Song Book
March 2019

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That’s An Irish Lullaby (Too-Ra-Loo-Ra-Loo-Ral)

There Is A Tavern In The Town

Those Were The Days

Time BUG Members Please

Toora Loora Lay

Two Sisters

The Unicorn

Welcome Poor Paddy Home

When I Am King

When Irish Eyes Are Smiling

When Will We Be Married

When You and I Were Young, Maggie

Whiskey In The Jar

Wild Mountain Thyme

The Wild Rover

Working Man
Ballad of Bowser MacRae
David Francey, June 4, 2005 MV Algoville, Lake Superior


I was [C] born in Cape [F] Breton, I was [C] born by the [G] sea
By the [C] Seal Island [F] Bridge an’ [G] sweet Boular-[C]derie
An’ by [C] age seven-[F]teen there was [C] nothin’ for [G] me

I [C] signed on that [F] mornin’ for the [G] rest of my [C] life

An’ my [G] back it was strong, an’ that [C] strength never [G] failed


An’ [C] now I am [F] married to the [C] woman I [G] love
She’s a [C] gift I was [F] given from [G] Heaven a-[C]bove
All [C] I ever [F] wanted, the [G] love of my [C] life

An’ [G] now in the evenin’ when we [C] talk on the [G] phone

An’ to-[C]night, down the [F] line, I [C] heard my boy [G] say


But when [C] I hear your [F] voice, then [C] I feel al-[G]right”


And [G] now in the evenin’ when we [C] talk on the [G] phone


I was [C] born in Cape [F] Breton, I was [C] born by the [G] sea


By the [C] Seal Island [F] Bridge an’ [G] sweet Boular-[C]derie


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BACK TO SONGLIST
Ballad of Springhill
Ewan MacColl and Peggy Seeger 1959

INTRO:  1 2  1 2  /[Am]  / [Am]

[Em] / [Em] / [Em]

[Am] Often the earth will [D] tremble and [Am] roll
When the [Am] earth is [D] restless [G] miners [E7] die
[Am] Bone and [G] blood is the [Am] price of [Em] coal
[Em] / [Em] / [Em] / [Em]

[Am] Late in the year of [D] fifty-[Am]eight
[Em] / [Em] / [Em] / [Em]/

[Am] Rattle of the belts and the [D] cutter’s [Am] blade
[Em] / [Em] / [Em] / [Em]/

[Am] Twelve men lay in the [D] dark and [Am] sang
It was [Am] three feet [G] high and a [Am] hundred [G] long
[Em] / [Em] / [Em] / [Em]/

And [Am] Caleb Rushton, he [D] up and [Am] said
[Am] Live on [G] songs and [Am] hope in-[Em]stead”
[Em] / [Em] / [Em] / [Em] /
[Am] Listen through the rubble for a [D] rescue [Am] team

[Am] Eight days [G] passed and [Am] some were [G] rescued
[Am] Leaving the dead to [D] lie a-[Am]lone
Two [Am] miles of [G] earth for a [Am] marking [Em] stone [Em]

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BACK TO SONGLIST
Barrett’s Privateers (C)
Stan Rogers 1976

INTRO: / 1 2 / [C]↓

Oh, the [C] year was [F] seventeen [G] seventy-[C]eight
How I [C] wish I [F] was in [C] Sherbrooke [G]↓ now
To the [C] scummiest vessel I’d ever [F]↓ seen

God [G]↓ damn ↓ them [C]↓ all [C] I was [F] told
We’d [C] cruise the [F] seas for A-[C]merican [F] gold
The [F]↓ last of Barrett’s [G]↓ Priva-[C]↓ teers

How I [C] wish I [F] was in [C] Sherbrooke [G]↓ now
Would [C] make for him the Antelope's [F]↓ crew

God [G]↓ damn ↓ them [C]↓ all [C] I was [F] told
We’d [C] cruise the [F] seas for A-[C]merican [F] gold
The [F]↓ last of Barrett’s [G]↓ Priva-[C]↓ teers

The [C] Antelope [F] sloop was a [G] sickening [C] sight
How I [C] wish I [F] was in [C] Sherbrooke [G]↓ now
She’d a [C] list to the [G] port and her [C] sails in [F] rags
And the [C] cook in the scuppers with the staggers and [F]↓ jags

God [G]↓ damn ↓ them [C]↓ all [C] I was [F] told
We’d [C] cruise the [F] seas for A-[C]merican [F] gold
The [F]↓ last of Barrett’s [G]↓ Priva-[C]↓ teers

On the [C] King’s birth [F] day we [G] put to [C] sea
How I [C] wish I [F] was in [C] Sherbrooke [G]↓ now
We were [C] ninety-one [G] days to Mon-[C]tego [F] Bay
[C] Pumping like madmen all the [F]↓ way
God [G] ↓ damn ↓ them [C]↓ all [C] I was [F] told
We'd [C] cruise the [F] seas for A-[C]merican [F] gold
Now I'm a [C] broken [F] man on a [C] Halifax [F] pier
The [F]↓ last of Barrett's [G]↓ Priva-[C]↑teers

On the [C] ninety-sixth [F] day we [G] sailed a-[C]gain
How I [C] wish I [F] was in [C] Sherbrooke [G]↓ now
With our [C] cracked four-pounders we made to [F]↓ fight

God [G] ↓ damn ↓ them [C]↓ all [C] I was [F] told
We'd [C] cruise the [F] seas for A-[C]merican [F] gold
Now I'm a [C] broken [F] man on a [C] Halifax [F] pier
The [F]↓ last of Barrett's [G]↓ Priva-[C]↑teers

How I [C] wish I [F] was in [C] Sherbrooke [G]↓ now
She was [C] broad and [G] fat and [C] loose in [F] stays
But to [C] catch her took the Antelope two whole [F]↓ days

Then at [C] length we [F] stood two [G] cables a-[C]way
How I [C] wish I [F] was in [C] Sherbrooke [G]↓ now
But with [C] one fat ball the Yank stove us [F]↓ in

God [G] ↓ damn ↓ them [C]↓ all [C] I was [F] told
We'd [C] cruise the [F] seas for A-[C]merican [F] gold
Now I'm a [C] broken [F] man on a [C] Halifax [F] pier
The [F]↓ last of Barrett's [G]↓ Priva-[C]↑teers

How I [C] wish I [F] was in [C] Sherbrooke [G]↓ now
[C] Barrett was [G] smashed like a [C] bowl of [F] eggs
And the [C] main-truck carried off both me [F]↓ legs
God [G]↓ damn ↓ them [C]↓ all [C] I was [F] told
We'd [C] cruise the [F] seas for A-[C]merican [F] gold
Now I'm a [C] broken [F] man on a [C] Halifax [F] pier
The [F]↓ last of Barrett's [G]↓ Priva-[C]↓ teers

How I [C] wish I [F] was in [C] Sherbrooke [G]↓ now
It's [C] been six [G] years since we [C] sailed a-[F]way
And I [C] just made Halifax yester-[F]↓ day

God [G]↓ damn ↓ them [C]↓ all [C] I was [F] told
We'd [C] cruise the [F] seas for A-[C]merican [F] gold
Now I'm a [C] broken [F] man on a [C] Halifax [F] pier
The [F]↓ last of Barrett's [G]↓ Priva-[C]↓ teers

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BACK TO SONGLIST
Barrett’s Privateers (F)
Stan Rogers 1976

INTRO: / 1 2 / [F]↓

Oh, the [F] year was [Bb] seventeen [C] seventy-[F]eight
How I [F] wish I [Bb] was in [F] Sherbrooke [C]↓ now
To the [F] scummiest vessel I’d ever [Bb]↓ seen

God [C]↓ damn ↓ them [F]↓ all [F] I was [Bb] told
We’d [F] cruise the [Bb] seas for A-[F]merican [Bb] gold
We’d [C]↓ fire ↓ no [F]↓ guns [C]↓ shed ↓ no [Bb]↓ tears
The [Bb]↓ last of Barrett’s [C]↓ Priva-[F]↓ teers

How I [F] wish I [Bb] was in [F] Sherbrooke [C]↓ now
Would [F] make for him the Antelope’s [Bb]↓ crew

God [C]↓ damn ↓ them [F]↓ all [F] I was [Bb] told
We’d [F] cruise the [Bb] seas for A-[F]merican [Bb] gold
We’d [C]↓ fire ↓ no [F]↓ guns [C]↓ shed ↓ no [Bb]↓ tears
The [Bb]↓ last of Barrett’s [C]↓ Priva-[F]↓ teers

The [F] Antelope [Bb] sloop was a [C] sickening [F] sight
How I [F] wish I [Bb] was in [F] Sherbrooke [C]↓ now
She’d a [F] list to the [C] port and her [F] sails in [Bb] rags
And the [F] cook in the scuppers with the staggers and [Bb]↓ jags

God [C]↓ damn ↓ them [F]↓ all [F] I was [Bb] told
We’d [F] cruise the [Bb] seas for A-[F]merican [Bb] gold
We’d [C]↓ fire ↓ no [F]↓ guns [C]↓ shed ↓ no [Bb]↓ tears
The [Bb]↓ last of Barrett’s [C]↓ Priva-[F]↓ teers

On the [F] King’s birth [Bb] day we [C] put to [F] sea
How I [F] wish I [Bb] was in [F] Sherbrooke [C]↓ now
We were [F] ninety-one [C] days to Mon-[F]tego [Bb] Bay
[F] Pumping like madmen all the [Bb]↓ way
God [C] ↓ damn ↓ them [F] ↓ all [F] I was [Bb] told
We'd [F] cruise the [Bb] seas for A-[F]merican [Bb] gold
We'd [C] ↓ fire ↓ no [F] ↓ guns [C] ↓ shed ↓ no [Bb] ↓ tears
The [Bb] ↓ last of Barrett's [C] ↓ Priva-[F] ↓ teers

On the [F] ninety-sixth [Bb] day we [C] sailed a-[F]gain
How I [F] wish I [Bb] was in [F] Sherbrooke [C] ↓ now
With our [F] cracked four-pounders we made to [Bb] ↓ fight

God [C] ↓ damn ↓ them [F] ↓ all [F] I was [Bb] told
We'd [F] cruise the [Bb] seas for A-[F]merican [Bb] gold
We'd [C] ↓ fire ↓ no [F] ↓ guns [C] ↓ shed ↓ no [Bb] ↓ tears
The [Bb] ↓ last of Barrett's [C] ↓ Priva-[F] ↓ teers

How I [F] wish I [Bb] was in [F] Sherbrooke [C] ↓ now
She was [F] broad and [C] fat and [F] loose in [Bb] stays
But to [F] catch her took the Antelope two whole [Bb] ↓ days

Then at [F] length we [Bb] stood two [C] cables a-[F]way
How I [F] wish I [Bb] was in [F] Sherbrooke [C] ↓ now
But with [F] one fat ball the Yank stove us [Bb] ↓ in

God [C] ↓ damn ↓ them [F] ↓ all [F] I was [Bb] told
We'd [F] cruise the [Bb] seas for A-[F]merican [Bb] gold
We'd [C] ↓ fire ↓ no [F] ↓ guns [C] ↓ shed ↓ no [Bb] ↓ tears
The [Bb] ↓ last of Barrett's [C] ↓ Priva-[F] ↓ teers

How I [F] wish I [Bb] was in [F] Sherbrooke [C] ↓ now
[F] Barrett was [C] smashed like a [F] bowl of [Bb] eggs
And the [F] main-truck carried off both me [Bb] ↓ legs
God [C] ↓ damn ↓ them [F] ↓ all [F] I was [Bb] told
We'd [F] cruise the [Bb] seas for A-[F]merican [Bb] gold
We'd [C] ↓ fire ↓ no [F] ↓ guns [C] ↓ shed ↓ no [Bb] ↓ tears
The [Bb] ↓ last of Barrett's [C] ↓ Priva-[F] ↓ teers

How I [F] wish I [Bb] was in [F] Sherbrooke [C] ↓ now
It's [F] been six [C] years since we [F] sailed a-[Bb]way
And I [F] just made Halifax yester-[Bb] ↓ day

God [C] ↓ damn ↓ them [F] ↓ all [F] I was [Bb] told
We'd [F] cruise the [Bb] seas for A-[F]merican [Bb] gold
We'd [C] ↓ fire ↓ no [F] ↓ guns [C] ↓ shed ↓ no [Bb] ↓ tears
The [Bb] ↓ last of Barrett's [C] ↓ Priva-[F] ↓ teers

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BACK TO SONGLIST
Beer, Beer, Beer
Traditional

INTRO: / 1 2 3 4 / [G]↓↓↓↓ /


A [G] long time ago, way back in history
When [G] all there was to drink was [C] nothin' but cups of [D] tea
And [G] he invented the wonderful drink and he [D] made it out of [G] hops

CHORUS:
Hey! He [G] must have been an admiral, a sultan, or a king
[G] And to his praises [C] we shall always [D] sing
[G] Look at what he has done for us, he's [C] filled us up with [G] cheer
[G] Lord, bless Charlie Mopps, the [D] man who invented

The [G] Purest Bar, the Country's Pub, the Hole-In-The-Wall as well
[G] One thing you can be sure of, it's [C] Charlie’s beer they [D] sell
So [G] all you lads and lasses, at [C] eleven o'clock you [G]↓ stop
For five short seconds, remember Charlie Mopps!

One... two... three... four... five...

CHORUS:
He [G] must have been an admiral, a sultan, or a king
[G] And to his praises [C] we shall always [D] sing
[G] Look at what he has done for us, he's [C] filled us up with [G] cheer
[G] Lord, bless Charlie Mopps, the [D] man who invented

A [G] bushel of malt, a barrel of hops and stir it around with a stick
The [G] type of lubrication, that [C] makes your engine [D] tick
[G] Forty pints of wallop a day will [C] keep away the [G]↓ quacks
It's only eight pence, ha-penny a pint, and one and six in tax!

One... two... three... four... five...

CHORUS:
He [G] must have been an admiral, a sultan, or a king
[G] And to his praises [C] we shall always [D] sing
[G] Look at what he has done for us, he's [C] filled us up with [G] cheer
[G] Lord, bless Charlie Mopps, the [D] man who invented

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Biplane Evermore
Marty Cooper 1966 (as recorded by The Irish Rovers 1968)


Way [G] out in London [Bm] airport
In [C] Hangar Number [G] Four
A [G] lonely little [Bm] biplane lived
Whose [Am] name was Ever-[D]more

His [G] working days were [Bm] over
[C] No more would he [G] sail
Up-[C]on his wings a-[G]bove the clouds
[D] Flying the royal [G] mail

CHORUS:
[G] Bye bye [Bm] biplane
[C] Once upon a [G] sky plane
[C] Bye bye [G] hushabye

[G] All the mighty [Bm] jet planes
Would [C] look down their [G] nose
They'd [G] laugh and say oh [Bm] I'm so glad
That [Am] I'm not one of [D] those

And [G] Evermore would [Bm] shake away
The [C] teardrops from his [G] wings
And [C] dream of days when [G] he again
Could [D] do heroic [G] things

CHORUS:
[G] Bye bye [Bm] biplane
[C] Once upon a [G] sky plane
[C] Bye bye [G] hushabye

[G] Then one day the [Bm] fog and rain
Had [C] closed the airport [G] down
And [G] all the mighty [Bm] jet planes
Were [Am] helpless on the [D] ground

When a [G] call came to the [Bm] airport
[C] For a mercy [G] flight
'Twould [C] be too late, they [G] could not wait
Some-[D]one must fly to-[G]night
Ah they [G] rolled the little [Bm] biplane
Out to [Em] runway number [Bm] five
And [C] though he looked so [Bm] small and weak
He [A] knew he could sur-[D] vive

And [G] as he rose in-[Bm] to the storm
The [C] big jets hung their [G] wings
And they [C] hoped someday like [G] Evermore
To [D] do heroic [G] things

CHORUS:
[G] Bye bye [Bm] biplane
[C] Once upon a [G] sky plane
[C] Bye bye [G] hushabye

And [G] so me baby [Bm] bundle
I have [C] spun a tale for [G] you
[G] You must learn there's [Bm] nothing in
This [Am] world that you can't [D] do

Ah [G] do not be dis-[Bm] couraged
By [C] circumstance or [G] size
Re-[C] member Ever-[G] more and set
Your [D] sights up in the [G] skies

CHORUS:
[G] Bye bye [Bm] biplane
[C] Once upon a [G] sky plane
[C] Bye bye [G] hushabye
[D] Lullabye [G] plane

<QUIETLY>
[G] Bye bye [Bm] biplane
[C] Once upon a [G] sky plane
[C] Bye bye [G] hushabye  <spoken over top: Goodnight Wilbur>

www.bytownukulele.ca  BACK TO SONGLIST
Black Velvet Band
Traditional

6/8 TIME means / 1 2 3 4 5 6 / or
/ 1  2  

INTRO: / 1 2 / 1 2 / [C] / [C] / 

In a [C] neat little town they call Belfast
Ap-[C]prenticed to trade I was [G] bound
And [C] many an hour of sweet [Am] happiness
I [F] spent in that [G] neat little [C] town
Till [C] bad misfortune came o’er me
And [C] caused me to stray from the [G] land
Far a-[C]way from me friends and re-[Am]lations
Be-[F]trayed by the [G] black velvet [C] band

CHORUS:
Her [C] eyes they shone like the diamonds
You’d [C] think she was queen of the [G] land
And her [C] hair hung over her [Am] shoulder
Tied [F] up with a [G] black velvet [C] band

Well [C] I was out strollin’ one evening
Not [C] meanin’ to go very [G] far
When I [C] met with a ficklesome [Am] damsel
She was [F] sellin’ her [G] trade in the [C] bar
When a [C] watch she took from a customer
And [C] slipped it right into me [G] hand
Then the [C] law came and put me in [Am] prison
Bad [F] luck to her [G] black velvet [C] band

CHORUS:
Her [C] eyes they shone like the diamonds
You’d [C] think she was queen of the [G] land
And her [C] hair hung over her [Am] shoulder
Tied [F] up with a [G] black velvet [C] band

This [C] mornin’ before judge and jury
For [C] trial I had to ap-[G]pear
Then the [C] judge, he says “Me young [Am] fellow
The [F] case against [G] you is quite [C] clear
And [C] seven long years is your sentence
You’re [C] going to Van Diemen’s [G] Land
Far a-[C]way from your friends and re-[Am]lations
Be-[F]trayed by the [G] black velvet [C] band”
CHORUS:
Her [C] eyes they shone like the diamonds
You’d [C] think she was queen of the [G] land
And her [C] hair hung over her [Am] shoulder
Tied [F] up with a [G] black velvet [C] band

So come [C] all ye jolly young fellows
I’ll [C] have you take warnin’ by [G] me
And when-[C]ever you’re out on the [Am] liquor me lads
Be-[F]ware of the [G] pretty col-[C]leens
For they’ll [C] fill you with whiskey and porter
Till [C] you are not able to [G] stand
And the [C] very next thing that you [Am] know me lads
You’ve [F] landed in [G] Van Diemen’s [C] Land [C]

CHORUS:
Her [C] eyes they shone like the diamonds
You’d [C] think she was queen of the [G] land
And her [C] hair hung over her [Am] shoulder
Tied [F] up with a [G] black velvet [C] band

Her [C] eyes they shone like the diamonds
You’d [C] think she was queen of the [G] land
And her [C] hair hung over her [Am] shoulder
Tied [F] ↓ up with a [G] ↓ black velvet [C] ↓ band

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BACK TO SONGLIST
The Bonnie Banks O’ Loch Lomond (Corries)
Traditional (lyrics as recorded by The Corries)

INTRO: / 1 2 3 4 / [A]↓

Sae [A] late an' sae far in the [D] gloam-[A]in'
The [D] mist gathers [A] grey, o'er [D] moorland and [E7] brae
O [A] whither sae [D] far are ye [E7] roam-[A]’in’?

CHORUS:
O [A] ye’ll tak the high road an' [D] I’ll tak the [A] low
[A] I’ll be in Scotland a-[D]fore [A] ye
For [D] me and my [A] true love will [D] never meet a-[E7]gain
By the [A] bonnie, bonnie [D] banks o’ Loch [E7] Lo-[A]mond

I [A] trusted my ain love last [D] night in the [E7] broom
My [A] Donald wha' loves me sae [D] dear-[A]ly
For the [D] morrow he will [A] march for [D] Edinburgh [E7] toon

O [A] well may I weep for yes-[D]treen in my [E7] sleep
We [A] stood bride and bridegroom to-[D]geth-[A]er
But his [D] arms and his [A] breath were as [D] cold as the [E7] death
And his [A] heart’s blood ran [D] red in the [E7] heath-[A]’er

CHORUS:
O [A] ye'll tak the high road an' [D] I'll tak the [A] low
[A] I'll be in Scotland a-[D]fore [A] ye
For [D] me and my [A] true love will [D] never meet a-[E7]gain
By the [A] bonnie, bonnie [D] banks o' Loch [E7] Lo-[A]mond

As [A] dauntless in battle, as [D] tender in [E7] love
He'd [A] yield ne'er a foot tae the [D] foe-[A]man
But [D] never a-[A]gain, frae the [D] field o' the [E7] slain
Tae his [A] Moira will he [D] come by Loch [E7] Lo-[A]mond

The [A] thistle may bloom, the [D] King hae his [E7] ain
And [A] fond lovers will meet in the [D] gloam-[A]in'
And [D] me and my [A] true love will [D] yet meet a-[E7]gain

CHORUS:
O [A] ye'll tak the high road an' [D] I'll tak the [A] low
[A] I'll be in Scotland a-[D]fore [A] ye
For [D] me and my [A] true love will [D] never meet a-[E7]gain
By the [A] bonnie, bonnie [D] banks o' Loch [E7] Lo-[A]mond

www.bytownukulele.ca  BACK TO SONGLIST
The Bonnie Banks O’ Loch Lomond (Sharon)
Traditional

INTRO: / 1 2 3 4 / [A] / [A]

By [A] yon bonnie banks and by [D] yon bonnie [E7] braes
Where [A6] me and my [A] true love were [D] ever wont to [E7] gae

CHORUS:
O [A] ye’ll tak’ the [A6] high road, and [D] I’ll tak’ the [E7] low road

‘Twas [A] there that we parted in [D] yon shady [E7] glen

CHORUS:
O [A] ye’ll tak’ the [A6] high road, and [D] I’ll tak’ the [E7] low road

And in [A] sunshine the [A6] waters are [D] sleep-[A]in’
Tho’ the [A] waeful may [D] cease frae their [E7] gree-[A]tin’

CHORUS:
O [A] ye’ll tak’ the [A6] high road, and [D] I’ll tak’ the [E7] low road

www.bytownukulele.ca  BACK TO SONGLIST
Botany Bay
Traditional


Fare-[A]well to old [E7] England for-[A]ever [A]
Fare-[A]well to my [D] rum culls as [E7] well [E7]
Fare-[A]well to the [D] well known Old [A] Bailee [F#m]
Where I [A] used for to [E7] cut such a [A] swell [E7]

CHORUS:
Singin’ [D] too-ral-li, oo-ral-li [A] ad-dity [F#m]

There's the [A] captain as [E7] is our Com-[A]mander [A]
There's the [A] bo'sun and [D] all the ship's [E7] crew [E7]
There's the [A] first and [D] second class [A] passengers [F#m]

CHORUS:
Singin’ [D] too-ral-li, oo-ral-li [A] ad-dity [F#m]

But be-[A]cos all we [D] light-fingered [A] gentry [F#m]

CHORUS:
Singin’ [D] too-ral-li, oo-ral-li [A] ad-dity [F#m]

For [A] seven long [E7] years I'll be [A] stayin' here [A]
For [A] seven long [D] years and a [E7] day [E7]
For [A] meetin’ a [D] cove in an [A] area [F#m]
CHORUS:
Singin’ [D] too-ral-li, oo-ral-li [A] ad-dity [F#m]

Oh, had [A] I the [E7] wings of a [A] turtle-dove [A]
Slap [A] bang to the [D] arms of my [A] Polly Love [F#m]

CHORUS:
Singin’ [D] too-ral-li, oo-ral-li [A] ad-dity [F#m]

Mind [A] all is your [D] own as you [A] touchesses [F#m]

CHORUS:
Singin’ [D] too-ral-li, oo-ral-li [A] ad-dity [F#m]

Singin’ [D] too-ral-li, oo-ral-li [A] ad-dity [F#m]

www.bytownukulele.ca
Brennan On The Moor
Traditional 19th century (as recorded by the Clancy Brothers 1961)

INTRO: / 1 2 / 1 2 /

[Bb] Brave and un-[F]daunted
Was young [C] Brennan on the [F] moor

It’s [F] of a brave young highway man
This [C] story we will [F] tell
His [F] name was Willie Brennan
And in [Bb] Ireland he did [F] dwell
’Twas [F] on the Kilworth Mountains
He com-[Bb]menced his wild [F] career
And [Bb] many a wealthy noble man
Be-[F]fore him shook with [Am] fear

CHORUS:
And it's [F] Brennan on the moor
[Am] Brennan on the moor
Bold [Bb] brave and un-[F]daunted
Was young [C] Brennan on the [F] moor

One [F] day upon the highway
As [C] Willie he went [F] down
He [F] met the mayor of Cashel
A [Bb] mile outside of [F] town
The [F] mayor he knew his features
And he [Bb] said, "Young man," said [F] he
"Your [Bb] name is Willie Brennan
You must [F] come along with [Am] me"

CHORUS:
And it's [F] Brennan on the moor
[Am] Brennan on the moor
Bold [Bb] brave and un-[F]daunted
Was young [C] Brennan on the [F] moor

Now [F] Brennan’s wife had gone to town
Pro-[C]visions for to [F] buy
And [F] when she saw her Willie
She com-[Bb]menced to weep and [F] cry
He said [F] “Hand to me that tenpenny!”
And as [Bb] soon as Willie [F] spoke, HEY!
She handed him a blunderbuss
From underneath her cloak
CHORUS:
And it's [F] Brennan on the moor
[Am] Brennan on the moor
Bold [Bb] brave and un-[F]daunted
Was young [C] Brennan on the [F] moor

Now [F] with this loaded blunderbuss
A [C] truth I will [F] unfold
He [F] made the mayor to tremble
And he [Bb] robbed him of his [F] gold
One [F] hundred pounds was offered
For his [Bb] apprehension [F] there
So [Bb] he with horse and saddle
To the [F] mountains did re-[Am]pair

CHORUS:
And it's [F] Brennan on the moor
[Am] Brennan on the moor
Bold [Bb] brave and un-[F]daunted
Was young [C] Brennan on the [F] moor

Now [F] Brennan being an outlaw
Up-[C]on the mountains [F] high
With [F] cavalry and infantry
To [Bb] take him they did [F] try
He [F] laughed at them with scorn
Un-[Bb]til at last 'twas [F] said
By a [Bb] false-hearted woman
He was [F] cruelly be-[Am]trayed

CHORUS:
And it's [F] Brennan on the moor
[Am] Brennan on the moor
Bold [Bb] brave and un-[F]daunted
Was young [C] Brennan on the [F] moor, HEY!

Am  Bb  C  F

www.bytownukulele.ca  BACK TO SONGLIST
By The Glow Of The Kerosene Light
Wince Coles (as recorded by Buddy Wasisname and the Other Fellers 1993)

INTRO:  / 1 2 3 / 1 2 3 /  
[F] / [C] / [Dm] / [Dm] /  

I re-[F]member the [C] time when my [F] grandpa and [Bb] I  
Would [F] sit by the [C] fire at [Dm] night [Dm]  
And I’d [F] listen to [C] stories, of [F] how he once [Bb] lived  
By the [F] glow of the [C] kerosene [Dm] light [Dm]  
By the [F] glow of the [C] kerosene [F] light [F]↓  

He [F] said Mom and [C] Dad sent [F] me off to [Bb] school  
Where I [F] learned how to [C] read and to [Dm] write [Dm]  
And they’d [F] listen for [C] hours, as I [F] read from my [Bb] books  
By the [F] glow of the [C] kerosene [Dm] light [Dm]  
By the [F] glow of the [C] kerosene [F] light [F]↓  

INSTRUMENTAL:  
And they’d [F] listen for [C] hours, as I [F] read from my [Bb] books  
By the [F] glow of the [C] kerosene [Dm] light [Dm]  
By the [F] glow of the [C] kerosene [F] light [F]↓  

Your [F] grandma and [C] I, we were [F] wed at six-[Bb]teen  
Lord, [F] she was a [C] beautiful [Dm] sight [Dm]  
And as [F] proudly I [C] placed, the [F] ring on her [Bb] hand  
By the [F] glow of the [C] kerosene [Dm] light [Dm]  
By the [F] glow of the [C] kerosene [F] light [F]↓  

A-[F]bout one year [C] later, your [F] daddy was [Bb] born  
And your [F] grandma held [C] my hand so [Dm] tight [Dm]  
Oh! I [F] can’t tell the [C] joy, as she [F] brought forth new [Bb] life  
By the [F] glow of the [C] kerosene [Dm] light [Dm]  
By the [F] glow of the [C] kerosene [F] light [F]↓  

INSTRUMENTAL:  
Oh! I [F] can’t tell the [C] joy, as she [F] brought forth new [Bb] life  
By the [F] glow of the [C] kerosene [Dm] light [Dm]  
By the [F] glow of the [C] kerosene [F] light [F]↓  

But [F] having her [C] child, it did [F] weaken her [Bb] soul  
She [F] just wasn’t [C] up to the [Dm] fight [Dm]  
But [F] she looked so [C] peaceful, as she [F] went to her [Bb] rest  
By the [F] glow of the [C] kerosene [Dm] light [Dm]  
By the [F] glow of the [C] kerosene [F] light [F]↓
[F] Then, as [C] now, the [F] times they were [Bb] hard
To suc-[F]ceed you would [C] try all your [Dm] might [Dm]
By the [F] glow of the [C] kerosene [Dm] light [Dm]
By the [F] glow of the [C] kerosene [Dm] light [Bb]
By the [F] glow of the [C] kerosene [F] light

www.bytownukulele.ca  BACK TO SONGLIST
Carrickfergus
Traditional Irish folk tune (as recorded by Cedric Smith/Loreena McKennitt 1985)


I wish I [Eb] was [F] in Carrick-[Bb]fer-[F]gus [Gm]
Only for [Cm] nights [F] in Bally-[Bb]gran [Bb]
Only for [Cm] nights [F] in Bally-[Bb]gran [Bb]

But the sea is [Gm] wide, and I can't get [F] over [F]
And neither [Gm] have, I wings to [F] fly [F]
To ferry me [Cm] over [F] to my love and [Bb] die [Bb]

To ferry me [Cm] over [F] to my love and [Bb] die [Bb]

Now in Kil-[Eb]kenny [F] it is re-[Bb]por-[F]ted [Gm]
They've marble [Cm] stones there [F] as black as [Bb] ink [Bb]
With gold and [Eb] silver [F] I would trans-[Bb]port [F] her [Gm]
But I'll sing no [Cm] more now [F] 'til I get a [Bb] drink [Bb]

I'm drunk to-[Gm]day, but then I'm seldom [F] sober [F]
A handsome [Gm] rover, from town to [F] town [F]
Oh, but I am [Eb] sick now [F] my days are [Bb] o-[F]ver [Gm]

I wish I [Eb] was [F] in Carrick-[Bb]fergus [F] / [Gm]
Only for [Cm] nights [F] in Bally-[Bb]gran [Bb]

www.bytownukulele.ca
Citadel Hill
Traditional

Am7  C  D  G

6/8 TIME / 1 2 3 4 5 6 /


One [G] day in December I'll [D] never for-[G]get
Her [G] eyes shone like diamonds, she was [C] dressed up to [G] kill
She was [C] trippin' and [G] slippin' down [D] Citadel [G] Hill

CHORUS:
Sing [G] fall-de-dol doodle-dum
[C] Fall-de-dol doodle-dum
[G] Fall-de-dol [C] doodle-dum
[D] Lidy-i-[G]die [G]

I [G] says, "My fair creature, you [D] will me ex-[G]cuse!"
I [G] offered my arm and she [Am7] did not re-[D]fuse
Her [G] arm locked in mine made me [C] feel love's sweet [G] thrill

CHORUS:
Sing [G] fall-de-dol doodle-dum
[C] Fall-de-dol doodle-dum
[G] Fall-de-dol [C] doodle-dum
[D] Lidy-i-[G]die [G]

The [G] very next day to the [D] church we did [G] go
The [G] people all whispered, as [Am7] well you must [D] know
Said the [G] priest, "Will you marry?" Says [C] I, "That we [G] will!"
So we [C] kissed and were [G] hitched upon [D] Citadel [G] Hill

CHORUS:
Sing [G] fall-de-dol doodle-dum
[C] Fall-de-dol doodle-dum
[G] Fall-de-dol [C] doodle-dum
[D] Lidy-i-[G]die [G]

So [G] now we are married and of [D] children have [G] three
But [G] me and the missus can [Am7] never a-[D]gree
The [G] first she called Bridget, the [C] second one [G] Bill
CHORUS:
Sing [G] fall-de-dol doodle-dum
[C] Fall-de-dol doodle-dum
[G] Fall-de-dol [C] doodle-dum
[D] Lidy-i-[G]die [G]

Now come [G] all you young fellas, take [D] warnin’ by [G] me
If [G] ever in need of a [Am7] wife you may [D] be
I'll [G] tell you the place where [C] you'll get your [G] fill

CHORUS:
Sing [G] fall-de-dol doodle-dum
[C] Fall-de-dol doodle-dum
[G] Fall-de-dol [C] doodle-dum
[D] Lidy-i-[G]die

Am7      C         D                  G

www.bytownukulele.ca  BACK TO SONGLIST
Closing Time

< Rif f – play over verses >

<table>
<thead>
<tr>
<th>[G]</th>
<th>[D]</th>
<th>[Am]</th>
<th>[C]</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>−2−</td>
<td>−5−</td>
<td>−2−</td>
</tr>
<tr>
<td>E</td>
<td>−3−</td>
<td>−3−</td>
<td>−3−</td>
</tr>
</tbody>
</table>

INTRO: / 1 2 / 1 2 /


<Riff starts>


[G] Closing [D] time [Am] open all the [C] doors and
[G] Let you out [D] into the [Am] world [C]
[G] Closing [D] time [Am] turn all of the [C] lights on
Over [G] every boy and [D] every [Am] girl [C]

So [G] finish your [D] whiskey or [Am] beer [C]
[G] Closing [D] time [Am] you don't have to [C] go home
But you [G] can't [D] stay [Am] here [C]

CHORUS:

[G] I know [D] who I [Am] want to take me [C] home
[G] I know [D] who I [Am] want to take me [C] home
[G] I know [D] who I [Am] want to take me [C] home
Take me [G] ho-[D]-o-[Am]-ome [C]

[G] Closing [D] time [Am] time for you to [C] go out
To the [G] places you [D] will be [Am] from [C]
[G] Closing [D] time [Am] this room won't be [C] open
'Til your [G] brothers or your [D] sisters [Am] come [C]

So [G] gather up your [D] jackets [Am] move it to the [C] exits
I [G] hope you have [D] found a [Am] friend [C]
Comes from [G] some other be-[D]ginning's [Am] end [C] yeah

CHORUS:

[G] I know [D] who I [Am] want to take me [C] home
[G] I know [D] who I [Am] want to take me [C] home
[G] I know [D] who I [Am] want to take me [C] home
Take me [G] ho-[D]-o-[Am]-ome [C]
INSTRUMENTAL BRIDGE:

[Bb] | [Bb] | [Bb] | [Bb]  
A|---1-----|---1---3--|---6---5---|---3---1---|  
E|----------|------------|--|---3---3--|

[Bb] | [Bb] | [Bb] | [Bb]  
A|---1-----|---1---3--|---6---5---|---3---1---|  
E|----------|------------|--|---3---3--|

[G]↓ | [D]↓ | [Am]↓ | [C]↓  
A|--2--2---|---5---2--|--2--2---|---3---2---|  
E|---3---3--|---3---3--|---3---3--|---3---3--|

[G] | [D] | [Am] | [C]  
A|--2--2---|---5---2--|--2--2---|---3---2---|  
E|---3---3--|---3---3--|---3---3--|---3---3--|

[G] | [D] | [Am] | [C]  
A|--2--2---|---5---2--|--2--2---|---3---2---|  
E|---3---3--|---3---3--|---3---3--|---3---3--|

[G] | [D] | [Am] | [C]  
A|--2--2---|---5---2--|--2--2---|---3---2---|  
E|---3---3--|---3---3--|---3---3--|---3---3--|

[G] Closing [D] time [Am] time for you to [C] go out  
To the [G] places you [D] will be [Am]↓ from

CHORUS:

[G] I know [D] who I [Am] want to take me [C] home  
[G] I know [D] who I [Am] want to take me [C] home  
[G] I know [D] who I [Am] want to take me [C] home  
Take me [G] ho-[D]-o-[Am]-ome [C]


Comes from [G]↓ some other be-[D]↓inning's [Am]↓ end [C]↓ / [G]↓

<Play riff over last 2 lines above ending on G chord>
Connemara Cradle Song

Traditional


CHORUS:


CHORUS:


CHORUS:

The [C] nets will be drying, the nets heaven [G] blessed / [Gsus4] / [G]

CHORUS:
The Crawl
Spirit of the West 1986

INTRO: / 1 2 3 4 /

[Fsus4][F] / [Fsus4][F] /
[Fsus4][F] / [Fsus4][F] /
[Fsus4][F] / [Fsus4] /
[Bb][F] / [C] /
[Bb][F] / [C] /

Well, we're [F] down good [C] old [F] boys, we [F] come from the North [C] Shore [Bb] Drinkers and ca-[F]rousers, the [C] likes you've never seen
And this [F] night [C] by [F] God! We [F] drank till there was no [C] more From the [Bb] Troller to the [F] Raven, with [C] all stops in be-[F]tween [F]

Well, it [F] all began one afternoon on the [C] shores of Ambleside We were [C] sittin' there quite peacefully with the [F] rising of the tide When an [F] idea it came to mind for to [C] usher in the [Bb] fall So we [C] all agreed next Friday night we'd go out on the [F] crawl

Oh we [F] planned to have a gay old time, the [C] cash we did not spare [C] We left all the cars at home, and [F] paid the taxi fare When [F] I got out to Horseshoe Bay, a [C] little after [Bb] five From a [C] table in the corner I heard familiar voices [F] rise

And we're [F] down good [C] old [F] boys, we [F] come from the North [C] Shore [Bb] Drinkers and ca-[F]rousers, the [C] likes you've never seen And this [F] night [C] by [F] God! We [F] drank till there was no [C] more From the [Bb] Troller to the [F] Raven, with [C] all stops in be-[F]tween [F]

[F] Spirits they ran high that night, old [C] stories we did share Of the [C] days when we were younger men and [F] never had a care And the [F] beer flowed like a river, yes, we [C] drank the keg near [Bb] dry So we [C] drained down all our glasses and were thirsty by-and-[F] by

Well, we're [F] down good [C] old [F] boys, we [F] come from the North [C] Shore [Bb] Drinkers and ca-[F]rousers, the [C] likes you've never seen And this [F] night [C] by [F] God! We [F] drank till there was no [C] more From the [Bb] Troller to the [F] Raven, with [C] all stops in be-[F]tween [F]
Park [F] Royal Hotel, The Rusty Gull, Square-[C]Rigger and Queen's Cross
We'd [C] started off with eight good boys but [F] half had gotten lost
For you'll [F] never keep the lads together when their [C] eyes begin to [Bb] rove
But [C] there were 85 of us that made it to Deep [F] Cove

Well, we're [F] good [C] old [F] boys, we [F] come from the North [C] Shore
[Bb] Drinkers and ca-[F]rousers, the [C] likes you've never seen
And this [F] night [C] by [F] God! We [F] drank till there was no [C] more
From the [Bb] Troller to the [F] Raven, with [C] all stops in be-[F]tween [F]

We ar-[F]ived out at The Raven just in [C] time for the last call
The [C] final destination of this the [F] first annual crawl
We dug [F] deep into our pockets there was no [C] money to be [Bb] found (SHIT!)
[C] Nine miles home, and for walking we are [F] bound

And we're [F] good [C] old [F] boys, we [F] come from the North [C] Shore
[Bb] Drinkers and ca-[F]rousers, the [C] likes you've never seen
And this [F] night [C] by [F] God! We [F] drank till there was no [C] more
From the [Bb] Troller to the [F] Raven, with [C] all stops in be-[F]tween and we're

[F] Good [C] old [F] boys, we [F] come from the North [C] Shore
[Bb] Drinkers and ca-[F]rousers the [C] likes you've never seen
And this [F] night [C] by [F] God! We [F] drank till there was no [C] more
From the [Bb] Troller to the [F] Raven, with [C] all stops in be-[F]tween [F]

[Bb][F] / [C] /
[Bb][F] / [C] /
[Bb][F] / [C] /

www.bytownukulele.ca

BACK TO SONGLIST
Danny Boy
Traditional tune "Londonderry Air"; Lyrics by Frederick Edward Weatherly 1910

INTRO: / 1 2 / 1 2 / [G] / [G]

Oh Danny [G] boy, the pipes, the pipes are [C] calling [C]
From glen to [G] glen, and down the mountain [D7] side [D7]
The summer's [G] gone, and all the roses [C] falling [C]

Or when the [Em] valley's [C] hushed and white with [D7] snow [D7]
'Tis I'll be [G] here in [C] sunshine or in [G] shadow [Em]

And come ye [G] back, when all the flowers are [C] dying [C]
When I am [G] dead, as dead I well may [D7] be [D7]
Ye'll come and [G] find the place where I am [C] lying [C]

And I shall [G] hear, tho' [C] soft you tread a-[G]bove me [G]
And all my [Em] grave, will [C] warmer sweeter [D7] be [D7]
For you will [G] bend and [C] tell me that you [G] love me [Em]

www.bytownukulele.ca
BACK TO SONGLIST
Dirty Old Town (C)
Ewan MacColl 1949 (recorded by The Pogues 1985)

INTRO: / 1 2 3 4 / 1
I met my [C] love, by the gas works wall [C]
Dreamed a [F] dream, by the old ca-[C]nal [C]

I met my [C] love, by the gas works wall [C]
Dreamed a [F] dream, by the old ca-[C]nal [C]
I kissed my [C] girl, by the factory wall [C]

Clouds are [C] drifting across the moon [C]
Cats are [F] prowling on their [C] beat [C]
Springs a [C] girl, from the streets at night [C]

INSTRUMENTAL:
Clouds are [C] drifting across the moon [C]
Cats are [F] prowling on their [C] beat [F]
Springs a [C] girl, from the streets at night [C]

I heard a [C] siren, from the docks [C]
Saw a [F] train, set the night on [C] fire [C]
I smelled the [C] spring, on the smoky wind [C]

I’m gonna [C] make, me a big sharp axe [C]
Shining [F] steel, tempered in the [C] fire [C]
I’ll chop you [C] down, like an old dead tree [C]

I met my [C] love, by the gas works wall [C]
Dreamed a [F] dream, by the old ca-[C]nal [C]
I kissed my [C] girl, by the factory wall [C]
Dirty old [Am] town, dirty old [Am] town

www.bytownukulele.ca
Dirty Old Town (G)
Ewan MacColl 1949 (recorded by The Pogues 1985)

INTRO:  / 1 2 3 4 / 1
I met my [G] love, by the gas works wall [G]
Dreamed a [C] dream, by the old ca-[G]nal [G]
Dirty old [D] town, dirty old [Em] town [Em]

I met my [G] love, by the gas works wall [G]
Dreamed a [C] dream, by the old ca-[G]nal [G]
I kissed my [G] girl, by the factory wall [G]
Dirty old [D] town, dirty old [Em] town [Em]

Clouds are [G] drifting across the moon [G]
Cats are [C] prowling on their [G] beat [G]
Springs a [G] girl, from the streets at night [G]
Dirty old [D] town, dirty old [Em] town [Em]

INSTRUMENTAL:
Clouds are [G] drifting across the moon [G]
Cats are [C] prowling on their [G] beat [C]
Springs a [G] girl, from the streets at night [G]
Dirty old [D] town, dirty old [Em] town [Em]

I heard a [G] siren, from the docks [G]
Saw a [C] train, set the night on [G] fire [G]
I smelled the [G] spring, on the smoky wind [G]
Dirty old [D] town, dirty old [Em] town [Em]

I’m gonna [G] make, me a big sharp axe [G]
Shining [C] steel, tempered in the [G] fire [G]
I’ll chop you [G] down, like an old dead tree [G]
Dirty old [D] town, dirty old [Em] town [Em]

I met my [G] love, by the gas works wall [G]
Dreamed a [C] dream, by the old ca-[G]nal [G]
I kissed my [G] girl, by the factory wall [G]
Dirty old [Am]↓ town, dirty old [Em]↓ town
Dirty old [D] town, dirty old [Em]↓ town
Donald, Where’s Your Troosers?
Andy Stewart 1960

INTRO:  / 1 2 / 1 2 / [Dm] / [Dm] / 

I’ve [Dm] just come down from the Isle of Skye
I’m [C] no very big and I’m awful shy
And the [Dm] lassies shout, when I go by
[C] "Donald, where’s your [Dm] troosers?"

CHORUS:
Let the [Dm] wind blow high, let the wind blow low
[C] Through the streets in my kilt I’ll go
[Dm] All the lassies say, "Hello!
[C] Donald, where’s your [Dm] troosers?" [Dm] / [Dm]

A [Dm] lassie took me to a ball
And [C] it was slippery in the hall
And [Dm] I was feart that I would fall
For I [C] had nae on my [Dm] troosers

CHORUS:
Let the [Dm] wind blow high, let the wind blow low
[C] Through the streets in my kilt I’ll go
[Dm] All the lassies say, "Hello!
[C] Donald, where’s your [Dm] troosers?" [Dm] / [Dm]

Now [Dm] I went down to London town
And I [C] had some fun in the underground
The [Dm] ladies turned their heads around, saying
[C] ↓ "Donald, where are your [Dm] trousers?"

CHORUS:
Let the [Dm] wind blow high, let the wind blow low
[C] Through the streets in my kilt I’ll go
[Dm] All the lassies say, "Hello!
[C] Donald, where’s your [Dm] troosers?" [Dm] / [Dm]

To [Dm] wear the kilt is my delight
It [C] is not wrong, I know it’s right
The [Dm] ‘highlanders would get a fright
If they [C] saw me in the [Dm] troosers

CHORUS:
Let the [Dm] wind blow high, let the wind blow low
[C] Through the streets in my kilt I’ll go
[Dm] All the lassies say, "Hello!
[C] Donald, where’s your [Dm] troosers?" [Dm] / [Dm]
The [Dm] lassies want me every one
Well [C] let them catch me if they can
You [Dm] cannae take the breeks off a Hieland man
And [C] I don’t wear the [Dm] troosers

**CHORUS:**
Let the [Dm] wind blow high, let the wind blow low
[C] Through the streets in my kilt I’ll go
[Dm] All the lassies say, "Hello!
[C] Donald, where’s your [Dm] troosers?" [Dm] / [Dm]

Let the [Dm] wind blow high, let the wind blow low
[C] Through the streets in my kilt I’ll go
[Dm] All the lassies say, "Hello!
[C] Donald, where’s your [Dm] troosers?"

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BACK TO SONGLIST
Don't Get Married Girls
Words and music by Leon Rosselson 1973

INTRO:  / 1 2 / 1 2 / [Am] / [Am] /

[Am] Don't get married girls, you'll [D] sign away your [Am] life
You may [C] start off as a [G] woman, but you'll [F] end up [G] as the [Am] wife
You could [Am] be a vestal virgin, take the [D] veil and be a [Am] nun

Oh, it's [A] fine when you're romancing, and he plays the lover's [E7] part
You're the [D] roses in his [A] garden, you're the flame that warms his [E7] heart
And his [D] love will last for-[A]ever, and he'll [D] promise you the [A] moon
But just [E7] wait until you're [A] wedded, then he'll [E7] sing a different [A] tune

You're his [D] tapioca [A] pudding, you're the [D] dumplings in his [A] stew
But he'll [D] soon begin to [A] wonder, what he ever saw in [E7] you
Still he [D] takes without com-[A]plaining all the [D] dishes you pro-[A]vide
For you [E7] see he's got to [A] have his bit of [E7] jam tart on the [A] side

So [Am] don't get married girls, it's [D] very badly [Am] paid
You may [C] start off as the [G] mistress, but you'll [F] end up [G] as the [Am] maid
Be a [Am] daring deep sea diver, be a [D] polished poly-[Am]glot
But [C] don't get [G] married girls, for [F] marriage is a [E7] plot

Have you [A] seen him in the morning, with a face that looks like [E7] death
With [D] dandruff on his [A] pillow, and tobacco on his [E7] breath?
And he [D] needs some reas-[A]surance, with his [D] cup of tea in [A] bed
For he's [E7] worried by the [A] mortgage, and the [E7] bald patch on his [A] head

And he's [D] sure that you're his [A] mother, lays his [D] head upon your [A] breast
So you [D] try to boost his [A] ego, iron his shirt, and warm his [E7] vest
Then you [D] get him off to [A] work, the mighty [D] hunter is re-[A]stored
And he [E7] leaves you there with [A] nothing but the [E7] dreams you can't af-[A]ford

So [Am] don't get married girls [D] men they're all the [Am] same
Be a [Am] call girl, be a stripper, be a [D] hostess, be a [Am] whore
But [C] don't get [G] married girls, for [F] marriage is a [E7] bore

When he [A] comes home in the evening, he can hardly spare a [E7] look
All he [D] says is, "What's for [A] dinner?" After all, you're just the [E7] cook
But when he [D] takes you to a [A] party, well he [D] eyes you with a [A] frown
Like he's [D] entered for a [A] raffle, and he’s won you for the [E7] prize
Ah, but [D] when the party's [A] over, you'll be [D] slogging through the [A] sludge

So [Am] don't get married, it'll [D] drive you 'round the [Am] bend
It’s the [C] lane without a [G] turning, it’s the [F] end with-[G]out an [Am] end
Take a [Am] lover every Friday, take up [D] tennis, be a [Am] nurse
But [C] don't get [G] married girls, for [F] marriage is a [E7]↓ curse

Then you [D] get him off to [A] work, the mighty [D] hunter is re-[A]stored
And he [E7] leaves you there with [A] nothing but the [E7] dreams you can't af-[A]↓ford

www.bytownukulele.ca  BACK TO SONGLIST
Doon In The Wee Room
Trad / Daniel McLaughlin

INTRO: / 1 2 / 1 2 / [C] / [C] / [C]

CHORDS:

Doon in the wee room [C] underneath the [G] stair
Everybody's [G] happy, everybody's [D] there
We're [G] all playin' ukulele [C] each one in his [G] chair

When you're tired and weary [G] and you're feelin' [G] blue
Don't give way tae [G] sorrow, we'll tell you what to [D] do
Just [G] tak' a trip tae Ottawa [C] find the Clocktower [G] there

CHORDS:

Doon in the wee room [C] underneath the [G] stair
Everybody's [G] happy, everybody's [D] there
We're [G] all playin' ukulele [C] each one in his [G] chair

If [G] you play ukulele and [C] want to hae some [G] cheer
Tak' a trip tae the [G] Clocktower and order up a [D] beer
Hae yersel' a bevvy [C] gie yersel' a [G] tear

CHORDS:

Doon in the wee room [C] underneath the [G] stair
Everybody's [G] happy, everybody's [D] there
We're [G] all playin' ukulele [C] each one in his [G] chair

When I'm auld and feeble and me [C] bones are gettin' [G] set
I'll [C] no get cross and [G] cranky like other people [D] get
I'm [G] savin' up ma bawbees tae [C] buy a hurly [G] chair
Tae [C] tak' me tae the [G] wee room [D7] underneath the [G] stair

CHORDS:

Doon in the wee room [C] underneath the [G] stair
Everybody's [G] happy, everybody's [D] there
We're [G] all playin' ukulele [C] each one in his [G] chair

All the BUGs are [G] happy and everybody's [D] there
We're [G] playin' ukulele [C] each one in his [G] chair

www.bytownukulele.ca  BACK TO SONGLIST
Down By The Sally Gardens
Music: Traditional, "The Maids of the Mourne Shore." Words: William Butler Yeats (1889), as an attempt to reconstruct a song he heard a peasant woman singing, probably "The Rambling Boys of Pleasure"

INTRO:  / 1 2 3 4 / [G] / [G]

It was [G] down by the [D] Sally [C] Gar–[G]dens
My [C] love and [D] I did [G] meet [D]

She [Em] bid me [C] take love [D] ea–[G]sy
As the [C] leaves grow [D] on the [G] tree [D]
But [G] I being [D] young and [C] fool–[G]ish
With [C] her did [D] not a–[G]gree [D]

In a [G] field down [D] by the [C] ri–[G]ver
My [C] love and [D] I did [G] stand [D]

She [Em] bid me [C] take life [D] ea–[G]sy
As the [C] grass grows [D] on the [G] weirs [D]
But [G] I was [D] young and [C] foo–[G]lish

www.bytownukulele.ca  BACK TO SONGLIST
Drunken Sailor
Traditional sea shanty

INTRO: / 1 2 / 1 2 /

[Am] What'll we do with a drunken sailor
[Am] What'll we do with a drunken sailor
[Am] What'll we do with a drunken sailor

[Am] What'll we do with a drunken sailor
[Am] What'll we do with a drunken sailor
[Am] What'll we do with a drunken sailor
[Am] Earl-aye in the [Am] morning?

CHORUS:
[Am] Way hay and up she rises
[Am] Way hay and up she rises
[Am] Way hay and up she rises
[Am] Earl-aye in the [Am] morning [Am]

[Am] Sling him in the long boat till he's sober
[Am] Sling him in the long boat till he's sober
[Am] Sling him in the long boat till he's sober
[Am] Earl-aye in the [Am] morning

CHORUS:
[Am] Way hay and up she rises
[Am] Way hay and up she rises
[Am] Way hay and up she rises
[Am] Earl-aye in the [Am] morning [Am]

[Am] Shave his belly with a rusty razor
[Am] Shave his belly with a rusty razor
[Am] Shave his belly with a rusty razor
[Am] Earl-aye in the [Am] morning

CHORUS:
[Am] Way hay and up she rises
[Am] Way hay and up she rises
[Am] Way hay and up she rises
[Am] Earl-aye in the [Am] morning [Am]

[Am] Send him up the crow's nest till he falls down
[Am] Send him up the crow's nest till he falls down
[Am] Send him up the crow's nest till he falls down
[Am] Earl-aye in the [Am] morning
CHORUS:
[Am] Way hay and up she rises
[G] Way hay and up she rises
[Am] Way hay and up she rises
[G] Earl-aye in the [Am] morning [Am]

[Am] That's what we'll do with the drunken sailor
[G] That's what we'll do with the drunken sailor
[Am] That's what we'll do with the drunken sailor
[G] Earl-aye in the [Am] morning

CHORUS:
[Am] Way hay and up she rises
[G] Way hay and up she rises
[Am] Way hay and up she rises
[G] Earl-aye in the [Am] morning

[Am] Way hay and up she rises
[G] Way hay and up she rises
[Am] Way hay and up she rises
[G] Earl-aye in the [Am] morning

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BACK TO SONGLIST
INTRO: / 1 2 / 1 2 / [C] / [C] / [C] / [C]

The [C] sun was setting in the west
The [Am] birds were singing on ev'ry tree [Am]
All [C] nature [G] seemed inclined for rest
But [Am] still there [F] was no [Am] rest for [Am] me [Am] / [Am]↓

CHORUS:
[G7]↓ Fare-[C]well to Nova Scotia, the sea-bound coast
Let your [Am] mountains dark and dreary be [Am]
For when [C] I am far a-[G]way on the briny oceans tossed

I [C] grieve to leave my native land
I [Am] grieve to leave my comrades all [Am]
And my [C] aged [G] parents whom I always held so dear

CHORUS:
[G7]↓ Fare-[C]well to Nova Scotia, the sea-bound coast
Let your [Am] mountains dark and dreary be [Am]
For when [C] I am far a-[G]way on the briny oceans tossed

The [C] drums do beat, and the wars do alarm
The [Am] captain calls, we must obey [Am]
So fare-[C]well, fare-[G]well to Nova Scotia's charms
For it's [Am] early in the [F] morning, I am [Am] far, far a-[Am]way [Am] / [Am]↓

CHORUS:
[G7]↓ Fare-[C]well to Nova Scotia, the sea-bound coast
Let your [Am] mountains dark and dreary be [Am]
For when [C] I am far a-[G]way on the briny oceans tossed

I [C] have three brothers and they are at rest
Their [Am] arms are folded on their breast [Am]
But a [C] poor simple [G] sailor, just like me

CHORUS:
[G7]↓ Fare-[C]well to Nova Scotia, the sea-bound coast
Let your [Am] mountains dark and dreary be [Am]
For when [C] I am far a-[G]way on the briny oceans tossed
Will you [Am]↓ ever heave a [F]↓ sigh and a [Am]↓ wish for me?

www.bytownukulele.ca    BACK TO SONGLIST
**Fiddler’s Green**  
John Conolly 1966

INTRO:  / 1 2 3 / 1 2 3 /


As I [C] roamed by the [F] dockside one [C] evening so [Am] fair [Am]
To [C] view the still [F] waters and [C] take the salt [G] air [G7]
Oh [C] take me a-[F]way boys, me [C] time is not [G] long [G7]

CHORUS:  
Dress me [C] up in me [G] oilskins and [C] jumper [C]
No [F] more on the [C] docks I’ll be [G] seen [G7]
Just [F] tell me old shipmates, I’m [C] taking the [Am] trip, mates

Now [C] Fiddler’s [F] Green is a [C] place I’ve heard [Am] tell [Am]
Where the [F] weather is [C] fair and the [G] dolphins do [C] play [C]
And the [C] cold coast of [F] Greenland is [C] far, far a-[G]way [G7]

CHORUS:  
Dress me [C] up in me [G] oilskins and [C] jumper [C]
No [F] more on the [C] docks I’ll be [G] seen [G7]
Just [F] tell me old shipmates, I’m [C] taking the [Am] trip, mates

Now the [C] sky’s always [F] clear and there’s [C] never a [Am] gale [Am]
You can [F] lie at your [C] leisure, there’s [G] no work to [C] do [C]
And the [C] skipper’s be-[F]low making [C] tea for the [G] crew [G7]

CHORUS:  
Dress me [C] up in me [G] oilskins and [C] jumper [C]
No [F] more on the [C] docks I’ll be [G] seen [G7]
Just [F] tell me old shipmates, I’m [C] taking the [Am] trip, mates

And [C] when you’re in [F] dock and the [C] long trip is [Am] through [Am]
There’s [C] pubs and there’s [F] clubs and there’s [C] lasses there [G] too [G7]
Now the [F] girls are all [C] pretty and the [G] beer is all [C] free [C]
CHORUS:
Dress me [C] up in me [G] oilskins and [C] jumper [C]
No [F] more on the [C] docks I’ll be [G] seen [G7]
Just [F] tell me old shipmates, I’m [C] taking the [Am] trip, mates

Well I [C] don’t want a [F] harp nor a [C] halo, not [Am] me [Am]
And I [F] play me old [C] squeezebox as [G] we sail a-[C]long [C]

CHORUS:
Dress me [C] up in me [G] oilskins and [C] jumper [C]
No [F] more on the [C] dock I’ll be [G] seen [G7]
Just [F] tell me old shipmates, I’m [C] taking the [Am] trip, mates
Just [F] tell me old shipmates, I’m [C] taking the [Am] trip, mates
And [G] I’ll see you [G7] someday in Fiddler’s [C] Green [C]↓

Am  C  F  G  G7

www.bytownukulele.ca  BACK TO SONGLIST
**Fisherman’s Blues**  
The Waterboys 1988

**INTRO: / 1 2 3 4 /**

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I [G] wish I was a fisherman [F] tumblin’ on the seas [F]  
[Am] Far away from dry land, and its [C] bitter memories [C]  
[G] Castin’ out my sweet line, with a-[F]bandonment and love [F]  
[Am] No ceelin’ bearin’ down on me, save the [C] starry sky above  

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I [G] wish I was the brakeman, on a [F] hurtlin’ fevered train [F]  
Crashin’ a-[Am]headlong into the heartland, like a [C] cannon in the rain [C]  
With the [G] feelin’ of the sleepers, and the [F] burnin’ of the coal [F]  
[Am] Countin’ the towns flashin’ by, in a [C] night that's full of soul  

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To-[G]morrow I will be loosened, from [F] bonds that hold me [F] fast  
That the [Am] chains all hung around me [C] will fall away at [C] last  
And on that [G] fine and fateful day, I will [F] take thee in my [F] hand  
I will [Am] ride on a train, I will [C] be the fisherman  

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With light in my [Am] head, you in my [C] arms [C]  
With light in my [Am] head, you in my [C] arms [C]

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[www.bytownukulele.ca](http://www.bytownukulele.ca)  
BACK TO SONGLIST
Forty Shades Of Green
Johnny Cash 1961

INTRO: / 1 2 3 4 /
[C] Breeze is sweet as [G] Shalimar

I [G] close my eyes and picture, the [C] emerald of the sea
I [G] miss the river Shannon, and the [C] folks at Skibbereen

CHORUS:
But [C] most of all I [D7] miss a girl, in [G] Tipperary Town
And [C] most of all I [D7] miss her lips, as [G] soft as eider-[D7]down
A-[G]gain I want to see and do, the [C] things we've done and seen
Where the [C] breeze is sweet as [G] Shalimar
And there's [D7] forty shades of [G] green

Where the [C] breeze is sweet as [G] Shalimar

I [G] wish that I could spend an hour, at [C] Dublin's churning surf
I'd [C] love to watch the [G] farmers, drain the [A7] bogs and spade the [D7] turf
To [G] see again the thatching, of the [C] straw the women glean
I'd [C] walk from Cork to [G] Larne, to see the [D7] forty shades of [G] green

CHORUS:
But [C] most of all I [D7] miss a girl in [G] Tipperary Town
And [C] most of all I [D7] miss her lips, as [G] soft as eider-[D7]down
A-[G]gain I want to see and do, the [C] things we've done and seen
Where the [C] breeze is sweet as [G] Shalimar
And there's [D7] forty shades of [G] green

Where the [C] breeze is sweet as [G] Shalimar
And there's [D7] forty shades of [G] green

www.bytownukulele.ca  BACK TO SONGLIST
Forty-Five Years
Stan Rogers 1976 (this one’s for my wife...)

INTRO: / 1 2 / 1 2 /


Where the [C] earth shows its bones of wind-broken stone
And the [G] sea and the sky are one [G]
I'm [Dm] caught out of time, my [F] blood sings with wine
And I'm [G] running naked in the sun
There's [C] God in the trees, I am weak in the knees
And the [G] sky is a painful blue
I'd [Dm] like to look around

Now the [C] summer city lights will soften the night
'Til you'd [G] think that the air is clear [G]
And I'm [Dm] sitting with friends, where [F] forty-five cents
Will [G] buy another glass of beer
He's got [C] something to say, but I'm so far away
That I [G] don't know who I'm talking to [G]
'Cause you just [Dm] walked in the door
And [F] Honey, all I [G] see is [C] you [Csus4] / [C]

CHORUS:
And I [F] just want to hold you closer than
I've ever [C] held any-[F]one be-[C]fore
You say you've [F] been twice a wife, and you're [C] through with life
Ah, but [Dm] Honey, what the [F] hell's it [G] for?
After [F] twenty-three years, you'd think I could find
A [C] way to let you [F] know some-[C]how
That I [Dm] want to see your [F] smiling face
[G] Forty-five years from [C] now


So a-[C] lone in the lights on stage every night
I've been [G] reaching out to find a friend
Who [Dm] knows all the words [F] sings so she's heard
And [G] knows how all the stories end [G]
Maybe [C] after the show, she'll ask me to go
Home [G] with her for a drink or two [G]
Now her [Dm] smile lights her eyes
CHORUS:
And I [F] just want to hold you closer than
I've ever [C] held any-[F]one be-[C]fore
You say you've [F] been twice a wife, and you're [C] through with life
Ah, but [Dm] Honey, what the [F] hell's it [G] for?
After [F] twenty-three years, you'd think I could find
A [C] way to let you [F] know some-[C]how
That I [Dm] want to see your [F] smiling face

FINAL CHORUS:
I [F] just want to hold you closer than
I've ever [C] held any-[F]one be-[C]fore
You say you've [F] been twice a wife, and you're [C] through with life
Ah, but [Dm] Honey, what the [F] hell's it [G] for?
After [F] twenty-three years, you'd think I could find
A [C] way to let you [F] know some-[C]how
That I [Dm] want to see your [F] smiling face
Yes, I [Dm] want to see your [F] smiling face
[G] Forty-five years from [C] now [Csus4] / [C]↓ [G]↓ [C]↓

“Written during the summer of 1973 at Uncle Prescott’s summer home in Half Way Cove, Nova Scotia, shortly after I met my wife. It’s the only love song I’ve ever written, and it pleases me greatly that so many people like it still. It has been recorded by more artists than has any other song of mine.” Stan Rogers

www.bytownukulele.ca  
BACK TO SONGLIST
The Galway Girl (Steve Earle version)
Steve Earle 2000

INTRO: / 1 2 / 1 2 /
[D] / [D] / [D] / [D]

Well, I [D] took a stroll on the old long walk
Of a [D] day-i-ay-i-[G]ay
I [D] met a little girl and we [G] stopped to [D] talk
Of a [D] fine soft day-[G]-i-[D]ay

And I [G] ask you [D] friend [D]
What's a [G] fella to [D] do [D]
'Cause her [Bm] hair was [A] black and her [G] eyes were [D] blue [D]
And I [G] knew right [D] then [D]
I'd be [G] takin' a [D] whirl [D]

Diddle [D] dee, dee, dee, deedle [D] dee....dle deedle dee

We were [D] halfway there when the rain came down
Of a [D] day-i-ay-i-[G] ay
She [D] asked me up to her [G] flat down-[D]town
Of a [D] fine soft day-[G]-i-[D]ay

And I [G] ask you [D] friend [D]
What's a [G] fella to [D] do [D]
'Cause her [Bm] hair was [A] black and her [G] eyes were [D] blue [D]
I [G] took her [D] hand [D]
And I [G] gave her a [D] twirl [D]

Diddle [D] dee, dee, dee, deedle [D] dee....dle deedle dee

When [D] I woke up I was all alone
Of a [D] day-i-ay-i-[G]ay
With a [D] broken heart and a [G] ticket [D] home
Of a [D] fine soft day [G]-i-[D]ay

And I [G] ask you [D] now [D]
If her [Bm] hair was [A] black and her [G] eyes were [D] blue [D]
'Cause I've [G] traveled a-[D]round [D]
I’ve been all [G] over this [D] world [D]

Diddle [D] dee, dee, deedle [D] dee....dle deedle dee
[G] Dee...dle [D] dee...dle [A] deedle deedle [D] dee 
[A] Dee...dle deedle deedle [A]↓ deel [D]↓ deel ↓ deel deedle

Diddle [D] dee, dee, deedle [D] dee....dle deedle dee
[G] Dee...dle [D] dee...dle [A] deedle deedle [D] dee 
[A] Dee...dle deedle deedle [A]↓ deel [D]↓ deel ↓ deel

www.bytownukulele.ca

BACK TO SONGLIST
The Galway Girl (Ukului version)
Steve Earle 2000 (as performed by UKULUI)

INTRO:  / 1 2 / 1 2 /


Well, I [G] took a stroll on the old long walk
Of a [G] day-i-ay-i-[C]ay
I [G] met a little girl and we [C] stopped to [G] talk
Of a [G] fine soft day-[C]-i-[G]↓ay

And I ask you [G] friend [G]
What's a [C] fella to [G] do [G]
'Cause her [Em] hair was [D] black and her [C] eyes were [G] blue [G]
And I [C] knew right [G] then [G]
I'd be [C] takin' a [G] whirl [G]

Diddle [G] dee, dee, dee, deedle [G] dee....dle deedle dee
[C] Dee...dle deedle deedle [C] dee dee [G] deedee
[C] Dee...dle [G] de...de [D] deedle deedle [G] dee
[D] Dee...de...dele deedle [D]↓ dee [G]↓ dee ↓ dee

We were [G] halfway there when the rain came down
Of a [G] day-i-ay-i-[C] ay
She [G] asked me up to her [C] flat down-[G]town
Of a [G] fine soft day-[C]-i-[G]↓ay

And I ask you [G] friend [G]
What's a [C] fella to [G] do [G]
'Cause her [Em] hair was [D] black and her [C] eyes were [G] blue [G]
So I [C] took her [G] hand [G]
And I [C] gave her a [G] twirl [G]

Diddle [G] dee, dee, dee, deedle [G] dee....dle deedle dee
[C] Dee...dle deedle deedle [C] dee dee [G] deedee
[C] Dee...dle [G] de...de [D] deedle deedle [G] dee
[D] Dee...de...dele deedle [D]↓ dee [G]↓ dee ↓ dee deedle

[C]↓ Dee...dle [C]↓ dee...dle [C] dee, dee, dee, dee
[G] Dee, dee deedle deedle [D] deee....dee
[C] Dee deedle [G] deee, deedle deedle [D] deee
[D] Dee...de...dele deedle [D]↓ dee [G]↓ dee ↓ dee
When [G] I woke up I was all alone
Of a [G] day-ay-i-[C]ay
Of a [G] fine soft day [C] i-[G]ay

And I ask you [G] now [G]
If her [Em] hair was [D] black and her [C] eyes were [G] blue [G]
And I've [C] traveled a-[G]round [G]
Been all [C] over this [G] world [G]

Diddle [G] dee, dee, dee, deedle [G] dee....dle deedle dee
[C] Dee...dle deedle deedle [C] dee dee [G] dee dee
[C] Dee...dle [G] dee...dle [D] deedle deedle [G] dee
[D] Dee...dle deedle deedle [D]↓ dee [G]↓ dee↓ dee deedle

[C]↓ Dee...dle [C]↓ dee...dle [C]↓ dee, dee, dee, dee
[G] Dee, dee deedle deedle [D]↓ dee....dee
[D] Dee...dle deedle deedle [D]↓ dee [G]↓ dee↓ dee

www.bytownukulele.ca
Garnet’s Home-Made Beer
Ian Robb 1994 – sung to the tune of Barrett's Privateers by Stan Rogers, brother of the featured Garnet Rogers

INTRO: / 1 2 / 1 2 / [C]↓

Oh, the [C] year was [F] nineteen [G] seventy-[C]eight
When a [C] score of [G] men was [C] turned quite [F] green
By the [C] scummiest ale you've ever [G]↓ seen

CHORUS:
God [G]↓ damn ↓ them [C]↓ all [C] I was [F] told
This [G] beer was [F] worth its [C] weight in [F] gold
But it's a [C] foolish [F] man who [C] shows no [F] fear

Would [C] taste for him his homemade [F]↓ brew

CHORUS:
God [G]↓ damn ↓ them [C]↓ all [C] I was [F] told
This [G] beer was [F] worth its [C] weight in [F] gold
But it's a [C] foolish [F] man who [C] shows no [F] fear

This [C] motley [F] crew was a [G] sickening [C] sight
There was [C] caveman [G] Dave with his [C] eyes in bags
He'd a [C] hard-boiled liver and the staggers and [F]↓ jags

CHORUS:
God [G]↓ damn ↓ them [C]↓ all [C] I was [F] told
This [G] beer was [F] worth its [C] weight in [F] gold
But it's a [C] foolish [F] man who [C] shows no [F] fear

We [C] hadn't been [F] there but an [G] hour or [C] two
And [C] Steeleye Stan hove into [F]↓ view
CHORUS:
God [G]↓ damn ↓ them [C]↓ all [C] I was [F] told
This [G]↓ beer was [F] worth its [C] weight in [F] gold
But it’s a [C] foolish [F] man who [C] shows no [F] fear
At a [F]↓ glass of Garnet’s [G]↓ home-made [C]↓ beer

Now [C] Steeleye [F] Stan was a [G] frightening [C] man
He was [C] eight foot [G]↓ tall and [C] four foot wide
Said [C] “Pass that jug or I’ll tan your [F]↓ hide”

CHORUS:
God [G]↓ damn ↓ them [C]↓ all [C] I was [F] told
This [G]↓ beer was [F] worth its [C] weight in [F] gold
But it’s a [C] foolish [F] man who [C] shows no [F] fear
At a [F]↓ glass of Garnet’s [G]↓ home-made [C]↓ beer

Oh [C] Garnet was [G]↓ smashed with a [C] gut full of dregs
And his [C] breath set fire to both me [F]↓ legs

CHORUS:
God [G]↓ damn ↓ them [C]↓ all [C] I was [F] told
This [G]↓ beer was [F] worth its [C] weight in [F] gold
But it’s a [C] foolish [F] man who [C] shows no [F] fear
At a [F]↓ glass of Garnet’s [G]↓ home-made [C]↓ beer

It’s [C] been ten [G]↓ years since I [C] felt this way
On the [C] night before me wedding [F]↓ day

CHORUS:
God [G]↓ damn ↓ them [C]↓ all [C] I was [F] told
This [G]↓ beer was [F] worth its [C] weight in [F] gold
But it’s a [C] foolish [F] man who [C] shows no [F] fear
At a [F]↓ glass of Garnet’s [G]↓ home-made [C]↓ beer

www.bytownukulele.ca
Green Grow The Rashes O
Lyrics: Robbie Burns 1787  Music: Scottish tune was in written records in the early 17th C
As recorded by Michael Marra (On BBC Radio, Liz Lochead, Scotland’s Makar, or National Poet of Scotland, 2011 – 2016, chose Burns’ Green Grow the Rashes O, sung by Michael Marra, as the piece of music she would save from the waves)


[C] There's naught but care on ev'ry han'
[DM] In ev'ry hour that passes, o
[F] What signifies the [C] life o’ man
[DM] An’ ‘twere nie for the [F] lassies, o

CHORUS:
[C] Green grow the rashes, o
[DM] Green grow the rashes, o
[F] The sweetest hours that [C] e’er I spent
[DM] I spent among the [F] lassies, o

[C] A warldy race may riches chase
[DM] An’ riches still may fly them-o
[F] But when at last they [C] catch them fast
[DM] Their hearts can ne’er en-[F]joy them, o

CHORUS:
[C] Green grow the rashes, o
[DM] Green grow the rashes, o
[F] The sweetest hours that [C] e’er I spent
[DM] I spent among the [F] lassies, o

[C] Gie me a can’ty hour at e’en
[DM] My arms about my dearie-o
[F] An’ warldy cares, an’ [C] warldy men
[DM] Can har gae tapsal-[F]teerie, o

CHORUS:
[C] Green grow the rashes, o
[DM] Green grow the rashes, o
[F] The sweetest hours that [C] e’er I spent
[DM] I spent among the [F] lassies, o


[C] Auld nature swears the lovely dears
[DM] Her noblest work she classes, o
[F] Her ‘prentice han’ she [C] tried on man
[DM] An’ then she made the [F] lassies, o

CHORUS:
[C] Green grow the rashes, o
[Dm] Green grow the rashes, o
[F] The sweetest hours that [C] e’er I spent
[Dm] I spent among the [F] lassies, o

[C] Green grow the rashes, o
[Dm] Green grow the rashes, o
[F] The sweetest hours that [C] e’er I spent
[Dm] I spent among the [F] lassies, o


www.bytownukulele.ca
Grey Foggy Day
Eddie Coffey 1996 (as recorded by Shannyganock)

6/8 TIME means / 1 2 3 4 5 6 / or / 1 2 /

INTRO: / 1 2 / 1 2 /

[G] It’s been more than a [C] long, long time
[C] Since I held you and [G] called you mine
[G] And we waited for the [D7] sun to shine
[D7] On a grey foggy [G] day [C]

[G] It’s been some [C] years ago
[C] Since I left from my [G] island
[G] To go to the [D] mainland
[D] Like the old folks would [G] say [C]
[G] As I walked up the [C] gangway
[C] And stood on the [G] starboard
[D7] On a grey foggy [G] day [C]

CHORUS:
[G] Summer days they were [C] warmer then
[C] When we laughed with the [G] old fishermen
[G] And they cursed when the [D] fog rolled in
[D] Then they made up the [G] hay [C]
[G] It’s been more than a [C] long, long time
[C] Since I held you and [G] called you mine
[G] And we waited for the [D7] sun to shine
[D7] On a grey foggy [G] day [C]

[G] To wake in the [C] early morn
[C] To the sound of the [G] old fog horn
[G] And wait for the [D] men to return
[D] With their boats in the [G] bay [C]
[G] All these things I don’t [C] see no more
[C] When I lived on the [G] old cape shore
[G] And I gazed at the [D7] boats on the moors
[D7] On a grey foggy [G] day [C]

CHORUS:
[G] Summer days they were [C] warmer then
[C] When we laughed with the [G] old fishermen
[G] And they cursed when the [D] fog rolled in
[D] Then they made up the [G] hay [C]
[G] It’s been more than a [C] long, long time
[C] Since I held you and [G] called you mine
[G] And we waited for the [D7] sun to shine
[D7] On a grey foggy [G] day [C]
INSTRUMENTAL:

[G] As long as my [C] heart don’t break
[C] From those old memo-[G]ries
[G] Old lovers and [D] old used-to-be’s
[D] I’ll come home to [G] stay [C]

[G] As long as my [C] heart don’t break
[C] From those old memo-[G]ries
[G] Old lovers and [D] old used-to-be’s
[D] I’ll come home to [G] stay [C]
[G] I can still hear the [C] ocean roar
[C] Through the hills on the [G] old cape shore
[G] But there’s no fishin’ [D7] boats anymore
[D7] But it’s a grey foggy [G] day [C]

CHORUS:

[G] Summer days they were [C] warmer then
[C] When we laughed with the [G] old fishermen
[G] And they cursed when the [D] fog rolled in
[D] Then they made up the [G] hay [C]
[G] It’s been more than a [C] long, long time
[C] Since I held you and [G] called you mine
[G] And we waited for the [D7] sun to shine
[D7] On a grey foggy [G] day [C]

[G] And I pray that the [D7] sun will [D7]↓ shine...
On this grey foggy [G] day [C] / [G]↓

www.bytownukulele.ca
BACK TO SONGLIST
The Gypsy Rover
Leo Maguire 1952


He [C] whistled and he [G7] sang 'til the [Em] greenwoods [Am] rang

CHORUS:
He [C] whistled and he [G7] sang 'til the [Em] greenwoods [Am] rang

She [C] left her [G7] servants and [Em] her es-[Am] state

CHORUS:
He [C] whistled and he [G7] sang 'til the [Em] greenwoods [Am] rang


CHORUS:
He [C] whistled and he [G7] sang 'til the [Em] greenwoods [Am] rang

And [C] there was [G7] music and [Em] there was [Am] wine
For the [C] gypsy [F] and his [C] la-[F]-a-[C]dy [G7]
CHORUS:
He [C] whistled and he [G7] sang 'til the [Em] greenwoods [Am] rang

And [C] I shall [G7] stay 'til my [Em] dying [Am] day

CHORUS:
He [C] whistled and he [G7] sang 'til the [Em] greenwoods [Am] rang
And [C] he won the [F] heart of a [C] la-[F]-a-[C]dy [G7] [C] ↓

Am  C  Em  F  G7

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BACK TO SONGLIST
Hanging Johnny
Traditional sea shanty (as recorded by Stan Ridgway on album Rogue’s Gallery 2006)

6/8 TIME means / 1 2 3 4 5 6 / or
/ 1 2 /

INTRO: / 1 2 / 1 2 /


Well they [G] call me hangin’ Johnny
Ee-[C]yay-yay-i-[G]o
Well I [C] never hanged no-[G]body

Well [G] first I hang me mother
A-[C]way-hey-i-[G]o
Me [C] sister and me [G] brother

Well I’d [G] hang to make things jolly
Ee-[C]yay-yay-i-[G]o
I’d [C] hang all wrong and [G] folly

A [C] rope, a beam, a [G] ladder
I’ll [D] hang ye all to-[G]gether
Well [C] next I hang me [G] granny
I’d [D7] hang the holy family

Well they [G] call me hangin’ Johnny
Ee-[C]yay-yay-i-[G]o
I ain’t [C] never hanged no-[G]body

Mm mm [G] mm mm mm mm mm-mm
Mm-[C]mm-yay-i-[G]o
Mm [G] mm mm-mm mm mm-mm

Mm mm [G] mm mm mm mm mm-mm
Ee-[C]yay-yay-i-[G]o
Mm [G] mm mm-mm mm mm-mm
Come [C] hang come, haul to-[G]gether
Come [D] hang for finer [G] weather
[C] Hang on from the [G] yardarm
Hang the [D7] sea and buy a pig farm

Oh they [G] call me hangin’ Johnny
Ee-[C]yay-hey-i-[G]o
Well I [C] never hung no-[G]body

Oh I’d [G] hang the mates and skippers
Ee-[C]yay-ay-i-[G]o
I’d [C] hang them by their [G] flippers

Oh I’d [G] hang the highway robber
Ee-[C]yay-hey-i-[G]o
I’d [C] hang the burglar [G] jobber

Oh I’d [G] hang a noted liar
Ee-[C]yay-ay-i-[G]o
I’d [C] hang a bloated [G] friar

They [G] say I hung a copper
Ee-[C]yay-ay-i-[G]o
Oh I [C] gave him the long [G] dropper

www.bytownukulele.ca
Hielan’ Laddie (C)
Traditional

INTRO: / 1 2 3 4 / [Am] / [Am]

[Am] Was you ever in Quebec?
[Dm] Bonnie laddie [Em] hielan’ laddie
[Am] Stowing timber on the deck
My [Dm] bonnie [Em] hielan’ [Am] laddie

CHORUS:
[Dm] Bonnie laddie [Em] hielan’ laddie
My [Dm] bonnie [Em] hielan’ [Am] laddie [Am]

[Am] Was you ever in Callao?
[Dm] Bonnie laddie [Em] hielan’ laddie
[Am] Where the girls are never slow
My [Dm] bonnie [Em] hielan’ [Am] laddie

CHORUS:
[Dm] Bonnie laddie [Em] hielan’ laddie
My [Dm] bonnie [Em] hielan’ [Am] laddie [Am]

[Am] Was you ever in Baltimore?
[Dm] Bonnie laddie [Em] hielan’ laddie
[Am] Dancin’ on that sanded floor
My [Dm] bonnie [Em] hielan’ [Am] laddie

CHORUS:
[Dm] Bonnie laddie [Em] hielan’ laddie
My [Dm] bonnie [Em] hielan’ [Am] laddie [Am]

[Am] Was you ever in Mobile Bay?
[Dm] Bonnie laddie [Em] hielan’ laddie
[Am] Loadin’ cotton by the day
My [Dm] bonnie [Em] hielan’ [Am] laddie

CHORUS:
[Dm] Bonnie laddie [Em] hielan’ laddie
My [Dm] bonnie [Em] hielan’ [Am] laddie [Am]
[Am] Was you on the Brummallow?
[Am] Where Yankee boys are all the go
My [Dm] bonnie [Em] hielan’ [Am] laddie

CHORUS:
[Dm] Bonnie laddie [Em] hielan’ laddie
My [Dm] bonnie [Em] hielan’ [Am] laddie [Am]

[Am] Was you ever in Dundee?
[Am] There some pretty ships you'll see
My [Dm] bonnie [Em] hielan’ [Am] laddie

CHORUS:
[Dm] Bonnie laddie [Em] hielan’ laddie
My [Dm] bonnie [Em] hielan’ [Am] laddie [Am]

[Am] Was you ever in Miramichi?
[Am] Where you make fast to a tree
My [Dm] bonnie [Em] hielan’ [Am] laddie

CHORUS:
[Dm] Bonnie laddie [Em] hielan’ laddie
My [Dm] bonnie [Em] hielan’ [Am] laddie [Am]

[Am] Was you ever in Aberdeen?
[Am] Prettiest girls you've ever seen
My [Dm] bonnie [Em] hielan’ [Am] laddie

CHORUS:
[Dm] Bonnie laddie [Em] hielan’ laddie
My [Dm] bonnie [Em] hielan’ [Am] laddie [Am]↓

www.bytownukulele.ca  BACK TO SONGLIST
Hielan’ Laddie (F)
Traditional

INTRO: / 1 2 3 4 / [Dm] / [Dm]

[Dm] Was you ever in Quebec?
[Gm] Bonnie laddie [Am] hielan’ laddie
[Dm] Stowing timber on the deck
My [Gm] bonnie [Am] hielan’ [Dm] laddie

CHORUS:
[Gm] Bonnie laddie [Am] hielan’ laddie
My [Gm] bonnie [Am] hielan’ [Dm] laddie [Dm]

[Dm] Was you ever in Callao?
[Gm] Bonnie laddie [Am] hielan’ laddie
[Dm] Where the girls are never slow
My [Gm] bonnie [Am] hielan’ [Dm] laddie

CHORUS:
[Gm] Bonnie laddie [Am] hielan’ laddie
My [Gm] bonnie [Am] hielan’ [Dm] laddie [Dm]

[Dm] Was you ever in Baltimore?
[Gm] Bonnie laddie [Am] hielan’ laddie
[Dm] Dancin’ on that sanded floor
My [Gm] bonnie [Am] hielan’ [Dm] laddie

CHORUS:
[Gm] Bonnie laddie [Am] hielan’ laddie
My [Gm] bonnie [Am] hielan’ [Dm] laddie [Dm]

[Dm] Was you ever in Mobile Bay?
[Gm] Bonnie laddie [Am] hielan’ laddie
[Dm] Loadin’ cotton by the day
My [Gm] bonnie [Am] hielan’ [Dm] laddie

CHORUS:
[Gm] Bonnie laddie [Am] hielan’ laddie
My [Gm] bonnie [Am] hielan’ [Dm] laddie [Dm]
[Dm] Was you on the Brummallow?
[Gm] Bonnie laddie [Am] hielan’ laddie
[Dm] Where Yankee boys are all the go
My [Gm] bonnie [Am] hielan’ [Dm] laddie

CHORUS:
[Gm] Bonnie laddie [Am] hielan’ laddie
My [Gm] bonnie [Am] hielan’ [Dm] laddie [Dm]

[Dm] Was you ever in Dundee?
[Gm] Bonnie laddie [Am] hielan’ laddie
[Dm] There some pretty ships you'll see
My [Gm] bonnie [Am] hielan’ [Dm] laddie

CHORUS:
[Gm] Bonnie laddie [Am] hielan’ laddie
My [Gm] bonnie [Am] hielan’ [Dm] laddie [Dm]

[Dm] Was you ever in Miramichi?
[Gm] Bonnie laddie [Am] hielan’ laddie
[Dm] Where you make fast to a tree
My [Gm] bonnie [Am] hielan’ [Dm] laddie

CHORUS:
[Gm] Bonnie laddie [Am] hielan’ laddie
My [Gm] bonnie [Am] hielan’ [Dm] laddie [Dm]

[Dm] Was you ever in Aberdeen?
[Gm] Bonnie laddie [Am] hielan’ laddie
[Dm] Prettiest girls you've ever seen
My [Gm] bonnie [Am] hielan’ [Dm] laddie

CHORUS:
[Gm] Bonnie laddie [Am] hielan’ laddie
My [Gm] bonnie [Am] hielan’ [Dm] laddie [Dm]

www.bytownukulele.ca
I Wanna Marry A Lighthouse Keeper
Erika Eigen 1969

INTRO:  / 1 2 / 1 2 /


[G] I wanna marry a lighthouse keeper
And [C] keep him [D] compa-[G]ny
[G] I wanna marry a lighthouse keeper
And [A7] live by the side of the [D] sea
I'll [G] polish his lamp by the [G7] light of day
So [C] ships at night can [C#dim] find their way
[G] I wanna marry a [E7] lighthouse keeper
[A7] Won't that [D] be o-[G]↓kay [D]↓[G]↓

Bridge:
[C] We'll take walks along the [Cm] moonlit bay
[C] I'd love livin’ in a [Cm] lighthouse
[D]↓...How 'bout you?

[G] Dream of livin’ in a lighthouse baby
[C] Every [D] single [G] day
[G] Dream of livin’ in a lighthouse
A [A7] white one by the [D] bay
So [G] if you wanna make my [G7] dreams come true
[C] You’ll be a lighthouse [C#dim] keeper too
[G] We could live in a [E7] lighthouse

www.bytownukulele.ca  BACK TO SONGLIST
I’ll Tell Me Ma
Traditional

INTRO: / 1 2 / 1 2 / [C] / [C]

CHORUS:
I’ll [C] tell me ma when [F] I get [C] home
The [G7] boys won’t leave the [C] girls alone
They [C] pull me hair and [F] stole me [C] comb
But [G7] that’s all right, till [C] I go home
[C]↓ She is handsome [F]↓ she is pretty
[C]↓ She is the Belle of [G7]↓ Belfast city
[C]↓ She is courtin’ [F]↓ one [F]↓ two [F]↓ three
[C]↓ Please won’t you [G7] tell me [C] who is she [C]

[C] Albert Mooney [F] says he [C] loves her
[G7] All the boys are [C] fightin’ for her
They [C] knock on her door, they [F] ring on her [C] bell sayin’
[G7] “Oh me true love [C] are you well?”
[C] Out she comes as [F] white as snow
[C] Rings on her fingers [G7] bells on her toes
[C] Old Jenny Murphy [F] says she’ll die
If she [C] doesn’t get the [G7] fella with the [C] rovin’ eye

CHORUS:
I’ll [C] tell me ma when [F] I get [C] home
The [G7] boys won’t leave the [C] girls alone
They [C] pull me hair and [F] stole me [C] comb
But [G7] that’s all right, till [C] I go home
[C]↓ She is handsome [F]↓ she is pretty
[C]↓ She is the Belle of [G7]↓ Belfast city
[C]↓ She is courtin’ [F]↓ one [F]↓ two [F]↓ three
[C]↓ Please won’t you [G7] tell me [C] who is she [C]

Let the [C] wind and the rain and the [F] hail blow [C] high
And the [G7] snow come shovellin’ [C] from the sky
[C] She’s as sweet as [F] apple [C] pie
And [G7] she’ll get her own lad [C] by and by
[C] When she gets a [F] lad of her own
She [C] won’t tell her ma when [G7] she gets home
[C] Let them all come [F] as they will
CHORUS:
I'll [C] tell me ma when [F] I get [C] home
The [G7] boys won't leave the [C] girls alone
They [C] pull me hair and [F] stole me [C] comb
But [G7] that's all right till [C] I go home

<A CAPPELLA>
She is handsome, she is pretty
She’s the Belle of Belfast city
She is courtin' one two three
Please won't you tell me who is she

She is handsome, she is pretty
She’s the Belle of Belfast city
She is courtin' one two three
Please won't you tell me who is she

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BACK TO SONGLIST
I’m Looking Over A Four-leaf Clover
Written by Mort Dixon, music by Harry M. Woods 1927

INTRO: / 1 2 / 1 2 / [Am] / [Am] /


[Em] Farewell [Am] every [Em] old familiar face
It’s time to [B7] go, it’s time to [Em] go [Em]
[Em] Backward [Am] backward [Em] to the little place
I left be-[B7] hind, so long a-[Em] go [Em]
[D] I should arrive in the [G] day [B7]
[Em] Only [Am] wait, till [Em] I communicate

CHORUS:
[G] I’m looking over a four-leaf clover
That [A7] I overlooked before [A7]
[D7] One leaf is sunshine, the [G] second is [E7] rain
[A7] Third are the roses that [D7] grow in the lane
[G] No need complaining, the one remaining
Is [A7] someone that I adore [A7]

OPTIONAL INSTRUMENTAL CHORUS:
[G] I’m looking over a four-leaf clover
That [A7] I overlooked before [A7]
[D7] One leaf is sunshine, the [G] second is [E7] rain
[A7] Third are the roses that [D7] grow in the lane
[G] No need complaining, the one remaining
Is [A7] someone that I adore [A7]

[Em] Hello [Am] homestead [Em] in the new mown hay
I’m glad I’m [B7] here, I’m glad I’m [Em] here [Em]
[Em] Hello [Am] humble [Em] mill across the way
Beside the [B7] pond, so cool and [Em] clear [Em]
[D] Right to my sweetie’s home [G] oh what a place to roam
[D] She’ll be as glad as can [G] be [B7]
[Em] Up the [Am] trail, and [Em] over hill and dale
CHORUS:
[G] I'm looking over a four-leaf clover
That [A7] I overlooked before [A7]
[D7] One leaf is sweetheart, the [G] second is [E7] Dad
[A7] Third is the best pal that [D7] I ever had
[G] No need complaining, the one remaining
Is [A7] home where I'll weep no more [A7]

www.bytownukulele.ca
I’se the B’y
Traditional Newfoundland, Canada

INTRO:

[C] I'se the b'y that [G] builds the boat and
[C] I'se the b'y that [F] sails [G] her and
[C] I'se the b'y that [G] catches the fish and
[F] Brings ' em [G] home to [C] Liza

[C] I'se the b'y that [G] builds the boat and
[C] I'se the b'y that [F] sails [G] her
[C] I'se the b'y that [G] catches the fish and
[F] Brings ' em [G] home to [C] Liza

CHORUS:

[F] All a-[G]round the [C] circle

[C] Sods and rinds to [G] cover your flake
[C] Cake and tea for [F] sup-[G]per
[C] Codfish in the [G] spring of the year

CHORUS:

[F] All a-[G]round the [C] circle

[C] I don't want your [G] maggoty fish
[C] That’s no good for [F] win-[G]ter
[C] I can buy as [G] good as that

CHORUS:

[F] All a-[G]round the [C] circle
[C] I took Liza [G] to a dance
And [C] faith but she could [F] tra-[G]vel
And [C] every step that [G] Liza took
She was [F] up to her [G] knees in [C] gravel

CHORUS:
[F] All a-[G]round the [C] circle

[C] Sarah White she’s [G] outta sight
Her [C] petticoat needs a [F] bor-[G]der
Well [C] old Sam Oliver [G] in the dark
He [G] kissed her in the corner!

CHORUS:
[F] All a-[G]round the [C] circle

Now [C] Liza she went [G] up the stairs
And [C] I went up be-[F]hind [G] her
[C] Liza she crawled [G] into bed
But [F] I know [G] where to [C] find her

[C] I’se the b’y that [G] builds the boat and
[C] I’se the b’y that [F] sails [G] her
[C] I’se the b’y that [G] catches the fish and
[F] Brings them [G] home to [C] Liza

CHORUS:
[F] All a-[G]round the [C] circle

c   f   g

www.bytownukulele.ca
Jack Was Every Inch A Sailor

Traditional
Published by Greenleaf and Mansfield in *Ballads and Sea Songs of Newfoundland* (Cambridge, Mass 1933)


Now ’twas [G] twenty-five or thirty years since Jack first saw the [D7] light
He [D7] came into this world of woe one dark and stormy [G] night
He was [G] born on board his father’s ship as [G] she was lying [D7] to
’Bout [D7] twenty-five or thirty miles south-[D7] east of Baccalieu

CHORUS:
[D7] ↓ Oh [G] Jack was every inch a [D7] sailor
[D7] Five and twenty years a [G] whaler
[G] Jack was every inch a [D7] sailor
He was [D7] born upon the bright blue [G] sea [G]

When [G] Jack grew up to be a man, he went to Labra-[D7] dor
He [D7] fished in Indian Harbour where his father fished be-[G] fore
On [G] his returning in the fog, he met a heavy [D7] gale
And [D7] Jack was swept into the sea and [D7] ↓ swallowed by a whale

CHORUS:
[D7] ↓ Oh [G] Jack was every inch a [D7] sailor
[D7] Five and twenty years a [G] whaler
[G] Jack was every inch a [D7] sailor
He was [D7] born upon the bright blue [G] sea [G]

The [G] whale went straight for Baffin’s Bay ’bout ninety knots an [D7] hour
And [D7] ev’ry time he’d blow a spray, he’d send it in a [G] shower
“Oh [G] now” says Jack unto himself “I must see what he’s a-[D7] bout!”
He [D7] caught the whale all by the tail and [D7] ↓ turned him inside out!

CHORUS:
[D7] ↓ Oh [G] Jack was every inch a [D7] sailor
[D7] Five and twenty years a [G] whaler
[G] Jack was every inch a [D7] sailor
He was [D7] born upon the bright blue [G] sea [G]

Oh [G] Jack was every inch a [D7] sailor
[D7] Five and twenty years a [G] whaler
[G] Jack was every inch a [D7] sailor
He was [D7] born upon the bright blue [G] sea [G] ↓

www.bytownukulele.ca
BACK TO SONGLIST
Kelligrew’s Soiree
Johnny Burke (first published 1904)


You may [C] talk of Clara [G] Nolan’s Ball or [F] anything you [C] choose
But it [F] couldn’t hold a [C] snuffbox to the [G] spree at Kelligrew’s
If you [C] want your eyeballs [G] straightened just come [F] out next week with [C] me
And you’ll [F] have to wear your [C] glasses at the [G] Kelligrew’s Soir-[C]ee

There was [C] birch rinds [G] tar twines [F] cherry wine and [C] turpentine

And a [F] swallowtail from [C] Hogan that was [G] foxy on the tail
And an [F] old white vest from [C] Fogarty to [G] sport at Kelli-[C]grew's

There was [C] Dan Milley [G] Joe Lilly [F] Tantan and [C] Mrs. Tilley
[F] Dancing like a [C] little filly, 'twould [G] raise your heart to see
I [F] tell you, boys, we [C] had a time at the [G] Kelligrew’s Soir-[C]ee

Oh, when [C] I arrived at [G] Betsy Snook’s that [F] night at half-past [C] eight
The [F] place was blocked with [C] carriages stood [G] waiting at the gate
With [C] Cluney’s funnel [G] on my pate, the [F] first words Betsy [C] said
"Here [F] comes the local [C] preacher with the [G] pulpit on his [C] head"

While [F] Briant, he sat [C] in the blues and [G] looking hard at me
And [F] all the boxers [C] I could bring at the [G] Kelligrew’s Soir-[C]ee

Sure I [F] danced with Nancy [C] Cronan and her [G] granny on the head
And [C] Hogan danced with [G] Betsy, oh you [F] should have seen his [C] shoes
As he [F] lashed old muskets [C] from the rack that [G] night at Kelli-[C]grew’s

There was [C] boiled guineas [G] cold Guinness [F] bullocks’ heads and [C] piccaninnies
And [F] everything to [C] catch the pennies 'twould [G] break your sides to see
[C] Boiled duff [G] cold duff [F] apple jam was [C] in a cuff
I [F] tell you, boys, we [C] had enough at the [G] Kelligrew’s Soir-[C]ee
Crooked [C] Flavin struck the [G] fiddler, a [F] hand I then took [C] in
You should [F] see George Cluny's [C] beaver and it [G] flattened to the brim
And [C] Hogan's coat was [G] like a vest, the [F] tails were gone you [C] see

There was [C] birch rinds, tar twines, cherry wine and turpentine
[C] Pigs’ feet, cats’ meat, dumplings boiled up in a sheet
I [F] tell you, boys, we [C] had a time at the [G] Kelligrew’s Soir-[C]ee

www.bytownukulele.ca
The Last Saskatchewan Pirate
The Arrogant Worms 1992

INTRO: / 1 2 3 4 / [C] / [C]
I [C] used to be a farmer and I [F] made a [G] livin’ [C] fine
I [F] had a little [C] stretch of land a-[G]long the CP line
But [C] times went by and though I tried the [F] money [G] wasn’t [C] there
And [F] bankers came and [C] took my land and [G] told me "Fair is [C] fair"

I [Am] looked for every kind of job the [D] answer always no
[Am] “Hire you now” they’d always laugh, “We [G] just let twenty go!”
The [Am] government, they promised me a [D] measley little sum
But [Am] I’ve got too much pride to end up [G] just another bum!

BRIDGE:
[F] Then I thought who gives a damn if [F] all the jobs are gone
[D] I’m gonna be a pirate, on the [G] river Saskatchew-[G7] wan...
Arrrrgh....

<A TEMPO>
'Cause it's a [C] heave (HO!) hi (HO!) [F] comin' [G] down the [C] plains
[F] Stealin' wheat and [C] barley and [G] all the other grains
When you [F] see the Jolly [C] Roger on Re-[G]gina's mighty [C] shores
[C] Arrrrgh.... [C]

Well you’d [C] think the local farmers would [F] know that [G] I’m at [C] large
But [F] just the other [C] day I found an [G] unprotected barge
I [C] snuck up right behind them and [F] they were [G] none the [C] wiser
I [F] rammed their ship and [C] sank it and I [G] stole their ferti-[C]lizer

A [Am] bridge outside of Moose Jaw [D] spans the mighty river
[Am] Farmers cross in so much fear, their [G] stomachs are a-quiver
[Am] 'Cause they know that Tractor Jack is [D] hidin’ in the bay
I'll [Am] jump the bridge and knock 'em cold and [G] sail off with their hay [G]

'Cause it's a [C] heave (HO!) hi (HO!) [F] comin' [G] down the [C] plains
[F] Stealin' wheat and [C] barley and [G] all the other grains
When you [F] see the Jolly [C] Roger on Re-[G]gina's mighty [C] shores
[C] Arrrrgh.... [C]

Well [C] Mountie Bob he chased me, he was [F] always [G] at my [C] throat
He'd [F] follow on the [C] shorelines 'cause he [G] didn't own a boat
But [C] cut-backs were a-comin' so the [F] Mountie [G] lost his [C] job
So [F] now he's sailin' [C] with me and we [G] call him Salty [C] Bob!
A [Am] swingin' sword, a skull and bones, and [D] pleasant company
I [Am] never pay my income tax and [G] screw the GST *(SCREW IT!)*
Prince [Am] Albert down to Saskatoon, the [D] terror of the sea
If you [Am] wanna reach the co-op, boy, you [G] gotta get by me! [G]

'Cause it's a [C] heave *(HO!)* hi *(HO!)* [F] comin' [G] down the [C] plains
[F] Stealin' wheat and [C] barley and [G] all the other grains
When you [F] see the Jolly [C] Roger on Re-[G]gina's mighty [C] shores

[C] Arrrgh matey! Arrrgh ya salty dog!
[C] Arrrgh ya salty gopher! Arrrgh ya salty bale of hay! [C]

I've [F] heard that in Al-[C]berta there's a [G] band of buccaneers
They [C] roam the Athabasca from [F] Smith to [G] Port Mc-[C]Kay
And you're [F] gonna lose your [C] Stetson if you [G] have to pass their [C] way

Well [Am] winter is a-comin' and a [D] chill is in the breeze
My [Am] pirate days are over once the [G] river starts to freeze
[Am] I'll be back in spring time, but [D] now I have to go

'Cause it's a [C] heave *(HO!)* hi *(HO!)* [F] comin' [G] down the [C] plains
[F] Stealin' wheat and [C] barley and [G] all the other grains
When you [F] see the Jolly [C] Roger on Re-[G]gina's mighty [C] shores

<A CAPPELLA>

It's a [C]↓ heave *(HO!)* hi *(HO!)* comin' down the plains
Stealin' wheat and barley and all the other grains
It's a ho *(HEY!)* hi *(HEY!)* farmers bar yer doors

<SLOWER AND SLOWER WITH HARMONIES>

When you see the Jolly Roger on Regina's mighty shores
When you see the Jolly Roger on Regina's mighty shores

www.bytownukulele.ca

BACK TO SONGLIST
The Leaving of Liverpool
Traditional (as recorded by Tommy Makem and The Clancy Brothers 1964)

INTRO: / 1 2 / 1 2 /

Fare-[G]well to you, my [C] own true [G] love [G]
I am [G] bound for Cali-[C]forni-[G]a

CHORUS:
So [D] fare thee well, my [C] own true [G] love
And when [G] I return united we will [D] be [D]
It’s not the [G] leavin’ of Liverpool that [C] grieves [G] me

I have [G] shipped on a Yankee [C] sailing [G] ship
Davy [G] Crockett is her [D7] name [D7]
And [G] Burgess is the [C] captain of [G] her
And they [G] say she is a [D7] floating [G] hell [G]

CHORUS:
So [D] fare thee well, my [C] own true [G] love
And when [G] I return united we will [D] be [D]
It’s not the [G] leavin’ of Liverpool that [C] grieves [G] me

INSTRUMENTAL:
It’s not the [G] leavin’ of Liverpool that [C] grieves [G] me

O the [G] sun is on the [C] harbour [G] love [G]
For I [G] know it will be some [C] long [G] time

CHORUS:
So [D] fare thee well, my [C] own true [G] love
And when [G] I return united we will [D] be [D]
It’s not the [G] leavin’ of Liverpool that [C] grieves [G] me
Leezy Lindsay
Traditional

INTRO: / 1 2 3 / 1 2 3 / [A] / [A]

CHORUS:
Will ye [A] gang tae the highlands, Leezy [F#m] Lindsay? [F#m]
Will ye [A] gang tae the highlands with [D] me?
[E7] Will ye [A] gang tae the highlands, Leezy [F#m] Lindsay? [F#m]
Me [D] bride and me [E7] sweetheart tae [A] be [A]

Will I [A] gang tae the highlands with [F#m] you, sir? [F#m]
Such a [A] thing it never would [D] be
[E7] For I [A] know not the land that ye [F#m] cam frae [F#m]
Nor [D] ken I the [E7] name ye gae [A] wi' [A]

CHORUS:
Will ye [A] gang tae the highlands, Leezy [F#m] Lindsay? [F#m]
Will ye [A] gang tae the highlands with [D] me?
[E7] Will ye [A] gang tae the highlands, Leezy [F#m] Lindsay? [F#m]
Me [D] bride and me [E7] sweetheart tae [A] be [A]

Noo [A] lassie, me thinks ye ken [F#m] little [F#m]
It ye [A] say that ye dinna ken [D] me
[E7] For my [A] name is Lord Ronald Mc-[F#m]Donald [F#m]

CHORUS:
Will ye [A] gang tae the highlands, Leezy [F#m] Lindsay? [F#m]
Will ye [A] gang tae the highlands with [D] me?
[E7] Will ye [A] gang tae the highlands, Leezy [F#m] Lindsay? [F#m]
Me [D] bride and me [E7] sweetheart tae [A] be [A]

INSTRUMENTAL VERSE:
Noo [A] lassie, me thinks ye ken [F#m] little [F#m]
It ye [A] say that ye dinna ken [D] me
[E7] For my [A] name is Lord Ronald Mc-[F#m]Donald [F#m]

She has [A] kilted her coat o' white [F#m] satin [F#m]
And her [A] petticoat up tae her [D] knee
[E7] And she's [A] gang wi' Lord Ronald Mc-[F#m]Donald [F#m]
His [D] bride and his [E7] sweetheart tae [A] be [A]
**CHORUS:**
Will ye [A] gang tae the highlands, Leezy [F#m] Lindsay? [F#m]
Will ye [A] gang tae the highlands with [D] me?
[E7] Will ye [A] gang tae the highlands, Leezy [F#m] Lindsay? [F#m]
Me [D] bride and me [E7] sweetheart tae [A] be [A]

Will ye [A] gang tae the highlands, Leezy [F#m] Lindsay? [F#m]
Will ye [A] gang tae the highlands with [D] me?
[E7] Will ye [A] gang tae the highlands, Leezy [F#m] Lindsay? [F#m]
Me [D] bride and me [E7] sweetheart tae [A] be [A]

www.bytownukulele.ca  BACK TO SONGLIST
Lily The Pink
Based on the folk song “The Ballad of Lydia Pinkham” as recorded by The Scaffold (1968)

INTRO:  / 1 2 / 1 2 /

CHORUS:
[G7] <TREMOLO> We'll... [C] drink, a drink, a drink
To Lily the [G] Pink, the Pink, the Pink
The savior [G] of, the human [C] ra-a-ace [C]
For she in-[C]vented, medicinal [G] compound [G]
Most effi-[G]cacious, in every [C] case [C]↓

Mr. [C] Freers, had sticky-out [G] ears [G]
And it [G] made him awful [C] shy-y-y [C]
And so they [C] gave him, medicinal [G] compound [G]
And now he's [G] learning how to [C] fly [C]

Brother [C] Tony, was notably [G] bony [G]
He would [G] never eat his [C] me-e-eals [C]
And so they [C] gave him, medicinal [G] compound [G]
Now they [G] move him, round on [C]↓ wheels

CHORUS:
[G7]↓ We'll [C] drink, a drink, a drink
To Lily the [G] Pink, the Pink, the Pink
The savior [G] of, the human [C] ra-a-ace [C]
For she in-[C]vented, medicinal [G] compound [G]
Most effi-[G]cacious, in every [C] case [C]↓

Old Ebe-[C]nezer thought he was Julius [G] Caesar [G]
And so they [G] put him in a [C] Ho-o-ome [C]
And now he's [G] em_peror of [C] Rome [C]

Johnny [C] Hammer, had a terrible st-st-[G]stammer [G]
He could [G] hardly s-say a [C] wo-o-ord [C]
And so they [C] gave him, medicinal [G] compound [G]
Now he's [G] seen, but never [C]↓ heard

CHORUS:
[G7]↓ We'll [C] drink, a drink, a drink
To Lily the [G] Pink, the Pink, the Pink
The savior [G] of, the human [C] ra-a-ace [C]
For she in-[C]vented, medicinal [G] compound [G]
Most effi-[G]cacious, in every [C] case [C]↓
When her [G] legs they did [C] rece-e-de [C]
And so they [C] rubbed on, medicinal [G] compound [G]
Now they [G] call her, Milli-[C]pede [C]

And the [G] boys all called her [C] na-a-ames [C]
Now he [G] joins, in all their [C]\Downarrow games

CHORUS:
[G7] <TREMOLO> We-ee-ee-ee’ll [C] drink, a drink, a drink
To Lily the [G] Pink, the Pink, the Pink
The savior [G] of, the human [C] ra-a-ace [C]
For she in-[C]vented, medicinal [G] compound [G]
Most effi-[G]cacious, in every [C] case [C]\Downarrow

Lily the [C] Pink she, turned to [G] drink she [G]
Filled up with [G] paraffin in-[C]si-i-ide [C]
Sadly [G] Pi_cca-Lily [C]\Downarrow died...aww....<SLOW and heavenly>

Up to [C]\Downarrow Heaven, her soul as-[G]\Downarrow ended
All the [G]\Downarrow church bells they did [C]\Downarrow ri-i-ing
She took [C]\Downarrow with her, medicinal [G]\Downarrow compound
Hark the [G]\Downarrow herald angels [C]\Downarrow sing

[G7] <TREMOLO> Ooo-ooo, we'll...

<A TEMPO> [C] drink, a drink, a drink
To Lily the [G] Pink, the Pink, the Pink
The savior [G] of, the human [C] ra-a-ace [C]
For she in-[C]vented, medicinal [G] compound [G]
Most effi-[G]cacious, in every [C]\Downarrow case

[G7]\Downarrow We'll [C] drink, a drink, a drink
To Lily the [G] Pink, the Pink, the Pink
The savior [G] of, the human [C] ra-a-ace [C]
For she in-[C]vented, medicinal [G] compound [G]
Most effi-[G]cacious, in every [C] case [C]\Downarrow

www.bytownukulele.ca
Lukey's Boat
Traditional

INTRO: / 1 2 / 1 2 /  
[C] / [F][G] /  
[C] / [F][G]  

Well oh [C] Lukey's boat is [F] painted [G] green
[C] Ha, me [F] boys! [G]  
[C] Lukey's boat is [F] painted green
She's the [Am] prettiest boat that you've [F] ever [G] seen

Well oh [C] Lukey's boat's got a [F] fine fore [G] cutty
[C] Ha, me [F] boys! [G]  
[C] Lukey's boat's got a [F] fine fore cutty
And [Am] every seam is [F] chinked with [G] putty

Well [C] I says "Lukey the [F] blinds are [G] down"
[C] Ha, me [F] boys! [G]  
[C] I says "Lukey the [F] blinds are down"
"Me [Am] wife is dead and she's [F] under-[G]ground"

Well [C] I says Lukey [F] "I don't [G] care"
[C] Ha, me [F] boys! [G]  
[C] I says Lukey [F] "I don't care"
"I'll [Am] get me another in the [F] spring of the [G] year"

Oh [C] Lukey's rolling [F] out his [G] grub
[C] Ha, me [F] boys! [G]  
[C] Lukey's rolling [F] out his grub
[C] Ha, me [F] boys! [G]
[C] Lukey's boat's got [F] high-topped sails
The [Am] sheet was planted with [F] copper [G] nails

[C] Lukey's boat is [F] painted [G] green
[C] Ha, me [F] boys! [G]
[C] Lukey's boat is [F] painted green
She's the [Am] prettiest boat that you've [F] ever [G] seen
The Maid on the Shore
Traditional (as recorded by Stan Rogers 1976)

INTRO:  / 1 2 3 / 1 2 3 /


There [Am] is a young [G] maiden, she [Em] lives all a-[Am] lone
She [Am] lives all a-[G] lone on the [Am] shore-[Am] o
There's [Am] nothing she can [C] find to [G] comfort her [Em] mind

'Twas [Am] of the young [G] Captain who [Em] sailed the salt [Am] sea
I will [Am] die, I will [C] die, the young [G] Captain did [Em] cry
If I [Am] don't have that [G] maid on the [Am] shore, shore [G] shore [G]
If I [Am] don't have that [G] maid on the [Am] shore [Am] / [Am] / [Am]

Well, I [Am] have lots of [G] silver, I [Em] have lots of [Am] gold
I [Am] have lots of [G] costly [Am] ware-[Am] o
I'll di-[Am] vide, I'll di-[C] vide, with my [G] jolly ship's [Em] crew

After [Am] much persu-[G] asion, they [Em] got her a-[Am] board
They re-[Am] placed her a-[C] way in his [G] cabin be-[Em] low

They re-[Am] placed her a-[G] way in his [Em] cabin be-[Am] low
She's so [Am] pretty and [C] neat, she's so [G] sweet and com-[Em] plete

Then she [Am] robbed him of [G] silver, she [Em] robbed him of [Am] gold
Then [Am] took his broad-[C] sword in-[G] stead of an [Em] oar
Well, me [Am] men must be [G] crazy, me [Em] men must be [Am] mad
Me [Am] men must be [G] deep in des-[Am]pair-[Am]
For to [Am] let you a-[C]way from my [G] cabin so [Em] gay

Well, your [Am] men was not [G] crazy, your [Em] men was not [Am] mad
Your [Am] men was not [G] deep in des-[Am]pair-[Am]
I de-[Am]luded your [C] sailors as [G] well as your-[Em]self

<A CAPPELLA>
Well, there is a young maiden, she lives all alone
She lives all alone on the shore-o
There's nothing she can find to comfort her mind
But to roam all alone on the shore, shore, shore
But to roam all alone on the shore

Am C Em G

www.bytownukulele.ca BACK TO SONGLIST
Maids When You’re Young
Traditional – first known published version 1869 (recorded by The Dubliners 1967)

INTRO: / 1 2 3 / 1 2 3 / [D] / [D]
Well, an [D] old man came courtin me, hey ding-[A]doorum dow [A] / [A]
An [D] old man came courtin me, me being young [D]
An [D] old man came [G] courting me [D] fain would he [A] marry me

CHORUS:
Because he's [D] got no faloorum, faliddle aye [A7] oorum
He's [D] got no faloorum, faliddle all day [D]

When we went to church, me being young [D]
[D] When we [G] went to church [D] he left me [A] in the lurch

CHORUS:
Because he's [D] got no faloorum, faliddle aye [A7] oorum
He's [D] got no faloorum, faliddle all day [D]

When we went to bed, me being young [D]
[D] When we [G] went to bed [D] he lay like [A] he was dead

CHORUS:
Because he's [D] got no faloorum, faliddle aye [A7] oorum
He's [D] got no faloorum, faliddle all day [D]

So I [D] threw me leg over him, hey ding-[A7]doorum dow [A] / [A]
I [D] flung me leg over him, me being young [D]
I [D] threw me leg [G] over him [D]↓ damned well near smothered him

CHORUS:
Because he's [D] got no faloorum, faliddle aye [A7] oorum
He's [D] got no faloorum, faliddle all day [D]
[D] When he went to sleep, me bein’ young [D]
[D] When he [G] went to sleep [D] out of bed [A] I did creep

CHORUS:
And I [D] found his faloorum, faliddle aye [A7] oorum
I [D] found his faloorum, faliddle all [A7] day [A7]
I [D] found his faloorum, he [D] got my ding-doorum
[D] [A7]/ [D] [A7]/ [A7]/ [D]

www.bytownukulele.ca
Mairi’s Wedding
John Roderick Bannerman 1934, English lyrics – Sir Hugh Roberton 1936

<We love KEY CHANGES!>

INTRO: / 1 2 / 1 2 / [A] / [A] /

[A] Step we gaily on we go
[D] Heel for heel and [E7] toe for toe
[A] Arm in arm and row and row
[D] All for Mairi's [E7] wedding

[A] Over hillways, up and down
[D] Myrtle green and [E7] bracken brown
[A] Past the shielings through the town
[D] All for the sake of [E7] Mairi

CHORUS:
[A] Step we gaily on we go
[D] Heel for heel and [E7] toe for toe
[A] Arm in arm and row and row
[D] All for Mairi's [E7] wedding

[A] Red her cheeks as rowans are
[D] Bright her eye as [E7] any star
[A] Fairest of them all by far

CHORUS:
[C] Step we gaily on we go
[F] Heel for heel and [G7] toe for toe
[C] Arm and arm and row and row

[C] Plenty herring, plenty meal
[F] Plenty peat to [G7] fill her creel
[C] Plenty bonnie bairns as well

CHORUS:
[C] Step we gaily on we go
[F] Heel for heel and [G7] toe for toe
[C] Arm and arm and row and row

[C] Step we gaily on we go
[F] Heel for heel and [G7] toe for toe
[C] Arm and arm and row and row
The Mary Ellen Carter
Stan Rogers 1979

INTRO: / 1 2 / 1 2 /


The [Dm] skipper he’d been drinkin’ and the [F] mate he felt no [G] pain
Too [C] close to Three Mile [Cmaj7] Rock and she was [F] dealt her mortal [C] blow
And the [Dm] Mary Ellen Carter settled [G] low [G]

There was [C] just us five a-[Cmaj7]board her when she [F] finally [G] was a-[C]wash
We [Dm] worked like hell to save her, all [F] heedless of the [G] cost
And the [C] groan she gave as [Cmaj7] she went down, it [F] caused us to pro-[C]claim

Well, the [C] owners wrote her [Cmaj7] off, not a [F] nickel [G] would they [C] spend
"She gave [Dm] twenty years of service, boys, then [F] met her sorry [G] end
But in-[C]surance paid the [Cmaj7] loss to us, so [F] let her rest be-[C]low"
Then they [Dm] laughed at us and said we had to [G] go [G]

But we [C] talked of her all [Cmaj7] winter, some [F] days a-[G]round the [C] clock
She’s [Dm] worth a quarter million, a-[F]float and at the [G] dock
And with [C] every jar that [Cmaj7] hit the bar we [F] swore we would re-[C]main
And make the [Dm] Mary Ellen [G] Carter rise a-[C]gain [C]

Rise a-[Dm]gain [G] rise a-[C]gain [Cmaj7]
That her [F] name not be lost to the [C] knowledge of [G] men
All [C] those who loved her [Cmaj7] best and were [F] with her [G] ’til the [C] end

All [C] spring, now, we’ve been [Cmaj7] with her on a [F] barge lent [G] by a [C] friend
Three [Dm] dives a day in a hard-hat suit and [F] twice I’ve had the [G] bends
Thank [C] God it’s only [Cmaj7] sixty feet and the [F] currents here are [C] slow
Or I’d [Dm] never have the strength to go be-[G]low [G]

But we’ve [C] patched her rents [Cmaj7] stopped her vents
Put [Dm] cables to her, ’fore and aft, and [F] girded her a-[G]round
To-[C]morrow, noon, we [Cmaj7] hit the air and [F] then take up the [C] strain
And make the [Dm] Mary Ellen [G] Carter rise a-[C]gain [C]
Rise a-[Dm]gain [G] rise a-[C]gain [Cmaj7]
That her [F] name not be lost to the [C] knowledge of [G] men
All [C] those who loved her [Cmaj7] best and were [F]↓ with her [G]↓ ‘til the [C] end

For we [C] couldn’t leave her [Cmaj7] there, you see, to [F] crumble [G] into [C] scale
She’d [Dm] saved our lives so many times [F] living through the [G] gale
And the [C] laughing, drunken [Cmaj7] rats who left her [F] to a sorry [C] grave
They [Dm] won’t be laughing in another [G] day [G]

And [C] you, to whom ad-[Cmaj7]versity has [F] dealt the [G] final [C] blow
With [Dm] smiling bastards lying to you [F] everywhere you [G] go
Turn [C] to, and put out [Cmaj7] all your strength of [F] arm and heart and [C] brain
And like the [Dm] Mary Ellen [G] Carter, rise a-[C]gain [C]

Rise a-[Dm]gain [G] rise a-[C]gain [Cmaj7]
Though your [F] heart, it be broken, and [C] life about to [G] end
Like the [Dm] Mary Ellen [G] Carter, rise a-[C]gain [C]

Rise a-[Dm]gain [G] rise a-[C]gain [Cmaj7]
Though your [F] heart, it be broken, and [C] life about to [G] end

www.bytownukulele.ca
INTRO:  / 1 2 / 1 2 / [Am] / [Am]

CHORUS:
Well [Am] Mary Mack’s father’s makin’ Mary Mack marry me
[G] My father’s makin’ me marry Mary Mack
I'm [Am] goin’ to marry Mary for my Mary to take care of me
We’ll [Am] all be feelin’ merry when I [G] marry Mary [Am] Mack

Well [Am] there's a little girl and her name is Mary Mack
[G] Make no mistake, she's the girl I'm gonna tak
And a [Am] lot of other fellas they would get upon her track
But I'm [Am] thinkin’ that they'll [G] have to get up [Am] early

CHORUS:
[Am] Mary Mack’s father's makin’ Mary Mack marry me
[G] My father’s makin’ me marry Mary Mack
I'm [Am] goin’ to marry Mary for my Mary to take care of me
We'll [Am] all be feelin’ merry when I [G] marry Mary [Am] Mack

Well [Am] this little lass, she has a lot of class
She’s [G] got a lot of brass, and her father thinks I'm gas
And I'd [Am] be a silly ass, for to let the matter pass
Her [Am] father thinks she [G] suits me very [Am] fairly

CHORUS:
[Am] Mary Mack’s father's makin’ Mary Mack marry me
[G] My father’s makin’ me marry Mary Mack
I'm [Am] goin’ to marry Mary for my Mary to take care of me
We'll [Am] all be feelin’ merry when I [G] marry Mary [Am] Mack

[Am] Mary and her Mother go an awful lot together
In [G] fact you hardly ever see the one without the other
And the [Am] people wonder whether it is Mary or her mother
Or the [Am] both of them to-[G]gether that I'm [Am] courtin'

CHORUS:
[Am] Mary Mack’s father’s makin’ Mary Mack marry me
[G] My father’s makin’ me marry Mary Mack
And I'm [Am] goin’ to marry Mary for my Mary to take care of me
We'll [Am] all be feelin’ merry when I [G] marry Mary [Am] Mack
The [Am] weddin’s on a Wednesday, and everything’s arranged
[Am] Soon her name will change to mine unless her mind is changed
And I’m [Am] makin’ the arrangements, I’m just about deranged
[Am] Marriage is an [G] awful under-[Am]takin'

CHORUS:
[Am] Mary Mack’s father’s makin’ Mary Mack marry me
[Am] My father’s makin’ me marry Mary Mack
I’m [Am] goin’ to marry Mary for my Mary to take care of me
We’ll [Am] all be feelin’ merry when I [G] marry Mary [Am] Mack

It's [Am] sure to be a grand affair and grander than a fair
There’s [G] going to be a coach and pair for every pair that’s there
We’ll [Am] dine upon the finest fare, I'm sure to get my share
And if I [Am] won't well I’ll be [G] very much mis-[Am]taken

CHORUS: <faster and faster>
[Am] Mary Mack’s father's makin’ Mary Mack marry me
[Am] My father’s makin’ me marry Mary Mack
I’m [Am] goin’ to marry Mary for my Mary to take care of me
We’ll [Am] all be feelin’ merry when I [G] marry Mary [Am] Mack

[Am] Mary Mack’s father's makin’ Mary Mack marry me
[Am] My father’s makin’ me marry Mary Mack
And I’m [Am] goin’ to marry Mary for my Mary to take care of me
We’ll [Am] all be feelin’ merry when I [G] marry Mary [Am] Mack

Am G

www.bytownukulele.ca BACK TO SONGLIST
McNamara’s Band
Shamus O’Connor and John J. Stamford 1889 – originally ‘MacNamara’s Band’
(lyrics as recorded by Bing Crosby and The Jesters 1945)

Note: “Julius” pronounced “Yoolius”

KAZOO INTRO: / 1 2 / 1 2 / [C] / [C] /

Oh, me [C] name is McNamara, I’m the leader of the band
Al-[F]though we’re few in [C] numbers, we’re the [D7] finest in the [G7] land
We [C] play at wakes and weddings, and at every fancy ball
And [F] when we play the [C] funerals, we [D7] play the [G7] march from [C] ‘Saul’

CHORUS:
Oh, the [C] drums go bang and the cymbals clang and the horns they blaze away
Mc-[F]Carthy pumps the [C] old bassoon while [D7] I the pipes do [G7] play
And [C] Hennessy Tennessy tootles the flute and the music is somethin’ grand

KAZOO BAND INSTRUMENTAL:

Right [C] now we are rehearsin’ for a very swell affair
The [F] annual cele-[C]bration, all the [D7] gentry will be [G7] there
When [C] General Grant to Ireland came, he took me by the hand

CHORUS:
Oh, the [C] drums go bang and the cymbals clang and the horns they blaze away
Mc-[F]Carthy pumps the [C] old bassoon while [D7] I the pipes do [G7] play
And [C] Hennessy Tennessy tootles the flute and the music is somethin’ grand

KAZOO BAND INSTRUMENTAL:
Oh, my [C] name is Uncle Julius and from Sweden I did come
And [C] when I march along the street, the ladies think I’m grand

Oh, I [C] wear a bunch of shamrocks and a uniform of green
And [F] I’m the funniest [C] lookin’ Swede that [D7] you have ever [G7] seen
There is O’-[C] Briens an’ Ryans, O’Sheehans an’ Meehans, they come from Ireland

CHORUS:
Oh, the [C] drums go bang and the cymbals clang and the horns they blaze away
Mc-[F]Carthy pumps the [C] old bassoon while [D7] I the pipes do [G7] play
And [C] Hennessy Tennessy tootles the flute and the music is somethin’ grand

KAZOO BAND INSTRUMENTAL:

www.bytownukulele.ca
BACK TO SONGLIST
INTRO: / 1 2 / 1 2 / <melodion or tin whistle>

When [D] I was a lad in a fishing town
Me [G] old man said to [D] me
"You can [D] spend your life, your [Bm] jolly life
Just [G] sailing on the [A] sea
You can [D] search the world for pretty girls
Til your [G] eyes are weak and [F#m] dim
But [G] don't go searching for a [D] mermaid [Bm] son
If you [G] don't know [A] how to [D] swim"

‘Cause her [G] hair was green as [D] seaweed
Her [G] skin was blue and [D] pale
Her [G] face it was a [D] work of art
I [G] loved that girl with [D] all my heart
But I [G] only liked the [D] upper [Bm] part
I [G] did not [A] like the [D] tail

INSTRUMENTAL: <Melodion or tin whistle>

I [D] signed onto a sailing ship
My [G] very first day at [D] sea
I [D] seen the Mermaid [Bm] in the waves
A-[G]reaching out to [A] me
"Come [D] live with me in the sea," said she
[G] “Down on the ocean [F#m] floor
And I'll [G] show you a million [D] wonderous [Bm] things

So [D] over I jumped and she pulled me down
[G] Down to her seaweed [D] bed
On a [D] pillow made of a [Bm] tortoise-shell
She [G] placed beneath my [A] head
She [D] fed me shrimp and caviar
Up-[G]on a silver [F#m] dish
From her [G] head to her waist it was [D] just my [Bm] taste
But the [G] rest of [A] her was a [D] fish
'Cause her [G] hair was green as [D] seaweed
Her [G] skin was blue and [D] pale
Her [G] face it was a [D] work of art
I [G] loved that girl with [D] all my heart
But I [G] only liked the [D] upper [Bm] part
I [G] did not [A] like the [D] tail

**INSTRUMENTAL:** <Melodion or tin whistle>


But [D] then one day, she swam away
So I [G] sang to the clams and the [D] whales
"Oh, [D] how I miss her [Bm] seaweed hair
And the [G] silver shine of her [A] scales!"
But [D] then her sister, she swam by
And [G] set my heart a-[F#m]whirl......<PAUSE>

'Throw her [G] upper part was an [D] ugly [Bm] fish
But her [G] bottom part [A] was a [D] girl

Yes her [G] hair was green as [D] seaweed
Her [G] skin was blue and [D] pale
Her [G] legs they are a [D] work of art
I [G] loved that girl with [D] all my heart
And I [G] don't give a damn about the [D] upper [Bm] part
'Throw [G] that's how I [A] get my [D] tail

**INSTRUMENTAL:** <Melodion or tin whistle>


www.bytownukulele.ca  
BACK TO SONGLIST
Molly Malone (Cockles and Mussels)
Traditional – origin unknown

INTRO: / 1 2 3 / 1 2 3 /

In [A] Dublin's fair [F#m] city, where the [Bm7] girls are so [E7] pretty
As she [A] wheeled her wheel-[F#m]barrow
Through [Bm7] streets, broad and [E7] narrow

CHORUS:

She [A] was a fish-[F#m] monger, and [Bm7] sure 'twas no [E7] wonder
For [A] so were her [F#m] father and [B7] mother be-[E7]fore
And they [A] both wheeled their [F#m] barrows
Through [Bm7] streets broad and [E7] narrow

CHORUS:

<SOFTLY, SLOWLY>
She [A] died of a [F#m] fever, and [Bm7] no one could [E7] save her
And [A] that was the [F#m] end of sweet [B7] Molly Ma-[E7]lone... <PAUSE>

<A TEMPO> But her [A] ghost wheels her [F#m] barrow
Through [Bm7] streets, broad and [E7] narrow

CHORUS:


www.bytownukulele.ca  BACK TO SONGLIST
Mountain Dew/I’ll Tell Me Ma
Traditional

INTRO: / 1 2 / 1 2 / [A] / [A] /

Let [A] grasses grow and [D] waters flow
In a [A] free and easy [E7] way
But [A] give me enough of the [D] fine old stuff
Come [A] policemen all, from Donegal
From [A] Sligo-Lietrim [F#m] too
We’ll [A] give ‘em the slip, and we’ll [D] take a sip

CHORUS:
Hi, dee [A] diddley idle dum, diddley [D] doodle idle dum
Diddley [A] doo rye diddley eye [E7] day
Hi dee [A] diddley idle dum, diddley [D] doodle idle dum

At the [A] foot of the hill there’s a [D] neat little still
Where the [A] smoke curls up to the [E7] sky
By the [A] smoke and the smell you can [D] plainly tell
That there’s [A] poitín [E7] brewin’ near-[A]by
It [A] fills the air, with a perfume rare
And be-[A]twixt both me and [F#m] you
When [A] home you stroll you can [D] take a bowl
Or the [A] bucket of the [E7] mountain [A] dew

CHORUS:
Hi, dee [A] diddley idle dum, diddley [D] doodle idle dum
Diddley [A] doo rye diddley eye [E7] day
Hi dee [A] diddley idle dum, diddley [D] doodle idle dum

Now [A] learned men, who [D] use the pen
Have [A] wrote the praises [E7] high
Of the [A] sweet poitín from [D] Ireland green
Dis-[A]tilled from [E7] wheat and [A] rye
Throw a-[A]way your pills, it’ll cure all ills
Of [A] pagan or Christian or [F#m] Jew
Take [A] off your coat and [D] grease your throat
With the [A] rare old [E7] mountain [A] dew
CHORUS:
Hi, dee [A] diddley idle dum, diddley [D] doodle idle dum 
Diddley [A] doo rye diddley eye [E7] day 
Hi dee [A] diddley idle dum, diddley [D] doodle idle dum 

<A CAPPELLA>
Hi, dee diddley idle dum, diddley doodle idle dum 
Diddley doo rye diddley eye day 
Hi dee diddley idle dum, diddley doodle idle dum 
Diddley doo rye diddley eye day 

I’ll Tell Me Ma

CHORUS:
I'll [A] tell me ma when [D] I get [A] home 
The [E7] boys won't leave the [A] girls alone 
They [A] pull me hair and [D] stole me [A] comb 
But [E7] that's all right, till [A] I go home 
[A]↓ She is handsome [D]↓ she is pretty 
[A]↓ She is the Belle of [E7]↓ Belfast city 
[A]↓ She is courtin' [D]↓ one [D]↓ two [D]↓ three 
[A]↓ Please won’t you [E7] tell me [A] who is she [A]↓ 

[A]↓ Albert Mooney [D] says he [A] loves her 
[E7]↓ All the boys are [A] fightin' for her 
They [A] knock on her door, they [D] ring on her [A] bell sayin' 
[E7]↓ “Oh me true love [A] are you well?” 
[A]↓ Out she comes as [D] white as snow 
[A]↓ Rings on her fingers [E7] bells on her toes 
[A]↓ Old Jenny Murphy [D] says she’ll die 
If she [A] doesn't get the [E7] fella with the [A] rovin’ eye 

CHORUS:
I'll [A] tell me ma when [D] I get [A] home 
The [E7] boys won't leave the [A] girls alone 
They [A] pull me hair and [D] stole me [A] comb 
But [E7] that's all right, till [A] I go home 
[A]↓ She is handsome [D]↓ she is pretty 
[A]↓ She is the Belle of [E7]↓ Belfast city 
[A]↓ She is courtin' [D]↓ one [D]↓ two [D]↓ three 
[A]↓ Please won’t you [E7] tell me [A] who is she [A]↓
Let the [A] wind and the rain and the [D] hail blow [A] high
And the [E7] snow come shovellin' [A] from the sky
[A] She's as sweet as [D] apple [A] pie
And [E7] she'll get her own lad [A] by and by
[A] When she gets a [D] lad of her own
She [A] won't tell her ma when [E7] she gets home
[A] Let them all come [D] as they will

CHORUS:
I'll [A] tell me ma when [D] I get [A] home
The [E7] boys won't leave the [A] girls alone
They [A] pull me hair and [D] stole me [A] comb
But [E7] that's all right till [A] I go home

<A CAPPELLA>
She is handsome, she is pretty
She’s the Belle of Belfast city
She is courtin' one two three
Please won't you tell me who is she

She is handsome, she is pretty
She’s the Belle of Belfast city
She is courtin' one two three
Please won't you tell me who is she

www.bytownukulele.ca
The Mull River Shuffle
Donald Angus Beaton, J.S. Skinner, Jimmy Rankin, Wilfred Gillis 1993
(from The Rankin Family album North Country, 1993)

INTRO:  / 1 2 / 1 2 /


The [ G ] fine shape that [ C ] he is [ D7 ] in
There [ G ] is no tellin' which [ C ] way he'll [ D ] feel
[ G ] After his twister a-[ C ] round the [ D ] bend

[ G ] Raisin' the jar and [ C ] raisin' [ D ] hell
There's [ G ] plenty of stories that [ C ] they will [ D7 ] tell
[ G ] Some were born of [ C ] true de-[ D ] tail
And [ G ] some were [ D7 ] purely [ G ] fiction


[ G ] Look up yonder it's [ C ] old Mac-[ D ] Phee
He's [ G ] havin' a few he can [ C ] hardly [ D7 ] see
[ G ] Wrapped his buggy a-[ C ] round a [ D ] tree

[ G ] Raisin' the jar and [ C ] raisin' [ D ] hell
There's [ G ] plenty of stories that [ C ] they will [ D7 ] tell
[ G ] Some were born of [ C ] true de-[ D ] tail
And [ G ] some were [ D7 ] purely [ G ] fiction


[ G ] Up spoke fine young [ C ] Camer-[ D ] on
At the [ G ] dance got a fearful [ C ] hammer-[ D7 ] in'
[ G ] They all stutter and [ C ] stammer-[ D ] in'
There'll be [ G ] hell to [ D7 ] pay come [ G ] Saturday

[ G ] Raisin' the jar and [ C ] raisin' [ D ] hell
There's [ G ] plenty of stories that [ C ] they will [ D7 ] tell
[ G ] Some were born of [ C ] true de-[ D ] tail
And [ G ] some were [ D7 ] purely [ G ] fiction

[G] Danny Wright [C] had a [D] light
[G] Burnin’ bright [C] every [D7] night

[G] Raisin’ the jar and [C] raisin’ [D] hell
There's [G] plenty of stories that [C] they will [D7] tell
[G] Some were born of [C] true de-[D]tail
And [G] some were [D7] purely [G] fiction

[G] There they stand [C] by the [D] door
[G] Sellin’ bush [C] by the [D7] score
[G] Askin’ you to [C] buy some [D] more

[G] Raisin’ the jar and [C] raisin’ [D] hell
There's [G] plenty of stories that [C] they will [D7] tell
[G] Some were born of [C] true de-[D]tail
And [G] some were [D7] purely [G] fiction

<A CAPPELLA>

[G]\downarrow I'll go home, I'll go home
Full of the devil and full of the rum
I'll go home, I'll go home
We'll all go, in the mornin’

I'll go home, I'll go home
Full of the devil and full of the rum
I'll go home, I'll go home
We'll all go, in the mornin’

[G] I'll go home [C] I'll go [D] home
[G] I'll go home [C] I'll go [D] home
We'll [G] all go, in the [D7] mor-[G]nin’

[G] I'll go home [C] I'll go [D] home
[G] I'll go home [C] I'll go [D] home
We'll [G] all go, in the [D7] mor-[G]ning

[G] I'll go home [C] I'll go [D] home
[G] I'll go home [C] I'll go [D] home
We'll [G] all go, in the [D7] mor-[G]\downarrow nin’
The Mummers’ Dance (C)(EASIER)
Loreena McKennitt 1997

INTRO:  / 1 2 3 4 /


When [Am] in the springtime [G] of the year
When the [Em] trees are crowned with [A] leaves
When the [Am] ash and oak, and the [G] birch and yew
Are [Em] dressed in ribbons [A] fair

When [Am] owls call the [G] breathless moon
In the [Em] blue veil of the [A] night
The [Am] shadows of the [G] trees appear
A-[Em]↓ midst the lantern [A]↓ light

CHORUS:
[A] We’ve been rambling [G] all of the night
And for [D] some time of this [A] day
And [A] now returning [G] back again
We [D] bring a garland [A] gay


[Am] Who will go down to those [G] shady groves
And [Em] summon the shadows [A] there
And [Am] tie a ribbon on those [G] sheltering arms
In the [Em] springtime of the [A] year

The [Am] songs of birds seem to [G] fill the wood
That [Em] when the fiddler [A] plays
[Am] All their voices [G] can be heard
Long [Em]↓ past their woodland [A]↓ days

CHORUS:
[A] We’ve been rambling [G] all of the night
And for [D] some time of this [A] day
And [A] now returning [G] back again
We [D] bring a garland [A] gay


And [Am] so they linked their [G] hands and danced
Round in [Em] circles and in [A] rows
And [Am] so the journey of the [G] night descends
When [Em] all the shades are [A] gone

And [Em] at your door we [A] stand
It [Am] is a sprout well [G] budded out
The [Em] work of Our Lord's [A] hand"

CHORUS:
[A] We've been rambling [G] all of the night
And for [D] some time of this [A] day
And [A] now returning [G] back again
We [D] bring a garland [A] gay

[A] We've been rambling [G] all of the night
And for [D] some time of this [A] day
And [A] now returning [G] back again
We [D] bring a garland [A] gay


www.bytownukulele.ca
The Mummers’ Dance (F)
Loreena McKennitt 1997

INTRO: / 1 2 3 4 /

[Dm] Ooooooo [F] ooooooo [C] ooooooo [Dm] ooooooo
[Bb] Ooooooo [C]² 000-000 [D] ooooooo [D]

When [Dm] in the springtime [C] of the year
When the [Am] trees are crowned with [D] leaves
When the [Dm] ash and oak, and the [C] birch and yew
Are [Am] dressed in ribbons [D] fair

When [Dm] owls call the [C] breathless moon
In the [Am] blue veil of the [D] night
The [Dm] shadows of the [C] trees appear
A-[Am]↓ midst the lantern [D]↓ light

CHORUS:
[D]² We’ve been rambling [C] all of the night
And for [G] some time of this [D] day
And [D]² now returning [C] back again
We [G] bring a garland [D] gay

[Dm] Who will go down to those [C] shady groves
And [Am] summon the shadows [D] there
And [Dm] tie a ribbon on those [C] sheltering arms
In the [Am] springtime of the [D] year

The [Dm] songs of birds seem to [C] fill the wood
That [Am] when the fiddler [D] plays
[Dm] All their voices [C] can be heard
Long [Am]↓ past their woodland [D]↓ days

CHORUS:
[D]² We’ve been rambling [C] all of the night
And for [G] some time of this [D] day
And [D]² now returning [C] back again
We [G] bring a garland [D] gay


[Dm] / [F] / [C] / [Dm] /
And [Dm] so they linked their [C] hands and danced
Round in [Am] circles and in [D] rows
And [Dm] so the journey of the [C] night descends
When [Am] all the shades are [D] gone

"A [Dm] garland gay we [C] bring you here
And [Am] at your door we [D] stand
It [Dm] is a sprout well [C] budded out
The [Am] work of Our Lord's [D] hand"

**CHORUS:**
[D]² We've been rambling [C] all of the night
And for [G] some time of this [D] day
And [D]² now returning [C] back again
We [G] bring a garland [D] gay

[D]² We've been rambling [C] all of the night
And for [G] some time of this [D] day
And [D]² now returning [C] back again
We [G] bring a garland [D] gay

[Dm] Oooooo [F] oooooo [C] oooooo [Dm] oooooo
[Bb] Oooooo [C]² 000-000 [D] oooooo [D]↓

www.bytownukulele.ca  BACK TO SONGLIST
**My Bonnie Lies Over The Ocean**
Traditional Scottish

**INTRO:** / 1 2 3 / 1 2 3 / [C] / [C]

My [C] bonnie lies [F] over the [C] ocean [C]
My [C] bonnie lies over the [G] sea [G]
My [C] bonnie lies [F] over the [C] ocean [C]
O [F] bring back my [G] bonnie to [C] me [C]

**CHORUS:**
[C] Bring back [F] bring back
O [G] bring back my bonnie to [C] me, to me
[C] Bring back [F] bring back
O [G] bring back my bonnie to [C] me [C]

Last [C] night as I [F] lay on my [C] pillow [C]
Last [C] night as I lay on my [G] bed [G]
Last [C] night as I [F] lay on my [C] pillow [C]
I [F] dreamed my poor [G] bonnie was [C] dead [C]

**CHORUS:**
[C] Bring back [F] bring back
O [G] bring back my bonnie to [C] me, to me
[C] Bring back [F] bring back
O [G] bring back my bonnie to [C] me [C]

O [C] blow ye winds [F] over the [C] ocean [C]
O [C] blow ye winds over the [G] sea [G]
O [C] blow ye winds [F] over the [C] ocean [C]
And [F] bring back my [G] bonnie to [C] me [C]

**CHORUS:**
[C] Bring back [F] bring back
O [G] bring back my bonnie to [C] me, to me
[C] Bring back [F] bring back
O [G] bring back my bonnie to [C] me [C]

The [C] winds have blown [F] over the [C] ocean [C]
The [C] winds have blown over the [G] sea [G]
The [C] winds have blown [F] over the [C] ocean [C]
And [F] brought back my [G] bonnie to [C] me [C]

**CHORUS:**
[C] Bring back [F] bring back
O [G] bring back my bonnie to [C] me, to me
[C] Bring back [F] bring back
O [G] bring back my bonnie to [C] me [C]

www.bytownukulele.ca        BACK TO SONGLIST
The Old Dun Cow Caught Fire
Harry Wincott 1893

INTRO: / 1 2 / 1 2 / [Am] / [Am]

Some [Am] friends and I, in a public house
Were [Am] playing dominoes one [Am] night
His [E7] face all [F] chalky [E7] white
"What's [Am] up," says Brown [Am] "Have you seen a ghost?
[Am] Have you seen your [G] Aunt Mor-[E7]iah?"
"Oh me [Am] Aunt Mor-[G]iah be [Am] buggered!" said [F] he

"On [Am] fire," says Brown, "What a bit o'luck
[Am] Everybody [G] follow [Am] me
We'll [E7] have a [F] rare old [E7] spree..." (HEE HEE!)
So we [Am] all went down after good old Brown
And [Am] we weren't [G] there five [Am] minutes or [F] more
'Til [E7] we were [F] all half [E7] pissed (WHERE'S BROWN?)

CHORUS:
And [Am] there was Brown, upside down
[Am] Lickin' up the [G] whiskey off the [Am] floor
As [E7] they came [F] knockin' at the [E7] door <KNOCK KNOCK>
Don't [Am] let them in 'til it's all mopped up
And [Am] somebody [G] shouted, "MacINTYRE!" (MacINTYRE!)
When the [E7] Old Dun Cow caught [Am] fire [Am]/[Am]

Then [Am] Smith went over to the port wine tub
Like-[E7]wise his [F] shoes and [E7] socks
"Hold [Am] on," says Brown, "we [Am] can't have that
You [Am] can't do [G] that in [E7] here
When we've [Am] got all [F] this light [E7] beer (LIGHT BEER! EWW! – WHERE'S BROWN?)
CHORUS:
Oh [Am] there was Brown, upside down
[Am] Lickin’ up the [G] whiskey off the [Am] floor
As [E7] they came [F] knockin’ at the [E7] door "<KNOCK KNOCK>
Don’t [Am] let them in ‘til it’s all mopped up
When the [E7] Old Dun Cow caught [Am] fire [Am]

Just [Am] then there came an [Am] awful crash "<GO NUTS - DON’T BREAK ANYTHING>"
[Am] We were [G] drowned in the [F] firemen’s [E7] hose
Still [E7] we were [F] goin’ to [E7] stay
So we [Am] got some tacks and our old wet slacks
And [Am] nailed our-[G]selves in-[E7]side "<KNOCK KNOCK>
‘Til [Am] we were [F] bleary-[E7] eyed (WHERE’S BROWN?)

CHORUS:
Oh [Am] there was Brown, upside down
[Am] Lickin’ up the [G] whiskey off the [Am] floor
As [E7] they came [F] knockin’ at the [E7] door "<KNOCK KNOCK>
Don’t [Am] let them in ‘til it’s all mopped up
When the [E7] Old Dun Cow caught [Am] fire [Am]

[Am] Later that night when the fire was out
We came [Am] up from the [G] cellar be-[Am]low
Our [Am] pub was [G] burned, our [F] booze was [E7] drunk
And our [E7] heads were a-[F]hangin’ [E7] low "<SOB, SOB>
“Oh [Am] look,” says Brown, with a look quite queer
It [Am] seemed something [G] raised his [E7] ire
It [Am] closes [F] on the [E7] hour!” (WHERE’S BROWN?)
**CHORUS:**
Oh [Am] there was Brown, upside down
[Am] Lickin’ up the [G] whiskey off the [Am] floor
As [E7] they came [F] knockin’ at the [E7] door <KNOCK KNOCK>
Don’t [Am] let them in ‘til it’s all mopped up
When the [E7] Old Dun [E7] Cow caught [Am] fire <TREMOLO>

www.bytownukulele.ca  BACK TO SONGLIST
The Orange And The Green
Anthony Murphy (as recorded by the Irish Rovers 1967)

INTRO: / 1 2 / 1 2 /
[G] Is the biggest mixup that [D] you have ever seen
My [C] father he was [G] Orange, and me [D] mother she was [G] green

CHORUS:
Oh, it [G] is the biggest mixup that [D] you have ever seen
My [C] father he was [G] Orange, and me [D] mother she was [G] green [G]

Oh, my [G] father was an Ulsterman, proud [D] Protestant was he
My [C] mother was a [G] Catholic girl from [D] county Cork was [G] she
They were [Em] married in two churches, lived [Am] happily e-[D]nough
Un-[C]til the day that [G] I was born and [D] things got rather [G] tough

CHORUS:
Oh, it [G] is the biggest mixup that [D] you have ever seen
My [C] father he was [G] Orange, and me [D] mother she was [G] green [G]

Bap-[G]tized by Father Reilly I was [D] rushed away by car
To be [C] made a little [G] Orangemen, me [D] father’s shinin’ [G] star
I was [Em] christened David Anthony but [Am] still in spite of [D] that
To my [C] father I was [G] William while my [D] mother called me [G] Pat

CHORUS:
Oh, it [G] is the biggest mixup that [D] you have ever seen
My [C] father he was [G] Orange, and me [D] mother she was [G] green [G]

With [G] mother every Sunday, to [D] mass I’d proudly stroll
Then [C] after that the [G] Orange Lodge would [D] try to save my [G] soul
For [Em] both sides tried to claim me, but [Am] I was smart be-[D]cause
I’d [C] play the flute, or [G] play the harp de-[D]pendin’ where I [G] was

CHORUS:
Oh, it [G] is the biggest mixup that [D] you have ever seen
My [C] father he was [G] Orange, and me [D] mother she was [G] green [G]

One [G] day me Ma’s relations, came [D] round to visit me
Just [C] as my father’s [G] kinfolk were all [D] sittin’ down to [G] tea
We [Em] tried to smooth things over, but they [Am] all began to [D] fight
And [C] me being strictly [G] neutral I bashed [D] everyone in [G] sight

CHORUS:
Oh, it [G] is the biggest mixup that [D] you have ever seen
My [C] father he was [G] Orange, and me [D] mother she was [G] green [G]
Now my [G] parents never could agree a-[D]bout my type of school
My [C] learnin’ was all [G] done at home, that’s [D] why I’m such a [G] fool
They [Em] both passed on, God rest ’em, but [Am] left me caught be-[D]tween

**CHORUS:**
Oh, it [G] is the biggest mixup that [D] you have ever seen
My [C] father he was [G] Orange, and me [D] mother she was [G] green
Yes, it [G] is the biggest mixup that [D] you have ever seen
My [C] father he was [G] Orange, and me [D] mother she was [G] green [G]↓

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Am    C    D    Em    G
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www.bytownukulele.ca  BACK TO SONGLIST
Peein’ In The Snow
Wayne Chaulk 1990 (recorded by Buddy Wasisname and the Other Fellers)

INTRO: / 1 2 / 1 2 / [C] / [C] /

CHORUS: [C] Peein’ in the snow, and [G] gazin’ down the hole
Is the [D7] only thing to me that looks like [G] spring, spring, spring
I said [C] peein’ in the snow, and [G] gazin’ down the hole
Is the [D7] only thing to me that looks like [G] spring [G]

You know [G] autumn came in summer, winter came in [C] fall
If it [C] wasn’t for indoor [G] potted plants
There [A7] wouldn’t be no spring at [D7] all
I [G] fear the cursed salt trucks will be workin’ late in [C] June
It’s [C] been so long since I [G] seen the sun
There’s a [D7] lot more heat from the [G] moon

CHORUS: [C] Peein’ in the snow, and [G] gazin’ down the hole
Is the [D7] only thing to me that looks like [G] spring, spring, spring
I said [C] peein’ in the snow, and [G] gazin’ down the hole
Is the [D7] only thing to me that looks like [G] spring [G]

I [G] tried for help from government, must be somethin’ they can [C] do
They [C] tell us before e-[G]lections they can [A7] turn the sky to [D7] blue
But [G] when I showed up at their door, depression I could [C] see
I was [C] so surprised to [G] see ‘em [D7] doing the same as [G] me

CHORUS: [C] Peein’ in the snow, and [G] gazin’ down the hole
Is the [D7] only thing to me that looks like [G] spring, spring, spring
I said [C] peein’ in the snow, and [G] gazin’ down the hole
Is the [D7] only thing to me that looks like [G] spring [G]

I can [G] see why so many people, turn to preachers on T-[C]-V
If this [C] winter keeps on [G] hittin’, a [A7] victim I will [D7] be
You know [G] Swaggart, Roberts, and Baker, seem happy constant-[C]ly
But [C] give ‘em three weeks in [G] Newfoundland
They’ll be [D7] standin’ outside with [G] me

CHORUS: [C] Peein’ in the snow, and [G] gazin’ down the hole
Is the [D7] only thing to me that looks like [G] spring, spring, spring
I said [C] peein’ in the snow, and [G] gazin’ down the hole
Is the [D7] only thing to me that looks like [G] spring [G]

www.bytownukulele.ca
The Rambling Rover
Andy M. Stewart 1982

INTRO: / 1 2 / 1 2 / [A] / [A]

CHORUS:
O there’s [A] sober men and plenty, and drunkards [D] barely [A] twenty
There are [D] men of over [A] ninety that have [E7] never yet kissed a [D] girl
But give [A] me a ramblin’ rover, fae Orkney [D] down to [A] Dover
We will [D] roam the country [A] over and to-[E7]gether we’ll face the [A] world

I’ve [A] roamed through all the nations, ta’en delight in [D] all cre-[A]tion
And I’ve [D] tried a wee sen-[A]sation where the [E7] company did prove [D] kind
When [A] partin’ was no pleasure, I’ve drunk a-[D]nother [A] measure
To the [D] good friends that we [A] treasure for they [E7] always are in our [A] mind

CHORUS:
O there’s [A] sober men and plenty, and drunkards [D] barely [A] twenty
There are [D] men of over [A] ninety that have [E7] never yet kissed a [D] girl
But give [A] me a ramblin’ rover, fae Orkney [D] down to [A] Dover
We will [D] roam the country [A] over and to-[E7]gether we’ll face the [A] world

There’s [A] many that feign enjoyment, from merci-[D]less em-[A]ployment
Their am-[D]bition was this de-[A]ployment from the [E7] minute they left the [D] school
And they [A] save and scrape and ponder, while the rest go [D] out and [A] squander
See the [D] world and rove and [A] wander and they’re [E7] happier as a [A] rule

CHORUS:
O there’s [A] sober men and plenty, and drunkards [D] barely [A] twenty
There are [D] men of over [A] ninety that have [E7] never yet kissed a [D] girl
But give [A] me a ramblin’ rover, fae Orkney [D] down to [A] Dover
We will [D] roam the country [A] over and to-[E7]gether we’ll face the [A] world

If you’re [A] bent with arthritis, your bowels have [D] got co-[A]litis
You’ve [D] galloping bollock-[A]litis and you’re [E7] thinkin’ it’s time you [D] died
If you’ve [A] been a man of action, while you’re lyin’ [D] there in [A] traction

CHORUS:
O there’s [A] sober men and plenty, and drunkards [D] barely [A] twenty
There are [D] men of over [A] ninety that have [E7] never yet kissed a [D] girl
But give [A] me a ramblin’ rover, fae Orkney [D] down to [A] Dover
We will [D] roam the country [A] over and to-[E7]gether we’ll face the [A] world
<A CAPPELLA with clapping>
There’s sober men and plenty, and drunkards barely twenty
There are men of over ninety that have never yet kissed a girl
But give me a ramblin’ rover, fae Orkney down to Dover
We will roam the country over and together we’ll face the world

www.bytownukulele.ca  BACK TO SONGLIST
The Rattlin’ Bog
Traditional

INTRO: / 1 2 / 1 2 /

[C] Rare bog, the [F] rattlin’ bog, the [G] bog down in the [C] valley-o

[C] Ho, ho, the [F] rattlin’ bog, the [C] bog down in the [G] valley-o
[C] Rare bog, the [F] rattlin’ bog, the [G] bog down in the [C] valley-o [C]

Well [C] in the bog there was a hole, a rare hole, a [G] rattlin’ hole
[C] ↓ Hole in the bog and the bog down in the valley-o

[C] Ho, ho, the [F] rattlin’ bog, the [C] bog down in the [G] valley-o
[C] Rare bog, the [F] rattlin’ bog, the [G] bog down in the [C] valley-o [C]

Well [C] in the hole there was a tree, a rare tree, a [G] rattlin’ tree
[C] ↓ Tree in the hole, and the hole in the bog, and the bog down in the valley-o

[C] Ho, ho, the [F] rattlin’ bog, the [C] bog down in the [G] valley-o
[C] Rare bog, the [F] rattlin’ bog, the [G] bog down in the [C] valley-o [C]

[C] On the tree there was a limb, a rare limb, a [G] rattlin’ limb
[C] ↓ Limb on the tree, and the tree in the hole, and the hole in the bog, and the bog down in the valley-o

[C] Ho, ho, the [F] rattlin’ bog, the [C] bog down in the [G] valley-o
[C] Rare bog, the [F] rattlin’ bog, the [G] bog down in the [C] valley-o [C]

[C] On the limb there was a branch, a rare branch, a [G] rattlin’ branch
[C] ↓ Branch on the limb, and the limb on the tree, and the tree in the hole, and the hole in the bog, and the bog down in the valley-o

[C] Ho, ho, the [F] rattlin’ bog, the [C] bog down in the [G] valley-o
[C] Rare bog, the [F] rattlin’ bog, the [G] bog down in the [C] valley-o [C]

Well [C] on the branch there was a nest, a rare nest, a [G] rattlin’ nest
[C] ↓ Nest on the branch, and the branch on the limb, and the limb on the tree, and the tree in the hole, and the hole in the bog, and the bog down in the valley-o

[C] Ho, ho, the [F] rattlin’ bog, the [C] bog down in the [G] valley-o
[C] Rare bog, the [F] rattlin’ bog, the [G] bog down in the [C] valley-o [C]

[C] In the nest there was an egg, a rare egg, a [G] rattlin’ egg
[C] ↓ Egg in the nest, and the nest on the branch, and the branch on the limb, and the limb on the tree, and the tree in the hole, and the hole in the bog, and the bog down in the valley-o
[C] Ho, ho, the [F] rattlin’ bog, the [C] bog down in the [G] valley-o
[C] Rare bog, the [F] rattlin’ bog, the [G] bog down in the [C] valley-o [C]

Well [C] on the egg there was a bird, a rare bird, a [G] rattlin’ bird
[C] Bird on the egg, and the egg in the nest, and the nest on the branch,
and the branch on the limb, and the limb on the tree, and the tree in the hole,
and the hole in the bog, and the bog down in the valley-o

[C] Ho, ho, the [F] rattlin’ bog, the [C] bog down in the [G] valley-o
[C] Rare bog, the [F] rattlin’ bog, the [G] bog down in the [C] valley-o [C]

And [C] on the bird there was a feather, a rare feather, a [G] rattlin’ feather
[C] Feather on the bird
bird on the egg
egg in the nest
nest on the branch
branch on the limb
limb on the tree
tree in the hole
hole in the bog
the bog down in the valley-o

[C] Ho, ho, the [F] rattlin’ bog, the [C] bog down in the [G] valley-o
[C] Rare bog, the [F] rattlin’ bog, the [G] bog down in the [C] valley-o [C]

[C] On the feather there was a flea, a rare flea, a [G] rattlin’ flea
[C] Flea on the feather
feather bird
bird egg
egg nest
nest branch
branch limb
limb tree
tree hole
hole bog
bog down in the valley-o

[C] Ho, ho, the [F] rattlin’ bog, the [C] bog down in the [G] valley-o
[C] Rare bog, the [F] rattlin’ bog, the [G] bog down in the [C] valley-o

[C] Ho, ho, the [F] rattlin’ bog, the [C] bog down in the [G] valley-o
<SLOWER> [C] Rare bog, the [F] rattlin’ bog
The [G] bog down in the valley-[C]<TREMLO> oooo

www.bytownukulele.ca
Row Bullies Row
Traditional

INTRO: / 1 2 3 4 5 6 / [C] / [C]

From [C] Liverpool to ‘Frisco a-[F]rovin’ I [G] went
For to [C] stay in that [G] country it [C] was my intent
But [C] girls and strong whiskey like [F] other damn [C] fools
I [C] soon was trans-[G]ported back [C] to Liver-[Bb]pool, singin’

[C] Row... [F] row bullies [G] row!
Them [C] Liverpool [G] girls they have [C] got us in tow [C]

The [C] sailors all drunk and their [F] backs is all [C] sore
Their [C] whiskey’s all [G] gone and they [C] can’t get no [Bb] more, singin’

[C] Row... [F] row bullies [G] row!
Them [C] Liverpool [G] girls they have [C] got us in tow [C]

A-[C]long comes the mate with his [F] jacket of [G] blue
All [C] lookin’ for [G] work for us [C] sailors to do
“It’s [C] gyp tops’l halyards” he [F] loudly does [C] roar, sayin’

[C] Row... [F] row bullies [G] row!
Them [C] Liverpool [G] girls they have [C] got us in tow [C]

One [C] night off Cape Horn we were [F] crossin’ the [G] line
When I [C] think on it [G] now sure we [C] had a good time
She was [C] divin’ bows under the [F] sailors all [C] wet
She was [C] doin’ twelve [G] knots with a [C] main skys’l [Bb] set, singin’

[C] Row... [F] row bullies [G] row!
Them [C] Liverpool [G] girls they have [C] got us in tow [C]

Here’s a [C] health to our captain where-[F]e’er he may [G] be
He’s a [C] friend to the [G] sailors on [C] land or on sea
But [C] as for our first mate that [F] dirty old [C] brute
I [C] hope when he [G] dies straight to [C] hell he’ll sky-[Bb]oot, singin’

[C] Row... [F] row bullies [G] row!
Them [C] Liverpool [G] girls they have [C] got us in tow [C]
And [C] now we’re arrived at the [F] Bramley-Moore [G] dock
Where the [C] fair maids and [G] lassies a-[C]round us will flock
Me [C] whiskey’s all gone and me [F] six quid ad-[C]vance
And I [C] think it’s high [G] time for to [C] get up and [Bb] dance, singin’

[C] Row... [F] row bullies [G] row!
Them [C] Liverpool [G] girls they have [C] got us in tow

[C] Row... [F] row bullies [G] row!
Them [C] Liverpool [G] girls they have [C] got us in tow [C]

www.bytownukulele.ca
The Ryans and the Pittmans (We’ll Rant And We’ll Roar)
(a blend of Gerald Doyle, James Murphy, Henry LeMessurier, lyrics - traditional)

INTRO: / 1 2 3 / 1 2 3 / [C] / [C] / 

My [C] name it is [Am] Robert, they [Dm] call me Bob [G] Pittman
I'm [C] bound to have [Am] Polly or [Dm] Biddy or [G] Molly
[G] As... [C] soon as I'm [Dm] able to [G] plank the cash [C] down [C]

CHORUS:
We'll [C] rant and we'll [Am] roar, like [Dm] true Newfound-[G]landers
We'll [G] rant and we'll roar, on [G7] deck and be-[C]low [C]
Un-[C]til we strike [Am] bottom, in-[Dm]side the two [G] sunkers
[G] When... [C] straight through the [Dm] channel to [G] Toslow we'll [C] go [C]

I'm a [C] son of a [Am] sea-cook, and a [Dm] cook in a [G] trader
I can [G] dance, I can sing, I can [G7] reef the main [C] boom [C]
I can [C] handle a [Am] jigger, and [Dm] cuts a big [G] figure

If the [C] voyage is [Am] good then this [Dm] fall I will [G] do it
[G] And...a [C] handful o' [Dm] coppers to [G] make up a [C] feast [C]

CHORUS:
We'll [C] rant and we'll [Am] roar, like [Dm] true Newfound-[G]landers
We'll [G] rant and we'll roar, on [G7] deck and be-[C]low [C]
Un-[C]til we strike [Am] bottom, in-[Dm]side the two [G] sunkers
[G] When... [C] straight through the [Dm] channel to [G] Toslow we'll [C] go [C]

There's [C] plump little [Am] Polly, her [Dm] name is Golds-[G]worthy
There's [C] Clara from [Am] Bruley, and [Dm] young Martha [G] Foley
[G] But the [C] nicest of [Dm] all is my [G] girl in [C] Toslow [C]

Fare-[C]well and a-[Am]dieu to ye [Dm] fair ones of [G] Valen
Fare-[G]well and adieu to ye [G7] girls in the [C] cove [C]
I'm [C] bound for the [Am] Westward, to the [Dm] wall with the [G] hole in
[G] I'll... [C] take her from [Dm] Toslow, the [G] wide world to [C] rove [C]

CHORUS:
We'll [C] rant and we'll [Am] roar, like [Dm] true Newfound-[G]landers
We'll [G] rant and we'll roar, on [G7] deck and be-[C]low [C]
Un-[C]til we strike [Am] bottom, in-[Dm]side the two [G] sunkers
[G] When... [C] straight through the [Dm] channel to [G] Toslow we'll [C] go [C]
Farewell and a dieu to ye girls of St. Kyrans Of Paradise and Presque, Big and Little Bo-na [C]
I am bound unto Toslow to marry sweet Biddy [G] And if I don't do so, I'm afraid of her da [C]

CHORUS:
We'll rant and we'll roar, like true Newfoundlanders
We'll rant and we'll roar, on [G7] deck and be-[C]low [C]
Un-til we strike bottom, in-[Dm]side the two [G] sunkers
When... [C] straight through the [Dm] channel to [G] Toslow we'll go [C]

I've bought me a house from Katherine Davis
A twenty-pound bed, from Jimmy Mc-Grath
I'll get me a settle, a pot and a kettle
And... then I'll be ready for Biddy, hur-[C]rah! [C]

I brought in the Ino this spring from the city
Some rings and gold brooches for the girls in the bay [C]
I brought me a case-pipe – they call it a Meerschaum [G]
It... melted like butter up-on a hot day [C]

CHORUS:
We'll rant and we'll roar, like true Newfoundlanders
We'll rant and we'll roar, on [G7] deck and be-[C]low [C]
Un-til we strike bottom, in-[Dm]side the two [G] sunkers
When... [C] straight through the [Dm] channel to [G] Toslow we'll go [C]

I went to a dance, one night in Fox Harbour
There were plenty of girls, so nice as you wish [C]
There was one pretty maiden chewing of frankgum [G]
Just... like a young kitten gnawing fresh fish [C]

Then here is a health to the girls of Fox Harbour
Of Oderin and Presque, Crabbes Hole and Bruley [C]
Now let ye be jolly, don't be melancholy [G]
I... can't marry all, or in chokey I'd be [C]

CHORUS:
We'll rant and we'll roar, like true Newfoundlanders
We'll rant and we'll roar, on [G7] deck and be-[C]low [C]
Un-til we strike bottom, in-[Dm]side the two [G] sunkers
When... [C] straight through the channel to [G] Toslow we'll go [C]

<A CAPPELLA>
We'll rant and we'll roar, like true Newfoundlanders
We'll rant and we'll roar, on deck and below
Until we strike bottom inside the two sunkers
When... straight through the channel to Toslow we'll go
Saltwater Joys
Wayne Chaulk (as recorded by Buddy Wasisname and the Other Fellers 1990)

INTRO:  / 1 2 / 1 2 /


So I'll [G] do without their [D] riches [Em] glamour and the [C] noise

Just to [G] wake up in the [D] morning, to the [Em] quiet of the [C] cove
And to [G] hear poor Uncle [D] John, mumbling [Em] wishes to old [C] Nell
It [G] made me feel like [D7] everything was [G] fine [G]

I was [D] born down by the [Em] water, it's [C] here I'm gonna [G] stay
I've [D] searched for all the [Em] reasons, why [C] I should go a-[G]way
But I [G] haven't got the [D] thirst, for all those [Em] modern-day [C] toys

[G] Following the little [D] brook, as it [Em] trickles to the [C] shore
In the [G] autumn when the [D7] trees are flaming [G] red [G]
Kicking [G] leaves that fall a-[D]round me, watching [Em] sunset paint the [C] hills

This [D] island that we [Em] cling to, has been [C] handed down with [G] pride
By [D] folks who fought to [Em] live here, taking [C] hardships all in [G] stride
So I'll [G] compliment her [D] beauty, hold [Em] on to my good-[C]byes

How [G] can I leave those [D] mornings, with the [Em] sunrise on the [C] cove
Platter's [G] Island wrapped in [D] rainbow, in the [Em] evening after [C] fog

Some [D] go to where the [Em] buildings [C] reach to meet the [G] clouds
Where [D] warm and gentle [Em] people turn to [C] swarin’ faceless [G] crowds
So I'll [G] do without their [D] riches [Em] glamour and the [C] noise

Some [D] go to where the [Em] buildings [C] reach to meet the [G] clouds
Where [D] warm and gentle [Em] people turn to [C] swarin’ faceless [G] crowds
So I'll [G] do without their [D] riches, [Em] glamour and the [C] noise

Some [D] go to where the [Em] buildings [C] reach to meet the [G] clouds

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Seagull Stew
Ignatius Patrick Matthews (1950-2011) of Brent's Cove, NL

INTRO: / 1 2 3 / 1 2 3 /

[C] Here is the story I'll [G] tell unto [C] you [C]

When [C] we were just kids out [F] jiggin' for [C] tom cods
[C] Seemed like there [C] was nothing [D7] left for to [G] do [G]
If [C] you've mind to gather and [F] set at my [C] table
[C] Here is the story I'll [G] tell unto [C] you [C]

Our [C] father he died in a [F] town they call [C] Gander
[C] We were just kids, much [D7] too young to [G] care [G]
Our [C] mother got killed by [F] thunder and [C] lightning
[C] Sometime in August the [G] following [C] year [C]

CHORUS:
[C] Back in the days when we were both [G] boys [G]
We'd [C] sit at the table and [G] eat seagull [C] stew [C]
We'd [C] sit at the table and [G] eat seagull [C] stew [C]

Our [C] sister was Madeline, [F] scarcely [C] sixteen
She [C] had to come home, look [F] after four [C] children
[C] Scarce was the money and [G] hard were the [C] times [C]

CHORUS:
[C] Back in the days when we were both [G] boys [G]
We'd [C] sit at the table and [G] eat seagull [C] stew [C]
We'd [C] sit at the table and [G] eat seagull [C] stew [C]

We [C] used to get up at [F] four every [C] morning
The [C] dog and the bunker to the [D7] woods we would [G] go [G]
To [C] get us some dry wood to [F] chop up as [C] kindle
To [C] light up the fire in our [G] Waterloo [C] stove [C]

CHORUS:
[C] Back in the days when we were both [G] boys [G]
We'd [C] sit at the table and [G] eat seagull [C] stew [C]
We'd [C] sit at the table and [G] eat seagull [C] stew [C]
We [C] used to go over to [F] Mister Bill [C] Martin's
He [C] said, "Sure young Matt it's too [F] bright for the [C] rabbits
[C] Haul a great blanket on [G] over the [C] moon” [C]

CHORUS:
[C] Back in the days when we were both [G] boys [G]
We'd [C] sit at the table and [G] eat seagull [C] stew [C]
We'd [C] sit at the table and [G] eat seagull [C] stew [C]
We'd [C] sit at the table and [G] eat seagull [C] stew [C]

www.bytownukulele.ca  BACK TO SONGLIST
Seven Drunken Nights
Traditional (as recorded by The Dubliners 1967) – with two verses they couldn’t record!

INTRO: / 1 2 / [A]↓

Oh as [A]↓ I went home on Monday night, as [A]↓ drunk as drunk could be
I [D]↓ saw a horse outside the door, where [D]↓ my old horse should be
Well, I [A]↓ called me wife and I said to her, “Will you [D]↓ kindly tell to me
Who [A]↓ owns that horse outside the door
Where [D]↓ my old horse should [A]↓ be?”

Ah, you're [A] drunk, you're drunk, you silly old fool, still you cannot see
[A] That's a lovely sow that me [E7] mother sent to [A] me
Well, it's [A] many a day I've travelled, a hundred miles or more

And as [A]↓ I went home on Tuesday night, as [A]↓ drunk as drunk could be
I [D]↓ saw a coat behind the door, where [D]↓ my old coat should be
Well, I [A]↓ called me wife and I said to her, “Will you [D]↓ kindly tell to me
Who [A]↓ owns that coat behind the door
Where [D]↓ my old coat should [A]↓ be?”

Ah, you're [A] drunk, you're drunk, you silly old fool, still you cannot see
[A] That's a woollen blanket that me [E7] mother sent to [A] me
Well, it's [A] many a day I've travelled, a hundred miles or more

And as [A]↓ I went home on Wednesday night, as [A]↓ drunk as drunk could be
I [D]↓ saw a pipe upon the chair, where [D]↓ my old pipe should be
Well, I [A]↓ called me wife and I said to her, “Will you [D]↓ kindly tell to me
Who [A]↓ owns that pipe upon the chair
Where [D]↓ my old pipe should [A]↓ be?”

Ah, you're [A] drunk, you're drunk, you silly old fool, still you cannot see
[A] That's a lovely tin whistle that me [E7] mother sent to [A] me
Well, it's [A] many a day I've travelled, a hundred miles or more

And as [A]↓ I went home on Thursday night, as [A]↓ drunk as drunk could be
I [D]↓ saw two boots beneath the bed, where [D]↓ my old boots should be
Well, I [A]↓ called me wife and I said to her, “Will you [D]↓ kindly tell to me
Who [A]↓ owns them boots beneath the bed
Where [D]↓ my old boots should [A]↓ be?”

Ah, you're [A] drunk, you're drunk, you silly old fool, still you cannot see
[A] They're two lovely geranium pots me [E7] mother sent to [A] me
Well, it's [A] many a day I've travelled, a hundred miles or more
As [A]↓ I went home on Friday night, as [A]↓ drunk as drunk could be I [D]↓ saw a head inside the bed, where [D]↓ my old head should be Well, I [A]↓ called me wife and I said to her, “Will you [D]↓ kindly tell to me Who [A]↓ owns that head with you in the bed Where [D]↓ my old head should [A]↓ be?”

Ah, you're [A]↓ drunk, you're drunk, you silly old fool, still you cannot see [A]↓ That's a baby boy that me [E7]↓ mother sent to [A]↓ me Well, it's [A]↓ many a day I've travelled, a hundred miles or more But a [A]↓ baby boy with his whiskers on sure I [E7]↓ never saw be-[A]↓ before And as [A]↓ I went home on Saturday night, as [A]↓ drunk as drunk could be I [D]↓ saw two hands upon her breasts, where [D]↓ my old hands should be Well, I [A]↓ called me wife and I said to her, “Will you [D]↓ kindly tell to me Who [A]↓ owns them hands upon your breasts Where [D]↓ my old hands should [A]↓ be?”

Ah, you're [A]↓ drunk, you're drunk, you silly old fool, still you cannot see [D]↓ That's a lovely night gown that me [E7]↓ mother sent to [A]↓ me Well, it's [A]↓ many a day I've travelled, a hundred miles or more But [A]↓ fingers in a night gown sure I [E7]↓ never saw be-[A]↓ before As [A]↓ I went home on Sunday night, as [A]↓ drunk as drunk could be I [D]↓ saw a thing in her thing, where [D]↓ my old thing should be Well, I [A]↓ called me wife and I said to her, “Will you [D]↓ kindly tell to me Who [A]↓ owns that thing in your thing Where [D]↓ my old thing should [A]↓ be?”

Ah, you're [A]↓ drunk, you're drunk, you silly old fool, still you cannot see [D]↓ That's a lovely rolling pin that me [E7]↓ mother sent to [A]↓ me Well, it's [A]↓ many a day I've travelled, a hundred miles or more But a [A]↓ rolling pin made out of skin I [E7]↓ never saw be-[A]↓ before [A]↓

Nights 6 & 7
The final two verses are often not sung, generally considered too raunchy, different versions are cited below. Verse six sometimes keeps the same story line, in which two hands appear on the wife's breasts. The wife, giving the least likely explanation yet, tells him that it is merely a nightgown, though the man notices that this nightgown has fingers. In yet another version, the wife remarks that he's seen a hammer in her bed, and his response is that a hammer with a condom on is something he's never seen before. This latter version usually ends day seven with the singer's target of choice in bed, and the husband replies that he's never seen so-and-so with a hard on before. Another version involves a carrot, on which a foreskin had never been seen before. Live versions of Sunday night include the following verse. As I went home on Sunday night as drunk as drunk could be. I saw me wife inside the bed and this she said to me: Then, the song wraps up with a part from “Never on a Sunday.”

Another version exists with a slight twist. The man sees a man coming out the door at a little after 3:00, this time the wife saying it was an English tax collector that the Queen sent. (or the king of England) The narrator, now wise to what is going on, remarks: "Well, it’s many a day I've travelled a hundred miles or more, but an Englishman who can last till three, I've never seen before." While this departs noticeably from the standard cycle, the twist is slightly more clever, and takes a jab at the English (a popular ploy in some Irish songs). As this sort of wraps up the story, it is usually sung as the last verse, be it the sixth or seventh.

Probably the most common version of the seventh verse involves the man seeing a "thing" in her "thing", or in "the bed", where his "thing" should be. Again his wife is ready with an answer. It is a rolling pin. The narrator then remarks, "A rolling pin made out of skin, I never saw before." Another version reuses the tin whistle excuse, upon which the narrator remarks "...hair on a tin whistle sure I never saw before." Other versions claim the "thing" involved is a candle (in which case she doesn't recycle an excuse from an earlier night). The narrator this time remarks that he had never before seen a pair of bails on a candle.
Seven Old Ladies
Traditional

\[ \text{INTRO:} \quad / 1 \quad 2 \quad / \quad [A] \quad [A] \]

\[ \text{CHORUS:} \]
And it’s [A] oh, dear, what can the matter be
[E7] Seven old ladies got stuck in the lavatory
[A] They were [D] there from [A] Sunday to Saturday
[E7] Nobody knew they were [A] there

They [A] said they were [D] going to have [A] tea with the Vicar
So they [E7] went in together, they thought it was quicker
But the [A] lavatory [D] door was a [A]\downarrow bit of a sticker
So the [E7] Vicar had tea all a-[A]lone

\[ \text{CHORUS:} \]
And it’s [A] oh, dear, what can the matter be
[E7] Seven old ladies got stuck in the lavatory
[A] They were [D] there from [A] Sunday to Saturday
[E7] Nobody knew they were [A] there

Well the [A] first in [D] line was Penelope Humphrey
[E7] Sat on the bowl, and arranged herself comfy
When she [A] tried to get [D] up, she [A]\downarrow couldn’t get her bum free
And [E7] nobody knew she was [A] there

\[ \text{CHORUS:} \]
And it’s [A] oh, dear, what can the matter be
[E7] Seven old ladies got stuck in the lavatory
[A] They were [D] there from [A] Sunday to Saturday
[E7] Nobody knew they were [A] there

Well the [A] second old [D] lady was [A] Abigail Primm
She [E7] only went in on a personal whim
But her [A] privates got [D] stuck ‘twixt the [A]\downarrow bowl and the rim
And [E7] nobody knew she was [A] there

\[ \text{CHORUS:} \]
And it’s [A] oh, dear, what can the matter be
[E7] Seven old ladies got stuck in the lavatory
[A] They were [D] there from [A] Sunday to Saturday
[E7] Nobody knew they were [A] there
Well the [A] third one [D] in, was [A] little Miss Bartlett [E7] She paid her penny, and straight in she darted
And [E7] nobody knew she was [A] there

CHORUS:
And it’s [A] oh, dear, what can the matter be
[E7] Seven old ladies got stuck in the lavatory
[A] They were [D] there from [A] Sunday to Saturday
[E7] Nobody knew they were [A] there

Well the [A] fourth old [D] lady was [A] old Mrs. Schuster
She [E7] sat on the handle and thought someone goosed her
Said [A] “Oh my [D] dear, it don’t [A]↓ feel like it used to”
And [E7] nobody knew she was [A] there

CHORUS:
And it’s [A] oh, dear, what can the matter be
[E7] Seven old ladies got stuck in the lavatory
[A] They were [D] there from [A] Sunday to Saturday
[E7] Nobody knew they were [A] there

Well the [A] next one [D] in was [A] Mrs. McBligh
She [E7] went in to sip, from a bottle of rye
She [A] slipped through the [D] hole and fell [A]↓ in with a cry
And [E7] nobody knew she was [A] there

CHORUS:
And it’s [A] oh, dear, what can the matter be
[E7] Seven old ladies got stuck in the lavatory
[A] They were [D] there from [A] Sunday to Saturday
[E7] Nobody knew they were [A] there

Well the [A] sixth in [D] line was [A] old Mary Draper
[E7] She used the toilet but couldn’t find the paper
[A] All she could [D] find was a [A]↓ bricklayer’s scraper (eek!)
And [E7] nobody knew she was [A] there

CHORUS:
And it’s [A] oh, dear, what can the matter be
[E7] Seven old ladies got stuck in the lavatory
[A] They were [D] there from [A] Sunday to Saturday
[E7] Nobody knew they were [A] there
Well the [A] last lady [D] in, was [A] old Mrs. Mason
The [E7] toilets were full, so she peed in the basin
And [A] that was the [D] water that [A]\downarrow I washed me face in
For [E7] I didn’t know she’d been [A] there

CHORUS:
And it’s [A] oh, dear, what can the matter be
[E7] Seven old ladies got stuck in the lavatory
[A] They were [D] there from [A] Sunday to Saturday
[E7] Nobody knew they were [A]\downarrow there [A]\downarrow

www.bytownukulele.ca
Shady Grove (Am)
Traditional – Appalachian tune

INTRO:  / 1 2 / 1 2 /
[Am] Shady Grove [G] my true love
[C] Shady Grove [G] my true love
I'm [Am] goin’ [G] back to [Am] Harlan

[Am] Shady Grove [G] my true love
[C] Shady Grove [G] my true love

[Am] When I was a [G] little boy
Now [C] all I want's little [G] Shady Grove
To [Am] say she'll [G] be my [Am] wife

[Am] Cheeks as red as a [G] bloomin’ rose
And [Am] eyes the [G] prettiest [Am] brown
[C] She's the darlin’ [G] of my heart

CHORUS:
[Am] Shady Grove [G] my true love
[C] Shady Grove [G] my true love
I'm [Am] goin’ [G] back to [Am] Harlan

INSTRUMENTAL:
[Am] Shady Grove [G] my true love
[C] Shady Grove [G] my true love
I'm [Am] goin’ [G] back to [Am] Harlan

[Am] Wish I had a [G] banjo string
And [C] every tune I'd [G] pick on it
Is "I [Am] wish that [G] girl were [Am] mine"

[Am] Some come here to [G] fiddle and dance
[C] Some come here to [G] fiddle and dance
[Am] I come [G] here to [Am] marry
[Am] Fly around, my [G] brown-eyed girl
[C] Fly around, my [G] brown-eyed girl

CHORUS:
[Am] Shady Grove [G] my true love
[C] Shady Grove [G] my true love
I'm [Am] goin' [G] back to [Am] Harlan

INSTRUMENTAL:
[Am] Shady Grove [G] my true love
[C] Shady Grove [G] my true love
I'm [Am] goin' [G] back to [Am] Harlan

[Am] Went to see my [G] Shady Grove
She was [Am] standin' in the [G] door
Her [C] shoes and stockin's [G] in her hand

And there [C] ain't no girl in [G] all this world
That's [Am] pretti-[G]er than [Am] mine

CHORUS:
[Am] Shady Grove [G] my true love
[C] Shady Grove [G] my true love
I'm [Am] goin' [G] back to [Am] Harlan

INSTRUMENTAL:
[Am] Shady Grove [G] my true love
[C] Shady Grove [G] my true love
I'm [Am] goin' [G] back to [Am] Harlan

[Am] Peaches in the [G] summertime
If [C] I can't get the [G] girl I love
[Am] Won't have [G] none at [Am] all
[Am] Wish I had a [G] needle and thread
I'd [C] sew that pretty girl [G] to my side
And [Am] down the [G] road we'd [Am] go

CHORUS:
[Am] Shady Grove [G] my true love
[C] Shady Grove [G] my true love
I'm [Am] goin' [G] back to [Am] Harlan

INSTRUMENTAL:
[Am] Shady Grove [G] my true love
[C] Shady Grove [G] my true love
I'm [Am] goin' [G] back to [Am] Harlan

www.bytownukulele.ca
Shady Grove (Dm)
Traditional – Appalachian tune

INTRO:  / 1 2 / 1 2 /
[Dm] Shady Grove [C] my true love
[Dm] Shady [C] Grove, my [Dm] darlin'
[F] Shady Grove [C] my true love
I'm [Dm] goin’ [C] back to [Dm] Harlan

[Dm] Shady Grove [C] my true love
[Dm] Shady [C] Grove, I [Dm] know
[F] Shady Grove [C] my true love
I'm [Dm] bound for [C] Shady [Dm] Grove

[Dm] When I was a [C] little boy
I [Dm] wanted a [C] Barlow [Dm] knife
Now [F] all I want's little [C] Shady Grove
To [Dm] say she'll [C] be my [Dm] wife

[Dm] Cheeks as red as a [C] bloomin’ rose
And [Dm] eyes the [C] prettiest [Dm] brown
[F] She's the darlin’ [C] of my heart
[Dm] Sweetest little [C] girl in [Dm] town

CHORUS:
[Dm] Shady Grove [C] my true love
[Dm] Shady [C] Grove, my [Dm] darlin'
[F] Shady Grove [C] my true love
I'm [Dm] goin’ [C] back to [Dm] Harlan

INSTRUMENTAL:
[Dm] Shady Grove [C] my true love
[Dm] Shady [C] Grove, my [Dm] darlin'
[F] Shady Grove [C] my true love
I'm [Dm] goin’ [C] back to [Dm] Harlan

[Dm] Wish I had a [C] banjo string
[Dm] Made of [C] golden [Dm] twine
And [F] every tune I’d [C] pick on it
Is "I [Dm] wish that [C] girl were [Dm] mine"

[Dm] Some come here to [C] fiddle and dance
[Dm] Some come [C] here to [Dm] tarry
[F] Some come here to [C] fiddle and dance
[Dm] I come [C] here to [Dm] marry
[Dm] Fly around, my [C] brown-eyed girl
[Dm] Fly a-[C]round, my [Dm] daisy
[F] Fly around, my [C] brown-eyed girl
[Dm] Nearly [C] drive me [Dm] crazy

CHORUS:
[Dm] Shady Grove [C] my true love
[Dm] Shady [C] Grove, my [Dm] darlin'
[F] Shady Grove [C] my true love
I'm [Dm] goin' [C] back to [Dm] Harlan

INSTRUMENTAL:
[Dm] Shady Grove [C] my true love
[Dm] Shady [C] Grove, my [Dm] darlin'
[F] Shady Grove [C] my true love
I'm [Dm] goin' [C] back to [Dm] Harlan

[Dm] Went to see my [C] Shady Grove
She was [Dm] standin' in the [C] door
Her [F] shoes and stockin's [C] in her hand
Her [Dm] bare feet [C] on the [Dm] floor

A [Dm] kiss from pretty little [C] Shady Grove
Is [Dm] sweet as [C] brandy [Dm] wine
And there [F] ain't no girl in [C] all this world
That's [Dm] pretti-[C]er than [Dm] mine

CHORUS:
[Dm] Shady Grove [C] my true love
[Dm] Shady [C] Grove, my [Dm] darlin'
[F] Shady Grove [C] my true love
I'm [Dm] goin' [C] back to [Dm] Harlan

INSTRUMENTAL:
[Dm] Shady Grove [C] my true love
[Dm] Shady [C] Grove, my [Dm] darlin'
[F] Shady Grove [C] my true love
I'm [Dm] goin' [C] back to [Dm] Harlan

[Dm] Peaches in the [C] summertime
[Dm] Apples [C] in the [Dm] fall
If [F] I can't get the [C] girl I love
[Dm] Won't have [C] none at [Dm] all
[Dm] Wish I had a [C] needle and thread
[Dm] Fine as [C] I could [Dm] sew
I'd [F] sew that pretty girl [C] to my side
And [Dm] down the [C] road we'd [Dm] go

CHORUS:
[Dm] Shady Grove [C] my true love
[Dm] Shady [C] Grove, my [Dm] darlin'
[F] Shady Grove [C] my true love
I'm [Dm] goin’ [C] back to [Dm] Harlan

INSTRUMENTAL:
[Dm] Shady Grove [C] my true love
[Dm] Shady [C] Grove, my [Dm] darlin'
[F] Shady Grove [C] my true love
I'm [Dm] goin’ [C] back to [Dm] Harlan

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BACK TO SONGLIST
Shaving Cream
Benny Bell 1946

INTRO: <Sing G> / 1 2 3 / 1 2 3 /

[C] Shave every-[G]day and you'll [D7] always look [G]↓ keen

I [G] have a sad story to tell you [G]
It [G] may hurt your feelings a [D7] bit [D7]
Last [D7] night when I walked into my [G] bathroom [E7]
I [C] stepped in a [D7]↓ big pile of

CHORUS:
[G] Shaving cream, be nice and clean
[C] Shave every-[G]day and you'll [D7] always look [G] keen


I [G] think I'll break off with my girlfriend [G]
Her [G] antics are queer I'll ad-[D7]mit [D7]
She [C] tells me that [D7]↓ I'm full of

CHORUS:
[G] Shaving cream, be nice and clean
[C] Shave every-[G]day and you'll [D7] always look [G] keen


Our [G] baby fell out of the window [G]
You'd [G] think that her head would be [D7] split [D7]
But [D7] good luck was with her that [G] morning [E7]
She [C] fell in a [D7]↓ barrel of

CHORUS:
[G] Shaving cream, be nice and clean
[C] Shave every-[G]day and you'll [D7] always look [G] keen


An [G] old lady died in a bathtub [G]
In [D7] order to fulfill her [G] wishes [E7]
She was [C] buried in [D7]↓ six feet of
CHORUS:
[G] Shaving cream, be nice and clean
[C] Shave every-[G]day and you'll [D7] always look [G] keen


When [G] I was in France with the army [G]
One [G] day I looked into my [D7] kit [D7]
I [D7] thought I would find me a [G] sandwich [E7]
But the [C] darn thing was [D7]↓ loaded with

CHORUS:
[G] Shaving cream, be nice and clean
[C] Shave every-[G]day and you'll [D7] always look [G] keen


And [G] now folks my story is ended [G]
I [G] think it is time I should [D7] quit [D7]
If [D7] any of you feel of-[G]fended [E7]
Stick your [C] head in a [D7]↓ barrel of

CHORUS:
[G] Shaving cream, be nice and clean
[C] Shave every-[G]day
And you'll [D7] always look [G] keen


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BACK TO SONGLIST
The Shed Song
Wayne Chaulk (as recorded by Buddy Wasisname And The Other Fellers 2005)

INTRO:  / 1 2 / 1 2 /

[Dm]/[C]/[Bb]/[A7]/


Where I [Dm] pick apart my chainsaw and [C] go to drink my [Dm] beer
A [Dm] couple of dozen [C] games of darts [Bb] three or four [C] times a [Dm] year
[Dm] Sort me nuts and bolts [C] sharpen up a [Dm] knife
Es-[Dm]cape from the [C] youngsters, the [Bb] TV [C] and the [Dm] wife

CHORUS:
In me [Dm] shed, me shed, me lovely little shed
[Bb] Might as well get a [F] chesterfield, a [A7] toilet and a [Dm] bed
It's the [Dm] only place where I can go and tinker with me toys


Well the [Dm] smoke goes up the chimney, a [C] signal to the [Dm] boys
They [Dm] all invent ex-[C]cuses and they [Bb] show up [C] like the [Dm] flies
We [Dm] stand around discussing, the [C] deeper things in [Dm] life
Like the [Dm] beauty of a [C] piston or the [Bb] marvels [C] of a [Dm] trike

CHORUS:
In me [Dm] shed, me shed, me lovely little shed
[Bb] Might as well get a [F] chesterfield, a [A7] toilet and a [Dm] bed
It's the [Dm] only place where I can go and tinker with me toys


There are [Dm] meaningful activities for [C] men to all en-[Dm]joy
Like the [Dm] sharpening of a [C] buck saw, or [Bb] tying [C] up some [Dm] flies
To [Dm] justify your shed time, keep [C] quality in [Dm] life
You [Dm] build a coffee [C] table just to [Bb] satis-[C]fy the [Dm] wife

CHORUS:
In me [Dm] shed, me shed, me lovely little shed
[Bb] Might as well get a [F] chesterfield, a [A7] toilet and a [Dm] bed
It's the [Dm] only place where I can go and tinker with me toys

And I [Dm] got to say she's beautiful [C] men will all a-[Dm]gree
With her [Dm] arse to the [C] woodpile, she [Bb] faces [C] out to [Dm] sea
An [Dm] oil-drum woodstove, a [C] hole for the [Dm] mouse
And a [Dm] thousand little [C] treasures that got [Bb] banished [C] from the [Dm] house

CHORUS:
In me [Dm] shed, me shed, me lovely little shed
[Bb] Might as well get a [F] chesterfield, a [A7] toilet and a [Dm] bed
It's the [Dm] only place where I can go and tinker with me toys
[Bb] Pee Break [A7]

INSTRUMENTAL:
And I [Dm] got to say she's beautiful [C] men will all [Dm] agree
With her [Dm] arse to the [C] woodpile, she [Bb] faces [C] out to [Dm] sea
An [Dm] oil drum woodstove, a [C] hole for the [Dm] mouse
And a [Dm] thousand little [C] treasures that got [Bb] banished [C] from the [Dm] house

If the [Dm] wife ever threatens and [C] forces me to [Dm] choose
Between me [Dm] marriage or the [C] shed, either [Bb] way I'm [C] going to [Dm] lose
Me [Dm] tools and me buddies, or me [C] wife and our [Dm] bed <SLOW>
I [Dm] guess I'll have to [Dm] leave it all <A TEMPO>
And [Bb] move in [C] to me [Dm] shed!

CHORUS:
In me [Dm] shed, me shed, me lovely little shed
[Bb] Might as well get a [F] chesterfield, a [A7] toilet and a [Dm] bed
It's the [Dm] only place where I can go and tinker with me toys

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Show Me The Way To Go Home
Irving King 1925

INTRO: / 1 2 3 4 / [C] / [C]

Oh [C] show me the way to go home
I'm [F] tired and I want to go to [C] bed
I [C] had a little drink about an hour ago
And it’s [D7] gone right to my [G7] head
Wher-[C]ever I may [C7] roam
On [F] land or sea or [E7] foam
You can [C] always hear me singing this song
[G7] Show me the way to go [C] home [G7] [C]

[C] / [C] /

[C] When I’m happy [F] when I’m happy
[C] Singing all the [G7] while
[C] I don’t need no-[F]body there
To [C] show me [G7] how to [C] smile [G7] [C]
[G] When I’ve been out on a spree
[D7] Toddling down the [G] street
[G] With this little melody

[C] Show me the way to go [C7] home
I’m [F] tired and I want to go to [C] bed
I [C] had a little drink about an hour ago
And it’s [D7] gone right to my [G7] head
Wher-[C]ever I may [C7] roam
On [F] land or sea or [E7] foam
You can [C] always hear me singing this song
[G7] Show me the way to go [C] home [G7] [C]

[C] / [C] /

[C] Old King Cole was a [F] merry old soul
And a [C] merry old soul was [G7] he
He [C] called for his wine and he [F] called for his pipe
And he [C] called for his [G7] fiddlers [C] three [G7] [C]
[G] When they’d had a high old time
[D7] All the whole night [G] through
[G] What was it that King Cole said
[C] Show me the way to go [C7] home
I'm [F] tired and I want to go to [C] bed
I [C] had a little drink about an hour ago
And it's [D7] gone right to my [G7] head
Wher-[C]ever I may [C7] roam
On [F] land or sea or [E7] foam
You can [C] always hear me singing this song
 [G7] Show me the way to go [C]↓ home [G7]↓ [C]↓

[C] / [C] /

[C] Buying drinks, a [F] lot of ginks
[C] Gathered in a swell ca-[G7]fé
A [C] Scotsman who had [F] quite a few
[G] He kept drinking with each guy
[D7] As the hours [G] fled
[G] When it came his time to buy

[C] Show me the way to go [C7] home
I'm [F] tired and I want to go to [C] bed
I [C] had a wee drammie about an hour ago
And it's [D7] gone right to my [G7] head
Wher-[C]ever I may [C7] roam
On [F] land or sea or [E7] foam
You can [C] always hear me singing this song
 [G7] Show me the way to go [C] home

[C] Show me the way to go [C7] home
I'm [F] tired and I want to go to [C] bed
I [C] had a little drink about an hour ago
And it’s [D7] gone right to my [G7] head
Wher-[C]ever I may [C7] roam
On [F] land or sea or [E7] foam
You can [C] always hear me singing this song
 [G7] Show me the way to go [C]↓ home [G7]↓ [C]↓
Skye Boat Song

Lyrics: Sir Harold Boulder Music: is an air collected by Anne Campbelle MacLeod
First published 1884

INTRO:   / 1 2 3 / 1 2 3 /

[C] "Onward!" the [F] sailors [C] cry [C]

[C] Carry the [Am] lad that’s [Dm7] born to be [G7] King
[C] Over the [F] sea to [C] Skye [C]

[Am] Loud the winds howl [Dm] loud the waves roar
[Am] Thunderclaps [F] rend the [Am] air [Am]
[Am] Baffled our foes [Dm] stand by the shore

[C] Carry the [Am] lad that’s [Dm7] born to be [G7] King
[C] Over the [F] sea to [C] Skye [C]

[Am] Though the waves leap [Dm] soft shall ye sleep
[Am] Ocean’s a [F] royal [Am] bed [Am]
[Am] Rocked in the deep [Dm] Flora will keep

[C] Carry the [Am] lad that’s [Dm7] born to be [G7] King
[C] Over the [F] sea to [C] Skye [C]

[Am] Many’s the lad [Dm] fought on that day
[Am] Well the clay-[F]more could [Am] wield [Am]
[Am] When the night came [Dm] silently lay

[C] Carry the [Am] lad that’s [Dm7] born to be [G7] King
[C] Over the [F] sea to [C] Skye [C]

[Am] Burned are our homes [Dm] exile and death
[Am] Scatter the [F] loyal [Am] men [Am]
[Am] Yet e’er the sword [Dm] cool in the sheath
[C] Carry the [Am] lad that’s [Dm7] born to be [G7] King
[C] Over the [F] sea to [C] Skye [C]

[C] Carry the [Am] lad that’s [Dm7] born to be [G7] King
[C] Over the [F] sea to [C] Skye

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**Song For The Mira**
Allister MacGillivray 1973

**INTRO:** / 1 2 3 / 1 2 3 /

**CHORUS:**
[C] Can you imagine a [G] piece of the universe
[C] I’d trade you ten of your [G] cities for Marion [D] Bridge
And the [D] pleasure it [G] brings [G]

And [G] if they catch nothing, they [C] never com-[G]plain
And I [G] wish I was [D7] with them a-[G]gain [G]

[G] Boys in their boats call to [C] girls on the [G] shore
And [G] into the evening, the [C] courting be-[G]gins
And I [G] wish I was [D7] with them a-[G]gain [G7]

**CHORUS:**
[C] Can you imagine a [G] piece of the universe
[C] I’d trade you ten of your [G] cities for Marion [A7] Bridge
And the [A7] pleasure it [D7] brings [D7]

They [G] dance ‘round the flames singing [C] songs with their [G] friends
And I [G] wish I was [D7] with them a-[G]gain [G]

And [G] over the ashes, the [C] stories are [G] told
The [G] stars on the river, they [C] sparkle and [G] spin
And I [G] wish I was [D7] with them a-[G]gain [G7]

**CHORUS:**
[C] Can you imagine a [G] piece of the universe
[C] I’d trade you ten of your [G] cities for Marion [A7] Bridge
And the [A7] pleasure it [D7] brings [D7]

[G] Out on the Mira, the [C] people are [G] kind
And [G] if you come broken, they’ll [C] see that you [G] mend
And I [G] wish I was [D7] with them a-[G]gain [G]
But [G] now I’ll conclude with this [C] wish-you-go-[G]well
[G] I’ll leave you now for my [C] journey be-[G]gins
And I’m [G] going to be [D7] with them a-[G]gai-[D7]ain
Yes, I’m [G] going to be [D7] with them a-[G]gain [G7]

CHORUS:
[C] Can you imagine a [G] piece of the universe
[C] I’d trade you ten of your [G] cities for Marion [A7] Bridge
And the [A7] pleasure it [D7] brings [D7]

[C] Can you imagine a [G] piece of the universe
[C] I’d trade you ten of your [G] cities for Marion [D] Bridge
And the [D] pleasure it [G] brings [G]

[C] I’d trade you ten of your [G] cities for Marion [D] Bridge
And the [D] pleasure it [G] brings [G]↓

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BACK TO SONGLIST
Sonny’s Dream
Ron Hynes 1976

INTRO: / 1 2 / 1 2 / [G] / [G]\↓

Sonny [G] lives on a farm, on a wide open space
Where you can [G] take off your shoes and [C] give up the [G] race
You could [D] lay down your head, by a sweet riverbed
But Sonny [C] always remembers, what it was his mama [G] sai-ai-[D]aid [D]\↓

CHORUS:
Oh, Sonny [G] don’t go away, I am [G] here all alone
All these [D] nights get so long, and the silence goes on
And I’m [C] feeling so tired, I’m not all that [G] stro-o-[D]ong [D]

Sonny [G] carries a load, though he’s barely a man
There ain’t [G] all that to do, still he [C] does what he [G] can
And he [D] watches the sea, from a room by the stairs
And the [C] waves keep on rollin’, they’ve done that for [G] years and for [D] years [D]

CHORUS:
Oh, Sonny [G] don’t go away, I am [G] here all alone
All these [D] nights get so long, the silence goes on

It’s a [G] hundred miles to town, Sonny’s [G] never been there
And he [G] goes to the highway and [C] stands there and [G] stares
And the [D] mail comes at four, and the mailman is old
Oh but he [C] still dreams his dreams full of silver and [G] go-o-o-[D]old

CHORUS:
Oh, Sonny [G] don’t go away, I am here all alone
All these [D] nights get so long, the silence goes on
And I’m [C] feeling so tired, not all that [G] stro-o-[D]ong [D]

Sonny’s [G] dreams can’t be real, they’re just stories he’s read
They’re just [G] stars in his eyes, they’re just [C] dreams in his [G] head
And he’s [D] hungry inside, for the wide world outside
And I [C] know I can’t hold him though I’ve tried and I’ve [G] tried and I’ve [D] tried [D]
CHORUS:
Oh, Sonny [G] don’t go away, I am here all alone
All these [D] nights get so long, the silence goes on
And I’m [C] feeling so tired, not all that [G] stro-o-[D]ong [D]

Oh, Sonny [C] don’t go a-[G]way, I am [C] here all a-[G]lone
All these [D] nights get so long, the silence goes on
And I’m [C] feeling so tired, not all that [G] stro-o-[D]ong [C] / [C] / [G]↓

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BACK TO SONGLIST
The Squid-Jiggin’ Ground
Arthur R. Scammell 1943

6/8 TIME means / 1 2 3 4 5 6 / or / 1 2 /


[D7]↓ Oh [G] this is the place where the [C] fishermen [G] gather
All [G] sizes of [C] figures with [G] squid lines and jiggers

[D7]↓ Some are [G] workin’ their jiggers while [C] others are [G] yarin'
There's [C] some standin’ [G] up and there's [D7] more lyin' [C] down
While [G] all kinds of [C] fun, jokes and [G] tricks are begun


In [C] all kinds of [G] motorboats [D7] green, grey and [C] brown
Right [G] yonder is [C] Bobby and [G] with him is Nobby

Hel-[G]lo, what's the [C] row? Why he's [G] jiggin' one now

He's [C] gettin’ well [G] up but he's [D7] still pretty [C] sound

'Tis a [C] wonder to [G] me that there's [D7] nobody [C] drowned
There's a [G] bustle, [C] confusion, a [G] wonderful hustle

But a [G] squid in the [C] boat squirted [G] right down his throat
There's a poor Uncle Billy, his whiskers are spattered
With spots of the squid juice that's flyin' a-round
One poor little boy got it right in his eye
But they don't give a darn on the squid-jiggin' ground

Now, if ever you feel inclined to go squiddin'
Leave your white shirts and collars behind in the town
And if you get cranky with your silk hanky
You'd better steer clear of the squid-jiggin' ground

www.bytownukulele.ca
**Sweet Forget-Me-Not**  
Bob Newcomb 1877 (as sung by Dolores Keane, Maura O’Connell, and Frances Black)  

INTRO: / 1 2 3 4 5 6 / 1 2 3 4 5 6 /

[G] Where we parted [D] when she whispered [A] "You'll forget me [D] not"

[D] Fancy brings a thought to mind of a [G] flower that's bright and [D] fair  
Just [D] like a maiden that I know, who [G] shared my happy [D] lot  
She [G] whispered when we [D] parted last, "Oh, [A] you'll forget me [D] not"

[G] Where we parted [D] when she whispered [A] "You'll forget me [D] not"

We [D] met I really don't know where, but [G] still it's just the [D] same  
For [G] love grows in the [D] city streets, as [E7] well as in the [A] lane  
I [D] gently clasped her tiny hand, one [G] glance at me she [D] shot  
She [G] dropped her flower, I [D] picked it up, 'twas a [A] sweet forget-me-[D]not

CHORUS:
She's [D] graceful and, she's charming like a [G] lily in the [D] pond  
[G] Time is flying [D] swiftly by, of [E7] her I am so [A] fond  
The [D] roses and the daisies are [G] blooming 'round the [D] spot  
[G] Where we parted [D] when she whispered [A] "You'll forget me [D] not"

[G] Where we parted [D] when she whispered [A] "You'll forget me [D] not"

And [D] then there came a happy time when [G] something that I [D] said  
[G] Caused her lips to [D] murmur, "Yes", and [E7] shortly we were [A] wed  
There [D] is a house down in the lane and a [G] tiny garden [D] plot  
Where [G] grows a flower [D] I know it well, it's the [A] sweet forget-me-[D]not

CHORUS:
She's [D] graceful and, she's charming like a [G] lily in the [D] pond  
[G] Time is flying [D] swiftly by, of [E7] her I am so [A] fond  
The [D] roses and the daisies are [G] blooming 'round the [D] spot  
[G] Where we parted [D] when she whispered [A] "You'll forget me [Bm] not"  

[www.bytownukulele.ca]  
[BACK TO SONGLIST]
That’s An Irish Lullaby (Too-Ra-Loo-Ra-Loo-Ral)
James Royce Shannon 1913


[Em] Many years a-[G]go [D7]
Me [G] mother [C] sang a [G] song to me
In [A7] tones so sweet and [Am7] low [D7]
In her [Em] good ould Irish [G] way [G]
And I’d [C] give the world if [G] she could sing
That [A7] song to me this [Am7] day [D7]

CHORUS:
[C] Too-ra-loo-ra-[C#dim]li [C#dim]
[C] Too-ra-loo-ra-[C#dim]li [C#dim]
That’s an [A7] Irish [Cm] lulla-[G]by [D7]

[Em] To that cot a-[G]gain [D7]
As [A7] when she held me [Am7] then [D7]
And I [G] hear her [C] voice a-[G]hummin’ to me
[Em] As in days of [G] yore [G]
When she [C] used to rock me [G] fast asleep

CHORUS:
[C] Too-ra-loo-ra-[C#dim]li [C#dim]
[C] Too-ra-loo-ra-[C#dim]li [C#dim]
That’s an [A7] Irish [Cm] lulla-[G]by [G]↓

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BACK TO SONGLIST
There Is A Tavern In The Town
Word and music by F. J. Adams
(as published in the 1883 edition of William H. Hill’s Student Songs)

INTRO: / 1 2 3 4 / [G] / [G]

There [G] is a tavern in the town (in the town)
And [G] there, my dear love sits him [D7] down (sits him down)
And [D7] never, never thinks of [G] me

CHORUS:
Fare thee [D7] well, for I must leave thee
Do not [G] let the parting grieve thee
And re-[D7]member that the best of friends must [G] part, must part

A-[G]dieu, adieu kind friends, adieu, adieu, adieu
I [G] can no longer stay with [D7] you, stay with you
And [D7] may the world go well with [G] thee

He [G] left me for a damsel dark (damsel dark)
Each [G] Friday night they used to [D7] spark (used to spark)
And [G] now my [G7] love once [C] true to me
Takes [D7] that dark damsel on his [G] knee

CHORUS:
Fare thee [D7] well, for I must leave thee
Do not [G] let the parting grieve thee
And re-[D7]member that the best of friends must [G] part, must part

A-[G]dieu, adieu kind friends, adieu, adieu, adieu
I [G] can no longer stay with [D7] you, stay with you
And [D7] may the world go well with [G] thee

<OPTIONAL VERSE – SEE ***>

Oh [G] dig my grave both wide and deep (wide and deep)
Put [G] tombstones at my head and [D7] feet (head and feet)
To [D7] signify I died of [G] love
CHORUS:
Fare thee [D7] well, for I must leave thee
Do not [G] let the parting grieve thee
And re-[D7]member that the best of friends must [G] part, must part

A-[G]dieu, adieu kind friends, adieu, adieu, adieu
I [G] can no longer stay with [D7] you, stay with you
And [D7] may the world go well with [G] thee [G]↓

Note: The asterisked verse below does not appear in the oldest published version.

***
And [G] now I see him nevermore (nevermore)
He [G] never knocks upon my [D7] door (on my door)
Oh [G] woe is [G7] me he [C] pinned a little note
And [D7] these were all the words he [G] wrote [G]↓

www.bytownukulele.ca  BACK TO SONGLIST
Those Were The Days
Original Russian song Fomin and Podrevsky.
English version Gene Raskin 1960’s (as recorded by Mary Hopkins 1968)

INTRO: / 1 2 / 1 2 /
[Dm]↓ Once upon a time there was a [Dm]↓ tavern
[D7]↓ Where we used to raise a glass or [Gm]↓ two
Re-[Gm]↓ remember how we laughed away the [Dm]↓ hours
And [E7]↓ think of all the great things we would [A7]↓ do

CHORUS:
Those were the [Dm] days my friend, we [D7] thought they'd [Gm] never end
We'd sing and [C] dance, for-[C7]ever and a [F] day [F]
We'd live the [Gm] life we’d choose, we'd fight and [Dm] never lose
[Dm] For we were [A7] young, and sure to have our [Dm] way [Dm]↓
Di di di [A7] di, di di di-di [Dm] di [Dm]↓

[Dm]↓ Then the busy years went rushing [Dm]↓ by us
We [D7]↓ lost our starry notions on the [Gm]↓ way
[Gm]↓ If by chance I'd see you in the [Dm]↓ tavern
We'd [E7]↓ smile at one another and we'd [A7]↓ say

CHORUS:
Those were the [Dm] days my friend, we [D7] thought they'd [Gm] never end
We'd sing and [C] dance, for-[C7]ever and a [F] day [F]
We'd live the [Gm] life we’d choose, we'd fight and [Dm] never lose
[Dm] Those were the [A7] days, oh yes, those were the [Dm]↓ days
Di di di [A7] di, di di di-di [Dm] di [Dm]↓

[Dm]↓ Just tonight I stood before the [Dm]↓ tavern
[D7]↓ Nothing seemed the way it used to [Gm]↓ be
[Gm]↓ In the glass I saw a strange re-[Dm]↓ flection
[E7]↓ Was that lonely woman really [A7]↓ me?

CHORUS:
Those were the [Dm] days my friend, we [D7] thought they'd [Gm] never end
We'd sing and [C] dance, for-[C7]ever and a [F] day [F]
We'd live the [Gm] life we’d choose, we'd fight and [Dm] never lose
[Dm] Those were the [A7] days, oh yes, those were the [Dm] days [Dm]↓

[Dm] La da da [A7] da, la da da da [Dm] da [Dm]↓
[Dm]↓ Through the door there came familiar [Dm]↓ laughter
I [D7]↓ saw your face and heard you call my [Gm]↓ name
[Gm]↓ Oh my friend we're older but no [Dm]↓ wiser
For [E7]↓ in our hearts the dreams are still the [A7]↓ same

CHORUS:
Those were the [Dm] days my friend, we [D7] thought they’d [Gm] never end
We'd sing and [C] dance, for-[C7]ever and a [F] day [F]
We'd live the [Gm] life we’d choose, we'd fight and [Dm] never lose
[Dm] Those were the [A7] days, oh yes, those were the [Dm]↓ days

[F] Da, la da da da [Gm] da, la la la la [D]↓ la

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Time BUG Members Please
(aka Time Gentlemen Please)

6/8 TIME means / 1 2 3 4 5 6 / or
/ 1 2 /

INTRO: / 1 2 / 1 2 / [C] / [C] /

[C] Time BUG members please
It's [C] time you were [C#dim] no longer [G] here
[G7] Time BUG members please
It's [Cdim] time to drink up your [C] beer

We've [C] had a few [C7] stories
Some [F] laughter and song
We're [D7] all pals together
As [G7] we say so [G7] long
We'll be [F] back here next [Cdim] month
So [C] please come along

[C] Time BUG members please
It's [C] time you were [C#dim] no longer [G] here
[G7] Time BUG members please
It's [Cdim] time to drink up your [C] beer

We've [C] had a few [C7] stories
Some [F] laughter and song
But the [D7] time has now come
When we [G7] must say so [G7]↓ long…
We'll be [F] back here next [Cdim] month
So [C] please come along

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BACK TO SONGLIST
Toora Loora Lay
Na Fianna and Don Mescall 2015

INTRO: / 1 2 / 1 2 /

I [D] woke up on a Sunday mornin’
[G] Tired eyes to greet the day
A [D] rucksack full of expectation
[G] Up on dreary Langton way
The [A] train a-waiting on the platform
The [G] diesel hummin’ high
A [A] one-way ticket stamped for freedom
Time for [G] just one last goodbye

CHORUS:
Toora [D] loora lay [D]
I'm [Em] on my way [Em]
Make it [F#m] New York City, San Francisco [G] Botany Bay [G]
I been [A] prayin’, I been waitin’ mister
[G] For this faithful day

Took [D] passage on the early water
[G] Waved the mainland sweet goodbye
Lit a [D] cigarette above on top deck
[G] Watched the seagulls soar the sky
I [A] woke up to the sound of laughter
And the [G] strangers passin’ by
[A] Stepped upon the land of dreams
And [G] had myself a smile

CHORUS:
Toora [D] loora lay [D]
I'm [Em] on my way [Em]
Make it [F#m] New York City, San Francisco [G] Botany Bay [G]
I been [A] prayin’, I been waitin’ mister
[G] For this faithful day

Met a [D] sham from Blarney, ginger red
On a [G] New York City street
He was [D] askin’ if I'd seen the hurlin’
And [G] how the hell we'd meet
At a bar in [A] Queens, he knew a man
That [G] came from my home town
Then he [A] borrowed twenty dollars
Till his [G] pay day came around
CHORUS:
Toora [D] loora lay [D]
I'm [Em] on my way [Em]
Make it [F#m] New York City, San Francisco [G] Botany Bay [G]
I been [A] prayin', I been waitin' mister
[G] For this faithful day

Met a [D] sham from Blarney, ginger red
On a [G] New York City street
He was [D] askin' if I'd seen the hurlin'
And [G] how the hell we'd meet
At a bar in [A] Queens, he knew a man
That [G] came from my home town
Then he [A] borrowed twenty dollars
Till his [G] pay day came around

I [D] got some work by Sydney Harbour
With a [G] firm from Antrim town
We were [D] diggin' up the paving stones
Laying [G] concrete pipin' down
Found a [A] place up on the hill for pints
Where they [G] said you'd have the craic
They were [A] singin' toora loora
Sayin' we're [G] never goin' [G] back

CHORUS:
Toora [D] loora lay [D]
I'm [Em] on my way [Em]
Make it [F#m] New York City, San Francisco [G] Botany Bay [G]
I been [A] prayin', I been waitin' mister
[G] For this faithful day

Toora [D] loora lay
I'm on my way
Make it [F#m] New York City, San Francisco [G] Botany Bay [G]
I been [A] prayin', I been waitin' mister
[G] For this faithful day
Two Sisters
Traditional (as recorded by CLANNAD 1976)

INTRO: / 1 2 / 1 2 / [G] / [G]

There [G] were two sisters side by [C] side
There [G] were two sisters side by [C] side
The [Em] boys are [D] born for [C] me
There [C] were two sisters [G] side by [Em] side
The [C] eldest for young [Em] Johnny [D] cried
[D] I'll be [G] true unto [C]↓ my ↓ love, ↓ if [D] he'll be true to [G] me

Johnny bought the youngest a gay gold [C] ring
[Em] Johnny bought the youngest a gay gold [C] ring
The [Em] boys are [D] born for [C] me
[C] Johnny bought the youngest a [G] gay gold [Em] ring
He [C] never bought the eldest a [Em] single [D] thing
[D] I'll be [G] true unto [C]↓ my ↓ love, ↓ if [D] he'll be true to [G] me

Johnny bought the youngest a beaver [C] hat
[Em] Johnny bought the youngest a beaver [C] hat
The [Em] boys are [D] born for [C] me
The [C] eldest didn't think [Em] much of [D] that
[D] I'll be [G] true unto [C]↓ my ↓ love, ↓ if [D] he'll be true to [G] me

OPTIONAL INSTRUMENTAL:
[Em] Johnny bought the youngest a beaver [C] hat
[Em] Johnny bought the youngest a beaver [C] hat
The [Em] boys are [D] born for [C] me
The [C] eldest didn't think [Em] much of [D] that
[D] I'll be [G] true unto [C]↓ my ↓ love, ↓ if [D] he'll be true to [G] me

As [G] they were a-walkin’ by the foamy [C] brim
[Em] As [G] they were a-walkin’ by the foamy [C] brim
The [Em] boys are [D] born for [C] me
As [C] they were a-walkin’ by the [G] foamy [Em] brim
The [C] eldest pushed the [Em] youngest [D] in
[D] I'll be [G] true unto [C]↓ my ↓ love, ↓ if [D] he'll be true to [G] me
[G] Sister, oh sister, give me thy [C] hand
[G] Sister, oh sister, give me thy [C] hand
The [Em] boys are [D] born for [C] me
[C] Sister, oh sister, give [G] me thy [Em] hand
And [C] you can have Johnny and [Em] all his [D] land
[D] I'll be [G] true unto [C]↓ my ↓ love, ↓ if [D] he'll be true to [G] me

Oh [G] sister, I'll not give you my [C] hand
Oh [G] sister, I'll not give you my [C] hand
The [Em] boys are [D] born for [C] me
Oh [C] sister, I'll not give [G] you my [Em] hand
And [C] I'll have Johnny and [Em] all his [D] land
[D] I'll be [G] true unto [C]↓ my ↓ love, ↓ if [D] he'll be true to [G] me

OPTIONAL INSTRUMENTAL:
Oh [G] sister, I'll not give you my [C] hand
Oh [G] sister, I'll not give you my [C] hand
The [Em] boys are [D] born for [C] me
Oh [C] sister, I'll not give [G] you my [Em] hand
And [C] I'll have Johnny and [Em] all his [D] land
[D] I'll be [G] true unto [C]↓ my ↓ love, ↓ if [D] he'll be true to [G] me

So a-[G]way she sank and away she [C] swam
So a-[G]way she sank and away she [C] swam
The [Em] boys are [D] born for [C] me
So a-[C]way she sank and a-[G]way she [Em] swam
Un-[C]til she came to the [Em] Miller's [D] dam
[D] I'll be [G] true unto [C]↓ my ↓ love, ↓ if [D] he'll be true to [G] me

The [G] Miller, he took her gay gold [C] ring
The [G] Miller, he took her gay gold [C] ring
The [Em] boys are [D] born for [C] me
The [C] Miller, he took her [G] gay gold [Em] ring
And [C] then he pushed her [Em] in a-[D]gain
[D] I'll be [G] true unto [C]↓ my ↓ love, ↓ if [D] he'll be true to [G] me

The [G] Miller, he was hanged on the mountain [C] head
The [G] Miller, he was hanged on the mountain [C] head
The [Em] boys are [D] born for [C] me
The [C] Miller, he was hanged on the [G] mountain [Em] head
The [C] eldest sister was [Em] boiled in [D] lead
[D] I'll be [G] true unto [C]↓ my ↓ love, ↓ if [D] he'll be true to [G]↓ me

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The Unicorn
Shel Silverstein 1962 (made popular by the Irish Rovers 1968)

INTRO: / 1 2 3 4 / [G] / [G]

A [G] long time ago, when the [Am] Earth was green
There was [D] more kinds of animals, than [G] you’d ever seen
They'd [G] run around free, while the [Am] Earth was bein’ born
But the [G] loveliest of them all was the [Am]↓ u-[D]↓ni-[G]corn

CHORUS:
There was [G] green alligators and [Am] long-necked geese
Some [D] humpty-backed camels, and some [G] chimpanzees
Some [G] cats and rats and elephants, but [Am] sure as you're born
The [G] loveliest of all was the [Am]↓ u-[D]↓ni-[G]corn [G]

Now [G] God seen some sinnin’, and it [Am] gave Him pain
And He [D] says, "Stand back, I'm goin’ to [G] make it rain"
He says [G] "Hey brother Noah, I'll [Am] tell you what to do
[G] Build me a [Am] floa-[D]tin’ [G] zoo, and take some of them

CHORUS:
Some [D] humpty-backed camels, and some [G] chimpanzees
Some [G] cats and rats and elephants, but [Am] sure as you're born

Old [G] Noah was there to [Am] answer the call
He [D] finished up makin’ the ark, just as the [G] rain started fallin’
He [G] marched in the animals [Am] two by two

CHORUS:
I got your [G] green alligators and [Am] long-necked geese
Some [D] humpty-backed camels, and some [G] chimpanzees
Some [G] cats and rats and elephants, but [Am] Lord, I'm so forlorn

Then [G] Noah looked out, through the [Am] drivin’ rain
Them [D] unicorns were hidin’ [G] playin’ silly games
[G] Kickin’ and splashin’ while the [Am] rain was pourin’

Am D G
CHORUS:
There was [G] green alligators and [Am] long-necked geese
Some [D] humpty-backed camels, and some [G] chimpanzees
Noah [G] cried, "Close the door 'cause the [Am] rain is pourin’

The [G] ark started movin’, it [Am] drifted with the tide
The [D] unicorns looked up from the [G] rocks and they cried
And the [G] waters came down and sort of [Am] floated them away
<Spoken> And that's why you’ve never seen a unicorn, to this very day...

CHORUS:
You’ll see [G] green alligators and [Am] long-necked geese
Some [D] humpty-backed camels, and some [G] chimpanzees
Some [G] cats and rats and elephants, but [Am] sure as you're born

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BACK TO SONGLIST
Welcome Poor Paddy Home
Charles J. Kickham (date unknown)

<Sing D>

INTRO:  / 1 2 3 /

<SLOWLY>

I was [G]↓ born in [D]↓ sweet Tipper-[C]↓ ary [G]↓ town
Three [G]↓ thousand [D]↓ miles a-[G]↓ way

<A TEMPO>

CHORUS:
No [G] more do I [D] wish for to [C] ro-[D]am
For the [G] sun it will [D] shine in the [C] harvest [G] time

The [G] girls they were [D] gay and [G] frisky [G]
They'd [G] take you [D] by the [C] hand [D]
And [G] welcome the [D] stranger [C] home [G]

CHORUS:
No [G] more do I [D] wish for to [C] ro-[D]am
For the [G] sun it will [D] shine in the [C] harvest [G] time

And [G] scattered all [D] over our [C] land [D]
The [G] horse, the [D] cow, the [C] goat, sheep and [G] sow

CHORUS:
No [G] more do I [D] wish for to [C] ro-[D]am
For the [G] sun it will [D] shine in the [C] harvest [G] time
And [G] England can [D] boast of the [C] rose [D]

CHORUS:
No [G] more do I [D] wish for to [C] ro-[D]am
For the [G] sun it will [D] shine in the [C] harvest [G] time

No [G] more do I [D] wish for to [C] ro-[D]am
For the [G] sun it will [D] shine in the [C] harvest [G] time

www.bytownukulele.ca       BACK TO SONGLIST
When I Am King
Alan Doyle 2004 (as performed by Great Big Sea on their album Something Beautiful)

INTRO:  / 1 2 3 4 /

[G]↓ Wake up, with-[D]out a care
Your [C] head's not heavy, your [D] conscience's clear
[G] Sins are all for-[D]given here [C] yours and [D] mine
[G] Fear has gone with-[D]out a trace
It's the [C] perfect time, and the [D] perfect place
[G] Nothing hurting nothing sore [D] no one suffers anymore
The [C] doctor found a simple cure [D]↓ just in time

CHORUS:
[G] All these things if [D] I were King would [Em] all appear around [D] me

As she [G] walks right in she don't [D] even knock
It's the [C] girl you lost to the [D] high school jock
She [G] shuts the door [D] turns the lock and she [C] takes your [D] hand
She [G] says she always [D] felt a fool, for [C] picking the Captain [D] over you
She [G] wonders if you miss her says she [D] always told her sister
That [C] you're the best damn kisser that she's [D]↓ ever had

CHORUS:
[G] All these things if [D] I were King would [Em] all appear around [D] me


BRIDGE:
[D] Daylight waits to [C] shine until the [G] moment you a-[C]waken
[D] So you [C] never miss the [G] dawn [D]
[D] No [C] question, now, you [G] know which road you're [C] taking
[D] Lights all green, the [C] radio, plays [G] just the perfect [D] song


Well, the [G] war's been won, the [D] fights are fought
And you [C] find yourself in [D] just the spot
In a [G] place where every-[D]body's got, a [C] song to [D] sing
And [G] like the final [D] movie scene, the [C] prince will find his [D] perfect queen
The [G] hero always saves the world the [D] villains get what they deserve
The [C] boy will always get the girl when [D]↓ I am King
CHORUS:
[G] All these things if [D] I were King would [Em] all appear around [D] me
[G] All these things if [D] I were King would [Em] all appear around [D] me
'Cause the [G] world will [C] sing when [D] I am [G] King
The [G]\downarrow world will sing when [D]\downarrow I am King [G]\downarrow

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When Irish Eyes Are Smiling
Lyrics: Chauncey Olcott and George Graff, Jr. Music: Ernest Ball (published 1912)

6/8 TIME means / 1 2 3 4 5 6 / or
/ 1 2 /

INTRO: / 1 2 / 1 2 / [G] / [G]

For it [G] never should be there at all
With such [D7] pow'r in your smile, sure a [G] stone you'll be-[E7]guile
Though there's [A7] never a teardrop should [D7] fall
And your [G] eyes twinkle bright as can [C] be
You should [C#dim] laugh all the while, and all [Bm7] other times [E7] smile
And now [A7] smile a smile for [D7] me

CHORUS:
In the [C] lilt of Irish [G] laughter [E7]
You can [A7] hear the angels [D7] sing
All the [C] world seems bright and [G] gay [G7]
And when [C] Irish [C#dim] eyes are [G] smiling [E7]
Sure, they'll [A7] steal your [D7] heart a-[G]way

For your [G] smile is a [D7] part of the [G] love in your [D7] heart
And it [G] makes even sunshine more bright
Like the [D7] linnet's sweet song, crooning [G] all the day [E7] long
Comes your [A7] laughter so tender and [D7] light
There is [G] ne'er a real care or re-[C]gret
And while [C#dim] springtime is ours throughout [Bm7] all of youth's [E7] hours
Let us [A7] smile each chance we [D7] get

CHORUS:
In the [C] lilt of Irish [G] laughter [E7]
You can [A7] hear the angels [D7] sing
All the [C] world seems bright and [G] gay [G7]
And when [C] Irish [C#dim] eyes are [G] smiling [E7]
Sure, they'll [A7] steal your [D7] heart a-[G]way

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BACK TO SONGLIST
When Will We Be Married
Traditional (as recorded by The Waterboys 1988)

INSTRUMENTAL INTRO: / 1 2 3 4 /

[Am] When will we be [G] married Molly [Am] when will we be [Em] wed
[Am] When will we be [G] bedded in the [Am] same bed [G]
[Am] When will we be [G] married Molly [Am] when will we be [Em] wed
[Am] When will we be [G] bedded in the [Em] same bed

[Am] When will we be [G] married Molly [Am] when will we be [Em] wed
[Am] When will we be [G] bedded in the [Am] same bed [G]
[Am] When will we be [G] married Molly [Am] when will we be [Em] wed
[Am] When will we be [G] bedded in the [Em] same bed

You [Am] have your eye on [G] Jimmy, and a [Am] fine man [G] he
You [Am] have your eye on [G] Jimmy but you'd [Am] better let him [G] be
'Cause [Am] when you go Molly-o [Em] you'll be gone with [G] me

[Am] When will we be [G] married Molly [Am] when will we be [Em] wed
[Am] When will we be [G] bedded in the [Am] same bed [G]
[Am] When will we be [G] married Molly [Am] when will we be [Em] wed
[Am] When will we be [G] bedded in the [Em] same bed

You [Am] have your eye on [G] Johnny and a [Am] fine man [G] he
You [Am] have your eye on [G] Johnny but you'd [Am] better let him [G] be
'Cause [Am] when you go Molly-o [Em] you'll be gone with [G] me

[Am] When will we be [G] married Molly [Am] when will we be [Em] wed
[Am] When will we be [G] bedded in the [Am] same bed [G]
[Am] When will we be [G] married Molly [Am] when will we be [Em] wed
[Am] When will we be [G] bedded in the [Em] same bed

INSTRUMENTAL:

[Am] When will we be [G] married Molly [Am] when will we be [Em] wed
[Am] When will we be [G] bedded in the [Em] same bed
[Am] When will we be [G] married Molly [Am] when will we be [Em] wed
[Am] When will we be [G] bedded in the [Em] same bed

BRIDGE:
[Am] When will we be [G] married Molly [Am] when will we be [G] wed
When will we be married Molly when will we be wed
When will we be bedded in the same bed
When will we be married Molly when will we be wed
When will we be bedded in the same bed

<SOFTLY>
[Am][G] / [Am][G] /
[Am][G] / [Em] /
[Am][G] / [Am][G] /
[Am][G] / [Em] /

<LOUD>
[Am][G] / [Am][G] /
[Am][G] / [Em] /
[Am][G] / [Am][G] /
[Am][G] / [Em][Am]↓ /

www.bytownukulele.ca
When You and I Were Young, Maggie
Lyrics - George W. Johnson, Music - James Austin Butterfield, 1864
(as recorded by John McCormack 1925)

INTRO:  / 1 2 / 1 2 / [G] / [G]

When [G] you and [D] I were [G] young [G]

I [G] wandered to-[G7]day to the [C] hill, Maggie
To [G] watch the scene be-[D]low [D]
As [G] we used to [D7] long a-[G]go [G7]

The [C] green grove is gone from the [G] hill, Maggie
Since [G] you and [D] I were [G] young [G]

CHORUS:
And [C] now we are aged and [G] grey, Maggie
Let us [G] sing of the [G7] days that are [C] gone, Maggie...
When [G] you and [D] I... were [G] young [G]

Where the [G] young and the gay and the [D] best [D]

Is [C] built where the birds used to [G] play, Maggie
And [D] join in the [A7] songs that were [D] sung [D7]
For we [G] sang as [G7] gay as [C] they, Maggie
When [G] you and [D] I were [G] young [G]

CHORUS:
And [C] now we are aged and [G] grey, Maggie
Let us [G] sing of the [G7] days that are [C] gone, Maggie...
When [G] you and [D] I... were [G] young [G]

They [G] say I am [G7] feeble with [C] age, Maggie
My [G] steps are less sprightly than [D] then [D]
They [C] say we are aged and [G] grey, Maggie
As [D] spray by the [A7] white breakers [D] flung [D7]
But to [G] me you're as [G7] fair as you [C] were, Maggie
When [G] you and [D] I were [G] young [G]

CHORUS:
And [C] now we are aged and [G] grey, Maggie
Let us [G] sing of the [G7] days that are [C] gone, Maggie...
When [G] you and [D] I... were [G] young [G] [C] [G]
Whiskey In The Jar
Traditional (The Dubliners’ lyrics 1967 are used here)

INTRO:  / 1 2 / 1 2 /

[C] Whack fol da [C] daddy-o

As [G] I was goin’ over, the [Em] Cork and Kerry mountains
I [C] met with Captain Farrell and his [G] money he was countin’
I [G] first produced me pistol and I [Em] then produced me rapier
Sayin’ [C] “Stand and deliver” for he [G] were a bold deceiver

CHORUS:
Mush-a [D] ring duram do duram da

I [G] counted out his money and it [Em] made a pretty penny
I [C] put it in me pocket and I [G] took it home to Jenny
She [G] sighed and she swore, that she [Em] never would she deceive me
But the [C] devil take the women for they [G] never can be easy

CHORUS:
Mush-a [D] ring duram do duram da

I [G] went unto me chamber, all [Em] for to take a slumber
I [C] dreamt of gold and jewels and for [G] sure it was no wonder
But [G] Jenny drew me charges, and she [Em] filled them up with water
Then [C] sent for Captain Farrell to be [G] ready for the slaughter

CHORUS:
Mush-a [D] ring duram do duram da

‘Twas [G] early in the mornin’, just be-[Em]fore I rose to travel
Up [C] comes a band of footmen, and [G] likewise Captain Farrell
I [G] first produced me pistol for she’d [Em] stolen away me rapier
But I [C] couldn’t shoot the water, so a [G] prisoner I was taken

CHORUS:
Mush-a [D] ring duram do duram da
Now, there’s [G] some take delight in the [Em] carriages a-rollin’
And [C] others take delight in the [G] hurley and the bowlin’
But [G] I take delight in the [Em] juice of the barley
And [C] courtin’ pretty fair maids in the [G] mornin’ bright and early

CHORUS:
Mush-a [D] ring duram do duram da

If [G] anyone can aid me ‘tis me [Em] brother in the army
If [C] I can find his station, in [G] Cork or in Killarney
And [G] if he’ll go with me, we’ll go [Em] rovin’ in Kilkenney
And I’m [C] sure he’ll treat me better than me [G] own, me sportin’ Jenny

CHORUS:
Mush-a [D] ring duram do duram da

Mush-a [D] ring duram do duram da

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BACK TO SONGLIST
Wild Mountain Thyme
Francis McPeake 1957

Am C G

6/8 TIME = / 1 2 3 4 5 6 / OR / 1 2 /


The [G] summer-[Am]time is [G] comin’
And the [C] trees are sweetly [G] bloomin’
And the [C] wild [G] mountain thyme
Grows a-[C]round the [Am] bloomin’ [C] heather

CHORUS:
And we'll [C] all go to-[G]gether
To pull [C] wild [G] mountain thyme
All a-[C]round the [Am] bloomin’ [C] heather

I will [G] build my [Am] love a [G] tower
By yon [C] clear crystal [G] fountain
And [C] on it [G] I will pile
All the [C] flowers [Am] of the [C] mountain

CHORUS:
And we'll [C] all go to-[G]ether
To pull [C] wild [G] mountain thyme
All a-[C]round the [Am] bloomin’ [C] heather

If my [G] true love [Am] she were [G] gone
I would [C] surely find a-[G]nother
To pull [C] wild [G] mountain thyme
All a-[C]round the [Am] bloomin’ [C] heather

CHORUS:
And we'll [C] all go to-[G]ether
To pull [C] wild [G] mountain thyme
All a-[C]round the [Am] bloomin’ [C] heather

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The Wild Rover
Traditional (lyrics as recorded by The Dubliners)

INTRO: / 1 2 3 / 1 2 3 / [C] / [C]
I've [C] been a wild rover for many the [F] year [F]
I've [C] spent all me [G7] money on whiskey and [C] beer [C]
But [C] now I'm returning with gold in great [F] store [F]
And I [C] never will [G7] play the wild rover no [C] more

CHORUS:
And it's [G7] no, nay, never <TAP TAP TAP>
[C] No, nay, never, no [F] more [F]
Will I [C] play the wild [F] rover [F]
No [G7] never, no [C] more [C]

I went [C] into an ale house, I used to fre-[F]quent [F]
I [C] told the land-[G7]ady me money was [C] spent [C]
I [C] asked her for credit, she answered me [F] "Nay... [F]
Such [C] custom as [G7] yours I can have any [C] day"

CHORUS:
And it's [G7] no, nay, never <TAP TAP TAP>
[C] No, nay, never, no [F] more [F]
Will I [C] play the wild [F] rover [F]
No [G7] never, no [C] more [C]

I then [C] took from my pocket, ten sovereigns [F] bright [F]
And the [C] landlady's [G7] eyes opened wide with de-[C]light [C]
She [C] says "I have whiskeys and the wines of the [F] best [F]
And the [C] words that you [G7] told me were only in [C] jest"

CHORUS:
And it's [G7] no, nay, never <TAP TAP TAP>
[C] No, nay, never, no [F] more [F]
Will I [C] play the wild [F] rover [F]
No [G7] never, no [C] more [C]

I'll go [C] home to me parents, confess what I've [F] done [F]
And I'll [C] ask them to [G7] pardon their prodigal [C] son [C]
And [C] when they've caressed me, as oft times be-[F]fore [F]
Then I [C] never will [G7] play the wild rover no [C] more
CHORUS:
And it's [G7] no, nay, never <TAP TAP TAP>
[C] No, nay, never, no [F] more [F]
Will I [C] play the wild [F] rover [F]
No [G7] never, no [C] more *(one last [C] time!)*

And it's [G7] no, nay, never <TAP TAP TAP>
[C] No, nay, never, no [F] more [F]
Will I [C] play the wild [F] rover [F]
No [G7] never, no [C]\downarrow more [G7]\downarrow [C]\downarrow

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INTRO:  / 1 2 3 4 / [D] / [D]

It’s a [D] working man I am
And I’ve [G] been down under-[D]ground
And I [D] swear to God if I ever see the [A] sun [A]
Or for [D] any length of time
I can [G] hold it in my [D] mind
I [D] never again will [A] go down under-[D]ground [D]

At the [D] age of sixteen years
Oh he [G] quarrels with his [D] peers
Who [D] vowed they’d never see another [A] one [A]
In the [D] dark recess of the mines
Where you [G] age before your [D] time
And the [D] coal dust lies [A] heavy on your [D] lungs [D]

It’s a [D] working man I am
And I’ve [G] been down under-[D]ground
And I [D] swear to God if I ever see the [A] sun [A]
Or for [D] any length of time
I can [G] hold it in my [D] mind
I [D] never again will [A] go down under-[D]ground [D]

At the [D] age of sixty-four
Oh he’ll [G] greet you at the [D] door
And he’ll [D] gently lead you by the [A] arm [A]
Through the [D] dark recess of the mines
Oh he’ll [G] take you back in [D] time
And he’ll [D] tell you of the [A] hardships that were [D] had [D]

It’s a [D] working man I am
And I’ve [G] been down under-[D]ground
And I [D] swear to God if I ever see the [A] sun [A]
Or for [D] any length of time
I can [G] hold it in my [D] mind
I [D] never again will [A] go down under-[D]ground [D]

It’s a [D] working man I am
And I’ve [G] been down under-[D]ground
And I [D] swear to God if I ever see the [A] sun [A]
Or for [D] any length of time
I can [G] hold it in my [D] mind
God I [D] never again will [A] go down under-[D]ground [D]