

*Moogly-
Moo-kulele's
Songbook*

Including many hit songs for you to
murder in your own special way!



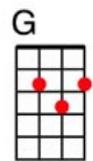
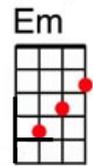
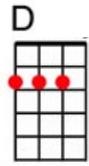
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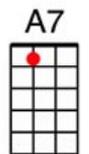
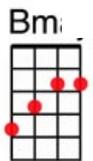
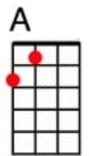
I'll Be There For You — Bon Jovi

(D) I guess this time you're really leaving, (Em) (G)
 I heard your suitcase say (D) goodbye.
 And as my broken heart lies bleeding, (Em) (G)
 You say true love is (D) suicide.
 You say you cried a thousand rivers, (Em) (G)
 And now you're (A) swimming for the shore (D)
 You left me drowning in my tears, (Em) (G)
 And you won't save me anymore. (A)
 I'm prayin' to god you'll give me (A7) one more chance girl...



CHORUS

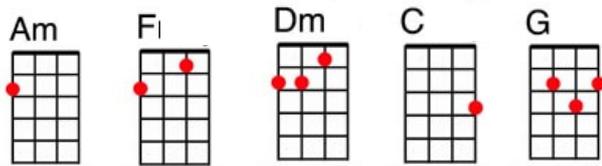
(D) I'll be there for you, (Bm) these five words I'll swear to you.
 When you (G) breathe I wanna' be the air for you,
 (A) I'll be (A7) there for (D) you.
 (D) I'd live and I'd die for you,
 (Bm) Steal the sun from the sky for you,
 (G) Words can't say what love can do,
 (A) I'll be (A7) there for (D) you.



(D) I know you know we've had some good times (Em) (G)
 Now they have (A) their own hiding (D) place
 Well I can promise you tomorrow (Em) (G)
 But I can't (A) buy back yesterday (A7)
 And baby you know my hands are (Em) dirty (G)
 But I wanted to (A) be your valentine (D) (A) (A7)
 I'll be the water when you get (Em) thirsty baby, (G)
 When you get (A) drunk I'll be the wine. (A) (A7)
 (CHORUS)

And I wasn't there when you were (G) happy (A)
 And I wasn't there when you were (D) down, (A) down, (Bm) down
 I didn't mean to miss your (G) birthday baby
 I wish I'd seen you blow those (A) candles out.
 (CHORUS) (CHORUS)

Never Tear Us Apart – INXS



(Am–F–Dm–F)

Don't (Am)ask me what you (F)know is true
 Don't have to (Dm)tell you baby,
 I (F)love your precious heart.

CHORUS

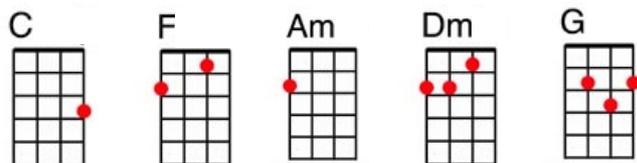
I(C-F) –I was (C)standing(F). You were (C)there.(F)
 Two worlds (C)collided(F)
 And they could (G)never tear us apart. (- Am)

We could (Am)live for a (F)thousand years
 But if I'd (Dm)hurt you, I'd make (F)wine from your tears.
 I (Am)told you, that (F)we could fly,
 Cause we (Dm)all have wings
 But (F)some of us don't know why.

(CHORUS)

You(C-F) –you were (C)standing(F). I was (C)there.(F)
 Two worlds (C)collided(F)
 And they could (G)never tear us apart. (- Am)

Faith — George Michael



Well I guess it would be **(C)** nice, if I could touch your body
 I know not **(F)** everybody has got a body like **(C)** you.
 But I've got to think twice before I give my heart away,
 And I know **(F)** all the games you play, because I play them too. **(C)**

Oh but I **(F)** need some time off from **(C)** that emotion
(F) Time to pick my heart up off the **(C)** floor, oh
 When that **(F)** love comes down with **(C)**out **(Am)** devotion, oh well it
(Dm)Takes a strong man baby but I'm **(G)** showin' you the door

CHORUS

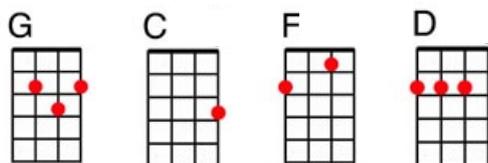
Because I gotta have **(C)** faith, I gotta have faith
 Because I gotta have faith faith faith,
 I gotta have faith.

(C) Baby, I know you're asking me to stay
 Say please, please, **(F)** please don't go away,
 You say I'm giving you the **(C)** blues.
 Maybe, huh, you mean every word you say
 I can't help but **(F)** think of yesterday
 And a lover who **(C)** tied me down to the lover boy rules

* **(F)**Before this river **(C)** becomes an ocean
(F) Before you throw my heart back on the **(C)** floor,
 Oh, oh baby I'll **(F)** reconsider my **(C)** foolish **(Am)** notion
 Well I **(Dm)** need someone to hold me but I'll
(G) Wait for something more...

(CHORUS then * then CHORUS)

One Hand In My Pocket — Alanis Morissette



I'm (G) broke but I'm (C)happy, I'm (G)poor but I'm (C)kind
 I'm (G)short but I'm (C)healthy, yeah. (G-C)
 I'm (G)high but I'm (C)grounded, I'm (G) sane but I'm
 (C)overwhelmed
 I'm (G)lost but I'm (C)hopeful baby.(G)

And (C)what it all comes (F)down to(C)
 Is that everything's gonna be (G)fine, fine, (C)fine.(G-C)
 Cause I got (F)one hand in my pocket
 And the (C)other one is (D)givin' a high-five.(G-C-G-C)

I feel (G)drunk but I'm (C)sober, I'm (G)young and I'm (C)underpaid
 I'm (G)dying but I'm (C)working, yeah.(G-C)
 I (G)care but I'm (C)restless, I'm (G)here but I'm (C)really gone,
 I'm (G)wrong and I'm (C)sorry (G)baby,

And (C)what it all comes (F)down to(C)
 Is that everything's gonna be (G)quite all(C)right(G-C)
 Cause I got (F)one hand in my pocket
 And the (C)other is (D)flickin' a cigarette.(G-C-G-C)

(Repeat verse 1)

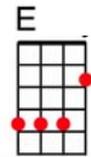
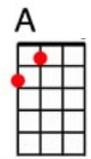
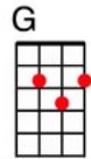
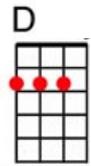
(Chorus 1 but with altered last line)

- And the (C)other is (D)playing a piano.(G-C-G-C)
- And the (C)other is (D)hailing a taxi cab.(G-C-G-C)

9 To 5 — Dolly Parton

5

(D)Tumble out of bed and I stumble in the kitchen,
(G)Pour myself a cup of ambition
(D)And yawn and stretch and try to come to (A)life.
(D)Jump in the shower and the blood starts pumping,
(G)Out on the street the traffic starts jumping
With (D)folks like me on the (A)job from 9 to (D) 5.



CHORUS 1

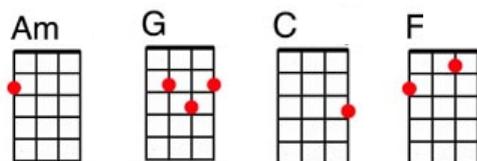
Working (G)9 to 5, what a way to make a living,
Barely (D)getting by, it's all taking and no giving,
They just (G) use your mind and they never give you credit,
It's (E)enough to make you (A)crazy if you let it.
(G)9 to 5, for service and devotion,
You would (D)think that I would deserve a fair promotion,
Want to (G)move ahead but the boss won't seem to let me,
I (E)swear sometimes, that (A)man is out to get me.

They (D)let you dream just to watch them shatter,
You're (G)just a step on the boss man's ladder,
But (D)you've got dreams he'll never take (A)away.
You're (D)in the same boat with a lot of your friends,
(G)Waiting for the day your ship'll come in
The (D)tides gonna turn and it's (A)all gonna roll your way.(D)

Working (G)9 to 5, what a way to make a living,
Barely (D)getting by, it's all taking and no giving,
They just (G) use your mind and they never give you credit,
It's (E)enough to make you (A)crazy if you let it.
Working(G) 9 to 5, yeah they've got you where they want you,
There's a (D)better life, and you dream about it don't you,
It's a (G)rich man's game, no matter what they call it,
And you (E)spend your life putting (A)money in his pocket.(D)

(Repeat CHORUS 1)

Like A Prayer — Madonna



Intro:

(Am)Life is a (G)mystery(Am), everyone must (G)stand alone(Am)
I hear you (G)call my name(Am) and it (G)feels like—home.(Am)

CHORUS

(C)When you call my (G)name, it's like a little (F)prayer.
I'm down on my (C)knees, I wanna (G)take you (C)there.
In the midnight (G)hour, I can feel your (F)power,
Just like a (C)prayer, you know I'll (G)take you (F)there.

(F)I hear your (C)voice(G), it's like an (Am)angel sighing
(F)I have no (C)choice, I hear your (G)voice;
Feels like flying.

(F)I close my (C)eyes(G), oh god I (Am)think I'm falling,
(F)Out of the (C)sky, I close my (G)eyes;
Heaven help me.

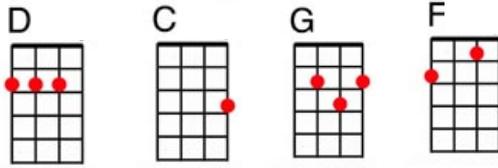
(CHORUS)

(F)Like a (C)child,(G) you whisper (Am)softly to me.
(F)You're in (C)control, (G)just like a child.
Now I'm dancing.
(F)It's like a (C)dream:(G) no end and (Am)no beginning.
(F)You're here with (C)me, it's like a (G)dream.
Let the choir sing.

(CHORUS—CHORUS—Intro)

Wanted: Dead or Alive — Bon Jovi

7



It's (D)all the same, (C)only the names will (G)change,
(C)Every day, (G)it seems we're (F)wasting (C)a(D)way.
Another place, where the (C)faces are so (G)cold,
I'd (C)drive all (G)night, just to (F)get (C)back (D)home.

CHORUS

I'm a (C)cowboy. (G) On a (F)steel horse I (D)ride,
I'm (C)wanted, ((G)wanted) (F)dead or (D)alive.
(C)Wanted ((G)wanted) (F)dead or (D)alive.

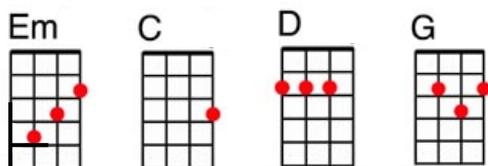
(D)Sometimes I sleep, (C)sometimes it's not for (G)days.
The (C)people I meet, (G)always go(F) their (C)separate (D)ways.
Sometimes you tell the day, by the (C)bottle that you (G)drink,
(C)Sometimes when you're (G) alone, (F)all you (C)do is (D)think.

(CHORUS)

I (D)walk these streets; a loaded (C)six-string on my (G)back.
I (C)play for keeps, (G)cus' I (C)might not make it (D)back.
I been everywhere, still I'm standing (C)tall.(G)
I (C)seen a million (G)faces, and I've (F)rocked (C)them all.(D)

(CHORUS)

Livin' On A Prayer — Bon Jovi



(**Em**)Once upon a time, not so long ago...)
(Em)Tommy used to work on the docks,
 Union's been on strike, he's down on his luck,
 It's **(C)**tough. **(D)**So **(Em)**tough.
 Gina works the diner all day,
 Workin' for her man, she brings home her pay
 For **(C)**love. **(D)**Ooo for **(Em)**love.

CHORUS

We've gotta **(C)** hold **(D)**on to what we've **(Em)**got,
 It **(C)**doesn't make a **(D)**ifference if we make it or **(Em)**not
 We've **(C)**got each **(D)**other, and that's a **(Em)**lot for **(C)**love.
 We'll **(D)**give it a shot.
(Em)Oh we're **(C)**half way **(D)**there, **(G)**Oh **(C)**oh, **(D)**livin' on a prayer,
(Em)Take my **(C)**hand and we'll **(D)**make it I swear
(G)Oh **(C)**oh, **(D)**livin' on a prayer. **(Em)**

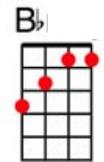
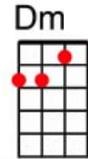
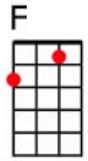
(Em)Tommy's got his six-string in hock,
 Now he's holdin' in, well they used to make him talk
 So **(C)**tough. **(D)**Oh it's **(Em)**tough.
 Gina dreams of running away.
 When she cries in the night Tommy whispers,
 Baby it's**(C)** ok**(D)** , **(Em)**someday.'

(CHORUS)

Complicated — Avril Lavigne

9

(F)Chill out, what you yellin' for,
(Dm)Lay back, it's all been done before,
(Bb)And if you could only (C)let it be,(C7) you will see:
(F)I like you the way you are,
(Dm)When we're drivin' in your car,
(Bb)And you're talkin' to me, (C)one-on-one, (C7)but you become...

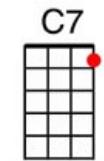
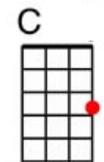


CHORUS INTRO:

(Bb)Somebody else, round everyone else,
You're (Dm)watchin' your back, like you can't relax,
You're (Bb)tryin' to be cool you look like a fool to (C)me, tell me :

CHORUS

(Dm)Why'd you have to go and make
(Bb)Things so compli(C)cated ?
(C7)I see the way you're
(Dm)Actin' like you're somebody (Bb)else
Gets me frust(C)rated(C7), life's like this, you,
(Dm)You fall and you (Bb)crawl and you break and
You (F)take what you get and (C)you turn into.
(Dm)Honestly, you promised me,
I'm never gonna find you (Bb)fake it. No no (F)no.



(F)You come over unannounced
(Dm)Dressed up like you're something else
(Bb)Where you are and where it's(C)at you see(C7)you're makin me
(F)Laugh out when you strike a pose
(Dm)Take off all your preppy clothes
(Bb)You know you're not foolin(C)any one when (C7) you become,

CHORUS INTRO + CHORUS + No no no, (Dm)no no no(Bb), no no no(C).

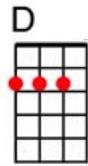
(F)Chill out, what you yellin' for,
(Dm)Lay back, it's all been done before,
(Bb)And if you could only (C)let it be,(C7) you will see :

CHORUS INTRO + CHORUS then CHORUS

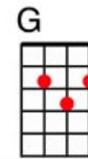
500 Miles — The Proclaimers

10

(D)When I wake up, yeah, I know I'm gonna be,
I'm gonna (G)be the man who (A)wakes up next to (D)you.

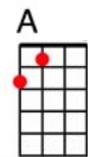


(D)When I go out, yeah, I know I'm gonna be,
I'm gonna (G)be the man who (A)goes along with (D)you.



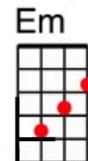
(D)If I get drunk, well I know I'm gonna be,
I'm gonna (G)be the man who (A)gets drunk next to (D)you.

(D)And if I haver, yeah, I know I'm gonna be,
I'm gonna (G)be the man who's (A) havoring to (D)you.



CHORUS

(D)But I would walk 500 miles, and (G)I would walk (A)500 more,
Just to (D)be the man who walked 1,000
(G)miles to fall down (A)at your door.



(D)When I'm working, yeah, I know I'm gonna be,
I'm gonna (G)be the man who's (A)working hard for (D)you.

(D)And when the money, comes in for the work I do
I'll pass (G)almost every (A)penny on to (D)you.

(D)When I come home, oh I know I'm gonna be,
I'm gonna (G)be the man who (A)comes back home to (D)you.

(D)And if I grow old, well, I know I'm gonna be,
I'm gonna (G)be the man who's (A) growing old with (D)you.

CHORUS then: (D)Ta la la ta (ta la la ta), ta la la ta (ta la la ta),
la la la (G)ta, la la la la la (A)ta, la la la (D) la la (2x)

(D)When I'm lonely, well, I know I'm gonna be,
I'm gonna (G)be the man who's (A)lonely without (D)you.

(D)And when I'm dreaming, well, I know I'm gonna dream,
I'm gonna (G)dream about the (A)time when I'm with (D)you.

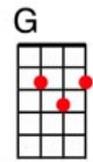
(D)When I go out, well I know I'm gonna be,
I'm gonna (G)be the man who (A) goes along with (D)you.

(D)And when I come home, well I know I'm gonna be,
I'm gonna (G)be the man who (A)comes back home to (D)you.
I'm gonna (Em)be the man who's (A) coming home to (D) you.

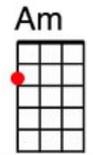
CHORUS then ' Ta la la la' again.

Hit Me Baby One More Time — Britney Spears 11

(G) (Am) Oh baby, baby! (G) (Am) Oh baby, baby!



(G)(Am) Oh baby, baby, how (E7) was I supposed to (C) know,
That (Dm) something wasn't (E7) right here? (Am)



Oh baby, baby, I (E7) shouldn't have let you (C) go,
And (Dm) now you're out of (E7) sight, yeah!

(Am) Show me, how you want it (E7) to be!

Tell me, (C) baby, 'cause I need to (Dm) know now, (E) oh because

CHORUS

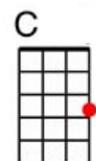
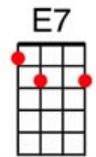
(Am) My loneliness is (E7) killing me, and I,

(C) I must confess I (Dm) still believe, (E7) still believe. (Am)

When I'm not with you, I (E7) lose my mind, give me a (C) sign!

(Dm)

(E7) Hit me, baby, one more (G) time! (Am)



(Am) Oh baby, baby, the (E7) reason I breathe is (C) you,

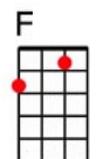
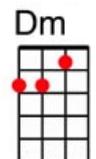
(Dm) Boy you got me (E7) blinded! (Am)

Oh pretty baby, there's (E7) nothing that I wouldn't (C) do,

That's (Dm) not the way I (E7) planned it.

(Am) Show me, how you want it (E7) to be!

Tell me, (C) baby, 'cause I need to (Dm) know now, (E7) oh because



CHORUS

(G)(Am) Oh baby, baby. (G) (Am) Oh baby, baby, eh-eh yeah.

(G)(Am) Oh baby, baby, how (E7) was I supposed to (C) know (Dm) (E7)

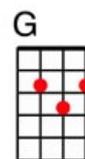
(F) Oh pretty baby, I (G) shouldn't have let you (Dm) go (F),

And give me a (C) sign! (Dm) Hit me, baby, (E7) one more time! (Am)

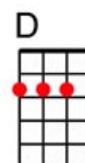
CHORUS

Hey Jude – The Beatles

Hey (G)Jude, don't make it (D) bad,
 Take a (D7) sad song and make it (G) better.
 (C)Remember to let her into your (G) heart, then you can (D7) start
 To make it (G) better.

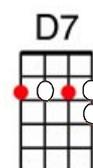


Hey (G) Jude, don't be a(D)fraid,
 You were (D7)made to go out and (G)get her.
 The (C)minute you let her under your (G)skin, then you begin(D7)
 To make it (G)better.

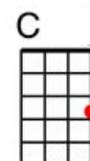


(G7)And any time you feel the (C)pain, hey Jude, re-(Am)frain
 Don't carry the (D7)world upon your (G)shoulders.

(G7)For well you know that it's a (C)fool who plays it (Am) cool
 By making his (D7)world a little (G)colder,
 da da da (G7)daa daa (D)daa da (D7) da daa Mmmm

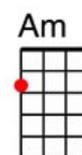


Hey (G)Jude, don't let me (D) down,
 You have (D7) found her, now go and (G) get her.
 (C)Remember to let her into your (G) heart, then you can (D7) start
 To make it (G) better.



(G7)So let it out and let it (C)in, hey Jude, be-(Am)gin
 You're waiting for (D7) someone to per- (G) form with.

(G7)And don't you know that it's just (C)you hey Jude, you'll (Am) do
 The movement you (D7)need is on your (G)shoulder,
 da da da (G7)daa daa (D)daa da (D7) da daa

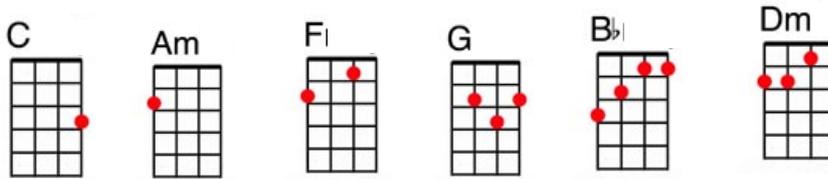


Hey (G)Jude, don't make it (D) bad,
 Take a (D7) sad song and make it (G) better.
 (C) Remember to let her under your (G)skin, then you'll begin(D7)
 To make it (G)better, better, better, better, better, better oh.

(G) Na na na (F)na na na na
 (C)Na na na na, (G)Hey Jude
 (Repeat and fade.)

I Owe You Nothing – Bros

13



(C) (Am) (F) (G) (2x)

(C) I'll watch you crumble (Am) like a very old wall,
(F) I'll see you stranded, (G) yeah, you took me for a fool.
(F) I'll have my revenge, oh (G) yeah, 'cause I owe you nothing,
Nothing at (C) all.

CHORUS

(Am) I owe you (F) nothing, (Bb) no, nothing at (C) all !
(Am) I owe you (F) nothing;
(Bb) Nothing, nothing at (C) all! (Bb) Nothing, nothing at (C) all.

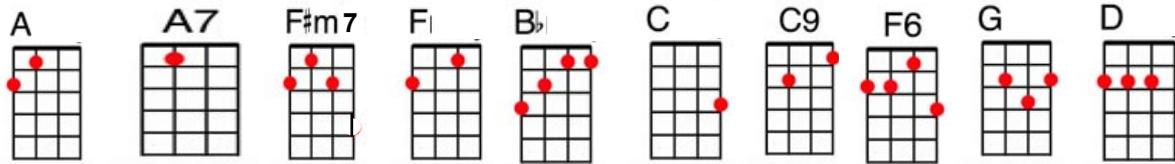
(C) I'll watch you suffer (Am) with no feelings at all,
(F) And I'll see you desperate, (G) yeah, you won't hear my call.
(F) And he who laughs last, oh (G) yeah, owes you sweet nothing,
Nothing at (C) all.

CHORUS

(F) I was (Dm) yours and you were (F) mine, (G)
But you ran (F) around and told me (Dm) lies
You got (F) big, big (G) trouble.

CHORUS +

I owe you (C) nothing (Am) (F) (G) x4



(A)Picture (A7)yourself in a (F#m7)boat on a (F) river with
(A)Tangerine (A7)trees and (F#m7)marmalade (F)skies.
(A)Somebody (A7)calls you, you (F#m7)answer quite (F)slowly,
The (A)girl with (A7)kaleidoscope (F#m7)eyes. (F)

(Bb)Cellophane flowers of (C)yellow and (C9)green,
(F6)Towering over your (Bb)head.
(C)Look for the (C9)girl with the sun in her eyes and she's (G)gone.

(G)Lucy in the (C)sky with (D)diamonds
(G)Lucy in the (C)sky with (D)diamonds
(G)Lucy in the (C)sky with (D)diamonds. Ahhhhh

(A)Follow her (A7)down to a (F#m7)bridge by a (F)fountain
Where (A)rockinghorse (A7)people eat (F#m7)marsh-mallow (F)pies.
(A)Everyone (A7)smiles as you (F#m7)drift past the (F)flowers
That (A)grow so (A7)incredibly (F#m7)high. (F)

(Bb)Newspaper taxis (C)appear on the (C9)shore
(F6)Waiting to take you a(Bb)way
(C)Climb in the (C9)back with your head in the clouds
And you're (G)gone.

CHORUS

(A)Picture (A7)yourself on a (F#m7)train in a (F) station with
(A)Plasticine (A7)porters with (F#m7)looking-glass (F)ties.
(A)Suddenly (A7)someone is (F#m7)there at the (F)turnstile
The (A)girl with (A7)kaleidoscope (F#m7)eyes. (F)

CHORUS

Nothing Compares 2 U— Sinead O'Connor

15

(D) It's been seven hours and (A) fifteen days,

(Bm) Since you took your love away. (D) (A)

(D) I go out every night and (A) sleep all day,

(Bm) Since you took your love away. (D) (A)

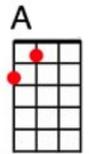
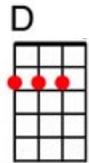
(D) Since you been gone, I can do (A) whatever I wa...nt,

(Bm) I can see whomever I choose. (D) (A)

(D) I can eat my dinner in a fancy (A) restaurant,

But (Bm) nothing, I said, nothing, can take (F#m) away these blues.

'Cos (C) nothing (G) compares, (C) nothing (G) compares 2 (A) U.



(D) It's been so lonely without (A) you here,

(Bm) Like a bird without a song. (D) (A)

(D) Nothing can stop these lonely (A) tears from falling

Tell me (Bm) baby, where did I go (G) wrong?

(D) I could put my arms around every (A) boy I see,,

(Bm) But they only remind me on you. (D) (A)

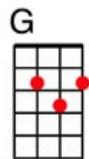
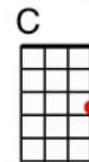
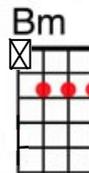
(D) I went to the doctor and guess what he (A) told me,

Guess what he told me?

He said (Bm) "Girl, you better try to have fun no matter

(F#m) What you do." But he's a fool.

'Cos (C) nothing (G) compares, (C) nothing (G) compares 2 (A) U.



(D) (A) (Bm) (D) (A) x 2

(D) All the flowers that you planted, Mama (A) in the back yard.,

(Bm) All died when you went away. (D) (A)

(D) I know that living with you baby was (A) sometimes hard

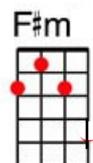
(Bm) But I'm willing to give it another (F#m) try.

'Cos (C) nothing (G) compares, (C) nothing (G) compares 2 (A) U.

(C) Nothing (G) compares, (Bm) nothing (A) compares 2 U.

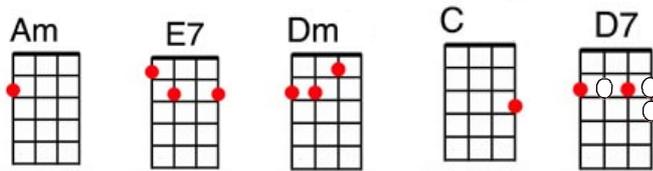
(C) Nothing (G) compares, (Bm) nothing (A) compares 2 U.

(C) (G) (Bm) (A) (C) (G) (D)



Summertime — George Gershwin

16

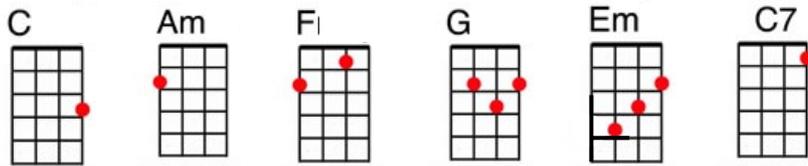


Summer(**Am**)time... (**E7**)and the livin' is (**Am**)easy.
Fish are (**Dm**)jumpin'... and the cotton is (**E7**)high.
Your daddy's (**Am**)rich... and your(**E7**) mamma's good (**Am**)lookin',
So (**C**)hush little (**Am**)baby, (**E7**)don't you (**Am**)cry.

(**Am**)One of these mornings(**E7**),
You're going to rise up (**Am**)singing.
Then you'll (**Dm**)spread your wings,
And you'll take to the (**E7**)sky.
But till (**Am**)that morning, (**E7**)
There's a' nothing can(**Am**) harm you,
With (**C**)daddy and (**Am**)mamma
(**E7**)Standing (**Am**)by.

(Repeat once).

Will You Still Love Me Tomorrow?
— The Shirelles



(C) Tonight you're (Am) mine com(F)pletely (G)
 (C) To give your (Am) love so sweet- (G)ly
 To- (Em) night the light of (Am) love is in your eyes,
 (F) But will you (G) love me to-(C) Morrow?

(C) Is this a (Am) lasting (F) treasure (G)?
 (C) Or just a (Am) moment's plea- (G) -sure?
 Can (Em) I believe the (Am) magic of your sighs,
 (F) Will you still (G) love me to-(C) Morrow?

(F) Tonight words stay (Em) unspoken
 (F) You said that I'm the only (C) one;
 (F) But will my heart be (Em) broken
 (F) When the night meets the (D7) morning (F) sun? (G)

(C) I'd like to (Am) know that your (F) love (G)
 (C) Is a love I (Am) can be sure (G) of
 So (Em) tell me now and (Am) I won't ask again
 (F) Will you still (G) love me to-(C) Morrow? (C7)
 (F) Will you still (G) love me to-(C) Morrow?

YMCA — The Village People

18

(C) Young man, there's no need to feel down, I said

(Am) Young man, pick yourself off the ground, I said

(Dm) Young man, cause you're in a new town

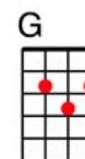
There's no (G) need to be unhappy.

(C) Young man, there's a place you can go, I said

(Am) Young man, When you're short on your dough, you can

(Dm) Stay there, and I'm sure you will find

Many (G) ways to have a good time.



CHORUS

It's fun to stay at the (C) YMCA. It's fun to stay at the (Am) YMCA,
They have (Dm) everything for you men to enjoy

You can (G) hang out with all the boys.

It's fun to stay at the (C) YMCA. It's fun to stay at the (Am) YMCA,

You can (Dm) get yourself cleaned, you can have a good meal

You can (G) do whatever you feel.

(C) Young man, are you listening to me, I said

(Am) Young man, what do you want to be, I said

(Dm) Young man, you can make real your dreams,

But you've (G) got to know this one thing...

(C) No man does it all by himself, I said

(Am) Young man, put your pride on the shelf and just

(Dm) Go there, to the YMCA

I'm sure (G) they can help you today.

(CHORUS)

(C) Young man, I was once in your shoes, I said

(Am) I was down and out with the blues, I felt

(Dm) No man cared if I were alive

I felt (G) the whole world was so tight.

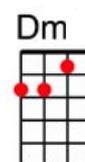
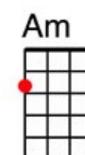
(C) That's when someone came up to me and said,

(Am) "Young man, take a walk up the street, there's a

(Dm) Place there called the YMCA

They can (G) start you back on your way.

(CHORUS)



Don't Look Back In Anger — Oasis

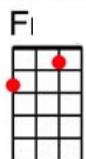
19

(C - F - C - F)

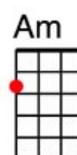
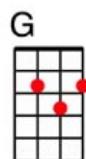
(C) Slip inside the (G) eye of your (Am) mind,
Don't you (E) know you might (F) find (G), a better place to play. (C)
(Am)(G)



(C) You said that (G) you'd never (Am) been,
But all the (E) things that you've (F) seen (G), slowly fade away. (C)
(Am)(G)



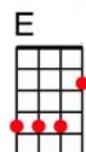
(F) So I start a (F6) revolution from my (C) bed,
'Cause you (F) said the brains I (F6) had went to my (C) head
(F) Step outside the (F6) summertime's in (C) bloom
(G) Stand up beside the fireplace,
(E) take that look from off your face
(Am) 'Cause you ain't ever (G) gonna burn my (F) heart out. (G)



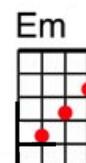
CHORUS

(C) So (G) Sally can (Am) wait, she (E) knows it's too (F) late
As we're (G) walking on (C) by. (Am) (G)
Her (C) soul (G) slides (Am) away, (E) "But don't look (F) back in anger."
(G) I heard you (C) say. (G) (Am) (Em) (F) (G) (C) (G)

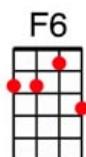
(C) Take me to the (G) place where you (Am) go,
Where (E) nobody (F) knows (G), if it's night or day. (C)(Am)(G)
(C) Please don't put your (G) life in the (Am) hands,
Of a (E) rock and roll (F) band (G), who'll throw it all away. (C)(Am)(G)



(F) Gonna start a (F6) revolution from my (C) bed,
'Cause you (F) said the brains I (F6) had went to my (C) head
(F) Step outside the (F6) summertime's in (C) bloom
(G) Stand up beside the fireplace,
(E) take that look from off your face
(Am) 'Cause you ain't ever (G) gonna burn my (F) heart out. (G)

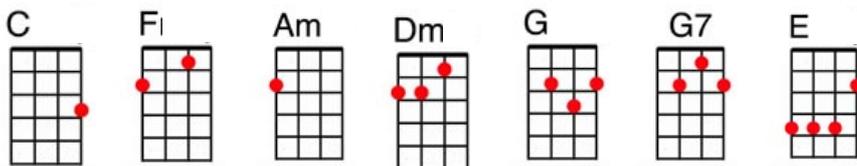


(CHORUS)



(F) (Fm) (C) (3x) (G) (E) (Am) (G) (F) (G) CHORUS

Don't look (F6) back in anger. Dont look (F6) back in anger -
I heard (C) you say... (G) (Am) (E) (F) (G) at least not (C) today.

Imagine — John Lennon

(C) (F) (C) (F)

(C) Imagine there's no (F) heaven, (C) it's easy if you (F) try.

(C) No hell (F) below us, (C) above us only (F) sky.

Imagine (Am) all the (Dm) people (F) - (G) living for (G7) today.

(C) Imagine there's no (F) countries, (C) it isn't hard to (F) do.

(C) Nothing to kill or (F) die for, (C) and no religion (F) to.

Imagine (Am) all the (Dm) people (F) - (G) living life in (G7) peace,

You... (F)

You may (G) say I'm a (C) dreamer (E) (F), but I'm (G) not the only one (C)

(E) (F) I hope some (G) day you'll (C) join us (E) (F),

and the (G) world will (C) be as one.

(C) Imagine no (F) possessions, (C) I wonder if you (F) can.

(C) No need for greed nor (F) hunger, (C) a brotherhood of (F) man.

Imagine (Am) all the (Dm) people (F) - (G) sharing all the (G7) world.

Y... (F) ...ou

You may (G) say I'm a (C) dreamer (E) (F), but I'm (G) not the only one (C)

(E) (F) I hope some (G) day you'll (C) join us (E) (F),

and the (G) world will (C) live as one.

(C) (F) (C) (F) (C) (F) (C) (F) (C)

The Final Countdown – Europe

Intro:

Em-C-Am-D

Em-C-Am-D

Em -D -Em -Em -Bm ...

(Em) We're leaving together, but still it's (Am) farewell

(Em) And maybe we'll come back to Earth, (D) who can (G) tell?

(C) I guess there is (D) no one to blame

, (G) We're (D) leaving (Em) ground.

(C) Will things ever (Bm) be the same (D) again?

It's the final (Em) countdown. (C) (Am) (D)

The final (Em) countdown. (C) (Am) (D)

(Em) We're heading for Venus, and still we stand (Am) tall,

(Em) 'Cause maybe they've seen us, and (D) welcome us (G) all?

(C) With so many (D) light years to go

, (G) And (D) things to be (Em) found.

(C) I'm sure we will (Bm) all miss her (D) so.

It's the final (Em) countdown. (C) (Am) (D)

The final (Em) countdown. (C) (Am) (D)

Em-C-Am-D

Em-C-Am-D

Em -D -Em -Em -Bm

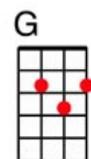
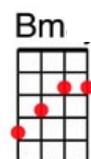
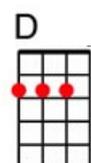
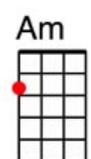
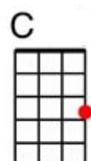
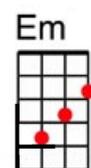
It's the final (Em) countdown. (C) (Am) (D)

The final (Em) countdown. (C) (Am) (D)

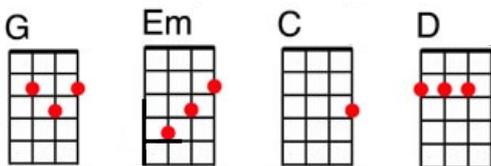
Em-C-Am-D

Em-C-Am-D

Em -D -Em -Em -B7 ... (one loud strum to end) ... Em



Stand By Me — Ben E King



When the (G)night has come,(Em) and the land dark
 And the (C)moon is the (D)only light we'll (G)see.
 No, I won't be afraid, no, I (Em)won't be afraid,
 Just as (C)long as you (D)stand, stand by (G)me.

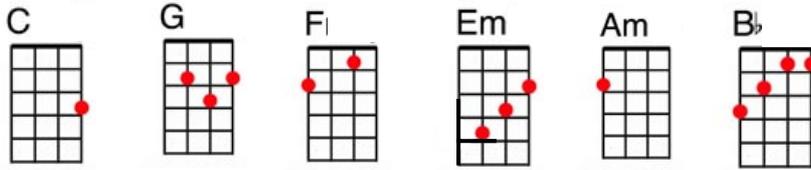
So, darling, darling, (G)stand by me, oh, (Em)stand by me.
 Oh, (C)stand, (D) stand by(G) me, stand by me.

If the (G)sky that we look (Em)upon should tumble and fall,
 Or the (C)mountain should (D)crumble to the (G)sea.
 I won't cry, I won't cry, no, I (Em)won't shed a tear,
 Just as (C)long as you (D)stand, stand by (G)me.

So, darling, darling, (G)stand by me, oh, (Em)stand by me.
 Oh, (C)stand, (D) stand by(G) me, stand by me.

Whenever you're in trouble won't you
 (G)stand by me, oh, (Em)stand by me.
 Oh, (C)stand, (D) stand by(G) me, stand by me.

I Think We're Alone Now – Tiffany



(C) (G) (F) (C) x2

(C) "Children (Em)behave."

(Am)That's what they (F)say when we're together.

(C) "And watch how you (Em)play."

(Am)They don't under(F)stand and so we're...

CHORUS

(Em)Running just as fast as we (C)can,

(Em)Holdin' onto one another's (C)hands,

(Bb)Tryin' to get away into the night and then you

(G)Put your arms around me and we tumble to the ground

And then you (C) say...

"I think we're (G)alone now,

There (Am)doesn't seem to be (F)anyone around.(C)

I think we're (G)alone now.

The (Am)beating of our hearts is the (F)only sound." (C)

(C) Look at the (Em)way."

(Am)We gotta (F)hide what we're doin'.

(C) Cause what would they (Em)say."

(Am)If they ever(F)knew and so we're...

CHORUS

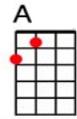
(C) (Em) (Am) (F) (C) (Em) (Am) (F)

CHORUS

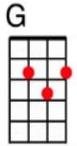
Father Figure — George Michael

24

(A) That's all I wanted, something special, something (G) sacred
In your (A) eyes.

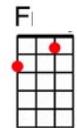


For just one moment to be bold and (G) naked
At your (A) side.



(F) Sometimes I think that you'll (G) never understand (A) me.
(F) Maybe this time is (G) forever? Say it (E) can be, Oh oh.

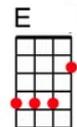
(A) That's all you wanted, something special, something (G) sacred
In your (A) life.



For just one moment to be bold and (G) naked
At my (A) side.

(F) Sometimes I think that you'll (G) never understand (A) me.
(F) But something tells me (G) together we'd be (E) happy Oh oh. Baby.

CHORUS



(A) I will be your father figure, put your tiny hand in mine,
(G) I will be your preacher teaching anything you have in mind.
(A) I will be your father figure, I have had enough of crime,
(G) I will be the one who loves you till the end of (A) time.
(G) Uh, uh, (A) uh, oh (G) yeah!

(A) That's all I wanted, but sometimes love can be (G) mistaken
For a (A) crime.

That's all I wanted, just to see my (G) baby's blue
Eyes (A) shine.

(F) This time I think that my lover (G) understands (A) me.
(F) If we have faith in each (G) other then we (E) can be-strong baby.

CHORUS (ending in F instead of A)

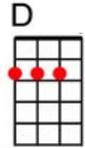
(F) If you are the (G) desert I'll be the (F) sea,
If you ever (G) hunger, hunger for (F) me.
Whatever you (G) ask that's what I'll (A) be
(F) So when you (G) remember the ones who have (F) lied
Who said that they (G) cared but then laughed as you (F) cried
Beautiful (G) darling (E) don't think of me. Because all I ever (A) wanted
(G) It's in your (A) eyes, Baby, baby, baby (G) and love can't lie, (A) no.
(E) I won't let you go my baby. CHORUS

Every Rose Has It's Thorn —Poison

25

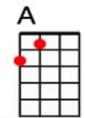
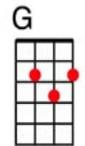
D - G - D - G

(D)We both lie silently still in the (G)dead of the night,
Although we (D)both lie close together, we feel (G)miles apart inside.
Was it (D)something I said or (G)something I did?
Did my (D)words not come out (G)right?
Though I (A)tried not to hurt you, though (G)I tried,
But I guess that's why they say:

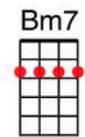


CHORUS

(D)Every rose has its (G)thorn,
Just like (D)every night has its (G)dawn,
Just like (D)every (A)cowboy sings his (G)sad, sad (D)song,
Every rose has its (G)thorn. (D)(G)(D)(G)



(D)I listen to our favourite song playin' on the (G)radio,
Hear the (D)DJ say love's a game of easy come and (G)easy go.
But I (D)wonder does (G)he know
Has he (D)ever felt like (G)this?
And I know (A)that you'd be here right now if I (G)
Could've let you know somehow, I guess:



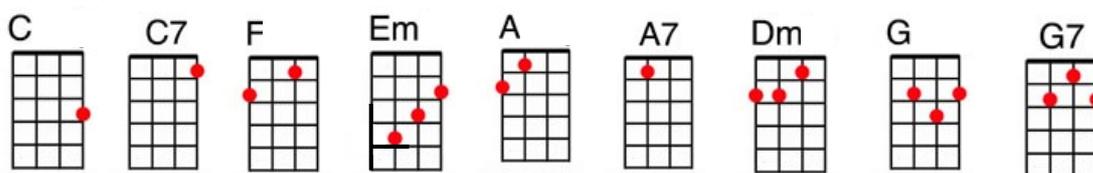
CHORUS

(Bm7)Though it's been a (A)while now, I can(G)still feel so much(D)pain,
(Bm7)Like the knife that (A)cuts you, the wound heals,
(G) But the scar, that scar remains. (D) (G) (D) (G)

(D)I know I could've saved our love that night if I'd
(G)Known what to say.
(D)Instead of makin' love, we both (G)made our separate ways.
And now I (D)hear you found (G)somebody new,
And that (D)I never meant that (G)much to you;
To(A) hear that tears me up inside and to
(G)See you cut's me like a knife. I guess:

CHORUS

Raindrops Keep Falling On My Head-BJ Thomas



(C) Raindrops keep falling on my head.

(C7) And just like the guy whose feet are (F) too big for his (Em) bed

(A) Nothing seems to (Em) fit

(A7) Those (Dm) raindrops are falling on my head they keep falling...

(G) So I just (C) did me some talking' to the sun

(C7) And I said I didn't like the (F) way he got things (Em) done

(A) Sleepin' on the (Em) job,

(A7) Those (Dm) raindrops are falling on my head they keep falling...

(G7) But there's one (C) thing I know (G)

The (F) blues he sends to (G) meet me won't (Em) defeat me

It won't be long till (A) happiness steps (Dm) up to (G7) greet me.

(C) Raindrops keep falling on my head.

(C7) But that doesn't mean my eyes will (F) soon be turning' (Em) red

(A) Crying's not for (Em) me

(A7) Cause (Dm) I'm never gonna stop the rain by complainin' (G7)

Because I'm (C) free (F)

Nothin's (Dm) worryin' me (C) (G) (F) (G) (C)

Spirit In The Sky-Norman Greenbaum

(A) ~~ (D)(C)(A) x8

(A)When I die and they lay me to rest,
Gonna go to the (D) place that's best.
When they lay me (A) down to die,
(E7) Goin' on up to the spirit in the (A)sky.

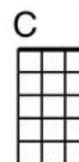
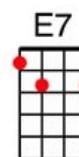
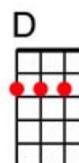
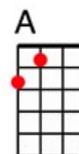
(A)Goin' up to the spirit in the sky,
That's where I'm gonna go, (D)when I die.
When I die and they (A) lay me to rest,
I'm gonna(E7) go to the place that's the (A)best. (D)(C)(A) x4

(A)Prepare yourself, you know it's a must,
Gotta have a friend in Jesus (D)
So you know that (A) when you die,
It's(E7) gonna' recommend you to the spirit in the (A)sky.

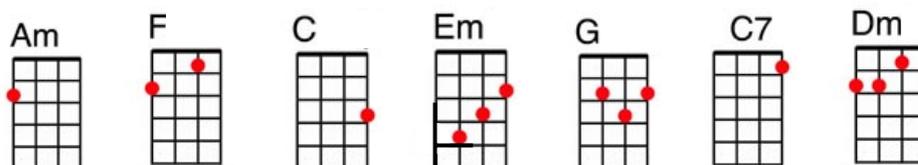
(A)Gonna' recommend you to the spirit in the sky,
That's where you're gonna go, (D)when you die.
When you die and they (A) lay you to rest,
You're gonna (E7)go to the place that's the (A)best. (D)(C)(A) x4

(A)I've never been a sinner; I've never sinned.
I got a friend in Jesus (D)
So you know that (A) when I die,
It's(E7) gonna' set me up with the spirit in the (A)sky.

(A)Gonna' set me up with the spirit in the sky,
That's where I'm gonna go, (D)when I die.
When I die and they (A) lay me to rest,
I'm gonna (E7)go to the place that's the (A)best...
(E7)Go to the place that's the (A)best.
(E7)Go to the place that's the (A)best (A) ~~ (D)(C)(A) x4



The Long And Winding Road-The Beatles



(Am) The long and winding road (F) that (C) leads to your (F) door,
 Will (Em) never (Am) disappear,
 (F) I've seen that (G) road be (C) fore. (C7)
 (F) It (Em) always leads (Am) me here
 (Dm) Leads me (G) to your (C) door.

(Am) The wild and windy night (F) that the (C) rain washed (F) away,
 Has (Em) left a pool of (Am) tears,
 (F) Crying (G) for the (C) day (C7)
 (F) Why (Em) leave me standing (Am) here?
 (Dm) Let me (G) know the (C) way.

(C) Many times I've (F) been alone,
 And (C) many times I've (Dm) cried, (G)
 (C) Anyways you'll (F) never know
 The (C) many ways I've (Dm) tried. (G)

(Am) But still they lead me back (F) to the (C) long, winding (F) road,
 You (Em) left me stand (Am) -ing here,
 (F) A long, long (G) time a (C) go. (C7)
 (F) Don't (Em) leave me waiting (Am) here
 (Dm) Lead me (G) to your (C) door.

(C-C- F-F-C-C — Dm-G) x2

(Am) But still they lead me back (F) to the (C) long, winding (F) road,
 You (Em) left me stand (Am) ing here,
 (F) A long, long (G) time a (C) go. (C7)
 (F) Don't (Em) leave me waiting (Am) here
 (Dm) Lead me (G) to your (C) door.
 (C-C- F-F-C-C — Dm-G) x2 (C)

Killing Me Softly-Roberta Flack

CHORUS

(Am) Strumming my pain with his (F) fingers,
 (G) Singing my life with his (C) words,
 (Am) Killing me softly with his (D) song,
 Killing me (G) softly with his (F) song
 Telling my (C) whole life with (F) his words
 Killing me (Bb) softly - with his (A) song.

(Dm) I heard he (G) sang a good song,
 (C) I heard he had a (F) style,
 (Dm) And so I (G) came to see him and (Am) listen for a while.
 (Dm) And there he (G) was this young boy,
 (C) A stranger to my (E) eyes...

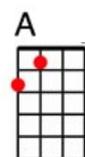
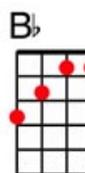
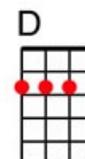
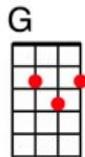
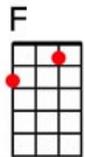
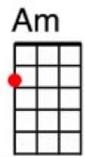
CHORUS

(Dm) I felt all (G) flushed with fever,
 (C) Embarrassed by the (F) crowd,
 (Dm) I felt he (G) found my letters and (Am) read each one out loud.
 (Dm) I prayed that (G) he would finish,
 (C) But he just kept right (E) on...

CHORUS

(Dm) He sang as if (G) he knew me,
 (C) In all my dark (F) despair,
 (Dm) And then he (G) looked right through me (Am) as if I wasn't there.
 (Dm) But he was there, (G) this stranger,
 (C) Singing clear and (E) strong...

CHORUS x2



Seasons In The Sun-Terry Jacks

30

(C) Good bye to you my trusted friend,
We`ve known each other since we were (Dm) nine or ten,
Together (G) we climbed hills and (C) trees,
Learned of love and A B C;(Dm)
Skinned our (G) hearts and skinned our knees.(C)

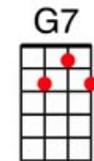
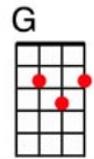
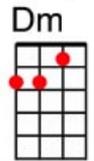
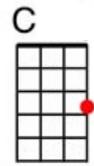
Good bye my friend it`s hard to die,
When all the birds are singing (Dm) in the sky
Now that the (G) spring is in the (C) air.
Pretty girls are every (Dm) where, think of (G) me and I`ll be there.(C)
We had joy, we had fun, we had (Dm) seasons in the sun,
But the (G) hills that we climbed were just (G7) seasons out of (C) time.

(C) Goodbye Papa, please pray for me.
I was the black-sheep of the (Dm) family
You tried to (G) teach me right from (C) wrong,
Too much wine and too much song:(Dm)
Wonder (G) how I got along.(C)

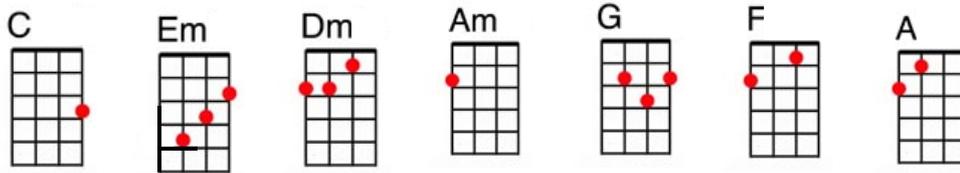
Good bye Papa it`s hard to die,
When all the birds are singing (Dm) in the sky,
Now that the (G) spring is in the (C) air.
Little children every (Dm) where, when you, (G) see them I`ll be there.(C)
We had joy, we had fun, we had (Dm) seasons in the sun,
But the (G) wine and the song like the (G7) seasons have all (C) gone.

(C) Good bye Michelle, my little one
You gave me love and helped me (Dm) find the sun,
And every (G) time that I was (C) down.
You would always come (Dm) around
And get my (G) feet back on the ground (C)

Good bye Michelle it`s hard to die,
When all the birds are singing (Dm) in the sky,
Now that the (G) spring is in the (C) air.
With the flowers every (Dm) where,
I wish that (G) we could both be there.(C)
We had joy, we had fun, we had (Dm) seasons in the sun,
But the (G) stars we could reach were just (G7) starfish on the beach.(C)
We had joy, we had fun, we had (Dm) seasons in the sun,
But the (G) wine and the song like the (G7) seasons have all (C) gone.



How Deep Is Your Love? - The Bee Gees



I know your **(C)**eyes in the **(Em)**morning sun, **(Dm)**
 I **(Am)** feel you touch me **(Dm)**in the pouring **(G)**rain.
 And the **(C)**moment that you wander **(Em)**far from me,
 I wanna **(Dm)**feel you in my arms **(G)**again.
 And you **(F)**come to me on a **(Em)**summer breeze,
 Keep me **(F)**warm in your love, then you **(Dm)**softly leave.
 And it's **(Em)**me you need to show, **(F)** How **(G)**deep is your love?**(C)**

How **(C)**deep is your love? How deep is your love,
(Am)I really mean to **(Dm)**learn.
 'Cause we're **(C)**living in a world of **(Em)**fools breaking us **(A)**down,
 When they all should let us **(Dm)**be, we **(F)**belong to you and **(C)**me.

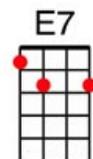
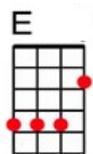
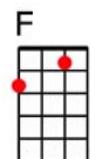
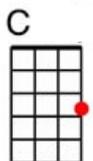
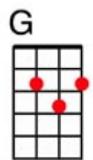
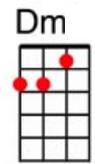
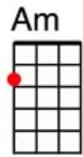
I **(Em)**believe in **(Dm)**you, **(A)**you know the **(Dm)** door to my very **(G)**soul.
 You're the **(C)**light in my deepest, **(Em)** darkest **(Am)**night,
 You're my **(Dm)**saviour when I fall. **(G)**
 And you **(F)**may not think that I **(Em)**care for you,
 When you **(F)**know down inside that I **(Dm)**really do.
 And it's **(Em)**me you need to show, **(F)** How **(G)**deep is your love?**(C)**

How **(C)**deep is your love? How deep is your love,
(Am)I really mean to **(Dm)**learn.
 'Cause we're **(C)**living in a world of **(Em)**fools breaking us **(A)**down,
 When they all should let us **(Dm)**be, we **(F)**belong to you and **(C)**me.

I Will Survive-Gloria Gaynor

32

(Am)First I was afraid I was (Dm)petrified,
Kept thinkin' (G)I could never live without you (C)by my side.
But then I (F)spent so many nights thinkin'
(Dm)How you did me wrong,
And I grew (E)strong and I learned (E7)how to get along.



And so you're back(Am)back from outer(Dm)space
I just walked(G)in to find you here with that sad(C)look upon your face
I should have (F)changed that stupid lock,
I should have(Dm) made you leave your key
If I had (E)known for just second you'd be (E7)back to bother me.

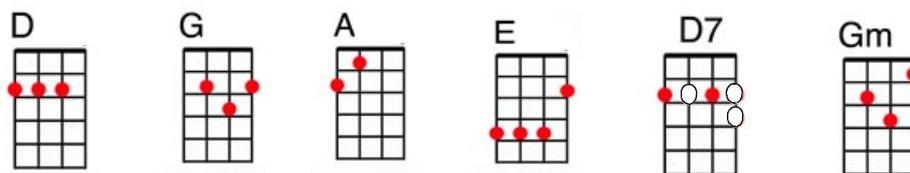
Go on now(Am) go, walk out the (Dm)door,
Just turn (G)around now, cause you're not (C)welcome anymore
(F)Weren't you the one who tried to (Dm)hurt me with goodbyes?
Did you think I'd (E)crumble? Did you think I'd (E7)lay down and die?
Oh no not(Am) I, I will(Dm)survive
For as (G)long as I know how to love I (C)know I'll stay alive.
I've got(F)all my life to live, I've got (Dm)all my love to give,
And I'll (E)survive, I will (E7)survive—hey hey.
(Am)(Dm)(G)(C)(F)(Dm)(E)

It took(Am) all the strength I had not to (Dm)fall apart,
Kept trying (G)hard to mend the pieces of my (C)broken heart.
And I spent(F)oh so many nights just feeling (Dm)sorry for myself
I used to (E)cry, but now I (E7)hold my head up high...

And you see(Am) me, somebody(Dm) new;
I'm not that(G)chained up little person still in (C)love with you.
And so you(F) felt like dropping in, and just (Dm)expect me to be free
And now I'm (E)savin' all my lovin' for (E7)someone who's lovin' me.

Go on now(Am) go, walk out the (Dm)door,
Just turn (G)around now, cause you're not (C)welcome anymore
(F)Weren't you the one who tried to (Dm)hurt me with goodbyes?
Did you think I'd (E)crumble? Did you think I'd (E7)lay down and die?
Oh no not(Am) I, I will(Dm)survive
For as (G)long as I know how to love I (C)know I'll stay alive.
I've got(F)all my life to live, I've got (Dm)all my love to give,
And I'll (E)survive, I will (E7)survive—hey hey.
(Am)(Dm)(G)(C)(F)(Dm)(E)(Am)

A Little Bit Of Soap-Jarmels



(D)A little bit of soap will (G)wash away your (A)lipstick on my (D)face,
 A little bit of soap will (G)never, (E)never, never ever (A)erase
 The pain in my (D) heart and my (D7) eyes
 As I (G) go through the lonely (Gm) years
 A little bit of (D) soap will never (A) wash away my (D) tears.

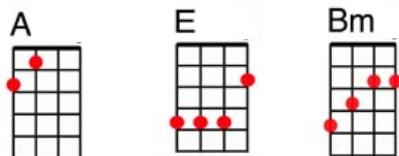
(D)A little bit of soap will(G)wash away your(A)powder from my(D)chin
 A little bit of soap will (G)never, (E)never, never ever (A)begin
 To take all the (D) hurt that I (D7) feel
 As I (G) go through the lonely (Gm) years
 A little bit of (D) soap will never (A) wash away my (D) tears.

Mm, have you (D)heard when love begins to (G)die
 It leaves someone to (A)cry night and (D)day ?
 Like the bird you left your robin's (G)nest,
 You're just like all the (A)rest you flew (D)away.

Mmm, a little bit of (D) soap will (G) take away
 Your (A) perfume (D) eventually.
 A little bit of soap will (G)never, (E)wash away the (A)memory
 Of your (D) name in the (D7) night that I
 Call (G) through the lonely, lonely (Gm) years
 A little bit of (D) soap will never (A) wash away my (D) tears.
 A little bit of (D) soap will never (A) wash away my (D) tears.
 A little bit of (D) soap will never (A) wash away my (D) tears.

Big Yellow Taxi-Joni Mitchell

34



They (A)paved paradise and put up a parking lot, (E)
With a (A)pink hotel, a (Bm)boutique and a (E)swingin' hot spot.

CHORUS

(E)Don't it always seem to go
that you (A)don't know what you've got, till it's (E)gone ?
They (A)paved paradise and (Bm)put up a parking (E)lot.
(choo, bop bop bop bop, choo, bop bop bop bop)

They (A)took all the trees and put 'em in a tree museum, (E)
Then they (A)charged the people a (Bm) dollar and a half just
to (E) see 'em

CHORUS

Hey (A)farmer, farmer, put away that D.D.T. now, (E)
Give me (A)spots on my apples but (Bm)leave me the birds and the
bees (E), please...

CHORUS

Late (A)last night I heard the screen door slam, (E)
And a (A)big yellow taxi (Bm)took away me old man (E)

CHORUS+

They (A)paved paradise and (Bm)put up a parking (E)lot. (x2)

(Am)You and me we (Em)used to be to,,, (Dm)...gether,

(G)Everyday (Am)together, (Dm)always.(G)

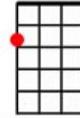
I (Am) really fe...(Em)...el that I'm (Dm)losing my (G)best friend,

I (Em)can't believe this (Am)could be the (Dm)end.(G)

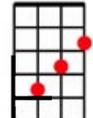
It (Am)looks as (Em)though you're (Dm) letting go,(G)

And (C)if it's real, well (G)I don't want to (A)know.

Am



Em



CHORUS

(Dm)Don't speak, I (Gm)know just what you're (C)saying,

(A)So please stop ex...(Gm)...plaining,

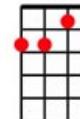
Don't (A) tell me cause it (Dm)hurts.(Gm) (A)

(Dm)Don't speak, (Gm) I know what you're (C)thinking,

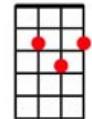
(A)I don't need your (Gm)reasons,

Don't (A)tell me 'cause it hurts.

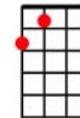
Dm



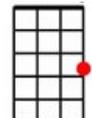
G



A



C



(Gm) (A)

Our(Am)memories (Em)well they can be (Dm) inviting

But(G) some are all (Am)together (Dm)frightening(G)

And as (Am)we die(Em) both(Dm)you and I(G)

(C)With my head in my hands(G) I'll sit there and (A) cry

CHORUS

[You can leave this part out if it's too hard.]

(Bb) (A)

(Bb) It's all (F) ending you better

(G#) Stop (D#) pretending, who we (F#) are.(C) (Bb) (F)

(Am)(Em)(Dm)(G) x3 (Em)(Am)(Dm)

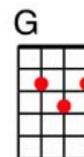
(Am)You and me, (Em) (Dm)I can see, it's (Em)dying are (Dm) we?(G)

CHORUS x2

Red Red Wine-UB40

36

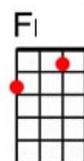
(G)Red red (C)wine(F) (G), goes to my (C)head (F) (G)
Makes me (C)forget that I(F) (G) still love her so.(F) (G7)



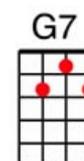
Red red (C)wine(F) (G), it's up to (C)you (F) (G)
All I can (C)do I've done(F) (G) but memories won't go.(F)
(G) Memories won't (C)go. (F) (G)



I'd have thought that in (C)time,
(F)Thoughts of you would leave my (C)head.
I was (G)wrong, now I (C)find,
Just one(F) thing makes me (G)forget.



(G)Red red (C)wine(F) (G), stay close to (C)me (F) (G)
Don't let me (C)be alone(F) (G) it's tearing apart.(F)
(G) My blue blue (C)heart (F) (G)



I'd have thought that in (C)time,
(F)Thoughts of you would leave my (C)head.
I was (G)wrong, now I (C)find,
Just one(F) thing makes me (G)forget.

(G)Red red (C)wine(F) (G), stay close to (C)me (F) (G)
Don't let me (C)be alone(F) (G) it's tearing apart.(F)
(G) My blue blue (C)heart (F) (G)

(C)(F)(G)(C)(F)(G)

(G)Red red (C)wine(F) (G), stay close to (C)me (F) (G)
Don't let me (C)be alone(F) (G) it's tearing apart.(F)
(G) My blue blue (C)heart (F) (G)

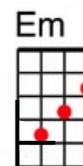
(C)(F)(G)(C)(F)(G)

When The Children Cry-White Lion

37

(Em) (Bm7) (C) (G) (Em) (Bm7) (C) (D)

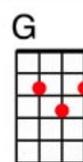
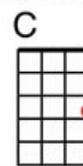
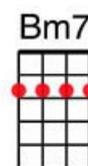
(G) Little (D) child (Em) dry your (Bm7) crying eyes,
(C) How can (G) I explain the (Em) fear you feel (D) inside ?
(G) 'Cause you were (D) born (Em) into this (Bm7) evil world,
(C) Where man is (G) killing man and (Em) no one knows just (D) why.
(C) What have (Bm7) we become? (Em) Just look what (Bm7) we have done ?
(C) All that (G) we destroyed (Em) you must build again (D)



CHORUS

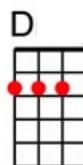
When the (Em) children (Bm7) cry, let them know (C) we tried, (G)
'Cause when the (Em) children (Bm7) sing,
Then the (C) new world begins. (D)

(G) Little (D) child (Em) you must (Bm7) show the way,
(C) To a (G) better day for (Em) all the (D) young.
(G) 'Cause you were (D) born (Em) for all the (Bm7) world to see,
(C) That we (G) all can live with (Em) love and (D) peace.
(C) No more (Bm7) presidents, (Em) and all the (Bm7) wars will end;
(C) One united (G) world (Em) under god. (D)



CHORUS+ (G) (D) (Em) (Bm7) (C) (G) (Em) (D) x2

(C) What have (Bm7) we become? (Em) Just look what (Bm7) we have done ?
(C) All that (G) we destroyed (Em) you must build again (D)
(C) No more (Bm7) presidents, (Em) and all the (Bm7) wars will end;
(C) One united (G) world (Em) under god. (D)



When the (Em) children (Bm7) cry, let them know (C) we tried, (G)
And when the (Em) children (Bm7) fight,
Let them (C) know it ain't right. (D)
When the (Em) children (Bm7) pray, let them know (C) the way (G)
'Cause when the (Em) children (Bm7) sing,
Then the (C) new world begins. (D)

Close To You-The Carpenters

38

Why do (C)birds suddenly (Bm)appear

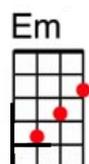
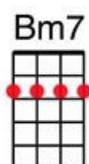
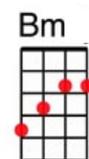
Every (Bm7)time you are (Em) near ?

(C)Just like me, they long to be (G)close to you.

Why do (C)stars fall down from the (Bm)sky

Every (Bm7)time you walk (Em)by ?

(C)Just like me, they long to be (G)close to y.....ou.(G7)

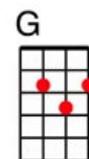


(C)On the day that you were born the angels got together,

And (Bm7) decided to create a dream come true.

So they (C) sprinkled moon dust in your hair (Am)

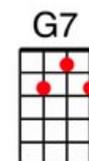
Of gold, and starlight in your eyes of (D) blue.



That is (C)why all the girls in (Bm)town

Follow (Bm7)you all (Em) around

(C)Just like me, they long to be (G)close to you.



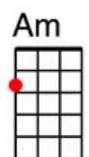
(C) (Bm) (Bm7) (Em) (C) (C) (G) (G7)

(C)On the day that you were born the angels got together,

And (Bm7) decided to create a dream come true.

So they (C) sprinkled moon dust in your hair (Am)

Of gold, and starlight in your eyes of (D) blue.

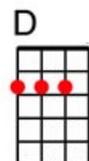


That is (C)why all the girls in (Bm)town

Follow (Bm7)you all (Em) around

(C)Just like me, they long to be (G)close to you.

(C)Just like me, they long to be (G)close to you.



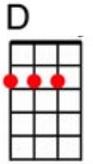
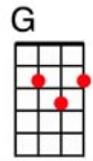
(C)Waaaa(Am)ahhh (Em)close to you...(G) x2

(G7) (C)

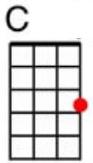
One For Rock & Roll-Cinderella

39

(G)I was born on the dawn of a new society,
And I feel lucky that my eyes could (D)see
(C)People standing up and being (G)who they want to (Em)be
(D)People made the music and the music made them free.

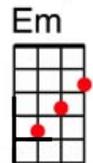


(G)Now I was just a baby through the summer of love, they say.
But I still feel it like it was (D)today.
(C)And if the road gets rough I'll pick up (G)my guitar and (Em)play,
(D)It's always been right by my side to help me on my way.



CHORUS

(C)Now I don't need to worry 'bout (G)tomorrow
Ain't anticipating what's to (D)come.
(C)And I don't need to worry 'bout the (G)things I have not (Em)done,
(D)Long as I got rock & roll, I'm forever(G) young.



(G)Now we can't always understand this world,
Farther along we'll understand it (D)all.
(C)The seventies looked like we all were (G)headed for a (Em)fall
(D)But those who listened hard enough could hear the summer call.

(G)Now I was growing up through all of this,
My first beer and love and my first (D)kiss,
(C)You never learn the things in school
You (G)learn by living and going (Em)through
(D)You taught me to be myself, how can I thank you?

CHORUS

Play a little now (C) (G) (G) (D) (C) (G) (Em) (D) (G)

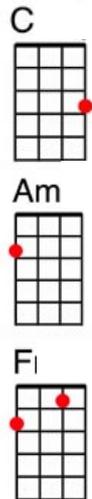
CHORUS x2

(D)Long as I got rock & roll, I'm forever young.(G)
(No Chord) Ain't it the truth.

Back For Good-Take That

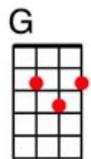
40

(C)I guess (F) now it's (Am)time (G)for me to give (C)up,
(F)I feel it's time.(G) (F)(G)
Got a (C) picture of you (F)beside me
Got your (Am)lipstick mark still (G)on your coffee (C)cup.
Oh (F)yeah(G)
Got a (C)fist of pure (Am)emotion,
Got a (F)head of shattered (G)dreams
Gotta (Am)leave it, gotta leave it all (F)behind now.(G)
CHORUS



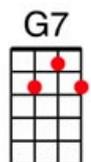
(C)Whatever I said, (Am)whatever I did I (F)didn't mean it,
I just (G)want you back for (C)good. (F) (Am) (G)
(C)Whenever I'm wrong just(Am)tell me the song and I'll (F)sing it,
You'll be (G)right and (C)understood. (F) (Am) (G) (G)

(C)Unaware (F) but underlined(Am) (G),I figured out the story:(C)
No, no.(F) It wasn't good(Am) . No, No (G) .
But in the (C)corner of my (F)mind (Am)
(G)I celebrated glory.(C) (F)
But that (Am)was not to (G)be.
In the (C)twist of (Am)separation you (F)excelled at being (G)free,
Can't you (Am)find a little room inside for (F) me (G)



CHORUS

(F) And we'll be to-(C)-gether,
(F) This time is for-(C)-ever.
(F)We'll be fighting and (C)forever we will be
So (Am)complete in our love-
We will never be uncovered (G)again. (F) (G)

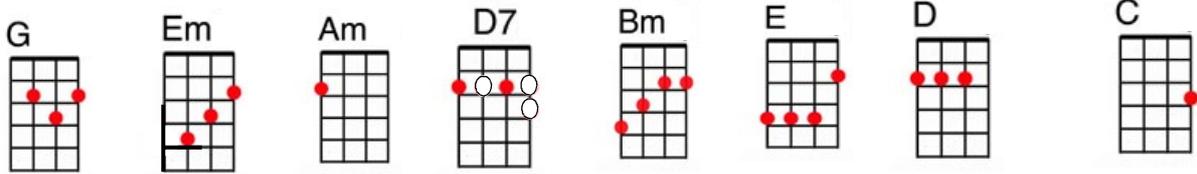


CHORUS

(G7) (C)I guess (F) now it's (Am) time that (G) you came back
For (C) good.

Be My Baby-Ronettes

41



(G)The night we (Em) met I knew I (Am) needed you (D7) so.
(G) And if I (Em) had the chance I'd (Am) never let you (D7)go:
(Bm)So won't you say you love me; (E) I'll make you so proud of me.
(A)We'll make them turn their heads (D)every place we go.(D7)

CHORUS

So won't you (G) please (Be my be my ...)
Be my little (Em) baby (My one and only...)
Say you'll be my (C) darlin' (Be my be my...)
Be my baby (D) now . (D7)Oh ho ho ho

(G)I'll make you (Em) happy baby (Am) just wait and (D7) see.
(G) For every (Em) kiss you give me, (Am) I'll give you (D7)three:
(Bm)Oh since the day I saw you, (E) I have been waiting for you,
(A)You know I will adore you (D)till eternity.(D7)

CHORUS x 2

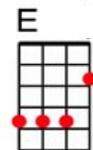
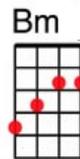
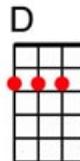
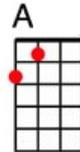
(G) (Em) (C) (D) (D7) (G)

Running Bear-Johnny Preston

42

(Throughout the verses there are "humba humba" sounds in the background)

(A)On the banks of the river
Stood Runnin' (D)Bear, young Indian (A)brave,
On the other side of the river
Stood his (Bm)lovely Indian (E)maid.
Little (A)White Dove was-a her name,
Such a (D)lovely sight to (A) see,
But their tribes fought with each other,
So their (E)love could never (A)be.



CHORUS

Runnin' (D) Bear loved Little (A) White Dove
With a (E) love big as the (A) sky.
Runnin' (D) Bear loved Little (A) White Dove
With a (E) love that couldn't (A) die.

(A)He couldn't swim the raging river
'Cause the river (D)was too (A)wide.
He couldn't reach Little White Dove
Waiting on (Bm)the other (E)side.
In the (A)moonlight he could see her
Throwing (D)kisses 'cross the (A) waves,
Her little heart was beating faster
Waiting (E)there just for her (A)brave.

CHORUS

Running(A) Bear dove in the water,
Little (D)White Dove did the (A)same.
And they swam out to each other,
Through the (Bm) swirling stream they (E)came.
As their (A)hands touched and their lips met,
The ragin' (D)river pulled them (A) down.
Now they'll always be together
In that (E)happy hunting (A)ground.

CHORUS