BUG Jam

Songs for February 2018

Loves me, loves me not!
A Mess of Blues
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The Glory Of Love
The Great Compromise
The Letter
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Top of the World
Wildflowers
A Mess of Blues
Doc Pomus & Mort Shuman (originally recorded by Elvis Presley 1960)

INTRO: / 1 2 3 4 / [C] / [C] / [C] / [C]

I just [C] got your letter baby
Too [C] bad you can't come home
I [F] swear I'm goin' crazy
[F] Sittin' here all alone
Since you're [G7] gone
I [F] got a mess of [C] blues [C]

I ain't [C] slept a wink since Sunday (boo hoo)
I can't [C] eat a thing all day (boo hoo)
Every [F] day is just blue Monday (boo hoo)
[F] Since you've been away (boo hoo)
Since you're [G7] gone
I [F] got a mess of [C] blues (boo hoo) [C] (boo hoo)

BRIDGE:
[F] Whoops, there goes a teardrop [C] rollin' down my [C7] face
[F] If you cry when you're in love, it [G7] sure ain't no dis-[G7]grace

I gotta [C] get myself together (boo hoo)
Be-[C]fore I lose my mind (boo hoo)
I'm gonna [F] catch the next train goin' (boo hoo)
And [F] leave my blues behind (boo hoo)
Since you're [G7] gone
I [F] got a mess of [C] blues (boo hoo) [C] (boo hoo)

BRIDGE:
[F] Whoops, there goes a teardrop [C] rollin' down my [C7] face
[F] If you cry when you're in love, it [G7] sure ain't no dis-[G7]grace

I gotta [C] get myself together (boo hoo)
Be-[C]fore I lose my mind (boo hoo)
I'm gonna [F] catch the next train goin' (boo hoo)
And [F] leave my blues behind (boo hoo)
Since you're [G7] gone
I [F] got a mess of [C] blues (boo hoo) [C] (boo hoo)
Since you're [G7] gone
I [F] got a mess of [C] blues (boo hoo) [C] (boo hoo-oo-oo)
Accidentally In Love
Counting Crows 2004

INTRO: / 1 2 3 4 /
[G]/[C]/[Em]/[D]/
[G]/[C]/[Em]/[A]/[C]↓

[G] So she said what's the [C] problem baby
[G] What's the problem I don't [C] know, well maybe I'm in [Em] love (love)
Think about it [A] every time I think about it
[C] Can't stop thinking 'bout it
[G] How much longer will it [C] take to cure this
[G] Just to cure it 'cause I [C] can't ignore it if it's [Em] love (love)
Makes me wanna [A] turn around and face me
But I [D] don't know nothing 'bout [C] love, a-a-ah

CHORUS:
[G] Come on, come [Am] on
[C] Turn a little [D] faster
[G] Come on, come [Am] on
The [C] world will follow [D] after
[G] Come on, come [Am] on

[G] So I said I'm a [C] snowball running
[G] Running down into the [C] spring that's coming all this [Em] love
Melting under [A] blue skies belting out
[C] Sunlight shimmering [G] love
Well baby [C] I surrender to the
[G] Strawberry ice cream [C] never ever end of all this [Em] love
Well I [A] didn't mean to do it
But there's [D] no escaping your [C] love, a-a-ah

BRIDGE:
[Em] These lines of [C] lightning mean we're

CHORUS:
[G] Come on, come [Am] on
[C] Move a little [D] closer
[G] Come on, come [Am] on
I [C] wanna hear you [D] whisper
[G] Come on, come [Am] on
[C] Settle down in-[D]side my [Em] lo—o-o[D]ove, a-a-ah

[G] Come on, come [Am] on
[C] Jump a little [D] higher
[G] Come on, come [Am] on
If you [C] feel a little [D] lighter
[G] Come on, come [Am] on
We were [C] once upon a [D] time in [Em] lo—o-o[A]o—o-o-[C]ove [C]↓
We’re accidentally in [G]↓ love
[C] ↓ Accidentally in [Em]↓ lo—o-o-[D]↓ove
Accidentally in [G]↓ love
[C]↓ Accidentally in [Em]↓ lo—o-o-[D]↓ove
Accidentally in [G] love
[C] Accidentally in [Em] lo—o-o[D]ove
Accidentally in [G] love
[C] Accidentally in [Em] lo—o-o[D]ove, accidentally

[G] I’m in love (I’m in [C] love) I’m in love (I’m in [Em] love)
I’m in love (I’m in [D] love) accidentally
[G] I’m in love (I’m in [C] love) I’m in love (I’m in [Em] love)
I’m in love (I’m in [D] love) accidentally

[G] Come on, come [Am] on
Spin [C] in a little [D] tighter
[G] Come on, come [Am] on
Well the [C] world’s a little [D] brighter
[G] Come on, come [Am] on
Just [C] get yourself in-[D]side your [Em] lo—o-[D]ove
I’m in lo-o-[G]↓ove

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INTRO:  / 1 2 / 1 2 /
[D]/[A7]/[D]/[D]

Now I [D] taught the weepin’ willow how to cry [D]
And I [D] showed the clouds how to cover up a [E7] clear blue [A7] sky
And the [D] tears that I cried for that woman, are gonna [G] flood you Big River
And [D] I’m gonna sit right [A7] here until I [D] die [D]

I [D] met her accidentally in St. Paul, Minnesota
And it [D] tore me up every time I heard her [E7] drawl, southern [A7] drawl
Then I [D] heard my dream went back downstream, ca-[G]vortin’ in Davenport
And I [D] followed you Big [A7] River when you [D] called [D]

And I [D] followed you Big [A7] River when you [D] called [D]

Then you [D] took me to St. Louis, later on, down the river
A [D] freighter said she’s been here but she’s [E7] gone, boy she’s [A7] gone
I [D] found her trail in Memphis but she [G] just walked up the bluff
She raised a [D] few eyebrows and then she [A7] went on down a-[D]lone [D]

Now won’t you [D] bat it down by Baton Rouge, River Queen, roll it on
[D] Take that woman on down to New Or-[E7]leans, New Or-[A7]leans
Go [D] on I’ve had enough, dump my [G] blues down in the gulf
[D] She loves you Big [A7] River more than [D] me [D]

[D] She loves you Big [A7] River more than [D] me [D]

Now I [D] taught the weepin’ willow how to cry, cry, cry
And I [D] showed the clouds how to cover up a [E7] clear blue [A7] sky
And the [D] tears that I cried for that woman, are gonna [G] flood you Big River
And [D] I’m gonna sit right [A7] here until I [D] die

And [D] I’m gonna sit right [A7] here until I [D] die [D][A7][D]↓

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Blame It On The Bossa Nova
Cynthia Weil, Barry Mann 1963 (as recorded by Eydie Gorme)

I was at a [A] dance, when he caught my [E7] eye [E7]
Standin' all a-[E7] lone, lookin' sad and [A] shy [A]
We began to [A] dance [A7] swayin' to and [D] fro [D]

CHORUS:
Blame it on the bossa [E7] nova, with its magic [A] spell [A]
Blame it on the bossa [E7] nova, that he did so [A] well [A7]
Oh, it all began with [D] just one little dance
But soon it ended [A] up a big romance
Blame it on the bossa [E7] nova [E7]
The dance of [A] love [A]↓

(Now was it the [E7] moon) No, no, the [E7] bossa nova
(Or the stars a-[A]bove?) No, no, the [A] bossa nova
(Now was it the [E7] tune?) Yeah, yeah, the [E7] bossa nova

INSTRUMENTAL:
[A]/[A]/[E7]/[E7]/
[E7]/[E7]/[A]/[A]↓

Now I'm glad to [A] say, I'm his bride to be [E7]
And we're gonna [E7] raise, a fami-[A]ly [A]
And when our kids [A] ask [A7] how it came a-[D]bout [D]
I'm [A] gonna say to [E7] them without a [A] doubt [A]↓

CHORUS:
Blame it on the bossa [E7] nova, with its magic [A] spell [A]
Blame it on the bossa [E7] nova, that he did so [A] well [A7]
Oh, it all began with [D] just one little dance
But soon it ended [A] up a big romance
Blame it on the bossa [E7] nova [E7]
The dance of [A] love [A]↓

(Now was it the [E7] moon) No, no, the [E7] bossa nova
(Or the stars a-[A]bove?) No, no, the [A] bossa nova
(Now was it the [E7] tune?) Yeah, yeah, the [E7] bossa nova

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Chapel Of Love
Jeff Barry, Ellie Greenwich, Phil Spector 1963 (recorded by The Dixie Cups 1964)

INTRO:  / 1 2 3 4 / [D] / [D] / [D] / [D]\downarrow 2 3 4

[D] Goin’ to the chapel and we’re, gonna get married
[Em] Goin’ to the [A] chapel and we’re [Em] gonna get [A] married
[D] Gee, I really love you and we’re, gonna get married
[Em] Goin’ to the [A7] Chapel of [D] Love [D]

[D] Spring is here, the-e-e sky is blue, woah-oh-oh
[Em] Birds all [A] sing as [Em] if they [A] knew
[D] Today’s the day, we’ll say I [B7] do
And we’ll [Em] never be [A7] lonely any-[D]more, [A] because we’re

[D] Goin’ to the chapel and we’re, gonna get married
[Em] Goin’ to the [A] chapel and we’re [Em] gonna get [A] married
[D] Gee, I really love you and we’re, gonna get married
[Em] Goin’ to the [A7] Chapel of [D] Love [D]

[D] Bells will ring, the-e-e sun will shine, woah-oh-oh
[Em] I’ll be [A] his, and [Em] he’ll be [A] mine
[D] We’ll love until, the end of [B7] time
And we’ll [Em] never be [A7] lonely any-[D]more, [A] because we’re

[D] Goin’ to the chapel and we’re, gonna get married
[Em] Goin’ to the [A] chapel and we’re [Em] gonna get [A] married
[D] Gee, I really love you and we’re, gonna get married

[Em] Goin’ to the [A7] Chapel of [D] Love
[D]\downarrow Shoobie doo [Em]\downarrow wop wop [D]\downarrow oooo

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Complicated  
Avril Lavigne

1 2 / 1 2 /

[Bm] / [Bm] Aha / [D] / [A] life's like this /
[Bm] Aha / [Bm] aha / [D] that's the / [A] way it is /
[Bm] / [Bm] / [D] 'Cause / [A] life's like this /
[Bm] Aha / [Bm] aha / [D] that's the / [A] way it is /

[D] Chill out, what you yellin' for
[Bm] Lay back, it's all been done before
[G] And if you could only [A] let it be [A7] you will see
[D] I like you the way you are
[Bm] When we're drivin' in your car
[G] And you're talkin' to me [A] one-on-one but [A7] you become

[G] Somebody else, 'round everyone else
You're [Bm] watchin' your back, like you can't relax
You're [G] tryin' to be cool, you look like a fool to [A] ↓ me, tell me

[Bm] Why'd you have to go and make [G] things so compli-[A]cated?
I [A7] see the way you're [Bm] actin' like you're somebody [G] else
 Gets me fru-[A]strated [A7] life's like this you
[Bm] You fall and you [G] crawl and you break and
You [D] take what you get and you [A] turn it into
[Bm] Honestly, you promised me I'm never gonna find you [G] ↓ fake it
No, no, [D] no [D]

[D] You come over unannounced
[Bm] Dressed up like you're somethin' else
[G] Where you are and where it's [A] at you see, you're [A7] makin' me
[D] Laugh out, when you strike your pose
[Bm] Take off all your preppy clothes

[G] Somebody else, 'round everyone else
You're [Bm] watchin' your back, like you can't relax
You're [G] tryin' to be cool, you look like a fool to [A] ↓ me, tell me

[Bm] Why'd you have to go and make [G] things so compli-[A]cated?
I [A7] see the way you're [Bm] actin' like you're somebody [G] else
 Gets me fru-[A]strated [A7] life's like this you
[Bm] You fall and you [G] crawl and you break and
You [D] take what you get and you [A] turn it into
[Bm] Honestly, you promised me I'm never gonna find you [G] ↓ fake it
No no [D] no, no no [Bm] no, no no [G] no, no no [A] no [A]
[D] Chill out, what you yellin' for
[Bm] Lay back, it's all been done before
[G] And if you could only [A] ↓ let it be, you will see

[G] Somebody else, 'round everyone else
You're [Bm] watchin' your back, like you can't relax
You're [G] tryin' to be cool, you look like a fool to [A] me [A] ↓ tell me

[Bm] Why'd you have to go and make [G] things so compli-[A]cated?
I [A7] see the way you're [Bm] actin' like you're somebody [G] else
Gets me fru-[A]strated [A7] life's like this you
[Bm] You fall and you [G] crawl and you break and
You [D] take what you get and you [A] turn it into
[Bm] Honestly, you promised me I'm never gonna find you [G] fake it, no no

[Bm] Why'd you have to go and make [G] things so compli-[A]cated?
I [A7] see the way you're [Bm] actin' like you're somebody [G] else
Gets me fru-[A]strated [A7] life's like this you
[Bm] You fall and you [G] crawl and you break and
You [D] take what you get and you [A] turn it into
[Bm] Honestly, you promised me I'm never gonna find you [G] ↓ fake it
No, no [D] ↓ no

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The Cup Song (When I’m Gone)
A.P. Carter 1931

INTRO:  / 1 2 3 4 /

LOOPER pattern x 2:
[C] / [C] /
[C] / [C] /

CUP pattern x 2:
[C] / [C] /
[C] / [C] /

UKEs start:
[C]↓ / [C]↓ /
[C]↓ / [C]↓ /

[C]↓ I got my ticket for the [C]↓ long way round
[F]↓ Two bottles of whiskey for the [C]↓ way
And I [Am]↓ sure would [G]↓ like some [F]↓ sweet company
And I'm [F]↓ leaving to-[G]↓morrow what do you [C]↓ say

When I'm [Am] gone
When I'm [F] gone
[Am] You're gonna miss me when I'm [G] gone
You're gonna [Am] miss me by my [G] hair
You're gonna [F] miss me everywhere, oh
[Am] You're gonna [G] miss me when I'm [C] gone

When I'm [Am] gone
When I'm [F] gone
[Am] You're gonna miss me when I'm [G] gone
You're gonna [Am] miss me by my [G] walk
You're gonna [F] miss me by my talk, oh
[Am] You're gonna [G] miss me when I'm [C]↓ gone

CUP pattern x 2:
[C] / [C] /
[C] / [C] /

[C] I got my ticket for the long way round
[F] The one with the prettiest of [C] views
It's got [Am] mountains, it’s got [G] rivers
It's got [F] sights to give you shivers
But it [F] sure would be [G] prettier with [C] you
When I'm [Am] gone
When I'm [F] gone
[Am] You're gonna miss me when I'm [G] gone
You're gonna [Am] miss me by my [G] walk
You're gonna [F] miss me by my talk, oh
[Am] You're gonna [G] miss me when I'm [C]↓ gone

**CUP pattern X 6:**
[C] / [C] /  
[C] / [C] /  
[C] / [C] /  
[C] / [C] /  
[C] / [C] /  
[C] / [C] /  

**UKEs start:**
[C]↓ / [C]↓ /  
[C]↓ / [C]↓  

When I'm [Am] gone
When I'm [F] gone
[Am] You're gonna miss me when I'm [G] gone
You're gonna [Am] miss me by my [G] hair
You're gonna [F] miss me everywhere, oh you’re
[Am] Sure gonna [G] miss me when I'm [C] gone

<**gentle downstrokes starting on Am**>  
When I'm [Am] gone
When I'm [F] gone
[Am] You're gonna miss me when I'm [G] gone
You're gonna [Am] miss me by my [G] walk
You're gonna [F] miss me by my [Fm6] talk, oh
[Dm] You're gonna [G] miss me when I'm [C]↓ gone

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Ex’s and Oh’s  
Elle King (2015)  

INTRO: / 1 2 3 4 /  
[Em] / [Em] / [Em] / [Em]  
Well [Em] I had me a boy turned him into a man  
I [Em] showed him all the things that he didn't understand  
Whoa-[B7] oh, [B7] and then I let him [Em] go [Em]  
Now there's [Em] one in California who's been cursin’ my name  
'Cause [Em] I found me a better lover in the UK  
Hey [B7] hey, [B7] until I made my geta-[Em]way [Em]  

[Z] One, two, three, they gonna [Z] run back to me  
'Cause [Z] I'm the best baby that they [Z] never gotta keep  
They [Z]↓ always wanna come but they never wanna leave  

[G] Ex's, and the [D] Oh, Oh, Oh's, they [Em] haunt me  
Like [B7] gho-o-osts they [G] want me, to make 'em [D] all-all-all  
They [Am9] won't let [Cmaj7] go  
Ex's and [Em] Oh's [Em] / [Em] / [Em]  

I [Em] had a summer lover down in New Orleans  
Kept him [Em] warm in the winter left him frozen in the spring  
My [B7] my, [B7] how the seasons go [Em] by [Em]  
[Em] I get high, and I love to get low  

You [B7] know, [B7] that's how the story [Em] goes [Em]  

[Z] One, two, three, they gonna [Z] run back to me  
'Cause [Z] I'm the best baby that they [Z] never gotta keep  
They [Z]↓ always wanna come but they never wanna leave  

[G] Ex's, and the [D] Oh, Oh, Oh's, they [Em] haunt me  
Like [B7] gho-o-osts they [G] want me, to make 'em [D] all-all-all  
They [Am9] won't let [Cmaj7] go  
[Z] One, two, three, they gonna [Z] run back to me
[Z] Comin’ over mountains and a-[Z]sailin’ over seas
[Z] One, two, three, they gonna [Z] run back to me
They [Z]↓ always wanna come but they never wanna leave

My [G] ex's, and the [D] Oh, Oh, Oh’s, they [Em] haunt me
Like [B7] gho-o-osts they [G] want me, to make 'em [D] all-all-all
They [Am9] won't let [Cmaj7] go

[G] Ex's, and the [D] Oh, Oh, Oh's, they [Em] haunt me
Like [B7] gho-o-osts they [G] want me, to make 'em [D] all-all-all
They [Am9] won't let [Cmaj7] go
Ex's and [Em] Oh's [Em] / [Em] / [Em]↓

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The Glory of Love
Billy Hill 1936 (as recorded by The Five Keys 1951)

INTRO: / 1 2 3 4 / [C][Am7]/[Dm7][G7]

You've got to [C] give a little [G7] take a little
[C] And let your [C7] poor heart [F] break a [Fm] little
[C] That's the [Am7] story of

You've got to [C] laugh a little [G7] cry a little
[C] And let the [C7] clouds roll [F] by a little
[C] That's the [Am7] story of
[Dm7] That's the [G7] glory of [C] love [Fm]/[C][C7]

As [F] long as there's the [Fm] two of us
We've got this [C] world and [Cdim] all of its [C] charms
But [F] when this world is [Fm] through with us
We'll [C] have each [F] other's [Dm7] arms [G7]

You've got to [C] win a little [G7] lose a little
[C] And always [C7] have the, the [F] blues a [Fm] little
[C] That's the [Am7] story of
[Dm7] That's the [G7] glory of [C] love [Fm]/[C][C7]

And [F] when the world is [Fm] through with us
We'll [C] have each [F] other's [Dm7] arms [G7]

Well, you've got to [C] win a little [G7] lose a little
[C] And always [C7] have the, the [F] blues a [Fm] little
[C] That's the [Am7] story of
The [Dm7] glo-o-o-o-ry [G7] of [C] love [C]

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Goody Goody
Matty Malneck and Johnny Mercer 1936

INTRO: / 1 2 3 4 /

Goody [G] goody!
Goody [E7] goody!
So you [Am] gave her [E7] your heart [Am] too
Just as [Am] I gave [E7] mine to [Am] you
And she [A7] broke it in little pieces, and [Am7] now how do you [D7] do?

So you [G] lie awake just singin' the [Gdim] blues all [G] night
Goody [G] goody!
So you [G7] think that love's a barrel of dyna-[C]mite [C]
Hoo-[C]ray and halle-[Cm]lujah, you [Bm7] had it comin' [E7] to ya
Goody [G] goody for her [G]
Goody [E7] goody for me [E7]

INSTRUMENTAL:

Goody [G] goody!
Goody [E7] goody!
So you [Am] gave her [E7] your heart [Am] too
Just as [Am] I gave [E7] mine to [Am] you
And she [A7] broke it in little pieces, and [Am7] now how do you [D7] do?

So you [G] lie awake just singin' the [Gdim] blues all [G] night
Goody [G] goody!
So you [G7] think that love's a barrel of dyna-[C]mite [C]
Hoo-[C]ray and halle-[Cm]lujah, you [Bm7] had it comin' [E7] to ya
Goody [G] goody for her [G]
Goody [E7] goody for me [E7]
Your [C] love has been de-[Cm]nied, you've been [G] taken for a [E7] ride

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The Great Compromise
John Prine 1972

INTRO: / 1 2 3 /
[C]/[C]/[C]/[F]/
[C]/[C]/[C]/[C]

I knew a [C] girl who was almost a lady [C]
She had a [F] way with all the men in her [C] life [C]
Every [G] inch of her blossomed in beauty [G]
She was [F] born on the Fourth of Ju-[C]ly [F]/[C]/[C]

Well she [C] lived in an aluminum house trailer [C]
And she [F] worked in a juke-box sa-[C]loon [C]
And she [G] spent all the money that I'd give her [G]
Just to [F] see the ol' man in the [C] moon [C]

CHORUS:
I used to [C] sleep at the foot of Old Glory [C]
And a-[F]waken at dawn's early [C] light [C]
But much [F] to my surprise when I [C] opened my eyes
I was a [G] victim of the great compro-[C]mise [F]/[C]/[F]/
[C]/[C]

Well we'd [C] go out on Saturday evenings [C]
To the [F] drive-in on Route Fourty-[C]one [C]
And it was [G] there, that I first suspected [G]
That she was [F] doin' what she'd already [C] done [F]/[C]/[C]

She said [C] "Johnny won’t you get me some popcorn" [C]
And she [F] knew I had to walk pretty [C] far [C]
And as [G] soon as I passed through the moonlight [G]
She hopped [F] into a foreign sports [C] car [C]

CHORUS:
I used to [C] sleep at the foot of Old Glory [C]
And a-[F]waken at dawn’s early [C] light [C]
But much [F] to my surprise when I [C] opened my eyes
I was a [G] victim of the great compro-[C]mise [F]/[C]/[F]/
[C]/[C]/[C]/[C]
Well you [C] know, I could'a beat up that fella [C]/[C]
But it was [F] her that had hopped into his [C] car [C]
And many [G] times, I'd fought to protect her [G]/[G]
But [F] this time she was goin' too [C] far [F]/[C]/[C]

Now [C] some folks they call me a coward [C]/[C]
'Cause I [F] left her at the drive-in that [C] night [C]
But I'd [G] druther have names thrown at me [G]/[G]
Than to [F] fight for a thing that ain't right [C]/[C]

**CHORUS:**
I used to [C] sleep at the foot of Old Glory [C]
And a-[F]waken at dawn's early [C] light [C]
But much [F] to my surprise when I [C] opened my eyes
I was a [G] victim of the great compro-[C]mise [F]/[C]/[F]/
[C]/[C]/[C]/[C]/[C]

Well she [C] writes all the fellas love letters [C]
Sayin' [F] "greetings come and see me real [C] soon” [C]
And they [G] go and line up in the bar-room [G]
To spend a [F] night in that sick woman's [C] room [F]/[C]/[C]

Well [C] sometimes I get awful lonesome [C]
And I [F] wish she was my girl in-[C]stead [C]
But [G] she won't let me live with her [G]
And she [F] makes me live in my [C] head [C]

**CHORUS:**
I used to [C] sleep at the foot of Old Glory [C]
And a-[F]waken at dawn's early [C] light [C]
But much [F] to my surprise when I [C] opened my eyes
I was a [G] victim of the great compro-[C]mise [F]/[C]/[F]/
[C]/[C]/[C]/[C]/[C]

www.bytownukulele.ca
Hard, Ain’t It Hard
Traditional - on many collections including Old Time Religion and Volume 1 of The Asch Recordings

INTRO: / 1 2 / 1 2 / [G] / [G]
The [G] first time I seen my [C] true love [C]
[G] He was a-walkin’ by my [D] door [D]
The [G] last time I saw his [C] false-hearted smile

CHORUS:
It's [G] hard and it's hard, ain't it [C] hard [C]
To [G] love one, that never did love [D] you [D]
It's [G] hard and it's hard, ain't it [C] hard, Great God
To [D7] love one, that never will be [G] true [G]

[G] There is a house in this [C] town [C]
[G] That's where my true love lays a-[D]round [D]
[G] Takes other women, right [C] down on his knee
[D7] Tells them a tale that he won't tell [G] me [G]

CHORUS:
It's [G] hard and it's hard, ain't it [C] hard [C]
To [G] love one, that never did love [D] you [D]
It's [G] hard and it's hard, ain't it [C] hard, Great God
To [D7] love one, that never will be [G] true [G]

[G] Don't go to drinkin’ and a-[C]gamblin’ [C]
Don't [G] go there your sorrows to [D] drown [D]
This [G] hard-liquors place is a [C] low-down disgrace

CHORUS:
It's [G] hard and it's hard, ain't it [C] hard [C]
To [G] love one, that never did love [D] you [D]
It's [G] hard and it's hard, ain't it [C] hard, Great God
To [D7] love one, that never will be [G] true [G]

[G] Who's gonna hold me to their [D] breast? [D]
[G] Who will talk my future [C] over [C]
CHORUS:
It's [G] hard and it's hard, ain't it [C] hard [C]
To [G] love one, that never did love [D] you [D]
It's [G] hard and it's hard, ain't it [C] hard, Great God
To [D7] love one, that never will be [G] true [G]

It was [G] late last night when my [C] true love come in
[G] Rappin’, rappin’ on my [D] door [D]
[G] I jumped out in a [C] fit of jealousy
Said [D7] “True love, don’t come up here any-[G]more” [G]

CHORUS:
It's [G] hard and it's hard, ain't it [C] hard [C]
To [G] love one, that never did love [D] you [D]
It's [G] hard and it's hard, ain't it [C] hard, Great God
To [D7] love one, that never will be [G] true [G]

www.bytownukulele.ca
Heart Of Gold
Neil Young 1972

INTRO: / 1 2 3 4 /

Am7 Bm7 C D Em

www.bytownukulele.ca
Hello In There
John Prine 1971

INTRO: / 1 2 / 1 2 /

[C] We had an a-[Dm]partment in the [G] city [G]
[Cmaj7] Well it's been years, since the [F] kids had grown [F]
A life [C] of their own [C]
Left [G] us alone [G]

[C] We had an a-[Dm]partment in the [G] city [G]
[Cmaj7] Well it's been years, since the [F] kids had grown [F]
A life [C] of their own [C]
Left [G] us alone [G]

[C] And Joe is [Dm] somewhere on the [G] road [G]
[Cmaj7] We lost Davy in the Ko-[F]orean war [F]
And I still don't [C] know what for [C]
Don't matter [G] anymore [G]

CHORUS:
[Bb] You know that old trees just grow [C] stronger [C]
And old [Bb] rivers, grow wilder every [C] day [C]
[Em] Old people just grow [F] lonesome [F]
Waitin' for [C] someone to say [C]
Hello in there, hello 2 / 1 2 /

[C] Me and Lo-[Dm]retta, we don't [G] talk much more [G]
[C] She sits and [Dm] stares through the backdoor [G] screen [G]
[Cmaj7] And all the news just re-[F]peats itself [F]
Like some for-[C] gotten dream [C]
That [G] we've both seen [G]

[C] Me and Lo-[Dm]retta, we don't [G] talk much more [G]
[C] She sits and [Dm] stares through the backdoor [G] screen [G]
[Cmaj7] And all the news just re-[F]peats itself [F]
Like some for-[C] gotten dream [C]
That [G] we've both seen [G]

[C] Someday I'll [Dm] go and call up [G] Rudy [G]
[C] We worked to-[Dm]gether at the facto-[G]ry [G]
[Cmaj7] But what could I say, if he [F] asks what's new? [F]
"Nothin' [C] what's with you [C]
Nothin' [G] much to do" [G]


CHORUS:
[Bb] You know that old trees just grow [C] stronger [C]
And old [Bb] rivers, grow wilder every [C] day [C]
[Em] Old people just grow [F] lonesome [F]
Waitin’ for [C] someone to say [C]
Hel-[G]lo in there, hel-[C]↓lo 2 / 1 2 /

[C] So if you're [Dm] walkin’ down the [G] street sometime [G]
[Cmaj7] Please don't just, pass them [F] by and stare [F]
As if you [C] didn't care [C]
Say hel-[G]lo in there, hel-[C]↓lo

www.bytownukulele.ca
Help Me Rhonda
Brian Wilson, Mike Love 1965 (The Beach Boys SINGLE version)

INTRO:  / 1 2 3 4 / [C] / [C]
Well [C] since she put me down
I've been [G7] out doin' in my [C] head [C]
I come [C] in late at night
And in the [G7] mornin' I just lay in [C] bed [C]
Well [Am] Rhonda you look so fine
And I [F] know it wouldn't take much [D7] time
For you to [C] help me Rhonda
[F] Help me get her out of my [C] heart [C]

CHORUS:
[G7] Help me Rhonda, help help me Rhonda
[C] Help me Rhonda, help help me Rhonda
[G7] Help me Rhonda, help help me Rhonda
[C] Help me Rhonda, help help me Rhonda
[F] Help me Rhonda, help help me Rhonda
[Am] Help me Rhonda [C] help help me Rhonda
[Dm] Help me Rhonda [G7]↓ yeah
Get her out of my [C] heart [C]

She was [C] gonna be my wife
And [G7] I was gonna be her [C] man [C]
But she [C] let another guy come be-[G7]tween us
And it shattered our [C] plan [C]
Well [Am] Rhonda you caught my eye
And I can [F] give you lots of reasons [D7] why
You gotta [C] help me Rhonda
[F] Help me get her out of my [C] heart [C]

CHORUS:
[G7] Help me Rhonda, help help me Rhonda
[C] Help me Rhonda, help help me Rhonda
[G7] Help me Rhonda, help help me Rhonda
[C] Help me Rhonda, help help me Rhonda
[F] Help me Rhonda, help help me Rhonda
[Am] Help me Rhonda [C] help help me Rhonda
[Dm] Help me Rhonda [G7]↓ yeah
Get her out of my [C] heart [C]
INSTRUMENTAL:
[C]/[C]/[C]/[C]/
[F]/[F]/[C]/[C]/
[Dm]/[F]/[C]  B-[C]bow bow bow bow

CHORUS:
[G7] Help me Rhonda, help help me Rhonda
[C] Help me Rhonda, help help me Rhonda
[G7] Help me Rhonda, help help me Rhonda
[C] Help me Rhonda, help help me Rhonda
[F] Help me Rhonda, help help me Rhonda
[Am] Help me Rhonda [C] help help me Rhonda
[Dm] Help me Rhonda [G7]↓ yeah
Get her out of my [C] heart [C]↓

www.bytownukulele.ca
Hey Soul Sister
Patrick Monahan, Amend Bjorklund and Esen Lind (Train) 2009

INTRO: 1 2 / 1 2 /


Your [C] lipstick stain [G] on the front lobe
Of my [Am] left side brain [F]
I [F] knew I wouldn't for-[C]get you
And [C] so I went and [G] let you blow my [Am] mind [Am]/[F]/[G]

Your [C] sweet moonbeam [G] the smell of you
In every [Am] single dream I [F] dream
I [F] knew when we col-[C]lided, you're the one I have de-[G]cided
Who's [G] one of my [Am] kind [Am]/[F]/[G]/

[F] Hey soul sister [G] I don't want to

To-[C]night [C]


[C] Just in time [G] I'm so glad
You have a [Am] one track mind like [F] me
You [F] gave my love di-[C]rection
A [C] game show love con-[G]nection, we [G] can't de-[Am]ny [Am]/[F]/[G]

I'm [C] so obsessed [G] my heart is bound to beat
Right [Am] out my untrimmed [F] chest
[F] I believe in [C] you, like a virgin you're Ma-[G]donna

[F] Hey soul sister [G] I don't want to
To-[C]night, the way you can cut a rug
[G] Watching you's the only drug I [Am] need
You're so gangster [Am] I'm so thug
You're the [F] only one I'm dreaming of you [C] see
I can be my-[C]self now final-[G]ly
In fact there's [G] nothing I can't [Am] be
I want the [Am] world to see you [F] be with [G] me

The [G] way you move ain't [C] fair you [G] know
[F] Hey soul sister [G] I don't want to
[F] Hey soul sister [G] I don't want to

To-[C]↓night

www.bytownukulele.ca
I Think We're Alone Now
Ritchie Cordell 1967 (as recorded by Tommy James & The Shondells)


[D] Children be-[F#m] have
[Bm] That's what they [A] say when we're together
[D] And watch how you [F#m] play
[Bm] They don't under-[A] stand, and so we're

BRIDGE:
[F#m] Runnin' just as fast as we [D] can
[F#m] Holdin' on to one another's [D] hand
[C] Tryin' to get away, into the night
And then you [A] put your arms around me and we [A] tumble to the ground
And then you [D] say

CHORUS:
I think we're a-[A] lone now
There [G] doesn't seem to be any-[D] one around
[D] I think we're a-[A] lone now
The [G] beating of our hearts is the [D] only sound [D] ↓ (tap-tap, tap-tap, tap-tap, tap)

[D] Look at the [F#m] way
[Bm] We gotta [A] hide what we're doing
[D] 'Cause what would they [F#m] say
[Bm] If they ever [A] knew, and so we're

BRIDGE:
[F#m] Runnin' just as fast as we [D] can
[F#m] Holdin' on to one another's [D] hand
[C] Tryin' to get away, into the night
And then you [A] put your arms around me and we [A] tumble to the ground
And then you [D] say

CHORUS:
I think we're a-[A] lone now
There [G] doesn't seem to be any-[D] one around
[D] I think we're a-[A] lone now
The [G] beating of our hearts is the [D] only sound [D] ↓ (tap-tap, tap-tap, tap-tap, tap)

[D] I think we're a-[A] lone now
There [G] doesn't seem to be any-[D] one around
[D] I think we're a-[A] lone now
The [G] beating of our hearts is the [D] only sound
[D]/[A]/[G]/[D]/[D] ↓

www.bytownukulele.ca
If I Knew You Were Comin’
Al Hoffman, Bob Merrill, Clem Watts 1950

INTRO: / 1 2 3 4 /

<Knock, knock-knock-knock, knock>

Come in!
Well, well, well,
Look who’s here,
I haven’t seen you in many a year

[C]↓ If... / [G7]↓ I... /
[C] knew you were comin’ I’d’ve baked a cake
[G7] Baked a cake [C] baked a cake
If I [C] knew you were comin’ I’d’ve baked a cake

Had you [C] dropped me a letter I’d a-hired a band
Had you [C] dropped me a letter I’d a-hired a band
And [G7] spread the welcome mat for [C] you [C7]

Oh I [F] don’t know where you came from
‘Cause I [C] don’t know where you’ve been
But it [Am] really doesn’t [Caug] matter
Grab a [C] chair and fill your [D7] platter

If I [C] knew you were comin’ I’d’ve baked a cake
If I [C] knew you were comin’ I’d’ve baked a cake

INSTRUMENTAL:
If I [C] knew you were comin’ I’d’ve baked a cake
[G7] Baked a cake [C] baked a cake
If I [C] knew you were comin’ I’d’ve baked a cake
If I [C] knew you were comin’ I’d’ve baked a cake
[G7] Baked a cake [C] baked a cake
If I [C] knew you were comin’ I’d’ve baked a cake

Had you [C] dropped me a letter I’d a-hired a band
Had you [C] dropped me a letter I’d a-hired a band
And [G7] spread the welcome mat for [C] you [C7]

Oh I [F] don’t know where you came from
‘Cause I [C] don’t know where you’ve been
But it [Am] really doesn’t [Caug] matter
Grab a [C] chair and fill your [D7] platter

If I [C] knew you were comin’ I’d’ve baked a cake
If I [C] knew you were comin’ I’d’ve baked a cake

www.bytownukulele.ca
It’s My Party
Walter Gold, John Gluck Jr., Herb Weiner, Seymour Gottlieb
(recorded by Lesley Gore 1963)

INTRO:  / 1 2 3 4 /

INSTRUMENTAL:
[G] It's my party and I'll [Gaug] cry if I want to
[C] Cry if I want to [Cm] cry if I want to
[G] You [Em] would cry [C] too

[G] It's my party and I'll [Gaug] cry if I want to
[C] Cry if I want to [Cm] cry if I want to
[G] You [Em] would cry [C] too

[G] Nobody knows where my [Bb] Johnny has gone
But [G] Judy left the same [C] time
[Cm] Why was he [G] holding her hand
When [A7] he's supposed to be [D7] mine

[G] It's my party and I'll [Gaug] cry if I want to
[C] Cry if I want to [Cm] cry if I want to
[G] You [Em] would cry [C] too

[G] Play all my records keep [Bb] dancin' all night
But [G] leave me alone for a [C] while
[Cm] Till Johnny's [G] dancin' with me
I've [A7] got no reason to [D7] smile

[G] It's my party and I'll [Gaug] cry if I want to
[C] Cry if I want to [Cm] cry if I want to
[G] You [Em] would cry [C] too

INSTRUMENTAL:
[G] It's my party and I'll [Gaug] cry if I want to
[C] Cry if I want to [Cm] cry if I want to
[G] You [Em] would cry [C] too
Judy and Johnny just walked through the door
Like a queen with her king
Oh what a birthday surprise
Judy's wearin' his ring

It's my party and I'll cry if I want to
Cry if I want to
You would cry too
If it happened to you

www.bytownukulele.ca
Jackson
Billy Edd Wheeler and Jerry Leiber 1963 (as recorded by Sinatra & Hazelwood 1967)

Green – together
Red – women
Regular – men

INTRO:  / 1 2 3 4 /[A]/[A]/

[A] We got married in a fever
[A] Hotter than a pepper sprout
[A] We've been talkin' 'bout, Jackson

[A7] Ever since the fire went out
I'm goin' to [D] Jackson
[D] I'm gonna mess a-[A]round (yeah?)
[A] Yeah I'm goin' to [D] Jackson

Well [A] go on down to Jackson
Go a-[A]head and wreck your health (hmm)
[A] Go play your hand, you big-talkin' man
Make a [A7] big fool of yourself
Yeah, yeah go to [D] Jackson
[D] But go comb that [A] hair

[A] I'm gonna snowball [D] Jackson

[E7] Go ahead and see if I [A] care [A]

When [A] I breeze into that city
[A] People gonna stoop and bow (ha, ha, ha)
[A] All them women gonna make me
[A7] Teach 'em what they don't know how
I'm going to [D] Jackson
[D] You turn-a loose-a my [A] coat
[A] 'Cause I'm goin' to [D] Jackson

Good-[E7]bye that's all she [A] wrote [A]

[D]/[E7]/[A]/[A]/
[A] They'll laugh at you in Jackson (I doubt it)
And I'll be [A] dancin' on a pony keg
They'll [A] lead you round that town like a scalded hound
With your [A7] tail tucked between your legs
Yeah, yeah, yeah [D] go to Jackson
[D] You big-talkin’ [A] man
[A] And I'll be waitin’ there in [D] Jackson

[A] We got married in a fever
[A] Hotter than a pepper sprout
[A] We've been talkin' 'bout Jackson
[A7] Ever since the fire went out
I’m goin’ to [D] Jackson
[D] And that's an actual [A] fact
[A] We’re goin’ to [D] Jackson

www.bytownukulele.ca
The Letter
Wayne Carson Thompson (recorded by The Boxtops in 1967)

INTRO:  / 1 2 3 4 / 1 2 3 4 / [E7] /
[Am] Give me a ticket for an [F] aeroplane
[G] Ain't got time to take a [D7] fast train
[Am] Lonely days are gone [F] I'm a-goin' home
My [E7] baby just wrote me a [Am] letter

[Am] I don't care how much money I [F] gotta spend
[G] Got to get back to my [D7] baby again
[Am] Lonely days are gone [F] I'm a-goin' home
My [E7] baby just wrote me a [Am] letter [Am]

CHORUS:
Well she [C] wrote me a [G] letter
Said she [F] couldn't [C] live with-[G]out me no more [G]
[C] Listen mister [G] can't you see

[Am] Give me a ticket for an [F] aeroplane
[G] Ain't got time to take a [D7] fast train
[Am] Lonely days are gone [F] I'm a-goin' home
My [E7] baby just wrote me a [Am] letter [Am]

CHORUS:
Well she [C] wrote me a [G] letter
Said she [F] couldn't [C] live with-[G]out me no more [G]
[C] Listen mister [G] can't you see

[Am] Give me a ticket for an [F] aeroplane
[G] Ain't got time to take a [D7] fast train
[Am] Lonely days are gone [F] I'm a-goin' home
My [E7] baby just wrote me a [Am] letter
My [E7] baby just wrote me a [Am] letter [Am]

CHORUS:
[C] Oo [G] oo
[C] Oo [G] oo

Am C D7 D7 E7 F G

www.bytownukulele.ca
Lost Together
Greg Keelor (Blue Rodeo, 1992)

INTRO: / 1 2 3 4 /

[G][D] / [Em][D] /

[G] Strange and [D] beautiful are the [Em] stars to-[D]night

[G] That [D] dance around your [Em] head

[G] In your [D] eyes I see that [Em] perfect [D] world

[G] Hope that [D] doesn’t sound too [Em] weird

[C] That [D] your love’s all I [Em] need, all that I [D] need [Dsus4]

[D][Dsus4] And if we’re [G] lost [D]

[Em] Then [C] we are lost to-[D]gether [Dsus4]

[D][Dsus4] Ye-ah if we’re [G] lost [D]

[Em][C] We are lost to-[D]gether [Dsus4]/[D][Dsus4] /

[G] I stand be-[D]fore, this [Em] faceless [D] crowd


[G] So much con-[D]trolled [Em] by so [D] few

Stumbling [G] from one dis-[D]aster, to a-[Em]nother

[C] I’ve heard it all so many [D] times before [G] ↓↓↓

[C] It’s all a [D] dream to me [Em] now, a dream to me [D] now [Dsus4]

[D][Dsus4] And if we’re [G] lost [D]

[Em][C] We are lost to-[D]gether [Dsus4]/[D][Dsus4] /

[C] And I want all the [D] world to know [G] ↓↓↓

[C] That [D] your love’s all I [Em] need, all that I [D] need [C]/[G][D]/

[G]↓ 2 3 4 / 1 In the [D]↓ silence of this [Em]↓ whispered [D]↓ night

[G]↓ I listen [D]↓ only to your [Em]↓ breath

[G]↓ In that [D]↓ second of a [Em]↓ shooting [D]↓ star

Some-[G]↓ how it [D]↓ all makes [Em]↓ sense

[C] And I want all the [D] world to know [G] ↓↓↓

[C] That [D] your love’s all I [Em] need, all that I [D] need [Dsus4]
[D][Dsus4] And if we’re [G] lost [D]
[Em] Then [C] we are lost to-[D]gether [Dsus4]
[D][Dsus4] Ye-ah if we’re [G] lost [D]
[Em][C] We are lost to-[D]gether [Dsus4]
[D][Dsus4] Ye-ah if we’re [G] lost [D]
[Em] Then [C] we are lost to-[D]gether, to-[Dsus4]gether, to-[D]gether

[G][D] / [Em][D] /
[G][D] / [Em]↓

www.bytownukulele.ca
Lovesick Blues
Irving Mills and Clifford Friend 1922 (as performed by Hank Williams 1948)

INTRO with riff: / 1 2 / 1

[C] [C] [G] [G] [C] [C] [G] [G]
A|--------|--7-|--5-|--3-|--3-2-0|--|
E|--0-1-2|3--|3--2|1--1|0--|--|--|
C|--------|---|---|---|---|---|---|
G|--------|---|---|---|---|---|---|

INTRO without riff: / 1 2 / 1 2 /

[C]/[C]/[G]/[G]/
[C]/[C]/[G]/[G]/

I got a [C] feelin’ called the [C] blu-u- [C] ues-oh [C] lord
Since my [C] baby said good-[G7]bye [G7]

That [C7] last long [F] day she [F] said good-[F]bye [F]
She’ll [D7] do me, she’ll [D7] do you
She’s [D7] got that kind of [D7] lovin’

And I’m [D7] lo-o-o-[D7] onesome


But [C] she ju-[C] just wouldn’t [C] stay [C]
[D7] This is all [D7] I can [G7] say [G7]

I got a [C] feelin’ called the [C] blu-u- [C] ues-oh [C] lord
Since my [C] baby said good-[G7] bye [G7]
That [C7] last long [F] day she [F] said good-[F]bye [F]
She’ll [D7] do me, she’ll [D7] do you
She’s [D7] got that kind of [D7] lovin’

And I’m [D7] lo-o-o-o-[D7]onesome

www.bytownukulele.ca
Own Heart’s Delight
Ian Tyson 1987

INTRO: / 1 2 3 / 1 2
If the [G] band at the [A] bar can play [D] waltzes and [G] shuffles
I’m gonna [D] dance with my [A] own heart’s de-[D]light [D]

[A]/[A]/[A]/[A]

There’s a [A] light in the kitchen, as I cross the valley
And [A] head ‘er on into the [E7] yard [E7]
[E7] My wife is watchin’, from that light in the kitchen
As [E7] I cross that old cattle [A] guard [A]
I [D] unload my horses, Two Bits and Roanie
I [A] throw them a few flakes of [E7] hay [E7]
My [E7] wife comes to greet me with that determined look
And the [E7] first thing that I heard her [A] say [A]

[D] Darlin’, we haven’t gone dancin’ [D]
[G] For such a [A] long time [D] now [D]
[D] It’s been so long since we twirled around the dance floor
So [D] gas up the pick-up, I’ll bring the babies
They’ll [G] stay with the neighbours to-[E7]night [E7]
And if the [G] band at the [A] bar, can play [D] waltzes and [G] shuffles
I’m gonna [D] dance with my [A] own heart’s de-[D]light [D]

If the [G] band at the [A] bar can play [D] waltzes and [G] shuffles
I’m gonna [D] dance with my [A] own heart’s de-[D]light [E7]

So [A] I drank a cold one, I sang in the shower
I [A] pondered upon marriage and [E7] such [E7]
They say this [E7] country was hell, on horses and women
I [E7] guess it ain’t changed all that [A] much [A]
But [D] we make a good team, my lady and I
I couldn’t [A] ask for anything [E7] more [E7]
If [E7] you don’t believe me, just catch us tonight
We’ll be the [E7] best dancers out on that [A] floor [A]

[D] Darlin’, we haven’t gone dancin’ [D]
[G] For such a [A] long time [D] now [D]
[D] It’s been so long since we twirled around the dance floor
So [D] gas up the pick-up, I’ll bring the babies
They’ll [G] stay with the neighbours to-[E7]night [E7]
And if the [G] band at the [A] bar, can play [D] waltzes and [G] shuffles
I’m gonna [D] dance with my [A] own heart’s de-[D]light [D]

If the [G] band at the [A] bar, can play [D] waltzes and [G] shuffles
I’m gonna [D] dance with my [A] own heart’s de-[D]light [A] [D]  

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Perfect
Ed Sheerhan 2017

INTRO: / 1 2 3 4 /
I found a [G] love, for [Em] me
Darling just [C] dive right in, and follow my [D] lead
Well I found a [G] girl, beautiful [Em] and sweet
Well I never [C] knew you were the someone waiting for [D] me

PRE-CHORUS:
‘Cause [D]↓ we were just kids when we [G] fell in love
Not knowing [Em] what it was, I will not [C] give you up this [G] ti-i-i-[D]ime
But darling just [G] kiss me slow, your heart is [Em] all I own
And in your [C] eyes you're holding mi-i-i-[D]ine

CHORUS:
[D]↓ Baby [Em] I'm [C] dancing in the [G] dark, with [D] you between my [Em] arms
[C] Barefoot on the [G] grass, we’re [D] listening to our [Em] favourite song
When you [C] said you looked a [G] mess, I whispered [D] underneath my [Em] breath
But you [C] heard it, darling [G] you look [D] perfect to-[G]↓night [D]↓ [Em]↓ [D]↓

/[C][D]↓
Well I found a [G] woman, stronger than [Em] anyone I know
She shares my [C] dreams I hope that someday I'll share her [D] home-ome-ome
I found a [G] lover, to carry [Em] more than just my secrets
To carry [C] love, to carry children, of our [D] own

PRE-CHORUS:
We are still kids but we're [G] so in love, fighting a-[Em]gainst all odds
I know we'll [C] be alright this [G] ti-i-i-[D]ime
Darling just [G] hold my hand, be my girl I'll [Em] be your man
I see my [C] future in your ey-e-[D]es

CHORUS:
[D]↓ Baby [Em] I'm [C] dancing in the [G] dark, with [D] you between my [Em] arms
[C] Barefoot on the [G] grass, we’re [D] listening to our [Em] favourite song
When I [C] saw you in that [G] dress, looking so [D] beautiful
I [Em] don't de-[C]serve this, darling [G] you look [D] perfect to-[G]night

[Em]/[C]/[D]
CHORUS:
[D]↓ Baby [Em] I'm [C] dancing in the [G] dark, with [D] you between my [Em] arms 
[C] Barefoot on the [G] grass, we’re [D] listening to our [Em] favourite song 
I have [C] faith in what I [G] see, now I know [D] I have met an [Em] angel 
In [C] person, and [G] she looks [D] perfect 
I [C] don't deserve this [D] you look [D]↓ perfect to-[G]↓ night [D]↓ [Em]↓ [D]↓  

/[C][D]/[G]↓

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Red Canvas Canoe
Lorraine McDonald 2004

INTRO: / 1 2 3 / 1 2 3

An [D] ad in the paper, “For [Bm] Sale a Canoe”
It’s [Em] red and it’s wooden [A] very well used
[D] Come by to see it, you might [Bm] want to call first
It’s been [Em] out in the yard now, for [A] better or worse
[G] Make me an [A] offer and [D] take it a-[Bm]way

Went [D] down to the cottage [Bm] knocked on the door
An [Em] old woman answered, she was [A] eighty or more
She said, it’s [D] out by the back fence, I’ll [Bm] show it to you
It’s been [Em] down the Des Moines, and the [A] French River too
[G] Make me an [A] offer and [D] take it a-[Bm]way

Harold [D] bought this for me on the [Bm] day we were wed
A ca-[Em]noe for a canopy [A] our wedding bed
We [D] carried it outside and [Bm] slept on the lawn
And [Em] slapped at mosquitos un-[A]til it was dawn then we’d [G]

[G] Sail a-[A]way [A]
[D] All the [F#m] way to the [Bm] sea [Bm]
In this [Em] red canvas ca-[A]noe, Harold and [D] me [D]

It’s [D]↓ been fourteen years now since [Bm]↓ Harold has gone
This [Em]↓ cottage is lonesome [A]↓ I’m moving on
But I’ll [D]↓ give you my paddle and [Bm]↓ oh, by the way
We used to [Em] float in the moonlight, out [A] on Georgian Bay, yes we’d [G]

[G] Sail a-[A]way [A]
[D] All the [F#m] way to the [Bm] sea [Bm]
In this [Em] red canvas ca-[A]noe, Harold and [D] me [D]

And at night when I’m [G]↓ wishing upon a star [A]↓
And I dream of those [D]↓ rivers we travelled a-[Bm]↓ far
In this [Em] red canvas ca-[A]noe, Harold and [D] me

[G] Make me an [A] offer and [D] take it a-[Bm]way
From [Em] Forty-four [A] Wildflower [D] Lane [D]
[G] Make me an [A] offer please [D] take this a-[Bm]↓way
From [Em]↓ Fourty-four [A]↓ Wildflower [D] Lane [D]

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Stay With Me
Sam Smith, James Napier, William Phillips, Tom Petty, Jeff Lynne 2014

INTRO:  / 1 2 3 4 /

[Am]↓↓↑ [F]↓↓↑ / [C] /  
[Am]↓↓↑ [F]↓↓↑ / [C] /  

[Am] Guess it’s true, I’m not [F] good at a one-night [C] stand  
[Am] But I still need [F] love ‘cause I’m just a [C] man  
[Am] These nights never [F] seem to go to [C] plan  
[Am] I don’t want you to [F] leave, will you hold my [C] hand?

CHORUS:  
Oh won’t you [Am] stay [F] with [C] me?  
‘Cause you’re [Am] all [F] I [C] need  
This ain’t [Am] love it’s [F] clear to [C] see, but [G] darling  
[Am] Stay [F] with [C] me  

[Am] Why am [F] I so emotion-[C]al?  
[Am] No it’s not a good [F] look, gain some self-con-[C]trol  
[Am] And deep down I [F] know this never [C] works  
[Am] But you can lay with [F] me so it doesn’t [C] hurt

CHORUS:  
Oh won’t you [Am] stay [F] with [C] me?  
‘Cause you’re [Am] all [F] I [C] need  
This ain’t [Am] love it’s [F] clear to [C] see, but [G] darling  
[Am] Stay [F] with [C] me  


Oh, won’t you [Am]↓ stay [F]↓ with [C]↓ me?  
‘Cause you’re [Am]↓ all [F]↓ I [C]↓ need  
This ain’t [Am]↓ love it’s [F]↓ clear to [C]↓ see, but [G]↓ darling  
[Am]↓ Stay-ay-ay-ay-[F]↓ ay with [C]↓ me

Oh won’t you [Am]↓ stay [F]↓ with [C]↓ me?  
‘Cause you’re [Am] all [F] I [C] need  
This ain’t [Am] love it’s [F] clear to [C] see, but [G] darling  
[Am]↓ Stay [F]↓ with [C]↓ me

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Sweet Child O’ Mine
Guns 'n' Roses (1988) (Lucky Uke version)

INTRO: 1 2 3 4 /

[C] She's got a smile that it seems to me
Re-[Bb]minds me of childhood memories
Where [F] everything was as fresh as the bright blue [C] sky [C]
[C] Now and then when I see her face
She [Bb] takes me away to that special place
And if I [F] stared too long, I’d probably break down and [C] cry [C]

[G] Ooo oo [Bb] oo, sweet child o’ [C] mine [C]

[C] She’s got eyes of the bluest skies
As [Bb] if they thought of rain
I [F] hate to look into those eyes and [C] see an ounce of pain
Her [C] hair reminds me of a warm safe place
Where [Bb] as a child I’d hide
And [F] pray for the thunder, and the rain, to [C] quietly pass me by

[G] Ooo oo [Bb] oo, sweet child o’ [C] mine [C]

[Dm]/[Bb]/[A]/[G]/
[Dm]/[Bb]/[A]/[G]/
[Dm]/[Bb]/[A]/[G]/
[Dm]/[F]/[Gm]/[Bb][C]/
[Dm]/[F]/[Gm]/[Bb][C]/
[Dm]/[F]/[Gm]/[Bb][C]/

[Dm]↓ Where do we go [F]↓ where do we go now [Gm]↓ where do we go /[Bb]↑ ↓[C]↓↓/
[Dm]↓ Where do we go [F]↓ where do we go now [Gm]↓ where do we go /[Bb]↑ ↓[C]↓↓/
[Dm] Where do we go [F] where do we go now [Gm] where do we go /[Bb][C]/
[Dm] Where do we go [F] where do we go [Gm] where do we go now /[Bb][C]/
[Dm] Where do we go [F] sweet child [Gm] where do we go now /[Bb][C]/
[Dm] Where do we go [F] where do we go now [Gm] where do we go /[Bb][C]/
[Dm] Where do we go [F] where do we go now [Gm] where do we go now /[Bb][C]/
[Dm] Where do we go [F]...where do we [Gm] go /[Bb]↓[C]↓/[Dm]↓

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Time After Time
Cyndi Lauper

/ 1, 2, 3, 4 /

INTRO:

[F] Almost [G] left be-[Em7]hind

I'm [Csus4] walk-[C]in' too [Csus4] far a-[C]head
[F] I [G] fall be-[Em7]hind

CHORUS:
If you're [G] lost you can look, and you [Am] will find me
If you [G] fall I will catch you I'll [Am] be waiting

If you're [G] lost you can look and you [Am] will find me
If you [G] fall I will catch you [Am] I will be waiting


And [Csus4] dark-[C]ness has [Csus4] turned to [C] grey
You're [Csus4] wonder-[C]ing if [Csus4] I'm o-[C]kay
CHORUS:
If you're [G] lost you can look, and you [Am] will find me
If you [G] fall I will catch you I'll [Am] be waiting


[F] I [G] fall be-[Em7]hind

CHORUS:
If you're [G] lost you can look, and you [Am] will find me
If you [G] fall I will catch you I'll [Am] be waiting

If you're [G] lost you can look and you [Am] will find me
If you [G] fall I will catch you [Am] I will be waiting


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Top of the World
Carpenters

INTRO: / 1 2 / 1 2 / [C] / [C] /

[C] Such a feelin’s [G] comin’ [F] over [C] me [C]
There is [Em] wonder in most [Dm] every-[G]thing I [C] see [C]
And I [Dm] won’t be sur-[F]prised if it’s a [G] dream [G7]

[C] Everything I [G] want the [F] world to [C] be [C]
Is now [Em] coming true es-[Dm]pecial-[G]ly for [C] me [C]
And the [F] reason is [G] clear, it’s be-[Em]cause you are [A] here
You’re the [Dm] nearest thing to [F] heaven that I’ve [G] seen [G7]

CHORUS:
I’m on the [C] top of the world, lookin’ [F] down on creation
And the [C] only expla-[Dm]nation [G] I can [C] find [C7]
Is the [F] love that I’ve [G] found ever [C] since you’ve been a-[F]round
Your love’s [C] put me at the [Dm] top [G] of the [C] world [G7]

[C] Something in the [G] wind has [F] learned my [C] name [C]
And it’s [Em] tellin’ me that [Dm] things are [G] not the [C] same [C]
In the [F] leaves on the [G] trees and the [Em] touch of the [A] breeze
There’s a [Dm] pleasin’ sense of [F] happiness for [G] me [G7]

[C] There is only [G] one wish [F] on my [C] mind [C]
When this [Em] day is through I [Dm] hope that [G] I will [C] find [C]
That to-[F]morrow will [G] be, just the [Em] same for you and [A] me
All I [Dm] need will be [F] mine if you are [G] here [G7]

CHORUS:
I’m on the [C] top of the world, lookin’ [F] down on creation
And the [C] only expla-[Dm]nation [G] I can [C] find [C7]
Is the [F] love that I’ve [G] found ever [C] since you’ve been a-[F]round
Your love’s [C] put me at the [Dm] top [G] of the [C] world [C]

I’m on the [C] top of the world, lookin’ [F] down on creation
And the [C] only expla-[Dm]nation [G] I can [C] find [C7]
Is the [F] love that I’ve [G] found ever [C] since you’ve been a-[F]round
Your love’s [C] put me at the [Dm] top [G] of the [C] world [C][G7][C7][C]

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Wildflowers
Tom Petty 1994

INTRO:  / 1 2 / 1 2 /

[Bb]/[F]/[C]/[F]/
[Bb]/[F]/[C]/[F]/

[Bb] You be-[F]long, a-[C]mong the wild-[F]lowers
[Bb] Sail a-[F]way [C] kill off the [F] hours
[Bb] You be-[F]long, some-[C] where you feel [F] free [F]/[F]/[F]/

[Bb] Run a-[F]way [C] find you a [F] lover
[Bb] Go a-[F]way, some-[C] where all bright and [C] new
[Bb] I have [F] seen [C] no [F] other

[Bb] You be-[F]long a-[C]mong the wild-[F]lowers
[Bb] You be-[F]long with your [C] love on your [F] arm


[Bb] Run a-[F]way [C] go find a [F] lover
[Bb] Run a-[F]way, let your [C] heart be your [F] guide
[Bb] You de-[F]serve, the [C] deepest of [F] cover
[Bb] You be-[F]long in that [C] home by and [F] by

[Bb] You be-[F]long a-[C] mong the wild-[F]lowers
[Bb] You be-[F]long some-[C] where close to [C] me


/ [Bb] / [Dm] / [C]\n
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