BUG Jam Songs for August 2018

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A Hard Day’s Night
Lennon-McCartney 1964 (The Beatles)

INTRO: / 1 2 3 4 / [G7sus4]↓ 2 3

It’s been a [G] hard [C] day’s [G] night
And I’ve been [F] working like a [G] dog
It’s been a [G] hard [C] day’s [G] night
I should be [F] sleeping like a [G] log
But when I [C] get home to you
I find the [D7] things that you do

You know I [G] work [C] all [G] day
To get you [F] money to buy you [G] things
And it’s [G] worth it just to [C] hear you [G] say
You’re gonna [F] give me every-[G]thing
So why on [C] earth should I moan
‘Cause when I [D7] get you alone

BRIDGE:
When I’m [Bm] home
[Em] Everything seems to be [Bm] right [Bm]
When I’m [G] home
[Em] Feeling you holding me [C] tight [D7] tight, yeah

It’s been a [G] hard [C] day’s [G] night
And I’ve been [F] working like a [G] dog
It’s been a [G] hard [C] day’s [G] night
I should be [F] sleeping like a [G] log
But when I [C] get home to you
I find the [D7] things that you do


So why on [C] earth should I moan
‘Cause when I [D7] get you alone
BRIDGE:
When I’m [Bm] home
[Em] Everything seems to be [Bm] right [Bm]
When I’m [G] home
[Em] Feeling you holding me [C] tight [D7] tight, yeah

It’s been a [G] hard [C] day’s [G] night
And I’ve been [F] working like a [G] dog
It’s been a [G] hard [C] day’s [G] night
I should be [F] sleeping like a [G] log
But when I [C] get home to you
I find the [D7] things that you do

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Act Naturally
Johnny Russell and Vonie Morrison 1963 (recorded by The Beatles 1965)

INTRO:  / 1 2 / 1 2 / [C] / [C] /

[C] They're gonna put me in the [F] movies [F]
[C] They're gonna make a big star out of [G] me [G]
We'll [C] make a film about a man that's sad and [F] lonely [F]
And [G] all I gotta do is, act natural-ly [C]

Well, I'll [G] bet you I'm gonna be a [C] big star [C]
Might [G] win an Oscar, you can never [C] tell [C]
The [G] movies gonna make me a [C] big star [C]
'Cause [D] I can play the part, so [G] well [G]

Well I [C] hope you come and see me in the [F] movies [F]
[C] Then I'll know that you will plainly [G] see [G]
The [C] biggest fool that ever hit the [F] big time [F]
And [G] all I gotta do is, act natural-ly [C]

We'll [C] make the scene about a man that's sad and [F] lonely [F]
And [C] beggin down upon his bended [G] knee [G]
I'll [C] play the part but I won't need re-[F]hearsin’ [F]
[G] All I gotta to do is, act natural-ly [C]

Well, I'll [G] bet you I'm gonna be a [C] big star [C]
Might [G] win an Oscar, you can never [C] tell [C]
The [G] movies gonna make me a [C] big star [C]
'Cause [D] I can play the part, so [G] well [G]

Well I [C] hope you come and see me in the [F] movies [F]
[C] Then I'll know that you will plainly [G] see [G]
The [C] biggest fool that ever hit the [F] big time [F]
And [G] all I gotta do is, act natural-ly [C]

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All My Loving
Lennon-McCartney 1963 (The Beatles)

Singing note:  C

INTRO:  / 1 2 3 4 / 1 2

Close your [Am] eyes and I’ll [D7] kiss you
To-[G]morrow I’ll [Em] miss you
Re-[C]member I’ll [Am] always be [F] true [D7]
And then [Am] while I’m a-[D7]way
I’ll write [G] home every [Em] day

I’ll pre-[Am]tend that I’m [D7] kissing
The [G] lips I am [Em] missing
And [C] hope that my [Am] dreams will come [F] true [D7]
And then [Am] while I’m a-[D7]way
I’ll write [G] home every [Em] day

All my [Em] loving [Eb]aug I will send to [G] you [G]
All my [Em] loving [Eb]aug darling I’ll be [G] true [G]↓


Close your [Am] eyes and I’ll [D7] kiss you
To-[G]morrow I’ll [Em] miss you
Re-[C]member I’ll [Am] always be [F] true [D7]
And then [Am] while I’m a-[D7]way
I’ll write [G] home every [Em] day

All my [Em] loving [Eb]aug I will send to [G] you [G]
All my [Em] loving [Eb]aug darling I’ll be [G] true [G]
All my [Em] loving [Eb]aug all my [G] loving, oo oo
All my [Em] loving [Eb]aug I will send to [G] you [G]↓

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And I Love Her
Lennon-McCartney 1964 (The Beatles)

INTRO: / 1 2 3 4 /

RIFF: 
\[
\begin{align*}
\text{[Am]} & : \quad A | \quad \text{-} \quad \text{-} \quad \text{-} \quad \text{-} \quad \text{-} \\
\text{[Em]} & : \quad E | \quad \text{-} \quad \text{-} \quad \text{-} \quad \text{-} \quad \text{-} \\
\text{[Em]} & : \quad C | \quad \text{-} \quad \text{-} \quad \text{-} \quad \text{-} \quad \text{-} \\
\text{[Em]} & : \quad G | \quad \text{-} \quad \text{-} \quad \text{-} \quad \text{-} \quad \text{-} \\
\end{align*}
\]

<timing> | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

\[
\begin{align*}
\text{[Am]} & : \quad A | \quad \text{-} \quad \text{-} \quad \text{-} \quad \text{-} \quad \text{-} \\
\text{[Em]} & : \quad E | \quad \text{-} \quad \text{-} \quad \text{-} \quad \text{-} \quad \text{-} \\
\text{[Em]} & : \quad C | \quad \text{-} \quad \text{-} \quad \text{-} \quad \text{-} \quad \text{-} \\
\text{[Em]} & : \quad G | \quad \text{-} \quad \text{-} \quad \text{-} \quad \text{-} \quad \text{-} \\
\end{align*}
\]

[Am] I give her [Em] all my love
[Am] That's all I [Em] do
[Am] And if you [Em] saw my love
[C] You'd love her [D] too
I [G] love her [G]

[Am] She gives me [Em] everything
[Am] And tender-[Em]ly
[Am] The kiss my [Em] lover brings
[C] She brings to [D] me
And I [G] love her [G]

[Em] A love like [Bm] ours
[Em] Could never [Bm] die
[Em] As long as [Bm] I have you [D] near me

[D7]
\[
\begin{align*}
\text{[Am]} & : \quad A | \quad \text{-} \\
\text{[Am]} & : \quad E | \quad \text{-} \quad \text{-} \\
\text{[Am]} & : \quad C | \quad \text{-} \quad \text{-} \\
\text{[Am]} & : \quad G | \\
\end{align*}
\]

[Am] Bright are the [Em] stars that shine
[Am] Dark is the [Em] sky
[Am] I know this [Em] love of mine
[C] Will never [D] die
And I [G] love her [G]
A love like ours
Could never die
As long as I have you near me

Bright are the stars that shine
Dark is the sky
I know this love of mine
Will never die
And I love her

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Can’t Buy Me Love
Lennon-McCartney 1964 (The Beatles)

Singing note: C

INTRO: / 1 2 / 1

Can't buy me [Dm] lo-[G]ove

I'll [C] buy you a diamond ring my friend
If it [C] makes you feel alright
I'll [F] get you anything my friend
If it [C] makes you feel alright
'Cause [G] I don't care too [F]↓ much for money
[F] Money can't buy me [C] love

I'll [C] give you all I've got to give
If you [C] say you love me too
I [F] may not have a lot to give
But what I [C] got I'll give to you
[G] I don't care too [F]↓ much for money
[F] Money can't buy me [C] love

Can't buy me [Em7] lo-[Am]ove [C] everybody tells me so
Can't buy me [Em7] lo-[Am]ove [Dm] no, no, no [G] NOOO!

[C] Say you don't need no diamond rings
And [C] I'll be satisfied
[F] Tell me that you want the kind of things
That [C] money just can't buy
[G] I don't care too [F]↓ much for money
[F] Money can't buy me [C] love

Can't buy me [Dm] lo-[G]-o-[C]ove [C]↓

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Dance Tonight
Paul McCartney 2007

INTRO: / 1 2 / 1 2 /

[F/C] Everybody gonna [Fsus2] dance tonight
[F/C] Everybody gonna [Fsus2] feel alright
[Bb] Everybody gonna [C] dance around to-[F/C]night [F/C]

[F/C] Everybody gonna [Fsus2] dance around
[F/C] Everybody gonna [Fsus2] hit the ground
[Bb] Everybody gonna [C] dance around to-[F/C]night [F/C]

[Eb] Well you can come on to my place if you [F/C] want to [F/C]
[Eb] You can do anything you want to do-[C]-oo-oo [C]

[F/C] Everybody gonna [Fsus2] dance tonight
[F/C] Everybody gonna [Fsus2] feel alright
[Bb] Everybody gonna [C] dance around to-[F/C]night [F/C]

INSTRUMENTAL WITH WHISTLING:

[Eb] Well you can come on to my place if you [F/C] want to [F/C]
[Eb] You can do anything you want to do-[C]-oo-oo [C]

[F/C] Everybody gonna [Fsus2] stamp their feet
[F/C] Everybody’s gonna [Fsus2] feel the beat
[Bb] Everybody wanna [C] dance around to-[F/C]night [F/C]

INSTRUMENTAL:

[Gm] / [Gm] / [Gm] / [Gm]↓

[F/C] Everybody gonna [Fsus2] dance tonight
[F/C] Everybody gonna [Fsus2] feel alright
[Bb] Everybody gonna [C] dance around to-[F/C]night [F/C]

[F/C] Everybody gonna [Fsus2] jump and shout
[F/C] Everybody gonna [Fsus2] sing it out
[Bb] Everybody gonna [C] dance around to-[F/C]night [F/C]
Well you can come on to my place if you want to
You can do anything you want to do-

Everybody gonna dance tonight
Everybody gonna feel alright
Everybody gonna dance around to-

Everybody's gonna feel alright to-
Eight Days A Week
Lennon-McCartney 1964 (The Beatles)

INTRO: / 1 2 3 4 /


[C] Ooh I need your [D] love babe
[F] Guess you know it's [C] true
[C] Hope you need my [D] love babe
[F] Just like I need [C] you

[Am]↓ Hold ↓ me ↑↓ [F]↓ Love ↓ me ↑↓
[Am] ↓ Hold ↓ me ↑↓ [D]↓ Love ↓ me ↑↓
I [C] ain't got nothin’ but [D] love babe
[F] Eight days a [C] week

[C] Love you every [D] day girl
[F] Always on my [C] mind
[C] One thing I can [D] say girl
[F] Love you all the [C] time

[Am]↓ Hold ↓ me ↑↓ [F]↓ Love ↓ me ↑↓
[Am] ↓ Hold ↓ me ↑↓ [D]↓ Love ↓ me ↑↓
I [C] ain't got nothing but [D] love girl
[F] Eight days a [C] week

[G] Eight days a [G] week
I [Am]↓ lo-o-o-o-[Am]↓ o-ove you [Am]↑↓
[D7] Eight days a [D7] week
Is [F] not enough to [G7] show I care

[C] Ooh I need your [D] love babe
[F] Guess you know it's [C] true
[C] Hope you need my [D] love babe
[F] Just like I need [C] you

[Am]↓ Hold ↓ me ↑↓ [F]↓ Love ↓ me ↑↓
[Am] ↓ Hold ↓ me ↑↓ [D]↓ Love ↓ me ↑↓
I [C] ain't got nothin’ but [D] love babe
[F] Eight days a [C] week
[G] Eight days a [G] week
I [Am]↓ lo-o-o-o-[Am]↓ o-ove you [Am]↑↓
[D7] Eight days a [D7] week
Is [F] not enough to [G7] show I care

[C] Love you every [D] day girl
[F] Always on my [C] mind
[C] One thing I can [D] say girl
[F] Love you all the [C] time

[Am]↓ Hold ↓ me ↑↓ [F]↓ Love ↓ me ↑↓
[Am] ↓ Hold ↓ me ↑↓ [D]↓ Love ↓ me ↑↓
I [C] ain't got nothin’ but [D] love babe
[F] Eight days a [C] week
[F] Eight days a [C] week
[F] Eight days a [C] week


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Eleanor Rigby
Lennon-McCartney 1966

INTRO: / 1 2 3 4 / [C]↓↓↓↓ /

[C] Ah, look at all the lonely [Em] people [Em]
[C] Ah, look at all the lonely [Em] people [Em]

[Em] Eleanor Rigby
[Em] Picks up the rice in the church where a wedding has [C] been
[C] Lives in a dream
[Em] Waits at the window
[Em] Wearing the face that she keeps in a jar by the [C] door
[C] Who is it for?

[Em7] All the lonely [Em6] people
Where [C] do they all come [Em] from?
[Em7] All the lonely [Em6] people
Where [C] do they all be-[Em]long?

[Em] Father McKenzie
[Em] Writing the words of a sermon that no one will [C] hear
[C] No one comes near
[Em] Look at him working
[Em] Darning his socks in the night when there’s nobody [C] there
[C] What does he care?

[Em7] All the lonely [Em6] people
Where [C] do they all come [Em] from?
[Em7] All the lonely [Em6] people
Where [C] do they all be-[Em]long?

[C] Ah, look at all the lonely [Em] people [Em]
[C] Ah, look at all the lonely [Em] people [Em]

[Em] Eleanor Rigby
[Em] Died in the church and was buried along with her [C] name
[C] Nobody came
[Em] Father McKenzie
[Em] Wiping the dirt from his hands as he walks from the [C] grave
[C] No one was saved
TWO PARTS TOGETHER:

<PART 1>
[Em7] All the lonely [Em6] people
Where [C] do they all come [Em] from?
[Em7] All the lonely [Em6] people
Where [C] do they all be-[Em]long? [Em]

<PART 2>
[Em7] Ah, look at [Em6] all the lonely [C] people [Em]
[Em7] Ah, look at [Em6] all the lonely [C] people [Em]/[Em]

OR

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Got To Get You Into My Life
Lennon-McCartney 1966 (The Beatles)

INTRO:  / 1 2 3 4 / [G]↓ [G]↓ [G]↓ [G]↓

[G] I was alone, I took a ride
I didn't know what I would [F] find there [F]
[G] Another road, where maybe I
Can see another kind of [F] mind there [F]

[Bm] Ooh, then I [D] suddenly see you
[Bm] Ooh, did I [D] tell you I need you

[G]↓ [G]↓ [G]↓ [G]↓

[G] You didn't run, you didn't lie
You knew I wanted just to [F] hold you [F]
[G] And had you gone, you knew in time
We’d meet again for I had [F] told you [F]

[Bm] Ooh, you were [D] meant to be near me
[Bm] Ooh, and I [D] want you hear me
[C] Say, we'll be to-[Am]gether [D] every [G] day!

[G]↓ [G]↓ [G]↓ [G]↓

[G]↓ Got to ↓ get you ↓ into ↓ my /[C] life! [D]/
[C]/[D]/[G]/

[G]↓ [G]↓ [G]↓ [G]↓

[G] What can I do? What can I be
When I'm with you I wanna [F] stay there [F]
[G] If I'm true, I'll never leave
And if I do I know the [F] way there [F]

[Bm] Ooh, then I [D] suddenly see you
[Bm] Ooh, did I [D] tell you I need you

[G]↓ [G]↓ [G]↓ [G]↓

[G]↓ Got to ↓ get you ↓ into ↓ my /[C] life! [D]/
[C]/[D]/[G]/

[G]↓ Got to ↓ get you ↓ into ↓ my /[C] life! [D]/
[C]/[D]/[G]
I was a-[G]lone, I took a ride
I didn't know what I would [F]ind there [G]
Another [G] road, where maybe I
Can see another kind of [F] mind there [G]
Then [G] suddenly I [F] see you [G]
Did I [G] tell you I [F] need you [G]

[G]↓[F]↓[G]↓

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Help
Lennon-McCartney 1965 (The Beatles)

INTRO: / 1 2 3 4 /

[Am]↓ Help, I need some-[G]↓ body [F]↓ help, not just any-[Em]↓ body

[G] When I was younger so much [Bm] younger than today
[G] But now these days are gone I'm [Bm] not so self-assured
[Em] Now I find I've changed my mind
I've [C] opened [F] up the [G] doors

[Am] Help me if you can I'm feeling down [Am] [G]
And I [F] do appreciate you being 'round [F] [Em]
[D7] Help me get my feet back on the ground
Won't you [G]↓ please, please help [G] me [G]

[G] And now my life has changed in [Bm] oh so many ways
[G] But every now and then I [Bm] feel so insecure
[Em] I know that I just need you like I've [C] never [F] done be-[G]fore

[Am] Help me if you can I'm feeling down [Am] [G]
And I [F] do appreciate you being 'round [F] [Em]
[D7] Help me get my feet back on the ground
Won't you [G]↓ please, please help [G] me [G]

[G] When I was younger so much [Bm] younger than today
[G] But now these days are gone I'm [Bm] not so self-assured
[Em] Now I find I've changed my mind
I've [C] opened [F] up the [G] door

[Am] Help me if you can I'm feeling down [Am] [G]
And I [F] do appreciate you being 'round [F] [Em]
[D7] Help me get my feet back on the ground
Won't you [G]↓ please, please help [Em] me
Help me help [G]↓ me [Em]↓ oo

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Here, There and Everywhere
Lennon-McCartney 1966

INTRO: / 1 2 3 4 /

[G] ↓ To lead a [Bm] ↓ better life
[Bb] ↓ I need my love to be [Am] ↓ here ↓ [Am6] ↓

[G] Here [Am]
[Bm] Making each [C] day of the [G] year [Am]
[Bm] Changing my [C] life with a [F#m7no5] wave of her [B7] hand
[F#m7no5] Nobody [B7] can
De-[Em]ny that there's [Am] something [Am7no5] there [Am6]

[G] There [Am]
[Bm] Running my [C] hands through her [G] hair [Am]
[Bm] Both of us [C] thinking how [F#m7no5] good it can [B7] be
[F#m7no5] Someone is [B7] speaking
But [Em] she doesn't [Am] know he's [Am7no5] there [Am6]

I want her [Bb] everywhere [Gm]
And if [Cm] she's beside me [D7] I know I need [Gm] never care
[Cm] But to love her [D7] is to need her

[G] Every-[Am]where
[Bm] Knowing that [C] love is to [G] share [Am]
[Bm] Each one be-[C]lieving that [F#m7no5] love never [B7] dies
[F#m7no5] Watching her [B7] eyes
And [Em] hoping I'm [Am] always [Am7no5] there [Am6]

I need her [Bb] everywhere [Gm]
And if [Cm] she's beside me [D7] I know I need [Gm] never care
[Cm] But to love her [D7] is to need her

[G] Every-[Am]where
[Bm] Knowing that [C] love is to [G] share [Am]
[Bm] Each one be-[C]lieving that [F#m7no5] love never [B7] dies
[F#m7no5] Watching her [B7] eyes
And [Em] hoping I'm [Am] always [Am7no5] there [Am6]

I'll be [G] there [Am] and [Bm] every-[C]where

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Hey Jude
Lennon-McCartney 1968 (The Beatles)

INTRO: / 1 2 3 4 / [D]↓ [D]↓ [D7]↓

Hey [G] Jude, don't make it [D] bad
Take a [D7] sad song, and make it [G] better
Re-[C]member, to let her into your [G] heart
Then you can [D7] start to make it [G] better

Hey [G] Jude, don’t be a-[D]fraid
You were [D7] made to go out and [G] get her
The [C] minute you let her under your [G] skin
Then you be-[D7]gin to make it [G] better [G]↓[GM7]↓ [G7]↓

And any time you feel the [C] pain hey [Em] Jude re-[Am]frain
For well you know that it's a [C] fool who [Em] plays it [Am] cool


Hey [G] Jude, don't let me [D] down
You have [D7] found her, now go and [G] get her
Re-[C]member, to let her into your [G] heart
Then you can [D7] start to make it [G] better [G]↓[GM7]↓[G7]↓

So let it out and let it [C] in hey [Em] Jude be-[Am]gin
And don't you know that it's just [C] you hey [Em] Jude you [Am] do


Hey [G] Jude, don't make it [D] bad
Take a [D7] sad song, and make it [G] better
Re-[C]member, to let her under your [G] skin
Then you be-[D7]gin to make it [G] better, better, better, better
[G] Better, better, oh....


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I Feel Fine
Lennon-McCartney 1964 (The Beatles)

INTRO:  / 1 2 / 1 2 /

[G7] Baby's good to me, you know
She's [G7] happy as can be, you know, she [D7] said so [D7]

[G7] Baby says she's mine, you know
She [G7] tells me all the time, you know, she [D7] said so [D7]

CHORUS:
[G] I'm so [Bm] glad that [C] she's my little [D7] girl
[G] She's so [Bm] glad, she's [Am7] telling all the [D7] world
That her [G7] baby buys her things, you know
He [G7] buys her diamond rings, you know, she [D7] said so [D7]

[G7] Baby says she's mine, you know
She [G7] tells me all the time, you know, she [D7] said so [D7]

CHORUS:
[G] I'm so [Bm] glad that [C] she's my little [D7] girl
[G] She's so [Bm] glad, she's [Am7] telling all the [D7] world
That her [G7] baby buys her things, you know
He [G7] buys her diamond rings, you know, she [D7] said so [D7]


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I Saw Her Standing There
Lennon-McCartney 1963 (The Beatles)

Singing note: A


Well she was [D7] just seventeen
And the [D7] way she looked was way beyond com-[A7]pare [A7]

Well [D7] she looked at me
And [G7] I, I could [D7] see
That be-[D7]fore too long, I’d fall in love with [A7] her [A7]

Well my [G7] heart went boom
When I [G7] crossed that room

Whoa we [D7] danced through the night
And we [G7] held each other [D7] tight
And be-[D7]fore too long, I fell in love with [A7] her [A7]

Well my [G7] heart went boom
When I [G7] crossed that room

Ooh we [D7] danced through the night
And we [G7] held each other [D7] tight
And be-[D7]fore too long, I fell in love with [A7] her [A7]
Oh since I [D] saw her [A7] standing [D7] there


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I Want To Hold Your Hand
Lennon-McCartney 1963 (The Beatles)

INTRO:  / 1 2 3 4 / 1 2 3

[Bb]↓↓ / [C] [Bb]↓↓ / [C] [Bb]↓↓ / [C] /

[C7] Oh yeah [F] I’ll, tell you [C] something
[Dm] I think you’ll under-[A]stand
When [F] I, say that [C] something
[Dm] I wanna hold your [A7] hand
[Bb] I wanna [C7] hold your [F] ha-a-a-[Dm]-a-and
[Bb] I wanna [C7] hold your [F] hand

Oh [F] please, say to [C] me
[Dm] You’ll let me be your [A] man
And [F] please, say to [C] me
[Dm] You’ll let me hold your [A7] hand
[Bb] Oh let me [C7] hold your [F] hand [Dm]
[Bb] I wanna [C7] hold your [F] hand

[Cm] And when I [F] touch you I feel [Bb] happy in-[Gm]side
[Cm] It’s such a [F] feeling that my [Bb] love
I can’t [C] hide [Bb] I can’t [C] hide [Bb] I can’t [C] hide [C7]

Yeah [F] you, got that [C] something
[Dm] I think you’ll under-[A]stand
When [F] I, say that [C] something
[Dm] I wanna hold your [A7] hand
[Bb] I wanna [C7] hold your [F] ha-a-a-[Dm]-a-and
[Bb] I wanna [C7] hold your [F] hand

[Cm] And when I [F] touch you I feel [Bb] happy in-[Gm]side
[Cm] It’s such a [F] feeling that my [Bb] love
I can’t [C] hide [Bb] I can’t [C] hide [Bb] I can’t [C] hide [C7]

Yeah [F] you, got that [C] something
[Dm] I think you’ll under-[A]stand
When [F] I, feel that [C] something
[Dm] I wanna hold your [A7] hand
[Bb] I wanna [C7] hold your [F] ha-a-a-[Dm]-a-and
[Bb] I wanna [C7] hold your [A] hand
[Bb] I wanna [C7] hold your [Bb]↓ha↓ha↓ha↓ha↓ha↓ha↓ha↓ha-[F]↓hand

www.bytownukulele.ca
If I Fell
Lennon-McCartney 1964 (The Beatles)

First 3 singing notes: Bb, C, Db

INTRO:  / 1 2 3 4 / 1 2 3
If I [Bbm] fell in love with you
Would you [A] promise to be true
And [G#] help me [Fm] understand
‘Cause I’ve [Bbm] been in love before
And I [A] found that love was more
Than [Bm] just holding [E7] hands

If I [A] give [Bm7] my [C#m7] heart [Cm7] to [Bm7] you
I [E7] must be sure
From the [A] ve-[Bm7]ry [C#m7] start [Cm7] that [Bm7] you
Would [E7] love me more than [A] her / [Bm7][E7]

Don’t [E7] run and hide
Don’t [E7] hurt my pride like [A7] her
‘Cause I [A7] couldn’t stand the [D] pain
And [Dm] I, would be sad if our new [A] love, was in [E7] vain

So I [A] hope [Bm7] you [C#m7] see, [Cm7] that [Bm7] I
Would [E7] love to love you
[A] And [Bm7] that [C#m7] she, [Cm7] will [Bm7] cry
When [E7] she learns we are [A7] two
‘Cause I couldn’t stand the [D] pain
And [Dm] I, would be sad if our new [A] love, was in [E7] vain

So I [A] hope [Bm7] you [C#m7] see [Cm7] that [Bm7] I
Would [E7] love to love you
When [E7] she learns we are [A] two
If I [Dm] fell in love with [A] you / [Dm] / [A]

www.bytownukulele.ca
Imagine
John Lennon 1971

Riff on the [F] chords

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INTRO: / 1 2 3 4 /

[C] [Cmaj7] / [F] /
[C] [Cmaj7] / [F] /

[C] Imagine there's [Cmaj7] no [F] heaven
[C] It's easy if [Cmaj7] you [F] try
[C] No hell [Cmaj7] be-[F]low us
[C] Above us [Cmaj7] only [F] sky
[F/C] Imagine [Am/C] all the peo-[Dm]ple [F]
[G] Living for [C] to-[G7]↓day, ah-ah, ah-ah-[C]ah

Imagine there's [Cmaj7] no [F] countries
[C] It isn't hard [Cmaj7] to [F] do
[C] Nothing to kill [Cmaj7] or [F] die for
[C] And no reli-[Cmaj7]gion [F] too
[F/C] Imagine [Am/C] all the peo-[Dm]ple [F]

You may [G7] say I'm a [C] dreamer [E7]
[F] But I'm [G7] not the only one [C] [E7]
[F] I hope some [G7] day you'll [C] join us [E7]
[F] And the [G7] world will [C]↓ be as one

[C] Imagine no [Cmaj7] pos-[F] sessions
[C] I wonder if [Cmaj7] you [F] can
[C] No need for greed [Cmaj7] or [F] hunger
[F/C] Imagine [Am/C] all the peo-[Dm]ple [F]

You may [G7] say I'm a [C] dreamer [E7]
[F] But I'm [G7] not the only one [C] [E7]
[F] I hope some [G7] day you'll [C] join us [E7]
[F] And the [G7] world will [C]↓ live as one

www.bytownukulele.ca
I've Just Seen A Face
The Beatles 1965

INTRO: / 1 2 / 1 2 / [A] / [A] /

[A] I've just seen a face I can't forget the time or place
Where we just [F#m] met
She's just the girl for me and I want all the world to see
We've [D] met, mm mm [E7] mm mmm [A] mm

[A] Had it been another day I might have looked the other way
And [F#m] I'd have never been aware but as it is
I'll dream of her to-[D]night di di [E7] di di n [A] di

[E7] Falling yes I am [D] falling
And she keeps [A] calling [D] me back a-[A]gain [A]

[A] I have never known the like of this I've been alone
And I have [F#m] missed things and kept out of sight
But other girls were never quite

[E7] Falling yes I am [D] falling
And she keeps [A] calling [D] me back a-[A]gain [A]

INSTRUMENTAL:

[A] I have never known the like of this I've been alone
And I have [F#m] missed things and kept out of sight
But other girls were never quite

[E7] Falling yes I am [D] falling
And she keeps [A] calling [D] me back a-[A]gain [A]

[A] I've just seen a face I can't forget the time or place
Where we just [F#m] met
She's just the girl for me and I want all the world to see
We've [D] met, mm mm [E7] mm di n [A] di

[E7] Falling yes I am [D] falling
And she keeps [A] calling [D] me back a-[A]gain [A]

[E7] Falling yes I am [D] falling
And she keeps [A] calling [D] me back a-[A]gain [A]

Oh [E7] falling yes I am [D] falling
And she keeps [A] calling [D] me back a-[A]gain [A]

www.bytownukulele.ca
Lady Madonna
Lennon-McCartney 1968 (The Beatles)

INTRO: / 1 2 / 1 2 /


[A] Who finds the [D] money [A] when you pay the [D] rent?
[A] Did you think that [D] money was [F]↓ heaven [G]↓ ven [A] sent?

[Dm] Friday night arrives without a [G] suitcase [G]
[C] Sunday morning creeping like a [Am] nun [Am]
[Dm] Monday’s child has learned to tie his [G] bootlace [G]

[A] Lady Ma-[D]onna [A] baby at your [D] breast

BRIDGE:

[Dm] Ba-ba-ba ba [Dm] ba-ba [G] ba-ba-ba [G]
[C] Ba-ba-ba ba [C] ba-ba [Am] ba ba-[Am]ba, ba-ba
[Dm] Ba-ba-ba ba [Dm] ba-ba [G] ba-ba-ba [G]

[A] Lady Ma-[D]onna [A] lying on the [D] bed

BRIDGE:

[Dm] Tuesday afternoon is never [G] ending [G]
[C] Wednesday morning papers didn’t [Am] come [Am]
[Dm] Thursday night your stockings needed [G] mending [G]
[Bm] / [C][Bm] / [A] /
[A] / [Bm] / [C][Bm] / [A]↓↓

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Let It Be
Paul McCartney 1970 (The Beatles)

INTRO: / 1 2 / 1 2

When I [C] find myself in [G] times of trouble
[Am] Mother Mary [F] comes to me
[C] Speaking words of [G] wisdom
Let it [F]↓ be [Em]↓ [Dm]↓ [C]↓

When I [C] find myself in [G] times of trouble
[Am] Mother Mary [F] comes to me
[C] Speaking words of [G] wisdom
Let it [F]↓ be [Em]↓ [Dm]↓ [C]

And [C] in my hour of [G] darkness
She is [Am] standing right in [F] front of me
[C] Speaking words of [G] wisdom
Let it [F]↓ be [Em]↓ [Dm]↓ [C]

Let it [Am] be, let it [G] be
Let it [F] be, let it [C] be
Let it [F]↓ be [Em]↓ [Dm]↓ [C]

And [C] when the broken-[G]hearted people
[Am] Living in the [F] world agree
[C] There will be an [G] answer
Let it [F]↓ be [Em]↓ [Dm]↓ [C]

But [C] though they may be [G] parted
There is [Am] still a chance that [F] they will see
[C] There will be an [G] answer
Let it [F]↓ be [Em]↓ [Dm]↓ [C]

Let it [Am] be, let it [Em] be
Let it [F] be, let it [C] be
Yeah [C] there will be an [G] answer
Let it [F]↓ be [Em]↓ [Dm]↓ [C]
Let it [Am] be, let it [G] be
Let it [F] be, let it [C] be
Let it [F] be [Em] [Dm] [C]

And [C] when the night is [G] cloudy
There is [Am] still a light that [F] shines on me
[C] Shine until [G] tomorrow
Let it [F] be [Em] [Dm] [C]

I [C] wake up to the [G] sound of music
[Am] Mother Mary [F] comes to me
[C] Speaking words of [G] wisdom
Let it [F] be [Em] [Dm] [C]

Let it [Am] be, let it [G] be
Let it [F] be, yeah, let it [C] be
Oh [C] there will be an [G] answer
Let it [F] be [Em] [Dm] [C]

Let it [Am] be, let it [Em] be
Let it [F] be, let it [C] be
Let it [F] be [Em] [Dm] [C]

www.bytownukulele.ca
Lovely Rita
Lennon-McCartney 1967 (The Beatles)

INTRO:  / 1 2 / 1 2 /


[C] Lovely Rita [Bb] meter [F] maid
[C] Nothing can come be-[G]tween us

[C] Standing by, a [F] parking meter
[Bb] When I caught, a [Eb] glimpse of Rita

[C] In a cap, she [F] looked much older
[Bb] And the bag, a-[Eb]cross her shoulder
[C] Made her look a little like a [G7] military man
/ [C]↓[Am]↓ / [D]↓[G]↓ /

[C] Lovely Rita [Bb] meter [F] maid
[C] May I inquire dis-[G]creetly
[Am] When are you free to [D7] take some tea with [G] me
[F] / [Em] / [Dm]↓ Rita!

[C] Took her out, and [F] tried to win her
[Bb] Had a laugh, and [Eb] over dinner
[C] Told her I would really like to [G7] see her again

[C] Got the bill, and [F] Rita paid it
[Bb] Took her home, I [Eb] nearly made it
[C] Sitting on the sofa with a [G7] sister or two
[C]↓[Am]↓ / [D]↓[G]↓ /
[C] Lovely Rita [Bb] meter [F] maid
[C] Where would I be with-[G]out you?


www.bytownukulele.ca
Lucy In The Sky With Diamonds
Lennon-McCartney 1967 (The Beatles)

INTRO: / 1 2 3 / 1 2 3 /


A [A] girl with ka-[A7]leidoscope [F#m] eyes [F#m]
[Dm] / [Dm] /

[Bb] Cellophane flowers of [C] yellow and green
[Dm7] Towering over your [Bb] head [Bb]
[C] Look for the girl with the [G] sun in her eyes
And she’s

<4/4>

CHORUS:
[D7]↓ gone <TAP, TAP, TAP>
[D7] Ahhhhh

<3/4>

[A] Follow her [A7] down to a [F#m] bridge by a [F+] fountain
[A] Everyone [A7] smiles as you [F#m] drift past the [F+] flowers
That [A] grow so [A7] incredibly [F#m] high [F#m]
[Dm] / [Dm] /

[Bb] Newspaper taxis ap-[C]pear on the shore
[Dm7] Waiting to take you a-[Bb]way [Bb]
[C] Climb in the back with your [G] head in the clouds
And you’re

<4/4>

CHORUS:
[D7]↓ gone <TAP, TAP, TAP>
[D7] Ahhhhh
<3/4>

[A] Picture your-[A7]self on a [F#m] train in a [F+] station
[A] Suddenly [A7] someone is [F#m] there at the [F+] turnstile
The [A] girl with ka-[A7]leidoscope [F#m] eyes [F#m]

<4/4>

CHORUS:
[Dm]↓ <TAP, TAP, TAP>
[D7] Ahhhhh [A]


www.bytownukulele.ca
Maxwell’s Silver Hammer
Lennon-McCartney 1969 (The Beatles)

INTRO:  / 1 2 3 4 / [G]↓ [G]↓ [G]↓ [G]↓

[G] Joan was quizzical [E7] studied pataphysical [Am] science in the home
But [A7]↓ as she's getting ready to go ↑↓↑
A [D7]↓ knock comes on the door ↑↓↓↓

[D7] Bang Bang Maxwell's silver hammer
Made [Am] sure that [D7] she was [G]↓ dead [D7]↓ [G]↓

INSTRUMENTAL:
[C]↓ [C]↓/ [G]↓ [D7]↓ [G]↓ /

[G] She tells Max to stay [E7] when the class has gone away [Am] so he waits behind
But [A7]↓ when she turns her back on the boy ↑↓↑
He [D7]↓ creeps up from behind ↑↓↓↓

[D7] Bang Bang Maxwell's silver hammer
Made [Am] sure that she was [D7] dead

INSTRUMENTAL:
[D7] Bang Bang Maxwell's silver hammer
Made [Am] sure that [D7] she was [G]↓ dead [D7]↓ [G]↓

[C]↓ [C]↓/ [G]↓ [D7]↓ [G]↓ /

[G] Rose and Valerie [E7] screaming from the gallery [Am] say he must go free
The [D7] judge does not agree and he tells them [G] so-o-o-[D7]o
But [A7]↓ as the words are leaving his lips ↑↓↑
A [D7]↓ noise comes from behind ↑↓↓↓

[D7] Bang Bang Maxwell's silver hammer
Made [Am] sure that he was [D7] dead, whoa, whoa, whoa
INSTRUMENTAL:

[D7] Bang Bang Maxwell's silver hammer
Made [Am] sure that [D7] she was [G] dead [D7] [G]↓

/ [C]↓ [C]↓ / [G]↓ [D7]↓ [G]↓

www.bytownukulele.ca
Nowhere Man
Lennon-McCartney 1965 (The Beatles)

INTRO: / 1 2 3 4 /

[G]↓ He's a real [D7]↓ nowhere man
[C]↓ Sitting in his [G]↓ nowhere land

[G] Doesn't have a [D7] point of view
[C] Knows not where he's [G] going to
[Am/C] Isn't he a [Cm] bit like you and [G] me [G]

Nowhere [Bm] man, please [C] listen
You don't [Bm] know what you're [C] missing
Nowhere [Bm] man, the [Am/C] wo-o-o-orld is at your command [D7]

INSTRUMENTAL:

[G] Doesn't have a [D7] point of view
[C] Knows not where he's [G] going to
[Am/C] Isn't he a [Cm] bit like you and [G] me [G]

[G] He's as blind as [D7] he can be
[C] Just sees what he [G] wants to see
[Am/C] Nowhere man can [Cm] you see me at [G] all [G]↓

Nowhere [Bm] man, don't [C] worry
Take your [Bm] time, don't [C] hurry
Leave it [Bm] all, 'til [Am/C] somebody else, lends you a hand [D7]

[G] Doesn't have a [D7] point of view
[C] Knows not where he's [G] going to
[Am/C] Isn't he a [Cm] bit like you and [G] me [G]

Nowhere [Bm] man, please [C] listen
You don't [Bm] know what you're [C] missing
Nowhere [Bm] man, the [Am/C] wo-o-o-orld is at your command [D7]

[G] He's a real [D7] nowhere man
[C] Sitting in his [G] nowhere land

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Ob-La-Di Ob-La-Da
Lennon & McCartney 1968


[C] Desmond has a barrow in the [G] marketplace
[G7] Molly is the singer in a [C] band
[C] Desmond says to [C7] Molly, girl, I [F] like your face
And Molly [C] says this as she [G7] takes him by the [C] hand

CHORUS:
[C] La-la how the [G7] life goes [C] on
[C] La-la how the [G7] life goes [C] on

[C] Desmond takes a trolley to the [G] jeweller’s store
[G7] Buys a twenty carat golden [C] ring
[C] Takes it back to [C7] Molly waiting [F] at the door
And as he [C] gives it to her [G7] she begins to [C] sing

CHORUS:
[C] La-la how the [G7] life goes [C] on
[C] La-la how the [G7] life goes [C] on

[F] In a couple of years they have built a home, sweet [C] home [C]
[F] With a couple of kids running in the yard
Of [C] Desmond and Molly [G7] Jones (ha, ha, ha, ha)

[C] Happy ever after in the [G] market place
[G7] Desmond lets the children lend a [C] hand
[C] Molly stays at [C7] home and does her [F] pretty face
And in the [C] evening she’s still [G7] singing with the [C] band, yeah

CHORUS:
[C] La-la how the [G7] life goes [C] on
[C] La-la how the [G7] life goes [C] on
[F] In a couple of years they have built a home, sweet [C] home [C]  
[F] With a couple of kids running in the yard  
Of [C] Desmond and Molly [G7] Jones (ha, ha, ha, ha)  

[C] Happy ever after in the [G] market place  
[G7] Molly lets the children lend a [C] hand  
[C] Desmond stays at [C7] home and does his [F] pretty face  
And in the [C] evening she’s a [G7] singer with the [C] band, yeah

CHORUS:  
[C] La-la how the [G7] life goes [C] on  
[C] La-la how the [G7] life goes [Am] on  

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Ob-La-Di Ob-La-Da  
Lennon & McCartney 1968


[G] Desmond has a barrow in the [D] marketplace  
[D7] Molly is the singer in a [G] band  
And Molly [G] says this as she [D7] takes him by the [G] hand

CHORUS:  
Ob-la-[G]-di, ob-la-da, life goes [D] on [Em] brah  
Ob-la-[G]-di, ob-la-da, life goes [D] on [Em] brah  

[G] Desmond takes a trolley to the [D] jeweller’s store  
[D7] Buys a twenty carat golden [G] ring  
And as he [G] gives it to her [D7] she begins to [G] sing

CHORUS:  
Ob-la-[G]-di, ob-la-da, life goes [D] on [Em] brah  
Ob-la-[G]-di, ob-la-da, life goes [D] on [Em] brah  

[C] In a couple of years they have built a home, sweet [G] home [G]  
[C] With a couple of kids running in the yard  
Of [G] Desmond and Molly [D7] Jones (ha, ha, ha, ha)

[G] Happy ever after in the [D] market place  
[D7] Desmond lets the children lend a [G] hand  
And in the [G] evening she’s still [D7] singing with the [G] band, yeah

CHORUS:  
Ob-la-[G]-di, ob-la-da, life goes [D] on [Em] brah  
Ob-la-[G]-di, ob-la-da, life goes [D] on [Em] brah  
[C] In a couple of years they have built a home, sweet [G] home [G]
[C] With a couple of kids running in the yard
Of [G] Desmond and Molly [D7] Jones (ha, ha, ha, ha)

[G] Happy ever after in the [D] market place
And in the [G] evening she’s a [D7] singer with the [G] band, yeah

CHORUS:
Ob-la-[G]-di, ob-la-da, life goes [D] on [Em] brah
Ob-la-[G]-di, ob-la-da, life goes [D] on [Em] brah
[G] La-la how the [D7] life goes [Em] on

www.bytownukulele.ca
OCTOPUS’S GARDEN
Richard Starkey (Ringo Starr) as recorded by The Beatles (1969)

INTRO: / 1 2 / 1 2 / [F] / [F] /

[F] I’d like to be [Dm] under the sea
In an [Bb] octopus’s garden in the [C7] shade [C7]
[F] He’d let us in [Dm] knows where we’ve been
In his [Bb] octopus’s garden in the [C7] shade [C7]

[Dm] I’d ask my friends, to come and see
[F] I’d like to be [Dm] under the sea
In an [Bb] octopus’s [C7] garden in the [F] shade [F]

[F] We would be warm [Dm] below the storm
In our [Bb] little hideaway beneath the [C7] waves [C7]
[F] Resting our head [Dm] on the sea bed
In an [Bb] octopus’s garden near a [C7] cave [C7]

[Dm] We would sing, and dance around
[Bb] Because we know we [C] can’t [C] be [C] found [C]
[F] I’d like to be [Dm] under the sea
In an [Bb] octopus’s [C7] garden in the [F] shade [F]

[F] We would shout [Dm] and swim about
The [Bb] coral that lies beneath the [C7] waves [C7]
[F] Oh, what joy, for [Dm] every girl and boy
[Bb] Knowing they’re happy and they’re [C7] safe [C7]

[Dm] We would be, so happy you and me
[Bb] No one there to tell us what to [C] do [C] dryer-[C] dryer-[C]
[F] I’d like to be [Dm] under the sea
In an [Bb] octopus’s [C7] garden with [Dm] you [Dm]
In an [Bb] octopus’s [C7] garden with [Dm] you [Dm]

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Penny Lane
Paul McCartney 1967 (The Beatles)

INTRO: / 1 2 3 4 / [D]↓ [D]↓ [D]↓

In Penny [D] Lane there is a [Bm] barber showing [Em] photographs [A7]
Of ev'ry [D] head he's had the [Bm] pleasure to [Dm] know
And all the [Dm] people that come and [A#] go, stop and [A7] say hello [G]/[A7][G]

On the [D] corner is a [Bm] banker with a [Em] motor car [A7]
The little [D] children laugh at [Bm] him behind his [Dm] back
And the [Dm] banker never wears a [A#] mac, in the [A7] pouring rain

Penny [C] Lane is in my [Em] ears and in my [F] eyes [F]
[C] There beneath the [Em] blue suburban [F] skies I sit and

In Penny [D] Lane there is a [Bm] fireman with an [Em] hour glass [A7]
And in his [D] pocket is a [Bm] portrait of the [Dm] queen
He likes to [Dm] keep his fire engine [A#] clean, it's a [A7] clean machine
[G7]↓ [G7]↓ [G7]↓

Penny [C] Lane is in my [Em] ears and in my [F] eyes [F]
[C] Four of [Em] fish and finger [F] pies in summer

Behind the [D] shelter in the [Bm] middle of a [Em] roundabout [A7]
The pretty [D] nurse is selling [Bm] poppies from a [Dm] tray
And though she [Dm] feels as if she's in a [A#] play, she is [A7] anyway [G]/[A7][G]

In Penny [D] Lane the barber [Bm] shaves another [Em] customer [A7]
We see the [D] banker sitting [Bm] waiting for a [Dm] trim
And then the [Dm] fireman rushes [A#] in, from the [A7] pouring rain

Penny [C] Lane is in my [Em] ears and in my [F] eyes [F]
[C] There beneath the [Em] blue suburban [F] skies I sit and

Penny [D] Lane is in my [F#m] ears and in my [G] eyes [G]
[D] There beneath the [F#m] blue suburban [G] skies

www.bytownukulele.ca
Roll Over Beethoven
Chuck Berry 1956 (as recorded by The Beatles 1963)

INTRO: / 1 2 / 1 2 / [D] / [D]

Well gonna [D] write a little letter
Gonna [D] mail it to my local DJ [D]
It’s a [G] rockin’ little record
I [G] want my jockey to [D] play [D]
Roll [A7] over Beethoven
I gotta [A7] hear it again to-[D]day [D]

You know my [D] temperature’s risin’
And the [D] jukebox blows a fuse [D]
My [G] heart’s beatin’ rhythm
And my [G] soul keeps a-singin’ the [D] blues [D]
Roll [A7] over Beethoven
And [A7] tell Tchaikovsky the [D] news [D]

I got a [D] rockin’ pneumonia
I [D] need a shot of rhythm and blues [D] ooh
I think I [G] got it off the writer
Sittin’ [G] down by the rhythm re-[D]view [D]
Roll [A7] over Beethoven
We’re [A7] rockin’ in two by [D] two [D]

Well, if you [D] feel it an’ like it, well get your lover
And [D] reel and rock it, roll it over
And [G] move on up just
[G] A trifle further and a-[D]reel and rock it, roll it over
Roll [A7] over Beethoven
A-[A7]rockin’ in two by [D] two [D] ooh

OPTIONAL INSTRUMENTAL:
Well, if you [D] feel it, and like it, well get your lover
And [D] reel and rock it, roll it over
And [G] move on up just
[G] A trifle further and a-[D]reel and rock it, roll it over
Roll [A7] over Beethoven
A-[A7]rockin’ in two by [D] two [D]
Well [D] early in the mornin’ I’m a-givin’ you the warnin’
Don’t you [D] step on my blue suede shoes

[G] Hey diddle diddle
I was [G] playin’ my fiddle [D] ain’t got nothin’ to lose
Roll [A7] over Beethoven
And [A7] tell Tchaikovsky the [D] news [D]

You know she [D] winks like a glow worm
[D] Dances like a spinnin’ top [D]
She’s got a [G] crazy partner

[G] Oughta see ‘em reel and [D] rock [D]
Long as [A7] she got a dime
The [A7] music will never [D] stop

[D] Well roll over Beethoven
[D] Yeah roll over Beethoven
[D] Roll over Beet-[G]hoven
[G] Well roll over Beet-[D]hoven
[D] Roll over Beet-[A7]hoven
[A7] Dig to these rhythm and [D] blues [D]↓ [A7]↓ [D]↓

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She Loves You
Lennon-McCartney 1963 (The Beatles)

Sing - D

INTRO: / 1 2 3 4 / 1 2 3 4

She [Em] loves you, yeah, yeah, yeah
She [A7] loves you, yeah, yeah, yeah
She [C] loves you, yeah, yeah, yeah [G] yeah [G]

You [G] think you’ve lost your [Em7] love, well, I [Bm] saw her yester-[D]day
It’s [G] you she’s thinking [Em7] of, and she [Bm] told me what to [D] say
She said she [G] loves you, and you know that can’t be [Em] bad [Em]
Yes she [Cm] loves you, and you know you should be [D] glad [D]

She [G] said you hurt her [Em7] so, she [Bm] almost lost her [D] mind
But [G] now she said she [Em7] knows, you’re [Bm] not the hurting [D] kind
She said she [G] loves you, and you know that can’t be [Em] bad [Em]
Yes she [Cm] loves you, and you know you should be [D] glad [D] ooooh

She [Em] loves you, yeah, yeah, yeah
She [A7] loves you, yeah, yeah, yeah
With a [Cm] ↓ love ↓ like ↓ that, you [D] know you should be [G] glad [G]

You [G] know it’s up to [Em7] you, I [Bm] think it’s only [D] fair
[G] Pride can hurt you [Em7] too, a-[Bm]pologize to [D] her
Because she [G] loves you, and you know that can’t be [Em] bad [Em]
Yes she [Cm] loves you, and you know you should be [D] glad [D] ooooh

She [Em] loves you, yeah, yeah, yeah
She [A7] loves you, yeah, yeah, yeah
With a [Cm] ↓ love ↓ like ↓ that, you [D] know you should be [G] glad [Em]
With a [Cm] ↓ love ↓ like ↓ that, you [D] know you should be [G] glad [Em]
With a [Cm] ↓ love ↓ like ↓ that, you [D] ↓ know you sho-o-ould, be [G] glad [G]

www.bytownukulele.ca
Thank You Girl
Lennon-McCartney 1963 (recorded by The Beatles)

INTRO: / 1 2 3 4 /


[D] You [G] be good to [D] me
[G] You made me [D] glad
[A] When I was [D] blue [G]

[G] I'll always [D] be
[A] In love with [D] you

And [G] all I gotta [A] do
Is [G] thank you girl [A] thank you girl

[D] I [G] could tell the [D] world
[G] A thing or [D] two
[A] About our [D] love [G]

[D] I [G] know little [D] girl
[G] Only a [D] fool
[A] Would doubt our [D] love

And [G] all I gotta [A] do
Is [G] thank you girl [A] thank you girl

[Bm] Thank you girl for [D] loving me
The [A] way that you do [A] (way that you do)
[Em] That's the kind of [A] love that is too [D] good to be true [D]

And [G] all I gotta [A] do
Is [G] thank you girl [A] thank you girl


[D] You [G] be good to [D] me
[G] You made me [D] glad
[A] When I was [D] blue [G]

[G] I'll always [D] be
[A] In love with [D] you
And [G] all I gotta [A] do
Is [G] thank you girl [A] thank you girl


[A] Oh [G] Oh

[A] Oh [G] Oh
[D] Oh ↓↑[G] ↓↑[D] ↓↑[G] ↓↑ [D]↓

www.bytownukulele.ca
Ticket To Ride
Lennon-McCartney 1965

INTRO: / 1 2 3 4 / [G] / [G]

I [G] think I’m gonna be sad, I think it’s today, yeah
The [G] girl that’s drivin’ me mad, is going a-[Am]way [D]
[Em] She’s got a ticket to [C] ride
[Em] She’s got a ticket to [F]↓ ri-i-ide
[Em] She’s got a ticket to [D] ride
But she don’t [G] care [G]

She [G] said that livin’ with me, was bringin’ her down, yeah
[G] She would never be free, when I was a-[Am]round [D]
[Em] She’s got a ticket to [C] ride
[Em] She’s got a ticket to [F]↓ ri-i-ide
[Em] She’s got a ticket to [D] ride
But she don’t [G] care [G]

I [C] don’t know why she’s ridin’ so high
She oughta [C] think twice, she oughta do right by [D] me
Be-[C]fore she gets to sayin’ goodbye
She oughta [C] think twice, she oughta do right by [D] me [D]

I [G] think I’m gonna be sad, I think it’s today, yeah
The [G] girl that’s drivin’ me mad, is going a-[Am]way [D] yeah
Oh [Em] she’s got a ticket to [C] ride
[Em] She’s got a ticket to [F]↓ ri-i-ide
[Em] She’s got a ticket to [D] ride
But she don’t [G] care [G]

I [C] don’t know why she’s ridin’ so high
She oughta [C] think twice, she oughta do right by [D] me
Be-[C]fore she gets to sayin’ goodbye
She oughta [C] think twice, she oughta do right by [D] me [D]

She [G] said that livin’ with me, was bringin’ her down, yeah
[G] She would never be free, when I was a-[Am]round [D] yeah
Oh [Em] she’s got a ticket to [C] ride
[Em] She’s got a ticket to [F]↓ ri-i-ide
[Em] She’s got a ticket to [D] ride
But she don’t [G] care [G]↓

My baby don’t [G] care
[G] My baby don’t care
[G] My baby don’t care
[G] My baby don’t care [G]↓

www.bytownukulele.ca
Twist and Shout
Phil Medley and Bert Berns 1961 (as recorded by The Beatles)

INTRO: / 1 2 3 4 / 1 2 3


C’mon and [A7] work it on [D] out ([G] work it on [A] out)


C’mon and [A7] work it on [D] out ([G] work it on [A] out)

And let me [A7] know that you’re [D] mine (let me [G] know you’re [A] mine—oooo)

<table>
<thead>
<tr>
<th>[D]</th>
<th>[G]</th>
<th>[A]</th>
<th>[A7]</th>
</tr>
</thead>
<tbody>
<tr>
<td>A1</td>
<td>1----</td>
<td>2---5-----</td>
<td>4----2-----0-----</td>
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<td>E</td>
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<td>3------------</td>
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<tr>
<td>C</td>
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<td>G</td>
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</tbody>
</table>

<timing>| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |


C’mon and [A7] work it on [D] out ([G] work it on [A] out)

And let me [A7] know that you’re [D] mine (let me [G] know you’re [A] mine—oooo)


www.bytownukulele.ca
When I'm 64
Lennon-McCartney 1967 (The Beatles)

INTRO: / 1 2 3 4 /

[C] / [C] / [F][G] / [C]↓ [G]↓ [C]↓ /
[C] / [C] /

[C] When I get older losing my hair, many years from [G7] now
[G7] Will you still be sending me a Valentine?
[G7]↓ Birthday greetings [C]↓ bottle of wine?
[C] If I'd been out 'til quarter to three
[C7] Would you lock the [F] door?
[F] Will you still [Fm] need me [C] will you still [A] feed me


[Am] And if you [Dm] say the word [Dm]
[F] I could [G] stay with [C] you

[C] I could be handy mending a fuse, when your lights have [G7] gone
[G7] You can knit a sweater by the fireside
[G7]↓ Sunday mornings [C]↓ go for a ride
[C] Doing the garden, digging the weeds
[C7] Who could ask for [F] more?
[F] Will you still [Fm] need me [C] will you still [A] feed me

[Am] Ev'ry summer we could rent a cottage in the Isle of [G] Wight
If it's not too [Am] dear
[Am] Grandchildren [Dm] on your knee [Dm]
[F] Vera [G] Chuck and [C] Dave

[C] Send me a post-card, drop me a line
[C] Stating point of [G7] view
[G7] Indicate precisely what you mean to say
[G7]↓ Yours sincerely [C]↓ wasting away
[C] Give me your answer fill in a form
[C7] Mine forever [F] more
[F] Will you still [Fm] need me [C] will you still [A] feed me

[C] / [C] / [F][G] / [C]↓ [G]↓ [C]↓

[www.bytownukulele.ca]
With A Little Help From My Friends
Lennon-McCartney 1967 (The Beatles)

Men = blue
Women = red

INTRO: / 1 2 3 4 /


Would you [Am] stand up and [D7] walk out on [G] me?
[G] Lend me your [D] ears and I'll [Am] sing you a song
And I'll [D7] try not to sing out of [G] key

CHORUS:
Oh, I get [F] by with a little [C] help from my [G] friends
Mm, I get [F] high with a little [C] help from my [G] friends
Mm, gonna [F] try with a little [C] help from my [G] friends [D]↓ 2 3 4

W: Does it [Am] worry you to [D7] be a-[G] lone?
M: [G] How do I [D] feel by the [Am] end of the day?
W: Are you [D7] sad because you’re on your [G] own?

CHORUS:
No, I get [F] by with a little [C] help from my [G] friends
Mm, get [F] high with a little [C] help from my [G] friends
Mm, I’m gonna [F] try with a little [C] help from my [G] friends

BRIDGE:
W: Do you [Em] need any-[A7] body?
M: I [G] need some-[F] body to [C] love
W: Could it [Em] be any-[A7] body?

W: [G] What do you [D] see when you [Am] turn out the light?
M: I can’t [D7] tell you but I know it’s [G] mine
CHORUS:
Oh, I get [F] by with a little [C] help from my [G] friends
Mm, get [F] high with a little [C] help from my [G] friends
Oh, I’m gonna [F] try with a little [C] help from my [G] friends

BRIDGE:
W: Do you [Em] need any-[A7]body?
M: I [G] just need some-[F]one to [C] love
W: Could it [Em] be any-[A7]body?

CHORUS:
Oh, I get [F] by with a little [C] help from my [G] friends
Mm, gonna [F] try with a little [C] help from my [G] friends
Oh, I get [F] high with a little [C] help from my [G] friends

Yes, I get [F] by with a little help from my
[C] friends with a little help from my

2 PARTS TOGETHER:

www.bytownukulele.ca
**Yellow Submarine**  
Lennon-McCartney 1966 (The Beatles)

**INTRO:** / 1 2 3 4 / [C]↓ [C]↓ [C]↓

In the [G] town where [F] I was [C] born  
[Am] Lived a [Dm] man who [Am] sailed to [G] sea  
[Am] In the [Dm] land of [Am] subma-[G]rines  

[C] So we [G] sailed on [F] to the [C] sun  
[Am] Till we [Dm] found the [Am] sea of [G] green  
[C] And we [G] lived be-[F]neath the [C] waves  
[Am] In our [Dm] yellow [Am] subma-[G]rine

**CHORUS:**  
[C] We all live in a [G] yellow submarine  
Yellow submarine [C] yellow submarine  
We all live in a [G] yellow submarine  
Yellow submarine [C] yellow submarine

And our [G] friends are [F] all a-[C]board  
[C] And the [G] band be-[F]gins to [C] play

[C] / [C][G] /

**CHORUS:**  
[C] We all live in a [G] yellow submarine  
Yellow submarine [C] yellow submarine  
We all live in a [G] yellow submarine  
Yellow submarine [C] yellow submarine

As we [G] live a [F] life of [C] ease (*life of ease*)  
[Am] Every [Dm] one of us (*every one of us*)  
Has [Am] all we [G] need (*has all we need*)  
[C] Sky of [G] blue (*sky of blue*)  
And [F] sea of [C] green (*sea of green*)  
[Am] In our [Dm] yellow (*in our yellow*)  
[Am] Subma-[G]rine (*submarine - ha ha!*)

**CHORUS:**  
[C] We all live in a [G] yellow submarine  
Yellow submarine [C] yellow submarine  
We all live in a [G] yellow submarine  
Yellow submarine [C] yellow submarine

[C] We all live in a [G] yellow submarine  
Yellow submarine [C] yellow submarine  
We all live in a [G] yellow submarine  
Yellow submarine [C] yellow submarine

As we [G] live a [F] life of [C] ease (*)life of ease*)  
[Am] Every [Dm] one of us (*)every one of us*)  
Has [Am] all we [G] need (*)has all we need*)  
[C] Sky of [G] blue (*)sky of blue*)  
And [F] sea of [C] green (*)sea of green*)  
[Am] In our [Dm] yellow (*)in our yellow*)  
[Am] Subma-[G]rine (*)submarine - ha ha!*)

**CHORUS:**  
[C] We all live in a [G] yellow submarine  
Yellow submarine [C] yellow submarine  
We all live in a [G] yellow submarine  
Yellow submarine [C] yellow submarine

As we [G] live a [F] life of [C] ease (*)life of ease*)  
[Am] Every [Dm] one of us (*)every one of us*)  
Has [Am] all we [G] need (*)has all we need*)  
[C] Sky of [G] blue (*)sky of blue*)  
And [F] sea of [C] green (*)sea of green*)  
[Am] In our [Dm] yellow (*)in our yellow*)  
[Am] Subma-[G]rine (*)submarine - ha ha!*)
Yesterday
Lennon-McCartney 1965 (The Beatles)

INTRO: / 1 2 3 4 / [F] / [F] / 

[F] Yesterday
[Em] All my [A7] troubles seemed so [Dm] far away [Dm]↓[C]↓ [Bb]
Now it [C] looks as though they're [F] here to stay
Oh [Dm] I be-[G]lieve in [Bb] yester-[F]day

[F] Suddenly
[Em] I'm not [A7] half the man I [Dm] used to be [Dm]↓[C]↓ [Bb]
There's a [C] shadow hangin' [F] over me
Oh [Dm] yester-[G]day came [Bb] sudden-[F]ly

I don't [C] know, she [C7] wouldn't [F] say

[F] Yesterday
[Em] Love was [A7] such an easy [Dm] game to play [Dm]↓[C]↓ [Bb]
Now I [C] need a place to [F] hide away
Oh [Dm] I be-[G]lieve in [Bb] yester-[F]day

I don't [C] know, she [C7] wouldn't [F] say

[F] Yesterday
[Em] Love was [A7] such an easy [Dm] game to play [Dm]↓[C]↓ [Bb]
Now I [C] need a place to [F] hide away
Oh [Dm] I be-[G]lieve in [Bb] yester-[F]day

[Dm]↓hm hm [G]↓hm hm [Bb]↓hm [F]↓hm ↓hm

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