BEATLES’ SONG LIST 2017

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With A Little Help From My Friends
World Without Love
Yellow Submarine
Yes It Is
Yesterday
You Won’t See Me
You've Got to Hide Your Love Away
A Hard Day’s Night
The Beatles 1964

INTRO: / 1 2 3 4 / [G7sus4]↓ 2 3

It’s been a [G] hard [C] day’s [G] night
And I’ve been [F] working like a [G] dog
It’s been a [G] hard [C] day’s [G] night
I should be [F] sleeping like a [G] log
But when I [C] get home to you
I find the [D7] things that you do

You know I [G] work [C] all [G] day
To get you [F] money to buy you [G] things
And it’s [G] worth it just to [C] hear you [G] say
You’re gonna [F] give me every-[G]thing
So why on [C] earth should I moan
’Cause when I [D7] get you alone

BRIDGE:
When I’m [Bm] home
[Em] Everything seems to be [Bm] right [Bm]
When I’m [G] home
[Em] Feeling you holding me [C] tight [D7] tight, yeah

It’s been a [G] hard [C] day’s [G] night
And I’ve been [F] working like a [G] dog
It’s been a [G] hard [C] day’s [G] night
I should be [F] sleeping like a [G] log
But when I [C] get home to you
I find the [D7] things that you do

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Across The Universe
The Beatles 1969

INTRO: / 1 2 3 4 / [C][Am]/[Em]/[G]/

[C] Words are flowing [Am] out like endless [Em] rain into a paper cup
They [Dm7] slither while they pass they slip a-[G7]way across the universe
[C] Pools of sorrow [Am] waves of joy are
[Em] Drifting through my opened mind pos-[Dm7]sessing and ca-[Fm]ressing me

[G] Nothing’s gonna change my world
[F] Nothing’s gonna change my [C] world
[G] Nothing’s gonna change my world
[F] Nothing’s gonna change my [C] world

[C] Images of [Am] broken light which [Em] dance before me
Like a million [Dm7] eyes they call me on and on a-[G7]cross the universe
[C] Thoughts meander [Am] like a restless [Em] wind inside a letter box they
[Dm7] Tumble blindly as they make their [G7] way across the universe

[G] Nothing’s gonna change my world
[F] Nothing’s gonna change my [C] world
[G] Nothing’s gonna change my world
[F] Nothing’s gonna change my [C] world

[C] Sounds of laughter [Am] shades of earth are [Em] ringing
Through my open ears in-[Dm7]citing and in-[Fm]viting me
[C] Limitless un-[Am]dying love which [Em] shines around me like a million
[Dm7] Suns it calls me on and on a-[G7]cross the universe

[G] Nothing’s gonna change my world
[F] Nothing’s gonna change my [C] world
[G] Nothing’s gonna change my world
[F] Nothing’s gonna change my [C] world

[C] Jai guru [C] de va
[C] Jai guru [C] de va
[C] Jai guru [C] de va [C]↓ jai guru de va

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Act Naturally
Johnny Russell and Voni Morrison 1963 (recorded by The Beatles 1965)

INTRO:  / 1 2 / 1 2 / [C] / [C] /

[C] They're gonna put me in the [F] movies [F]
[C] They're gonna make a big star out of [G] me [G]
We'll [C] make a film about a man that's sad and [F] lonely [F]
And [G] all I gotta do is, act natural-[C]ly [C]↓

Well, I'll [G] bet you I'm gonna be a [C] big star [C]
Might [G] win an Oscar, you can never [C] tell [C]
The [G] movies gonna make me a [C] big star [C]
'Cause [D] I can play the part, so [G] well [G]

Well I [C] hope you come and see me in the [F] movies [F]
[C] Then I'll know that you will plainly [G] see [G]
The [C] biggest fool that ever hit the [F] big time [F]
And [G] all I gotta do is, act natural-[C]ly [C]↓

We'll [C] make the scene about a man that's sad and [F] lonely [F]
And [C] beggin down upon his bended [G] knee [G]
I'll [C] play the part but I won't need re-[F]hearsin’ [F]
[G] All I gotta to do is, act natural-[C]ly [C]↓

Well, I'll [G] bet you I'm gonna be a [C] big star [C]
Might [G] win an Oscar, you can never [C] tell [C]
The [G] movies gonna make me a [C] big star [C]
'Cause [D] I can play the part, so [G] well [G]

Well I [C] hope you come and see me in the [F] movies [F]
[C] Then I'll know that you will plainly [G] see [G]
The [C] biggest fool that ever hit the [F] big time [F]
And [G] all I gotta do is, act natural-[C]ly [C]↓ [G]↓ [C]↓

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ALL MY LOVING
The Beatles

Close your [Am] eyes and I’ll [D7] kiss you,
To-[G]morrow I’ll [Em] miss you
Re-[C]member I’ll [Am] always be [F] true [D7]
And then [Am] while I’m a-[D7]way,
I’ll write [G] home every [Em] day

I’ll pre-[Am]tend that I’m [D7] kissing,
The [G] lips I am [Em] missing
And [C] hope that my [Am] dreams will come [F] true [D7]
And then [Am] while I’m a-[D7]way,
I’ll write [G] home every [Em] day

All my [Em] loving [Eb+] I will send to [G] you [G]
All my [Em] loving [Eb+] darling I’ll be [G] true [G]↓

Close your [Am] eyes and I’ll [D7] kiss you,
To-[G]morrow I’ll [Em] miss you
Re-[C]member I’ll [Am] always be [F] true [D7]
And then [Am] while I’m a-[D7]way,
I’ll write [G] home every [Em] day

All my [Em] loving [Eb+] I will send to [G] you [G]
All my [Em] loving [Eb+] darling I’ll be [G] true [G]
All my [Em] loving, [Eb+] all my [G] loving, oo oo
All my [Em] loving [Eb+] I will send to [G] you [G]↓

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AND I LOVE HER - The Beatles

Opening notes:
{c2}{e3}{e2}/[Am]/[Am] {c2}{e3}{e2}/[Em]/[Em] {c2}{e3}{e2}/

[Am] I give her [Em] all my love
[Am] That's all I [Em] do
[Am] And if you [Em] saw my love
[C] You'd love her [D] too
I [G] love her [G]

[Am] She gives me [Em] everything
[Am] And tender-[Em]ly
[Am] The kiss my [Em] lover brings
[C] She brings to [D] me
And I [G] love her [G]

[Em] A love like [Bm] ours
[Em] Could never [Bm] die
[Em] As long as [Bm] I have you [D] near me [D7] {c2}{e3}{e2}

[Am] Bright are the [Em] stars that shine
[Am] Dark is the [Em] sky
[Am] I know this [Em] love of mine
[C] Will never [D] die
And I [G] love her [G]

[Em] A love like [Bm] ours
[Em] Could never [Bm] die
[Em] As long as [Bm] I have you [D] near me [D7] {c2}{e3}{e2}

[Am] Bright are the [Em] stars that shine
[Am] Dark is the [Em] sky
[Am] I know this [Em] love of mine
[C] Will never [D] die
And I [G] love her [G] {c2}{e3}{e2}/
[Am]/[Am] {c2}{e3}{e2}/[Em]/[Em] {c2}{e3}{e2}/
[Am]/[Am] {c2}{e3}{e2}/[E]

or

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BACK IN THE U.S.S.R
The Beatles

[D]/[D]/[D]/[D7] Ohhh /

[G] Flew in from Miami Beach B [C] O A C [Bb] didn't get to bed last [C] night
[G] On the way the paper bag was [C] on my knee
[Bb] Man I had a dreadful [C] flight

I'm back in the U.S.S.[G]R. [Bb] you don't know how lucky you [C] are boy
[C]↓ Back in the U.S.S.[G]R. /[C]↓[C#7]↓[D7]↓ ↑↓

[G] Been away so long I hardly [C] knew the place
[Bb] Gee it's good to be back [C] home
[G] Leave it 'till tomorrow to un-[C]pack my case
[Bb] Honey disconnect the [C] phone

I'm back in the U.S.S.[G]R. [Bb] you don't know how lucky you [C] are boy

Well the [C] Ukraine girls really knock me out, they [G] leave the West behind
And [C] Moscow girls make me sing and shout
That [D] Georgia's always on my my my
[C] my my my my my my my [G] mind/[C]↓[C#7]↓[D7]↓ ↑↓

INSTRUMENTAL VERSE: [G]/[C]/[Bb]/[C]/[G]/[C]/[Bb]/[C]

I'm back in the U.S.S.[G]R. [Bb] you don't know how lucky you [C] are boy

Well the [C] Ukraine girls really knock me out, they [G] leave the West behind
And [C] Moscow girls make me sing and shout
That [D] Georgia's always on my my my
[C] my my my my my my my [G] mind/[C]↓[C#7]↓[D7]↓ ↑↓

Oh [G] show me 'round your snow-peaked mountains [C] way down south
[Bb] Take me to your daddy's [C] farm
[G] Let me hear your balalaikas [C] ringing out
[Bb] Come on keep your comrade [C] warm

I'm back in the U.S.S.[G]R. [Bb] you don't know how lucky you [C] are boy

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Being For The Benefit Of Mr. Kite
John Lennon and Paul McCartney 1967

INTRO: / 1 2 3 4 / [Bb] / [A] / [Dm]↓ [G]↓

For the [Cm] benefit of [Gaug] Mr. Kite
[Bb] There will be a [Dm] show tonight on [G] trampoline / [Gaug] /
The [Cm] Hendersons will [Gaug] all be there
[Bb] Late of Pablo [Dm] Fanques Fair [A] what a scene
Over [Dm] men and horses [Dm7] hoops and garters
[Bb] Lastly through a [A] hogshead of [Dm] real fire
In this [Gm] way Mr. [A] K will challenge the [Dm] world

/ [Gm][A] / [Dm]↓ [G7]↓

The [Cm] celebrated [Gaug] Mr. K
The [Cm] Hendersons will [Gaug] dance and sing
As [Bb] Mr. Kite flies [Dm] through the ring [A] don't be late
Messrs [Dm] K and H as-[Dm7]sure the public
[Bb] Their production [A] will be second to [Dm] none
And of [Gm] course, Henry The [A] Horse dances the

3/4 TIME


4/4 TIME

[G] ↓↓↓↓ ↓↓ The [Cm] band begins at [Gaug] ten to six
When [Bb] Mr. K per-[Dm]forms his tricks with-[G]out a sound / [Gaug] /
And [Cm] Mr. H will [Gaug] demonstrate
Ten [Bb] somersets he'll [Dm] undertake on [A] solid ground
Having [Dm] been some days in [Dm7] preparation
A [Bb] splendid time is [A] guaranteed for [Dm] all
And to-[Gm]night Mr. [A] Kite is topping the [Dm] bill / [Gm][A] /

[Em][Em7] / [C][B] / [Em][Em7] / [C][B] /
[Em][Em7] / [C][B] / [Em][Em7] / [C][B] / [Em]↓

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Can’t Buy Me Love
The Beatles (1964)

**Singing start note: C  1, 2 / 1**

Can't buy me [Dm] love [G]ove

I'll [C] buy you a diamond ring my friend
If it makes you feel alright
I'll [F] get you anything my friend
If it [C] makes you feel alright
‘Cause [G] I don't care too much for money
[F] Money can't buy me [C] love

I'll [C] give you all I've got to give
If you say you love me too
I [F] may not have a lot to give
But what I [C] got I'll give to you
[G] I don't care too much for money
[F] Money can't buy me [C] love

Can't buy me [Em7] love [Am]ove [C] everybody tells me so
Can't buy me [Em7] love [Am]ove [Dm] no, no, no... [G] NOOO!

[C] Say you don't need no diamond rings
And I'll be satisfied
[F] Tell me that you want the kind of things
That [C] money just can't buy
[G] I don't care too much for money
[F] Money can't buy me [C] love

Can't buy me [Em7] love, [Em7] love
Can't buy me [Dm] love [G]ove [C]ove [C]

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CHAINS
The Beatles

[A] Chains, my baby's got me locked up in chains
And they ain't the [D7] kind that you can [A] see [A]
Woah-oh these [E7] chains of lo-o-[D7]ove
Got a hold on [A] me yeah [E7]

[A] Chains, well I can't break away from these chains
Can't run a-[D7]round 'cause I'm not [A] free [A]
Woah-oh these [E7] chains of lo-o-[D7]ove
Won't let me [A] be, yeah [A7]

[D7] I wanna tell you pretty baby [A] I think you're [A7] fine
[D7] I'd like to love you
But [E7] darling I'm imprisoned by these

[A] Chains, my baby's got me locked up in chains
And they ain't the [D7] kind that you can [A] see [A]
Woah-oh these [E7] chains of lo-o-[D7]ove
Got a hold on [A] me, yeah [E7]

[D7] Please believe me when I tell you [A] your lips are [A7] sweet
[D7] I'd like to kiss them
But [E7] I can't break away from all of these

[A] Chains, my baby's got me locked up in chains
And they ain't the [D7] kind that you can [A] see [A]
Woah-oh these [E7] chains of lo-o-[D7]ove
Got a hold on [A] me, yeah [E7]

[A] Chains...chains of lo-o-o-ove...
Chains of [D7] love...chains of [A] lo-o-o-ove
Woah-oh these [E7] chains of lo-o-[D7]ove
Got a hold on [A] me, yeah [E7] [A]

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CRIPPLED INSIDE - John Lennon

[C] You can shine your shoes and wear a suit [C7]
[F] You can comb your hair and look quite cute [F7]
[C] You can hide your face behind a [C] smile [B][Bb]
[A] One thing you can't [D7] hide
[G7] Is when you're crippled in-[C] side [C]

[C] You can wear a mask and paint your face [C7]
[F] You can call yourself the human race [F7]
[C] You can wear a collar and a [C] tie [B][Bb]
[A] One thing you can't [D7] hide
[G7] Is when you're crippled in-[C] side [C]

BRIDGE:
[C] You only got one, and a dog's life ain't fun
Mama take a [G7] look out-[C] side [C]

[C] You can go to church and sing a hymn [C7]
[F] You can judge me by the colour of my skin [F7]
[C] You can live a lie until you [C] die [B][Bb]
[A] One thing you can't [D7] hide
[G7] Is when you're crippled in-[C] side [C]

BRIDGE:
[C] You only got one, and a dog's life ain't fun
Mama take a [G7] look out-[C] side [C]

[C] You can go to church and sing a hymn [C7]
[F] You can judge me by the colour of my skin [F7]
[C] You can live a lie until you [C] die [B][Bb]
[A] One thing you can't [D7] hide
[G7] Is when you're crippled in-[C] side [B][Bb]
[A] One thing you can't [D7] hide
[G7] Is when you're crippled in-[C] side [B][Bb][A][C]
(Slow) [A] One thing you can't [D7] hide
[G7] Is when you're crippled in-[C] side [B][Bb][A][C]

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DO YOU WANT TO KNOW A SECRET?
The Beatles

Singing note: G

[Cm]↓ You’ll never know how much I [Fm]↓ really [Cm]↓ love you
[Eb]↓ You’ll never know how much I [C#]↓ really [G]↓ care

[C] Listen [Em]↓ [Ebm]↓ [Dm]
Do you [G] want to know a [C] secret? [Em]↓ [Ebm]↓ [Dm]
Do you [G] promise not to [C] tell? [Em] woah [Dm] woah [Fm] woah
[C] Closer [Em]↓ [Ebm]↓ [Dm]
Let me [G] whisper in your [C] ear [Em]↓ [Ebm]↓ [Dm]
Say the [G] words you long to [F] hear
I’m in love with [Am] you, oo-oo-oo-[Dm]oo-[G]oo

[C] Listen [Em]↓ doo [Ebm]↓ da [Dm] doo,
Do you [G] want to know a [C] secret? [Em]↓ doo [Ebm]↓ da [Dm] doo,
Do you [G] promise not to [C] tell? [Em] woah-[Dm]-oh-[Fm]-oh
[C] Closer [Em]↓ doo [Ebm]↓ da [Dm] doo,
Let me [G] whisper in your [C] ear [Em]↓ doo [Ebm]↓ da [Dm] doo,
Say the [G] words you long to [F] hear
I’m in love with [Am] you, oo-oo-oo-[Dm]oo-[G]oo

[F] I’ve known the [Dm] secret for a [Am] week or [Gm] two

[C] Listen [Em]↓ doo [Ebm]↓ da [Dm] doo,
Do you [G] want to know a [C] secret? [Em]↓ doo [Ebm]↓ da [Dm] doo,
Do you [G] promise not to [C] tell? [Em] woah-[Dm]-oh-[Fm]-oh
[C] Closer [Em]↓ doo [Ebm]↓ da [Dm] doo,
Let me [G] whisper in your [C] ear [Em]↓ doo [Ebm]↓ da [Dm] doo,
Say the [G] words you long to [F] hear
I’m in love with [Am] you, oo-oo-oo-[Dm]oo-[G]oo
[Am] 00, oo-oo-oo [Dm] 00 [G] 00
[Am] 00, oo-oo-oo [Dm] 00 [G] 00 [Am]↓

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DON'T PASS ME BY
The Beatles

I [C] listen for your footsteps, coming up the drive
[F] Listen for your footsteps, but they don't arrive
[G] Waiting for your knock dear, on my old front door
I don't [F] hear it, does it mean you don't love me any [C] more [C]/[C]/[C]

I [C] hear the clock a-ticking, on the mantel shelf
[F] See the hands a-moving, but I'm by myself
[G] wonder where you are tonight, and why I'm by myself
I don't [F] see you, does it mean you don't love me any [C] more [C]/[C]/

[C] Don't pass me by don't make me cry don't make me blue
Cos you know [F] darling, I love only you
You'll never [C] know it hurt me so, how I hate to see you go
Don't pass me [G] by [G]/[G]/[G]
Don't make me [F] cry [F]/[F]/[F]/
[C]/[C]/[C]/[C]/

[C] Sorry that I doubted you, I was so unfair
[F] You were in a car crash, and you lost your hair
You [G] said that you would be late, about an hour or two
I said [F] that's alright I'm waiting here
Just waiting to hear from [C] you [C]/[C]/

[C] Don't pass me by don't make me cry don't make me blue
Cos you know [F] darling, I love only you
You'll never [C] know it hurt me so, how I hate to see you go
Don't pass me [G] by [G]/[G]/[G]
Don't make me [F] cry [F]/[F]/[F]/
[C]/[C]/[C]/[C/]

[C] Don't pass me by don't make me cry don't make me blue
Cos you know [F] darling, I love only you
You'll never [C] know it hurt me so, how I hate to see you go
Don't pass me [G] by [G]/[G]/[G]
Don't make me [F] cry [F]/[F]/[F]/
[C]/[C]/[C]/[F]/[G]/[C]

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EIGHT DAYS A WEEK
The Beatles

1, 2, 3, 4 /

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love girl [F] eight days a [C] week


[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week


[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week
[F] Eight days a [C] week
[F] Eight days a [C] week

OUTRO: [C]↓ 嗄嗄嗄 / [D7]↓ 嗄嗄嗄 / [F]↓ 嗄嗄嗄 / [C]↓

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Eleanor Rigby
Lennon-McCartney 1966

INTRO: / 1 2 3 4 / [C]↓↓↓↓ /

[C] Ah, look at all the lonely [Em] people [Em]
[C] Ah, look at all the lonely [Em] people [Em]

[Em] Eleanor Rigby
[Em] Picks up the rice in the church where a wedding has [C] been
[C] Lives in a dream
[Em] Waits at the window
[Em] Wearing the face that she keeps in a jar by the [C] door
[C] Who is it for?

[Em7] All the lonely [Em6] people
Where [C] do they all come [Em] from?
[Em7] All the lonely [Em6] people
Where [C] do they all be-[Em]long?

[Em] Father McKenzie
[Em] Writing the words of a sermon that no one will [C] hear
[C] No one comes near
[Em] Look at him working
[Em] Darning his socks in the night when there’s nobody [C] there
[C] What does he care?

[Em7] All the lonely [Em6] people
Where [C] do they all come [Em] from?
[Em7] All the lonely [Em6] people
Where [C] do they all be-[Em]long?

[C] Ah, look at all the lonely [Em] people [Em]
[C] Ah, look at all the lonely [Em] people [Em]

[Em] Eleanor Rigby
[Em] Died in the church and was buried along with her [C] name
[C] Nobody came
[Em] Father McKenzie
[Em] Wiping the dirt from his hands as he walks from the [C] grave
[C] No one was saved
TWO PARTS TOGETHER:

<PART 1>
[Em7] All the lonely [Em6] people
Where [C] do they all come [Em] from?
[Em7] All the lonely [Em6] people
Where [C] do they all be-[Em]long? [Em]↓

<PART 2>
[Em7] Ah, look at [Em6] all the lonely [C] people [Em]
[Em7] Ah, look at [Em6] all the lonely [C] people [Em]/[Em]↓

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FOR NO ONE – The Beatles

INTRO: [C]/[C/B]/[C]/[C/B]/ (C/B is the same as CM7)

[C] Your day breaks, [C/B] your mind aches
[Am] You find that [C] all her words of [F] kindness linger [Bb] on
When she no [C] longer needs you [C]

[C] She wakes up, [C/B] she makes up
[Am] She takes her [C] time and doesn’t [F] feel she has to [Bb] hurry
She no [C] longer needs you [C/B]

CHORUS:
And in her [Dm] eyes, you see [A] nothing
[Dm] No sign of [A] love behind the [Dm] tears
Cried for [A] no one
[Dm] A love that [A] should have lasted [Dm] years [Gsus4][G]

[C] You want her, [C/B] you need her
[Am] And yet you [C] don’t believe her [F] when she said her [Bb] love is dead
You [C] think she needs you [C/B]

CHORUS:
And in her [Dm] eyes, you see [A] nothing
[Dm] No sign of [A] love behind the [Dm] tears
Cried for [A] no one
[Dm] A love that [A] should have lasted [Dm] years [Gsus4][G]

[C] You stay home, [C/B] she goes out
[Am] She says that [C] long ago she [F] knew someone but [Bb] now he’s gone
She [C] doesn’t need him [C]

[C] Your day breaks, [C/B] your mind aches
[Am] There will be [C] time when all the [F] things she said will [Bb] fill your head
You [C] won’t forget her [C/B]

CHORUS:
And in her [Dm] eyes, you see [A] nothing
[Dm] No sign of [A] love behind the [Dm] tears
Cried for [A] no one
[Dm] A love that [A] should have lasted [Dm] years [Gsus4][G]

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FROM ME TO YOU - The Beatles


If there’s [C] anything that you [Am] want,
If there’s [C] anything I can [G7] do
Just [F] call on me, and I’ll [Am] send it along,
With [C] love from [G] me to [C] you

I got [C] everything that you [Am] want,
Like a [C] heart that’s oh so [G7] true
Just [F] call on me, and I’ll [Am] send it along,
With [C] love from [G] me to [C] you

I got [Gm] arms that long to [C] hold you,
And [F] keep you by my side
I got [D] lips that long to [D7] kiss you,
And [G] keep you satis-[G7]fied oooo

If there’s [C] anything that you [Am] want,
If there’s [C] anything I can [G7] do
Just [F] call on me, and I’ll [Am] send it along,
With [C] love from [G] me to [C] you

Da-da [C] da da-da dun dun [Am] da (from me)
Just [F] call on me, and I’ll [Am] send it along,
With [C] love from [G] me to [C] you

I got [Gm] arms that long to [C] hold you,
And [F] keep you by my side
I got [D] lips that long to [D7] kiss you,
And [G] keep you satis-[G7]fied oooo

If there’s [C] anything that you [Am] want,
If there’s [C] anything I can [G7] do
Just [F] call on me, and I’ll [Am] send it along,
With [C] love from [G] me to [C] you


www.bytownukulele.ca
Girl
Lennon-McCartney 1965 (The Beatles)

INTRO: / 1 2 3 4 / [Cm][G7]/[Cm][G7]

Is there [Cm] anybody [G7] going to listen [Cm] to my [Cm7] story
[Fm] All about the girl who came to [D#] stay [G7]
She's the [Cm] kind of girl you [G7] want so much it [Cm] makes you [Cm7] sorry
[Fm] Still you don't regret a single [Cm] day

Ah [D#] gi-[Gm]-irl /[Fm][A#7]/[D#] gi-[Gm]-irl /[Fm][A#7]/

When I [Cm] think of all the [G7] times I've tried so [Cm] hard to [Cm7] leave her
[Fm] She will turn to me and start to [D#] cry [G7]
And she [Cm] promises the [G7] earth to me and [Cm] I be-[Cm7]lieve her
[Fm] After all this time I don't know [Cm] why

Ah [D#] gi-[Gm]-irl /[Fm][A#7]/[D#] gi-[Gm]-irl /[Fm][A#7]/

[Fm] She's the kind of girl who puts you [C7] down
When friends are there you feel a [Fm] fool [C7]
[Fm] When you say she's looking good
She [C7] acts as if it's understood she's [Fm] cool ooh [G#] ooh ooh

[D#] Gi-[Gm]-irl /[Fm][A#7]/[D#] gi-[Gm]-irl /[Fm][A#7]/

Was she [Cm] told when she was [G7] young that pain would [Cm] lead to [Cm7] pleasure
[Fm] Did she understand it when they [D#] said [G7]
That a [Cm] man must break his [G7] back to earn his [Cm] day of [Cm7] leisure
[Fm] Will she still believe it when he’s [Cm] dead

Ah [D#] gi-[Gm]-irl /[Fm][A#7]/[D#] gi-[Gm]-irl /[Fm][A#7]/

OPTIONAL INSTRUMENTAL:
<table>
<thead>
<tr>
<th>[Cm] [G7]</th>
<th>[Cm7]</th>
<th>[Fm]</th>
<th>[D#] [G7]</th>
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<tr>
<td>A</td>
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<td>10-6-11-10-</td>
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</tbody>
</table>

Ah [D#] gi-[Gm]-irl /[Fm][A#7]/[D#] gi-[Gm]-irl /[Fm][A#7]/[D#]↓

www.bytownukulele.ca
GOT TO GET YOU INTO MY LIFE - The Beatles (1966)

1 2 3 4 /

[G]↓ [G]↓ [G]↓ [G]↓
[G] I was alone, I took a ride
I didn't know what I would [F] find there [F]
[G] Another road, where maybe I
Can see another kind of [F] mind there [F]
[Bm] Ooh, then I [D] suddenly see you
[Bm] Ooh, did I [D] tell you I need you
[G]↓ [G]↓ [G]↓ [G]↓

[G] You didn't run, you didn't lie,
You knew I wanted just to [F] hold you [F]
[G] And had you gone, you knew in time
We'd meet again for I had [F] told you [F]
[Bm] Ooh, you were [D] meant to be near me
[Bm] Ooh, and I [D] want you hear me
[C] Say, we'll be to-[Am]gether [D] every [G] day!
[G]↓ [G]↓ [G]↓ [G]↓

[G]↓ Got to ↓ get you ↓ into ↓ my /[C] life! [D]/[C]/[D]/[G]/
[G]↓ [G]↓ [G]↓ [G]↓

[G] What can I do? What can I be
When I'm with you I wanna [F] stay there [F]
[G] If I'm true, I'll never leave
And if I do I know the [F] way there [F]
[Bm] Ooh, then I [D] suddenly see you
[Bm] Ooh, did I [D] tell you I need you
[G]↓ [G]↓ [G]↓ [G]↓

[G]↓ Got to ↓ get you ↓ into ↓ my /[C] life! [D]/[C]/[D]/[G]/
[G]↓ Got to ↓ get you ↓ into ↓ my /[C] life! [D]/[C]/[D]/[G]/

I was a-[G] lone, I took a ride
I didn't know what I would [F] find there [G]
Another [G] road, where maybe I
Can see another kind of [F] mind there [G]
Then [G] suddenly I [F] see you [G]

www.bytownukulele.ca
HELP - The Beatles

1, 2 / 1, 2, 3, 4 /

[Am] Help, I need some-[G] body [F] help, not just any-[Em] body

[G] When I was younger so much [Bm] younger than today
[G] But now these days are gone I'm [Bm] not so self-assured
[Em] Now I find I've changed my mind
I've [C] opened [F] up the [G] doors

[Am] Help me if you can I'm feeling down [Am] [G]
And I [F] do appreciate you being 'round [F] [Em]
[D7] Help me get my feet back on the ground
Won't you [G] please, please help [G] me [G]

[G] And now my life has changed in [Bm] oh so many ways
[G] But every now and then I [Bm] feel so insecure
[Em] I know that I just need you like I've [C] never [F] done be-[G]fore

[Am] Help me if you can I'm feeling down [Am] [G]
And I [F] do appreciate you being 'round [F] [Em]
[D7] Help me get my feet back on the ground
Won't you [G] please, please help [G] me [G]

[G] When I was younger so much [Bm] younger than today
[G] But now these days are gone I'm [Bm] not so self-assured
[Em] Now I find I've changed my mind
I've [C] opened [F] up the [G] door

[Am] Help me if you can I'm feeling down [Am] [G]
And I [F] do appreciate you being 'round [F] [Em]
[D7] Help me get my feet back on the ground
Won't you [G] please, please help [Em] me
Help me help [G] me [Em] oo

www.bytownukulele.ca
HERE COMES THE SUN
George Harrison, 1969

[G]/[G]/[CM7]/[D]

Here comes the sun, du, du, du, du,
Here comes the [A7] sun
And I say [G] it’s alright [C]↓ [G]↓ [D]↓ [G]↓ [D]↓↓

Little darling, it’s been a [CM7] long cold lonely [D] winter
Little darling, it feels like [CM7] years since it’s been [D] here

Here comes the sun, du, du, du, du,
Here comes the [A7] sun
And I say [G] it’s alright [C]↓ [G]↓ [D]↓ [G]↓ [D]↓↓

Little darling, the smile’s re-[CM7]turning to their [D] faces
Little darling, it seems like [CM7] years since it’s been [D] here

Here comes the sun, du, du, du, du
Here comes the [A7] sun
And I say [G] it’s alright [C]↓ [G]↓ [D]↓ [G]↓ [D] [D]


Little darling, I feel the [CM7] ice is slowly [D] melting
Little darling, it seems like [CM7] years since it’s been [D] clear

Here comes the sun, du, du, du, du
Here comes the [A7] sun
And I say [G] it’s alright [C]↓ [G]↓ [D]↓ [G]↓ [D]↓↓

Here comes the sun, du, du, du, du
Here comes the [A7] sun
And I say [G] it’s alright [C]↓ [G]↓ [D]↓ [G]↓ [D]↓↓ [G]↓

[www.bytownukulele.ca]
HEY JUDE - The Beatles

Hey [G] Jude don't make it [D] bad
Take a [D7] sad song and make it [G] better
Re-[C]member to let her into your [G] heart
Then you can [D7] start to make it [G] better

Hey [G] Jude don't be a-[D]fraid
You were [D7] made to go out and [G] get her
The [C] minute you let her under your [G] skin
Then you be-[D7]gin to make it [G] better [G]↓[GM7]↓[G7]↓

And any time you feel the [C] pain hey [Em] Jude re-[Am]frain
For well you know that it's a [C] fool who [Em] plays it [Am] cool


Hey [G] Jude don't let me [D] down
You have [D7] found her now go and [G] get her
Re-[C]member to let her into your [G] heart
Then you can [D7] start to make it [G] better [G]↓[GM7]↓[G7]↓

So let it out and let it [C] in hey [Em] Jude be-[Am]gin
But don't you know that it's just [C] you hey [Em] Jude you'll [Am] do


Hey [G] Jude don't make it [D] bad
Take a [D7] sad song and make it [G] better
Re-[C]member to let her under your [G] skin
Then you be-[D7]gin to make it [G] better
Better, better, better, better, better, better, oh....


www.bytownukulele.ca
I FEEL FINE
The Beatles

4/4 time 1...2.../1...2... Singing start note: D

Kazoo – blow A – 1 bar by itself then D on first bar of D7

[D7]/[D7]/[C7]/[C7]/[G7]/[G7]/[G7]/[G7]/

[G7] Baby's good to me, you know,
She's happy as can be, you know, she [D7] said so [D7]

[G7] Baby says she's mine, you know,
She tells me all the time, you know, she [D7] said so [D7]

CHORUS:
[G] I'm so [Bm] glad that [C] she's my little [D7] girl,
[G] She's so [Bm] glad, she's [Am7] telling all the [D7] world,
That her [G7] baby buys her things, you know,
He [G7] buys her diamond rings, you know, she [D7] said so [D7]

[G7] Baby says she's mine, you know,
She tells me all the time, you know, she [D7] said so [D7]

CHORUS:
[G] I'm so [Bm] glad that [C] she's my little [D7] girl,
[G] She's so [Bm] glad, she's [Am7] telling all the [D7] world,
That her [G7] baby buys her things, you know,
He [G7] buys her diamond rings, you know, she [D7] said so [D7]

[G7]/[G7]/[G7]/[G7]/[G7]/

www.bytownukulele.ca
I SAW HER STANDING THERE
The Beatles

SING A 1, 2 / 1, 2, 3, 4 /

[D7]/[D7]/[D7]/[D7]
Well she was [D7] just seventeen
And the [D7] way she looked was way beyond com-[A7]pare [A7]

Well [D7] she looked at me,
And [G7] I, I could [D7] see
That be-[D7]fore too long I’d fall in love with [A7] her [A7]

Well my [G7] heart went boom
When I [G7] crossed that room

Well we [D7] danced through the night,
And we [G7] held each other [D7] tight,
And be-[D7]fore too long I fell in love with [A7] her [A7]

Well my [G7] heart went boom
When I [G7] crossed that room

Ooh we [D7] danced through the night,
And we [G7] held each other [D7] tight,
And be-[D7]fore too long I fell in love with [A7] her [A7]

www.bytownukulele.ca
I SHOULD HAVE KNOWN BETTER
The Beatles

INTRO:
[G][D]/[G][D]/[G][D]/[G][D]/

[G] I [D] [G] [D] should have known [G] better with a [D] girl like [G] you [D]
That I would [G] love every-[D]thing that you [Em] do
And I [C] do, hey hey [D] hey, and I [G] do [D] [G] [D] Woh oh woh oh

This could [G] only [D] happen to [Em] me
Can't you [C] see, can't you [B7] see

[C] And when I [D] ask you to be [G] mi-[Em]ine
[C] Your gonna [D] say you love me [G] too [D][G][D] so-o-o-o

[G] I [D] [G] [D] should have real-[G]ized a lot of [D] things be-[G]fore [D]
If this is [G] love you got to [D] give me [Em] more
Give me [C] more, hey hey [D] hey, give me [G] more [D] [G] [D]

INSTRUMENTAL:
[G][D]/[G][D]/[G][D]/
[Em]/[G][D]/[G][D]/[B7]/
[C]/[F]/[G][D]/[G][D]/

Woh oh woh oh [G] I [D] [G] [D] never real-[G]ized
What a [D] kiss could [G] be
[D] This could [G] only [D] happen to [Em] me
Can't you [C] see, can’t you [B7] see?

[C] And when I [D] ask you to be [G] mi-[Em]ine
[C] Your gonna [D] say you love me [G] too [D][G]
You [D] love me [G] too [D] [G]
You [D] love me [G] too [D] [G]
You [D] love me [G] too [D] [G]↓

www.bytownukulele.ca
I Want To Hold Your Hand
The Beatles 1963

INTRO: / 1 2 3 4 /

[Bb] ↓↓ / [C] [Bb]↓↓ /[C] [Bb]↓↓ / [C] /

[C7] Oh yeah
[F] I’ll, tell you [C] something [Dm] I think you’ll under-[A]stand
When [F] I, say that [C] something [Dm] I wanna hold your [A7] hand
[Bb] I wanna [C7] hold your [F] hand [Dm]
[Bb] I wanna [C7] hold your [F] hand

Oh [F] please, say to [C] me [Dm] you’ll let me be your [A] man
And [F] please, say to [C] me [Dm] you’ll let me hold your [A7] hand
[Bb] Oh let me [C7] hold your [F] hand [Dm]
[Bb] I wanna [C7] hold your [F] hand

[Cm] And when I [F] touch you I feel [Bb] happy in-[Gm]side
[Cm] It’s such a [F] feeling that my [Bb] love
I can’t [C] hide, [Bb] I can’t [C] hide [Bb] I can’t [C] hide [C7]

Yeah [F] you, got that [C] something [Dm] I think you’ll under-[A]stand
When [F] I, say that [C] something [Dm] I wanna hold your [A7] hand
[Bb] I wanna [C7] hold your [F] hand [Dm]
[Bb] I wanna [C7] hold your [F] hand

[Cm] And when I [F] touch you I feel [Bb] happy in-[Gm]side
[Cm] It’s such a [F] feeling that my [Bb] love
I can’t [C] hide, [Bb] I can’t [C] hide [Bb] I can’t [C] hide [C7]

Yeah [F] you, got that [C] something [Dm] I think you’ll under-[A]stand
When [F] I, feel that [C] something [Dm] I wanna hold your [A7] hand
[Bb] I wanna [C7] hold your [F] hand [Dm]
[Bb] I wanna [C7] hold your [A] hand
[Bb] I wanna [C7] hold your [Bb] hand [F]↓

----

www.bytownukulele.ca
I WILL
The Beatles (1968)

1 2 / 1 2 /


You [F] know I [Dm] love you [Am] still
If you [Bb] want me [C7] to, I [F] will [Dm]/[Gm7]/[C7]

For [F] if I [Dm] ever [Gm7] saw you [C7]
I [F] didn't [Dm] catch your [Am] name
I will [Bb] always [C7] feel the [F] same [F7]

[Bb] Love you for-[Am7]ever [Dm] and forever
[Bb] Love you when-[Am7]ever [Dm] we're together
[G7] Love you when we're a-[C7]part [C7]

And [F] when at [Dm] last I [Gm7] find you [C7]
Your [F] song will [Dm] fill the [Am] air
[F7] Sing it [Bb] loud so [C7] I can [Dm] hear you [Bbm]↓ [F]↓
Make it [Bb] easy [C7] to be [Dm] near you [Bbm]↓ [F]↓
[Gm7] Oh, you [C7] know I [Db7] will [Db7]/[Db7]/[Db7]
I [F] will [F7]/[F7]/[F7]/

[Bb] Mm mm [Am] mm mm [Dm] mm, mm mm mm

www.bytownukulele.ca
IF I FELL
The Beatles

Sing note: Bb

If I [Bbm] fell in love with you
Would you [A] promise to be true
And [G#] help me, [Fm] understand
‘Cause I’ve [Bbm] been in love before
And I [A] found that love is more
Than [Bm] just holding [E7] hands

If I [A] give [Bm7] my [C#m7] heart [Cm7] to [Bm7] you
I [E7] must be sure
From the [A] ve-[Bm7]ry [C#m7] start [Cm7] that [Bm7] you
Would [E7] love me more than [A] her / [Bm7][E7]

If I [A] trust [Bm7] in [C#m7] you, [Cm7] oh [Bm7] please
Don’t [E7] run and hide
Don’t [E7] hurt my pride like [A7] her
‘Cause I couldn’t stand the [D] pain
And [Dm] I, would be sad if our new [A] love, was in [E7] vain

So I [A] hope [Bm7] you [C#m7] see, [Cm7] that [Bm7] I
Would [E7] love to love you
[A] And [Bm7] that [C#m7] she, [Cm7] will [Bm7] cry
When [E7] she learns we are [A7] two
‘Cause I couldn’t stand the [D] pain
And [Dm] I, would be sad if our new [A] love, was in [E7] vain

So I [A] hope [Bm7] you [C#m7] see, [Cm7] that [Bm7] I
Would [E7] love to love you
[A] And [Bm7] that [C#m7] she, [Cm7] will [Bm7] cry
When [E7] she learns we are [A] two
If I [Dm] fell in love with [A] you / [Dm] / [A]↓

www.bytownukulele.ca
I’LL BE BACK
The Beatles

[A]/[A]
But [E7] I'll be back a-[A]gain [A]
But [E7] I came back a-[A]gain [A]

I love you [F#m] so, I'm the one who [Bm] wants you [Bm]

Oh [Am] you, could find [C] better [CM7] things to [FM7] do
Than to [E7] break my heart a-[A]gain [A]
This [Am] time, I will [C] try to [CM7] show that [FM7] I'm
Not [E7] trying to pre-[A]tend [A]

[Bm] I thought that you would [C#m7] realize [C#m7]
That if I [F#m] ran away from you
That [B7] you would want me too

Oh [Am] you, could find [C] better [CM7] things to [FM7] do
Than to [E7] break my heart a-[A]gain [A]
This [Am] time, I will [C] try to [CM7] show that [FM7] I'm
Not [E7] trying to pre-[A]tend [A]

I wanna [F#m] go, but I hate to [Bm] leave you [Bm]

But [E7] I'll be back a-[A]gain/[A]/[Am]/[Am]/[A]

OR

www.bytownukulele.ca
I’LL FOLLOW THE SUN
The Beatles
/ 1, 2, 3, 4 /

INTRO: [C] [G] / [F] [C]

[G] One day [F7] you'll look [C] to see I've [D7] gone
For to-[C]morrow may [Am/C] rain so

[G] Some day [F7] you'll know [C] I was the [D7] one
But to-[C]morrow may [Am/C] rain so
[D7] I'll [G7] follow the [C] sun

[C7] And now the [Dm7] time has come
And [Fm6] so my love I must [C] go
[C7] And though I [Dm7] lose a friend
[Fm6] In the end you will [C] know [Dm] oh-oh-oh

[G] One day [F7] you'll find [C] that I have [D7] gone
But to-[C]morrow may [Am/C] rain so

Riff with chords over: [G] |[F7] |[C] |[D7]
A |---------|----0---|----3--2|5-----
E |----3---|--------|--3-----|------
C |2--------|3-------|--------|------

Yes to-[C]morrow may [Am/C] rain so
[D7] I'll [G7] follow the [C] sun

[C7] And now the [Dm7] time has come
And [Fm6] so my love I must [C] go
[C7] And though I [Dm7] lose a friend
[Fm6] In the end you will [C] know [Dm] oh-oh-oh

[G] One day [F7] you'll find [C] that I have [D7] gone
But to-[C]morrow may [Am/C] rain so

www.bytownukulele.ca
I’M ONLY SLEEPING
The Beatles

[Em] When I wake up early in the [Am] morning
[Em] When I’m in the middle of a [Am] dream

[G] Please don’t wake me [Am] no don’t shake me
[Bm] Leave me where I [Am] am I’m only [CM7] sleeping [CM7]↓ (Em riff)

[Em] Everybody seems to think I’m [Am] lazy
[Em] Running everywhere at such a [Am] speed
[G] ‘Til they [C] find [G] there’s no [C] need [C] (there’s no need)

[G] Please don’t spoil my [Am] day I’m miles
A-[Bm]way and after [Am] all I’m only [CM7] sleeping [CM7]↓ (Em riff)

[DM] Taking my time, [Em] lying here and staring at the [Am] ceiling

[G] Please don’t wake me [Am] no don’t shake me
[Bm] Leave me where I [Am] am, I’m only [CM7] sleeping [CM7]↓ (Em riff)

[DM] Taking my time, [Em] lying here and staring at the [Am] ceiling

[G] Please don’t spoil my [Am] day I’m miles
A-[Bm]way and after [Am] all I’m only [CM7] sleeping [CM7]↓ (Em riff)

Em riff

<table>
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<tr>
<th>A-----2----</th>
<th>E-----3-----3</th>
<th>C—4---------</th>
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Imagine there's no [F] heaven
[C] It's easy if you [F] try
[C] No hell be-[F]low us
[C] Above us only [F] sky
[F/C] Imagine [Am/C] all the peo-[Dm]ple [F]
[G7] Living for today, ah-ah...

[C] Imagine there's no [F] countries
[C] It isn't hard to [F] do
[C] Nothing to kill or [F] die for
[C] And no religion [F] too
[F/C] Imagine [Am/C] all the peo-[Dm]ple [F]
[G7] Living life in peace, you-ou...

[F] But I'm [G7] not the only one [C] [E7]
[F] I hope some [G7] day you'll [C] join us [E7]
[F] And the [G7] world will [C] be as one [C]

[C] Imagine no pos-[F]sessions
[C] I wonder if you [F] can
[C] No need for greed or [F] hunger
[C] A brotherhood of [F] man
[F/C] Imagine [Am/C] all the peo-[Dm]ple [F]
[G7] Sharing all the world, you-ou...

[F] But I'm [G7] not the only one [C] [E7]
[F] I hope some [G7] day you'll [C] join us [E7]
[F] And the [G7] world will [C] live as one

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In My Life
The Beatles 1965

INTRO: / 1 2 3 4 /

A-----3--------/-2-----/-3--------/-2
E-0-----0-1-3/-3-----/-0-0-1-3/-3
C-0--------/-2-----/-0--------/-2
G----------/-0-----/-0--------/-0

There are [C] places [Em7] I'll re-[Am]ember [C7]
All my [F] li-[Fm]-ife though [C] some have changed
Some have [F] go-[Fm]-one and [C] some remain

All these [Am] places had their [F] moments
With [Bb] lovers and friends, I [C] still can recall
Some are [Am] dead and some are [D] living
In [Fm] my life, I've [C] loved them all

[C] / [G]
A-----3--------/-2-----
E-0-----0-1-3/-3-----
C-0--------/-2-----
G----------/-0-----

But of [C] all these [Em7] friends and [Am] lovers [C7]
There is [F] no [Fm] one com-[C]pares with you
And these [C] memories [Em7] lose their [Am] meaning [C7]
When I [F] think of [Fm] love as [C] something new

Though I [Am] know I'll never lose af-[F]fection
For [Bb] people and things, that [C] went before
I [Am] know I'll often stop and think a-[D]bout them
In [Fm] my life, I'll [C] love you more
INSTRUMENTAL:
[C][G]/[Am][C7]/[F][Fm]/[C]
[C][G]/[Am][C7]/[F][Fm]/[C]

Though I [Am] know I'll never lose af-[F]fection
For [Bb] people and things, that [C] went before
I [Am] know I'll often stop and think a-[D]bout them
In [Fm] my life, I'll [C] love you more

[C]         /[G]
A---3-------/-2-----
E-0---0-1-3/-3-----
C-0-----------/-2-----
G--------------/-0-----

In [Fm] my life, I'll [C] love you more

[C]         /[G]         /C]
A---3-------/-2------/3
E-0---0-1-3/-3-----/-0
C-0-----------/-2-----/-0
G--------------/-0-----/-0

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I’ve Just Seen A Face
The Beatles (1965)

INTRO: / 1 2 / 1 2 / [A] / [A] / 

[A] I've just seen a face I can't forget the time or place
Where we just [F#m] met
She's just the girl for me and I want all the world to see
We've [D] met, mm mm [E7] mm mmm [A] mm

[A] Had it been another day I might have looked the other way
And [F#m] I'd have never been aware but as it is
I'll dream of her to-[D]night di di [E7] di di n [A] di

[E7] Falling yes I am [D] falling
And she keeps [A] calling [D] me back a-[A]gain [A]

[A] I have never known the like of this I've been alone
And I have [F#m] missed things and kept out of sight
But other girls were never quite

[E7] Falling yes I am [D] falling
And she keeps [A] calling [D] me back a-[A]gain [A]

INSTRUMENTAL:

[A] I have never known the like of this I've been alone
And I have [F#m] missed things and kept out of sight
But other girls were never quite

[E7] Falling yes I am [D] falling
And she keeps [A] calling [D] me back a-[A]gain [A]

[A] I've just seen a face I can't forget the time or place
Where we just [F#m] met
She's just the girl for me and I want all the world to see
We've [D] met, mm mm [E7] mm di n [A] di

[E7] Falling yes I am [D] falling
And she keeps [A] calling [D] me back a-[A]gain [A]

[E7] Falling yes I am [D] falling
And she keeps [A] calling [D] me back a-[A]gain [A]

Oh [E7] falling yes I am [D] falling
And she keeps [A] calling [D] me back a-[A]gain [A]↓

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LADY MADONNA - The Beatles

1, 2 / 1, 2 /


[A] Lady Madonna [A] children at your [D] feet
[A] Who finds the [D] money [A] when you pay the [D] rent?
[A] Did you think that [D] money was [F]↓ heaven-[G]↓ even [A] sent?

[Dm] Friday night arrives without a [G] suitcase [G]
[C] Sunday morning creeping like a [Am] nun [Am]
[Dm] Monday’s child has learned to tie his [G] bootlace [G]

[A] Lady Madonna [A] baby at your [D] breast


(kazoo chorus or ba ba ba ba’s)


[A] Lady Madonna [A] lying on the [D] bed


[Dm] Tuesday afternoon is never [G] ending [G]
[C] Wednesday morning papers didn’t [Am] come [Am]
[Dm] Thursday night your stockings needed [G] mending [G]
[A] Lady Madonna [A] children at your [D] feet
[Bm]↓↓/[C]↓[Bm]↓/[A]/[A]/[Bm]↓↓/[C]↓[Bm]↓/[A]/[A]↓↓/

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LET IT BE – The Beatles

Intro: first 3 lines of verse – ukes only

When I [C] find myself in [G] times of trouble,
[Am] Mother Mary [F] comes to me
[C] Speaking words of [G] wisdom, let it [F] be [Em]↓ [Dm]↓ [C]
And [C] in my hour of [G] darkness, she is
[Am] standing right in [F] front of me
[C] Speaking words of [G] wisdom, let it [F] be [Em]↓ [Dm]↓ [C]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be,
Whisper words of [G] wisdom, let it [F] be [Em]↓ [Dm]↓ [C]

And [C] when the broken [G] hearted people,
[Am] living in the [F] world agree
[C] There will be an [G] answer, let it [F] be [Em]↓ [Dm]↓ [C]
But [C] though they may be [G] parted, there is
[Am] still a chance that [F] they will see
[C] There will be an [G] answer, let it [F] be [Em]↓ [Dm]↓ [C]

Let it [Am] be, let it [Em] be, let it [F] be, let it [C] be,
There will be an [G] answer, let it [F] be [Em]↓ [Dm]↓ [C]
Let it [Am] be, let it [G] be, let it [F] be, let it [C] be,
Whisper words of [G] wisdom, let it [F] be [Em]↓ [Dm]↓ [C]

Let it [Am] be, let it [Em] be, let it [F] be, let it [C] be,
Whisper words of [G] wisdom, let it [F] be [Em]↓ [Dm]↓ [C]

And [C] when the night is [G] cloudy, there is
[Am] still a light that [F] shines on me
[C] Shine until [G] tomorrow, let it [F] be [Em]↓ [Dm]↓ [C]
I [C] wake up to the [G] sound of music,
[Am] Mother Mary [F] comes to me
[C] Speaking words of [G] wisdom, let it [F] be [Em]↓ [Dm]↓ [C]

Let it [Am] be, let it [G] be, let it [F] be, yeah, let it [C] be,
There will be an [G] answer, let it [F] be [Em]↓ [Dm]↓ [C]
Let it [Am] be, let it [Em] be, let it [F] be, let it [C] be,
Whisper words of [G] wisdom, let it [F] be [Em]↓ [Dm]↓ [C]↓

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LOVELY RITA
The Beatles

1, 2, / 1, 2 /

[G]/[G]/[F]/[F]/[C]/[C]/[G]/[G]/

[G] Lovely Rita, [F] meter maid
[C] Lovely Rita, [G] meter maid

[C] Lovely Rita, [Bb] meter [F] maid
[C] Nothing can come be-[G]tween us

[C] Standing by, a [F] parking meter
[Bb] When I caught, a [Eb] glimpse of Rita

[C] In a cap, she [F] looked much older
[Bb] And the bag, a-[Eb]cross her shoulder
[C] Made her look a little like a [G7] military man [C]/[Am]/[D]/[G]/

[C] Lovely Rita, [Bb] meter [F] maid,
[C] May I inquire dis-[G]creetly
[Am] When are you free to [D7] take some tea with [G] me... [F] /[Em]/[Dm]/

[C] Took her out, and [F] tried to win her
[Bb] Had a laugh, and [Eb] over dinner
[C] Told her I would really like to [G7] see her again

[Bb] Took her home, I [Eb] nearly made it
[C] Sitting on the sofa with a [G7] sister or two [C]/[Am]/[D]/[G]/

[C] Lovely Rita, [Bb] meter [F] maid
[C] Where would I be with-[G]out you?

[G] Lovely Rita, [F] meter maid
[C] Lovely Rita, [G] meter maid
[G] Lovely Rita, [F] meter maid
[C] Lovely Rita, [G]/me-[G]/ ter [G]/ maid

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LUCY IN THE SKY WITH DIAMONDS
The Beatles

INTRO: [A]/ [A7]/ [F#m]/ [F+]/
[A]/ [A7]/ [F#m]/ [F+]/

A [A] girl with ka-[A7]leidoscope [F#m] eyes [F#m]/[F]/[F]/

[Bb] Cellophane flowers of [C] yellow and green
[Dm7] Towering over your [Bb] head [Bb]
[C] Look for the girl with the [G] sun in her eyes
And she’s [D7]↓ gone (TAP)↓↓↓

CHORUS:

[A] Follow her [A7] down to a [F#m] bridge by a [F+] fountain
[A] Everyone [A7] smiles as you [F#m] drift past the [F+] flowers
That [A] grow so [A7] incredibly [F#m] high [F#m]/[F]/[F]/

[Bb] Newspaper taxis [C] appear on the shore
[Dm7] Waiting to take you a-[Bb]way [Bb]
[C] Climb in the back with your [G] head in the clouds
And you’re [D7]↓ gone (TAP)↓↓↓

CHORUS:

[A] Picture your-[A7]self on a [F#m] train in a [F+] station
[A] Suddenly [A7] someone is [F#m] there at the [F+] turnstile
The [A] girl with ka-[A7]leidoscope [F#m] eyes [F#m]/[F]↓ (TAP)↓↓↓
CHORUS:
[A]/[A]/

[A]/[A]↓

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MAXWELL’S SILVER HAMMER - The Beatles

[G] Joan was quizzical [E7] studied pataphysical [Am] science in the home
[D7] Late nights all alone with a test tube [G] oh oh oh [D7] oh
But [A7]↓ as she's getting ready to go ↑↓↑
A [D7]↓ knock comes on the door ↑↓↓↓

[D7] Bang Bang Maxwell's silver hammer
Made [Am] sure that [D7] she was [G]↓ dead [D7]↓ [G]↓

(KAZOO - Sil-ver ham-mer...)


[G] She tells Max to stay [E7] when the class has gone away [Am] so he waits behind
But [A7]↓ when she turns her back on the boy ↑↓↑
He [D7]↓ creeps up from behind ↑↓↓↓

[D7] Bang Bang Maxwell's silver hammer
Made [Am] sure that she was [D7] dead

(KAZOO - Bang, bang Maxwell’s silver hammer came down upon her head...)

[G]/[G]/[A7]/[A7]/ [D7]/[D7]/[Am] [D7]/ [G]↓[D7]↓[G]↓/
(KAZOO - Sil-ver ham-mer...)


[G] Rose and Valerie [E7] screaming from the gallery [Am] say he must go free
The [D7] judge does not agree and he tells them [G] so-o-o-[D7]o
But [A7]↓ as the words are leaving his lips ↑↓↑
A [D7]↓ noise comes from behind ↑↓↓↓

[D7] Bang Bang Maxwell's silver hammer
Made [Am] sure that he was [D7] dead

(KAZOO - Bang, bang Maxwell’s silver hammer came down upon her head...)

[G]/[G]/[A7]/[A7]/[D7]/[D7]/[Am] [D7]/ [G]↓[D7]↓[G]↓/


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Mother Nature’s Son
Lennon-McCartney 1968 (The Beatles)

INTRO: / 1 2 / 1 2 / [C]/[Csus4]/[Csus4]/[C]/

[C] Born a [Csus4] poor young country [C] boy
[G] All day long I’m sitting singing songs for every-[C]one [Cm]/[F]/[C]/
[C]/[Cm]/[F]/[C]/

[C] Sit beside a mountain [C] stream
[G] Listen to the pretty sound of music as she [C] flies [Cm]/[F]/[C] ↓ Doo-doo

[C] Doo, doo [C] doo, doo [F] doo-doo, doo-n-[C]doo

[C] Find me [Csus4] in my field of [C] grass
[G] Swaying daisies sing a lazy song beneath the [C] sun [Cm]/[F]/[C] ↓ Doo-doo

[C] Doo, doo [C] doo, doo [F] doo-doo, doo-n-[C]doo

INSTRUMENTAL VERSE:


www.bytownukulele.ca
NORWEGIAN WOOD
The Beatles
6/8 time  1, 2 / 1, 2 /

INTRO: (X 2)
Uke 1:  |G G|G G |G F↓ C↓|G G |
Uke 2:  A|5 7 5 3|2 0 3 2|3 1 0 |2-----|
E|-----|-----|-----|-----|
C|-----|-----|-----|-----|

[G] I once had a girl or should I say [F]↓ she once [C]↓ had [G] me
[G] She showed me her room

She [Gm] asked me to stay
And she told me to sit any-[C]where [Csus4] / [C]
So [Gm] I looked around and I noticed
There wasn't a [Am] chair [D] RIFF {C2}-{E0}-{E2}

[G] We talked until two
And then she said [F]↓ it's time [C]↓ for [G] bed

Repeat INTRO

She [Gm] told me she worked in the morning
And started to [C] laugh [Csus4] / [C]
I [Gm] told her I didn't
And crawled off to sleep in the [Am] bath [D] RIFF{C2}-{E0}-{E2}

[G] And when I awoke I was alone [F]↓ this bird [C]↓ had [G] flown

Repeat INTRO  [G][G]/[G][G]/[G][F]/[C]↓/[G][G]/
                     [G][G]/[G][G]/[G][F]/[C]↓/[G]

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NOWHERE MAN
The Beatles

1, 2, 3, 4 /
[G]↓ He's a real [D7]↓ nowhere man
[C]↓ Sitting in his [G]↓ nowhere land

[G] Doesn't have a [D7] point of view
[C] Knows not where he's [G] going to
[Am/C] Isn't he a [Cm] bit like you and [G] me [G]

Nowhere [Bm] man please [C] listen
You don't [Bm] know what you're [C] missin'
Nowhere [Bm] man the [Am/C] wo-o-o-orld is at your command [D7]

[C] / [G] /

[G] He's as blind as [D7] he can be
[C] Just sees what he [G] wants to see
[Am/C] Nowhere man can [Cm] you see me at [G] all [G]

Nowhere [Bm] man don't [C] worry
Take your [Bm] time don't [C] hurry
Leave it [Bm] all 'till [Am/C] somebody else lends you a hand [D7]

[G] Doesn't have a [D7] point of view
[C] Knows not where he's [G] going to
[Am/C] Isn't he a [Cm] bit like you and [G] me [G]

Nowhere [Bm] man please [C] listen
You don't [Bm] know what you're [C] missin'
Nowhere [Bm] man the [Am/C] world is at your command [D7]

[G] He's a real [D7] nowhere man
[C] Sitting in his [G] nowhere land

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OB-LA-DI, OB-LA-DA - Lennon & McCartney

[C] Desmond has a barrow in the [G] marketplace,
[G7] Molly is the singer in a [C] band,
[C] Desmond says to [C7] Molly, girl, I [F] like your face,
And Molly [C] says this as she [G7] takes him by the [C] hand.

CHORUS:
Ob-la-[C]-di, ob-la-da, life goes [G] on, [Am] brah,
Ob-la-[C]-di, ob-la-da, life goes [G] on, [Am] brah,

[C] Desmond takes a trolley to the [G] jeweler’s store,
[G7] Buys a twenty carat golden [C] ring,
[C] Takes it back to [C7] Molly waiting [F] at the door,
And as he [C] gives it to her [G7] she begins to [C] sing.

CHORUS:
Ob-la-[C]-di, ob-la-da, life goes [G] on, [Am] brah,
Ob-la-[C]-di, ob-la-da, life goes [G] on, [Am] brah,

[F] In a couple of years they have built a home, sweet [C] home,
[F] With a couple of kids running in the yard
Of [C] Desmond and Molly [G7] Jones (ha,ha,ha,ha, ha)

[C] Happy ever after in the [G] market place,
[G7] Desmond lets the children lend a [C] hand,
[C] Molly stays at [C7] home and does her [F] pretty face
And in the [C] evening she's a [G7] singer with the [C] band.

CHORUS:
Ob-la-[C]-di, ob-la-da, life goes [G] on, [Am] brah,
Ob-la-[C]-di, ob-la-da, life goes [G] on, [Am] brah,

www.bytownukulele.ca
OCTOPUS’S GARDEN
Richard Starkey (Ringo Starr) as recorded by The Beatles (1969)

INTRO: / 1 2 / 1 2 / [F] / [F] /

[F] I’d like to be [Dm] under the sea
In an [Bb] octopus’s garden in the [C7] shade [C7]

[F] He’d let us in [Dm] knows where we’ve been
In his [Bb] octopus’s garden in the [C7] shade [C7]

[Dm] I’d ask my friends, to come and see

[F] I’d like to be [Dm] under the sea
In an [Bb] octopus’s [C7] garden in the [F] shade [F]

[F] We would be warm [Dm] below the storm
In our [Bb] little hideaway beneath the [C7] waves [C7]

[F] Resting our head [Dm] on the sea bed
In an [Bb] octopus’s garden near a [C7] cave [C7]

[Dm] We would sing, and dance around
[Bb] Because we know we [C]↓ can’t [C]↓ be [C]↓ found [C]↓

[F] I’d like to be [Dm] under the sea
In an [Bb] octopus’s [C7] garden in the [F] shade [F]

[F] We would shout [Dm] and swim about
The [Bb] coral that lies beneath the [C7] waves [C7]

[F] Oh, what joy, for [Dm] every girl and boy
[Bb] Knowing they’re happy and they’re [C7] safe [C7]

[Dm] We would be, so happy you and me
[Bb] No one there to tell us what to [C]↓ do [C]↓ [C]↓ [C]↓

[F] I’d like to be [Dm] under the sea
In an [Bb] octopus’s [C7] garden with [Dm] you [Dm]
In an [Bb] octopus’s [C7] garden with [Dm] you [Dm]
In an [Bb] octopus’s [C7] garden with [F] you [F]↓ [C7]↓ [F]↓

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P.S. I LOVE YOU
The Beatles

[G] As I [C#7] write this [D] letter
[G] Send my [C#7] love to [D] you
Re-[G]member [C#7] that I'll [D] always
[D] Be in [A] love with [D] you

[D] Treasure these few [Em7] words till we're to-[D]gether
Keep [A] all my love for-[Bm]ever

[D] I'll be coming [Em7] home again to [D] you love
And [A] till the day I [Bm] do love

[G] As I write this [D] letter
[G] Send my love to [D] you
Re-[G]member that I'll [D] always
[D] Be in [A] love with [D] you

[D] Treasure these few [Em7] words till we're to-[D]gether
Keep [A] all my love for-[Bm]ever

[G] As I write this [D] letter  (oh-oh-oh)
[G] Send my love to [D] you  (you know I want you to)
Re-[G]member that I'll [D] always  (yeah-ah-ah)
[D] Be in [A] love with [D] you

[D] I'll be coming [Em7] home again to [D] you love
And [A] till the day I [Bm] do love
[A] P.S. I love [Bb] you... [Bb]↓ you [C]↓ you [D] you...
[Bb]↓ You [C]↓ you [D] you...
[Bb]↓ I [C]↓ love [D] you [D]↓

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PENNY LANE - The Beatles (1967)

1 2 3 4 /

[D]↓ [D]↓ [D]↓
In Penny [D] Lane there is a [Bm] barber showing [Em] photographs [A7]
Of ev'ry [D] head he's had the [Bm] pleasure to [Dm] know
And all the [Dm] people that come and [A#] go, stop and [A7] say hello [G]/[A7][G]

On the [D] corner is a [Bm] banker with a [Em] motor car [A7]
The little [D] children laugh at [Bm] him behind his [Dm] back
And the [Dm] banker never wears a [A#] mac, in the [A7] pouring rain

Penny [C] Lane is in my [Em] ears and in my [F] eyes [F]
[C] There beneath the [Em] blue suburban [F] skies I sit and

In Penny [D] Lane there is a [Bm] fireman with an [Em] hour glass [A7]
And in his [D] pocket is a [Bm] portrait of the [Dm] queen
He likes to [Dm] keep his fire engine [A#] clean, it's a [A7] clean machine
[G7]↓ [G7]↓ [G7]↓

Penny [C] Lane is in my [Em] ears and in my [F] eyes [F]
[C] Four of [Em] fish and finger [F] pies in summer

Behind the [D] shelter in the [Bm] middle of a [Em] roundabout [A7]
The pretty [D] nurse is selling [Bm] poppies from a [Dm] tray
And though she [Dm] feels as if she's in a [A#] play, she is [A7] anyway [G]/[A7][G]

In Penny [D] Lane the barber [Bm] shaves another [Em] customer [A7]
We see the [D] banker sitting [Bm] waiting for a [Dm] trim
And then the [Dm] fireman rushes [A#] in, from the [A7] pouring rain

Penny [C] Lane is in my [Em] ears and in my [F] eyes [F]
[C] There beneath the [Em] blue suburban [F] skies I sit and

Penny [D] Lane is in my [F#m] ears and in my [G] eyes [G]
[D] There beneath the [F#m] blue suburban [G] skies

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Please Please Me
The Beatles 1963

INTRO: /1 2 3 4 /

[C] / [F] [G] / {a3}{a2}{a0} / {e3}{a0} {e3}{e0}

[C] / [F] [G] / {a3}{a2}{a0} /{e3}{a0} {e3}{e0}

[C] Last night I said these words to [F] my [C] girl/[C][F]/
[C] I know you never even [F] try [C] girl [C]
Come [F] on (come on), come [Dm] on (come on)
Come [Am] on (come on), come [F] on (come on)
Please [C] please me, oh [F] yeah, like [G] I please [C] you/[F][G]/

[C] You don’t need me to show the [F] way [C] love/[C][F]/
[C] Why do I always have to [F] say [C] love [C]
Come [F] on (come on), come [Dm] on (come on)
Come [Am] on (come on), come [F] on (come on)
Please [C] please me, oh [F] yeah, like [G] I please [C] you/[F][G]/

[F] I don’t want to sound complainin’
[G] But you know there’s always rain
[F] I do all the pleasin’ with you
[G] It’s so hard to reason with [C] you, Woah

[C] Last night I said these words to [F] my [C] girl/[C][F]/
[C] I know you never even [F] try [C] girl [C]
Come [F] on (come on), come [Dm] on (come on)
Come [Am] on (come on), come [F] on (come on)
Please [C] please me, oh [F] yeah, like [G] I please [C] you
Oh [F] yeah, like [G] I please [C] you
Oh [F] yeah, like [G] I please [C] you [C]↓

Instead of /[C] [F] / you could try /[Eb] ↓↓ [F] ↓↓ [G]↓↓/
1&2& 3&4& 1 &2 &3 4

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RAIN
The Beatles

If the [G] rain comes, they [C] run and [D] hide their [G] heads
They [C] might as [D] well be [G] dead
If the [C] rain comes..., if the [G] rain...[G] comes

When the [G] sun shines, they [C] slip in-[D]to the [G] shade
And [C] sip their [D] lemon-[G]ade
When the [C] sun shines..., when the [G] sun...[G] shines

[G] Shi-i-[C]i-ine, the weather’s [G] fine [G]

I can [G] show you, that [C] when it [D] starts to [G] rain
That [C] every-[D]thing’s the [G] same
I can [C] show you..., I can [G] show...[G] you

[G] Shi-i-[C]i-ine, the weather’s [G] fine [G]

Can you [C] hear me..., can you [G] hear...[G] me? [G]

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Scrambled Eggs
Paul McCartney 1965
(Place-holder lyrics for the song “Yesterday”—as performed with Jimmy Fallon)

INTRO: / 1 2 3 4 / [C] / [C] /

[C] Scrambled eggs
[E7] Oh my baby how I [Am] love your legs [Am]↓[G]↓[F]
Not as [G7] much as I love [F] scrambled [C] eggs
Oh, [Am] we should [D] eat some [F] scrambled [C] eggs

[C] Waffle fries
[E7] Oh my darling how I [Am] love your thighs [Am]↓[G]↓[F]
Not as [G7] much as I love [F] waffle [C] fries
Oh [Am] have you [D] tried the [F] waffle [C] fries

That they [G7] should be ille-[C]gal [Csus4]
But they’re [G7] shaped like a waff-[C]le [C5]↓[Csus4]↓[C]↓

[C] Tofu wings
[E7] Oh my baby when I [Am] hear you sing [Am]↓[G]↓[F]
All I [G7] think about is [F] tofu [C] wings
Oh [Am] did you [D] bring the [F] tofu [C] wings?


[C] Scrambled eggs
[E7] Oh my baby how I [Am] love your legs [Am]↓[G]↓[F]
Not as [G7] much as I love [F] scrambled [C] eggs
Oh [Am] let’s go [D] get some [F] scrambled [C] eggs

[Am]↓hm↓hm [D]↓hm↓hm [F]↓hm↓hm [C]↓mmm

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SHE LOVES YOU
The Beatles

1, 2 / 1, 2, 3, 4

She [Em] loves you, yeah, yeah, yeah
She [A7] loves you, yeah, yeah, yeah
She [C] loves you, yeah, yeah, yeah [G] yeah [G]

You [G] think you’ve lost your [Em7] love, well, I [Bm] saw her yester-[D]day
It’s [G] you she’s thinking [Em7] of, and she [Bm] told me what to [D] say
She said she [G] loves you, and you know that can’t be [Em] bad [Em]
Yes she [Cm] loves you, and you know you should be [D] glad [D]

She [G] said you hurt her [Em7] so, she [Bm] almost lost her [D] mind
But [G] now she said she [Em7] knows, you’re [Bm] not the hurting [D] kind
She said she [G] loves you, and you know that can’t be [Em] bad [Em]
Yes she [Cm] loves you, and you know you should be [D] glad, [D] ooooh

She [Em] loves you, yeah, yeah, yeah
She [A7] loves you, yeah, yeah, yeah
With a [Cm] ↓ love ↓ like ↓ that, you [D] know you should be [G] glad [G]

You [G] know it’s up to [Em7] you, I [Bm] think it’s only [D] fair
[G] Pride can hurt you [Em7] too, a-[Bm]pologize to [D] her
Because she [G] loves you, and you know that can’t be [Em] bad [Em]
Yes she [Cm] loves you, and you know you should be [D] glad, [D] ooooh

She [Em] loves you, yeah, yeah, yeah
She [A7] loves you, yeah, yeah, yeah
With a [Cm] ↓ love ↓ like ↓ that, you [D] know you should be [G] glad [Em]
With a [Cm] ↓ love ↓ like ↓ that, you [D] know you should be [G] glad [Em]
With a [Cm] ↓ love ↓ like ↓ that, you [D] ↓ know you sho...uld, be [G] glad [G] [Em] Yeah, yeah, yeah, [C] yeah, yeah, yeah, [G]↓ yeah!

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STRAWBERRY FIELDS
The Beatles

[D][DM7]/[D7][D7]/[Em][D]/[C]↓[G]↓

[G]↓ Let me take you [G] down, cause I'm going [Dm7] to Strawberry Fields
[E7] Nothing is real, and [C] nothing to get [E7] hung about

[D] Living is [DM7] easy with [D7] eyes closed
[Em] Misunder-[D]standing all you [C] see
[C] It's getting [D] hard to be some-[G]one but it all works [Em] out
[C] It doesn't [D] matter much to [C] me [G]

[G]↓ Let me take you [G] down, cause I'm going [Dm7] to Strawberry Fields
[E7] Nothing is real, and [C] nothing to get [E7] hung about

[D] No one I [DM7] think is [D7] in my tree
[Em] I mean it [D] must be high or [C] low
[C] That is you [D] can't you know tune [G] in but it's all [Em] right
[C] That is I [D] think it's not too [C] bad [G]

[G]↓ Let me take you [G] down, cause I'm going [Dm7] to Strawberry Fields
[E7] Nothing is real, and [C] nothing to get [E7] hung about

[D] Always [DM7] know some-[D7]times think it's me
[Em] But you know I [D] know when it's a [C] dream
[C] I think a [D] "no" I mean a [G] "yes" but it's all [Em] wrong

[G]↓ Let me take you [G] down, cause I'm going [Dm7] to Strawberry Fields
[E7] Nothing is real, and [C] nothing to get [E7] hung about
[C] Strawberry [C] Fields for-[G]ever [Em]

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THINGS WE SAID TODAY
The Beatles

[Am] [Em7] / [Am] [Em7]/

[Am] You say [Em7] you will [Am] love [Em7] me
[Am] If I [Em7] have to [Am] go [Em7]
[Am] You'll be [Em7] thinking [Am] of [Em7] me
[Am] Somehow [Em7] I will [Am] know

[C] Someday when I'm [C7] lonely
[F] Wishing you weren't so [Bb] far away
[Am] Then I [Em7] will re-[Am]mem-[Em7]ber
[Am] Things we [Em7] said to-[Am]day [Am]

[Am] 'Til the [Em7] end of [Am] time [Em7]
[Am] These days [Em7] such a [Am] kind [Em7] girl
[Am] Seems so [Em7] hard to [Am] find

[C] Someday when we're [C7] dreaming
[F] Deep in love, not a [Bb] lot to say
[Am] Then we [Em7] will re-[Am]mem-[Em7]ber
[Am] Things we [Em7] said to-[A]day

[A] Me, I'm just the [D] lucky kind
[B7] Love to hear you [E7] say that love is [A] love
And though we [D] may be blind
[B7] Love is here to [Bb] stay, and that's

[Am] Be the [Em7] only [Am] one [Em7]
[Am] Love me [Em7] all the [Am] time [Em7] girl
[Am] We'll go [Em7] on and [Am] on
Some day when we're dreaming
Deep in love, not a lot to say
Then we will remember things we said to day

Me, I'm just the lucky kind
Love to hear you say that love is love
And though we may be blind
Love is here to stay, and that's enough to make you mine
girl

Be the only one
Love me all the time
girl
girl

Some day when we're dreaming
Deep in love, not a lot to say
Then we will remember things we said to day

Me, I'm just the lucky kind
Love to hear you say that love is love
And though we may be blind
Love is here to stay, and that's enough to make you mine
girl
girl
girl

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Ticket To Ride
Lennon-McCartney 1965

INTRO:  / 1 2 3 4 / [G] / [G]

I [G] think I’m gonna be sad, I think it’s today, yeah
The [G] girl that’s drivin’ me mad, is going a-[Am]way [D]
[Em] She’s got a ticket to [C] ride
[Em] She’s got a ticket to [F]↓ ri-i-ide
[Em] She’s got a ticket to [D] ride
But she don’t [G] care [G]

She [G] said that livin’ with me, was bringin’ her down, yeah
[G] She would never be free, when I was a-[Am]round [D]
[Em] She’s got a ticket to [C] ride
[Em] She’s got a ticket to [F]↓ ri-i-ide
[Em] She’s got a ticket to [D] ride
But she don’t [G] care [G]

I [C] don’t know why she’s ridin’ so high
She oughta [C] think twice, she oughta do right by [D] me
Be-[C]fore she gets to sayin’ goodbye
She oughta [C] think twice, she oughta do right by [D] me [D]

I [G] think I’m gonna be sad, I think it’s today, yeah
The [G] girl that’s drivin’ me mad, is going a-[Am]way [D] yeah
Oh [Em] she’s got a ticket to [C] ride
[Em] She’s got a ticket to [F]↓ ri-i-ide
[Em] She’s got a ticket to [D] ride
But she don’t [G] care [G]

I [C] don’t know why she’s ridin’ so high
She oughta [C] think twice, she oughta do right by [D] me
Be-[C]fore she gets to sayin’ goodbye
She oughta [C] think twice, she oughta do right by [D] me [D]

She [G] said that livin’ with me, was bringin’ her down, yeah
[G] She would never be free, when I was a-[Am]round [D] yeah
Oh [Em] she’s got a ticket to [C] ride
[Em] She’s got a ticket to [F]↓ ri-i-ide
[Em] She’s got a ticket to [D] ride
But she don’t [G] care [G]↓

My baby don’t [G] care
[G] My baby don’t care
[G] My baby don’t care
[G] My baby don’t care [G]↓

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TWIST AND SHOUT – Phil Medley and Bert Berns


C’mon and [A7] work it on [D] out ([G] work it on [A] out)
Well, [A7] work it on [D] out ([G] work it on [A] out)

C’mon and [A7] work it on [D] out ([G] work it on [A] out)
And let me [A7] know that you’re [D] mine (let me [G] know you’re [A] mine...)

[D] | [G] | [A] | [A7]
A----------2--5------|4----------2-----0-----|
E----------2----------2---------|3------------|
C----------2----------2---------|-----|
G----------|--------------|---------------------| X4
(timing) 1+2+3+4+1+2+3+4+

[A] Ahh----ahh----ahh----ahh---- Wow! (scream)

C’mon and [A7] work it on [D] out ([G] work it on [A] out)
And let me [A7] know that you’re [D] mine (let me [G] know you’re [A] mine—oooo)


[A] Ahh----ahh----ahh----ahh [A]↓[Bb]↓[B]↓[C]↓[C#]↓[D]↓
WHEN I'M 64 – The Beatles


[C] When I get older losing my hair, many years from [G7] now,
Will you still be sending me a Valentine?
Birthday greetings, [C] bottle of wine?
If I'd been out to quarter to three
[C7] Would you lock the [F] door?
Will you still [Fm] need me, [C] will you still [A] feed me,


[Am] / [Am] And if you [Dm] say the word [Dm]

[C] I could be handy mending a fuse, when your lights have [G7] gone
You can knit a sweater by the fireside,
Sunday mornings [C] go for a ride.
Doing the garden, digging the weeds,
[C7] Who could ask for [F] more?
Will you still [Fm] need me, [C] will you still [A] feed me,

[Am] Ev'ry summer we could rent a [Am] cottage in the Isle of [G] Wight,
If it's not too [Am] dear
[Am] / [Am] Grandchildren [Dm] on your knee [Dm]

[C] Send me a post-card, drop me a line,
Stating point of [G7] view
Indicate precisely what you mean to say,
Yours sincerely [C] wasting away
Give me your answer fill in a form,
[C7] Mine forever [F] more
Will you still [Fm] need me, [C] will you still [A] feed me,

[C] / [C] / [F] [G] / [C]↓ [G]↓ [C]↓

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WITH A LITTLE HELP FROM MY FRIENDS
The Beatles


Would you [Am] stand up and [D7] walk out on [G] me...?
[G] Lend me your [D] ears and I’ll [Am] sing you a song
And I’ll [D7] try not to sing out of [G] key

CHORUS:
Oh, I get [F] by with a little [C] help from my [G] friends
Mm, I get [F] high with a little [C] help from my [G] friends
Mm, gonna [F] try with a little [C] help from my [G] friends...

(GUYS) [G] What do I [D] do when my [Am] love is away?
(GIRLS) Does it [Am] worry you to [D7] be a-[G]lone...?
(GUYS) [G] How do I [D] feel by the [Am] end of the day
(GIRLS) Are you [D7] sad because you’re on your [G] own?

CHORUS:
No, I get [F] by with a little [C] help from my [G] friends
Mm, get [F] high with a little [C] help from my [G] friends
Mm, gonna [F] try with a little [C] help from my [G] friends

BRIDGE:
(GIRLS) Do you [Em] need any-[A7]body?
(GUYS) I [G] need some-[F]body to [C] love
(GIRLS) Could it [Em] be any-[A7]body?
(GUYS) I [G] want some-[F]body to [C] love...

(GIRLS) [G] Would you be-[D]lieve in a [Am] love at first sight?
(GUYS) Yes, I’m [Am] certain that it [D7] happens all the [G] time...
(GIRLS) [G] What do you [D] see when you [Am] turn out the light?
(GUYS) I can’t [D7] tell you but I know it’s [G] mine
CHORUS:
Oh, I get [F] by with a little [C] help from my [G] friends
Mm, get [F] high with a little [C] help from my [G] friends
Mm, I’m gonna [F] try with a little [C] help from my [G] friends

BRIDGE:
(GIRLS) Do you [Em] need any-[A7]body?
(GUYS) I [G] need some-[F]body to [C] love
(GIRLS) Could it [Em] be any-[A7]body?
(GUYS) I [G] want some-[F]body to [C] love

CHORUS:
Oh, I get [F] by with a little [C] help from my [G] friends
Mm, gonna [F] try with a little [C] help from my [G] friends
Oh, I get [F] high with a little [C] help from my [G] friends

Yes, I get [F] by with a little help from my
[C] friends with a little help from my

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**WORLD WITHOUT LOVE**

The Beatles

[G] Please lock me a-[B7]way, and [Em] don't allow the day
Here in-[G]side, where I [Cm] hide with my [G] loneliness [G]
I don't [Am] care what they say, I won't [D7] stay
In a world without [G] love [D#7]↓↓ [D7]↓↓

[G] Birds sing out of [B7] tune, and [Em] rain clouds hide the moon
I'm o-[G]kay, here I [Cm] stay with my [G] loneliness [G]
I don't [Am] care what they say, I won't [D7] stay
In a world without [G] love [G7]

[Cm] So I wait, and in a while
[G] I will see my true love smile
[Cm] She may come, I know not when
[Am] When she does, I'll [D#7] know, so [D7] baby until

[G] Then lock me a-[B7]way, and [Em] don't allow the day
Here in-[G]side, where I [Cm] hide with my [G] loneliness [G]
I don't [Am] care what they say, I won't [D7] stay
In a world without [G] love [D#7]↓↓ [D7]↓↓


[Cm] So I wait, and in a while
[G] I will see my true love smile
[Cm] She may come, I know not when
[Am] When she does, I'll [D#7] know, so [D7] baby until

[G] Then lock me a-[B7]way, and [Em] don't allow the day
Here in-[G]side, where I [Cm] hide with my [G] loneliness [G]
I don't [Am] care what they say, I won't [D7] stay
In a world without [G] love [E7]
I don't [Am] care what they say, I won't [D7] stay
In a world without [G] love [Cm] / [G] / [G]↓

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Yellow Submarine - The Beatles (1966)

INTRO: / 1 2 3 4 / [C]↓ [C]↓ [C]↓
In the [G] town where [F] I was [C] born
[Am] Lived a [Dm] man who [Am] sailed to [G] sea
[Am] In the [Dm] land of [Am] subma-[G]rines

[C] So we [G] sailed on [F] to the [C] sun
[Am] Till we [Dm] found the [Am] sea of [G] green
[C] And we [G] lived be-[F]neath the [C] waves
[Am] In our [Dm] yellow [Am] subma-[G]rine

CHORUS:
[C] We all live in a [G] yellow submarine
Yellow submarine [C] yellow submarine
We all live in a [G] yellow submarine
Yellow submarine [C] yellow submarine

And our [G] friends are [F] all a-[C]board
[C] And the [G] band be-[F]gins to [C] play

[C] / [C][G] /

CHORUS:
[C] We all live in a [G] yellow submarine
Yellow submarine [C] yellow submarine
We all live in a [G] yellow submarine
Yellow submarine [C] yellow submarine

As we [G] live a [F] life of [C] ease *(life of ease)*
[Am] Every [Dm] one of us *(every one of us)*
Has [Am] all we [G] need *(has all we need)*
[C] Sky of [G] blue *(sky of blue)*
And [F] sea of [C] green *(sea of green)*
[Am] In our [Dm] yellow *(in our yellow)*
[Am] Subma-[G]rine *(submarine - ha ha!)*

CHORUS:
[C] We all live in a [G] yellow submarine
Yellow submarine [C] yellow submarine
We all live in a [G] yellow submarine
Yellow submarine [C] yellow submarine

[C] We all live in a [G] yellow submarine
Yellow submarine [C] yellow submarine
We all live in a [G] yellow submarine
Yellow submarine [C] yellow submarine

Am  Dm  C  F  G

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YES IT IS
The Beatles

INTRO: 1, 2 / 1, 2 / [G]/[Em]/

[G] If you wear [C] red to-[Am7]night [D7]
Re-[G]member what I [C] said to-[F]night [D7]
For [G] red is the [G7] colour that my [C] baby wore
[F] And what's more, it's [Em] true... [G] yes it is [G]

[G] Scarlet were the [C] clothes she [Am7] wore [D7]
[G] I would re-[G7]member all the [C] things we planned
[F] Understand, it's [Em] true
[G] Yes it is, it's [G7] true... [G7] yes it is

CHORUS:
[Dm] I could be [G7] happy with [C] you by my [Am] side
[Dm] If I could for-[G7]get her, but [Em] it's my pride
Yes it is, [Em7] yes it is, oh, yes it [A7] is [D7] yeah

[G] Please don't wear [C] red to-[Am7]night [D7]
[G] This is what I [C] said to-[F]night [D7]
For [G] red is the [G7] colour that will [C] make me blue
In [F] spite of you, it's [Em] true
[G] Yes it is, it's [G7] true... [G7] yes it is

CHORUS:
[Dm] I could be [G7] happy with [C] you by my [Am] side
[Dm] If I could for-[G7]get her, but [Em] it's my pride
Yes it is, [Em7] yes it is, oh, yes it [A7] is [D7] yeah

[G] Please don't wear [C] red to-[Am7]night [D7]
[G] This is what I [C] said to-[F]night [D7]
For [G] red is the [G7] colour that will [C] make me blue
In [F] spite of you, it's [Em] true
[G] Yes it is, it's [B] true... [C] yes it [D7] is, it's [G] true

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[F] Yesterday
[Em] All my [A7] troubles seemed so [Dm] far away [Dm][C][Bb]
Now it [C] looks as though they're [F] here to stay
Oh [Dm] I be-[G]lieve in [Bb] yester-[F]day

[F] Suddenly
[Em] I'm not [A7] half the man I [Dm] used to be [Dm][C][Bb]
There's a [C] shadow hangin' [F] over me
Oh [Dm] yester-[G]day came [Bb] sudden-[F]ly

I don't [C] know, she [C7] wouldn't [F] say

[F] Yesterday
[Em] Love was [A7] such an easy [Dm] game to play [Dm][C][Bb]
Now I [C] need a place to [F] hide away
Oh [Dm] I be-[G]lieve in [Bb] yester-[F]day

I don't [C] know, she [C7] wouldn't [F] say

[F] Yesterday
[Em] Love was [A7] such an easy [Dm] game to play [Dm][C][Bb]
Now I [C] need a place to [F] hide away
Oh [Dm] I be-[G]lieve in [Bb] yester-[F]day

[Dm][hm][hm] [G][hm][hm] [Bb][hm][hm] [F][hm][hm]

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YOU WON'T SEE ME - The Beatles (1965)

/ 1 2 3 4 /

[C]↓ + 2 [G]↓ 3 + 4 + / 1 2 3

We have [G7] lost, the [C] time, that [Cm] was so hard to [G] find
And I will [G] lose, my [A7] mind
If [C]↓ you [G]↓ won't see me ({E3} you {A0} won't {A1} see {A2} me)
[C]↓ You [G]↓ won't see me ({E3} you {A0} won't {A1} see {A2} me)

I [A2] don't

I won't [G7] want, to [C] stay, I [Cm] don't have much to [G] say
And [C]↓ you [G]↓ won't see me ({E3} you {A0} won't {A1} see {A2} me)
[C]↓ You [G]↓ won't see me ({E3} you {A0} won't {A1} see {A2} me)

[Am] Time, after [Cm] time, you re-[Cdim]fuse to even [G] listen
[A7] I wouldn't mind, if I [C] knew what I was [D7] missing

Though the [G] days, are [A7] few, they're [C] filled, with [G] tears
Yes it [G7] seems, so [C] long, [Cm] girl since you've been [G] gone
And I just [G] can't, go [A7] on
If [C]↓ you [G]↓ won't see me ({E3} you {A0} won't {A1} see {A2} me)
[C]↓ You [G]↓ won't see me ({E3} you {A0} won't {A1} see {A2} me)

[Am] Time, after [Cm] time, you re-[Cdim]fuse to even [G] listen
[A7] I wouldn't mind, if I [C] knew what I was [D7] missing

Though the [G] days, are [A7] few, they're [C] filled, with [G] tears
Yes it [G7] seems, so [C] long, [Cm] girl since you've been [G] gone
And I just [G] can't, go [A7] on
If [C]↓ you [G]↓ won't see me ({E3} you {A0} won't {A1} see {A2} me)
[C]↓ You [G]↓ won't see me ({E3} you {A0} won't {A1} see {A2} me)

G/[A7]/[C]/[G]↓

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YOU’VE GOT TO HIDE YOUR LOVE AWAY
The Beatles

[C] Turn my face to the [F] wa-[C]ll
[G] If she's [D] gone I [F] can't go [G] on
[C] Feeling two foot [F] small [C]/[D]/[D]/

[C] Each and every [F] da-[C]y
[G] I can [D] see them [F] laugh at [G] me
[C] And I hear them [F] sa-[C]y /[D]/[D]/[D]/[D]/

[G] Hey you've got to [C] hide your love a-[Dsus4]way [D] [Asus4] [D]
[G] Hey you've got to [C] hide your love a-[Dsus4]way [D] [Asus4] [D]

[C] I can never [F] wi-[C]n
[C] In the state I'm [F] i-[C]n /[D]/[D]/

[C] Love will find a [F] wa-[C]y
[C] Let me hear you [F] sa-[C]y /[D]/[D]/[D]/[D]/

[G] Hey you've got to [C] hide your love a-[Dsus4]way [D] [Asus4] [D]
[G] Hey you've got to [C] hide your love a-[Dsus4]way [D] [Asus4] [D]

OUTRO: [G]/[D]/[F]/[G]/[C]/[C]/[F]/[C]/
       [G]/[D]/[F]/[G]/[C]/[C]/[F]/[C]/[G]↓

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