la-laa la-[F]laa, la-la-la-la
[Dm] La-la-la-laa la-[E7]laa laa [E7]

You say you [Cmaj7] want to start something [F] new
And it’s [Dm] breaking my heart you’re [E7] leaving, baby I’m grieving
Hope you have a [Cmaj7] lot of nice things to [F] wear

CHORUS:
[C] Ooh [G] baby, baby, it’s a [F] wild world [F]
[G] It’s hard to get [F] by just upon a [C] smile [C]
[C] Ooh [G] baby, baby, it’s a [F] wild world [F]
[G] I’ll always re-[F]member you like a [C] child girl /[Dm][E7]/

[Am] You know I’ve seen a [D7] lot of what the world can [G] do
And it’s [Cmaj7] breaking my heart in [F] two
Because I [Dm] never want to see you [E7] sad girl, don’t be a bad girl
Hope you make a [Cmaj7] lot of nice friends out [F] there
But just re-[Dm]member there’s a lot of bad [E7] and be-[G7]ware [G7] beware

CHORUS:
[C] Ooh [G] baby, baby, it’s a [F] wild world [F]
[G] It’s hard to get [F] by just upon a [C] smile [C]
[C] Ooh [G] baby, baby, it’s a [F] wild world [F]
[G] And I’ll always re-[F]member you like a [C] child girl /[Dm][E7]/

[Am] La-lalala-la [D7] la-lalala-laa lal-[G]lalaa, la-la-la-la
[Cmaj7] La-la-la-laa la-[F]lalaa, la-la-la-la
[Dm] La-la-la-laa la-[E7]lalaa laa [E7] baby I love you

Hope you make a [Cmaj7] lot of nice friends out [F] there
But just re-[Dm]member there’s a lot of bad [E7] and be-[G7]ware [G7] beware
CHORUS:
[C] Ooh [G] baby, baby, it’s a [F] wild world [F]
[G] It’s hard to get [F] by just upon a [C] smile [C]
[C] Ooh [G] baby, baby, it’s a [F] wild world [F]
[G] And I’ll always re-[F]member you like a [C] child girl /[Dm][E7]/

[C] Ooh [G] baby, baby, it’s a [F] wild world [F]
[G] And it’s hard to get [F] by just upon a [C] smile [C]
[C] Ooh [G] baby, baby, it’s a [F] wild world [F]
[G] And I’ll always re-[F]member you like a [C] child girl

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YOU AIN'T GOING NOWHERE
Bob Dylan

1, 2 / 1, 2, 3, 4 /

INSTRUMENTAL CHORUS:
[G] Clouds so swift [Am] rain won't lift
[C] Gate won't close [G] railings froze
[C] You ain't goin' no-[G]where

[G] Clouds so swift [Am] rain won't lift
[C] Gate won't close [G] railings froze
[C] You ain't goin' no-[G]where

CHORUS:
[G] Whoo-ee [Am] ride me high
[C] Tomorrow's the day my [G] bride's gonna come
[G] Oh, oh, are [Am] we gonna fly
[C] Down in the easy [G] chair

[G] I don't care how many [Am] letters they sent
[C] Morning came and [G] morning went
[G] Pick up your money and [Am] pack up your tent
[C] You ain't goin' no-[G]where

CHORUS:
[G] Whoo-ee [Am] ride me high
[C] Tomorrow's the day my [G] bride's gonna come
[G] Oh, oh, are [Am] we gonna fly
[C] Down in the easy [G] chair

[G] Buy me a flute and a [Am] gun that shoots
[C] Tail gates and [G] substitutes
[G] Strap yourself to the [Am] tree with roots
[C] You ain't goin' no-[G]where

CHORUS:
[G] Whoo-ee [Am] ride me high
[C] Tomorrow's the day my [G] bride's gonna come
[G] Oh, oh, are [Am] we gonna fly
[C] Down in the easy [G] chair
[G] Genghis Khan he [Am] could not keep
[C] All his kings sup-[G]plied with sleep
[G] We'll climb that hill no [Am] matter how steep
[C] When we get up to [G] it

FINAL CHORUSES:
[G] Whoo-ee [Am] ride me high
[C] Tomorrow's the day my [G] bride's gonna come
[G] Oh, oh, are [Am] we gonna fly
[C] Down in the easy [G] chair

[G] Whoo-ee [Am] ride me high
[C] Tomorrow's the day my [G] bride's gonna come
[G] Oh, oh, are [Am] we gonna fly,
[C] Down in the easy [G] chair (tap 2 and 4)

(A cappella – continue tapping or clapping)
Whoo-ee, ride me high
Tomorrow's the day, my bride's gonna come
Oh, oh, are we gonna fly
Down in the easy chair

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You Belong To Me
Pee Wee King, Chilton Price, Redd Stewart 1952 (as recorded by Jo Stafford)

INTRO: / 1 2 3 4 /
[G][E7]/[C][D7]/
[G][E7]/[C][D7]/

[G] See the pyramids a-[Bm]long the Nile
[C] Watch the sunrise on a [Bm7] tropic isle [E7]
[C] Just re-[Cm]member darlin' [G] all the [Em] while
[A7] You belong to [D] me [D7]

[G] See the marketplace in [Bm] Old Algiers
[C] Send me photographs and [Bm7] souvenirs [E7]
[C] Just re-[Cm]member when a [G] dream ap-[Em]pears

BRIDGE:
[F] I'll be so a-[G7] lone, with-[C] out you [C]

[G] Fly the ocean in a [Bm] silver plane
[C] See the jungle when it's [Bm7] wet with [E7] rain
[C] Just re-[Cm]member 'till you're [G] home a-[Em]gain

BRIDGE:
[F] I'll be so a-[G7] lone, and with-[C] out you [C]

[G] Fly the ocean in a [Bm] silver plane
[C] See the jungle when it's [Bm7] wet with [E7] rain
But re-[C] member, darling 'till you're [G] home a-[E7] gain
[C] You, be-[D7] long, to [G] me [Cm] [G]↓↓

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You’re No Good
Clint Ballard Jr. 1963 (covered by Linda Ronstadt 1975)

INTRO: / 1 2 / 1 2 /

[Am]/[D]/[Am]/[D]/
[Am]/[D]/[Am]/[D]/

[Am] Feeling [D] better [Am] now that we’re [D] through
[Am] Feeling [D] better ‘cause [Am] I’m over [D] you
I’ve [F] learned my [G] lesson, it [C] left a scar
[Am] Now I [D] see how you [E7] really are

CHORUS:
You’re no [Am] good, you’re no [D] good, you’re no [Am] good
Baby [D] you’re no [Am] good [D] I’m gonna [Am] say it a-[D]gain
You’re no [Am] good, you’re no [D] good, you’re no [Am] good
Baby [D] you’re no [Am] good [D]/[Am]/[D]

I [Am] broke a [D] heart, that’s [Am] gentle and [D] true
Well, I [Am] broke a [D] heart over [Am] someone like [D] you
I’ll [F] beg his for-[G]iveness [C] on bended knee
[Am] I wouldn’t [D] blame him if he [E7] said to me

CHORUS:
You’re no [Am] good, you’re no [D] good, you’re no [Am] good
Baby [D] you’re no [Am] good [D] I’m gonna [Am] say it a-[D]gain
You’re no [Am] good, you’re no [D] good, you’re no [Am] good
Baby [D] you’re no [Am] good [D]/[Am]/[D]/

[Am]/[D]/[E7]/[E7]/[E7]/[E7]

BRIDGE:
I’m telling [Am] you now [D] baby that I’m [Am] going my [D] way
For-[Am]get about you [D] baby, ‘cause I’m [Am] leaving this [D] way

CHORUS:
You’re no [Am] good, you’re no [D] good, you’re no [Am] good
Baby [D] you’re no [Am] good [D] I’m gonna [Am] say it a-[D]gain
You’re no [Am] good, you’re no [D] good, you’re no [Am] good

<A CAPELLA>
You’re no [Am] good, you’re no good, you’re no good
Baby, you’re no goo0-00-00-00

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