SONG BOOK ONE

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A Kind Of Hush  Herman’s Hermits
Hear this song at: http://www.youtube.com/watch?v=IOkC2cB4WNA&feature=related

There's a [F] kind of hush [A7] all over the [Dm] world to[F7]night
All over the [Bb] world you can hear the [C7] sounds of lovers in [F] love
You [C] know what I mean
Just the [F] two of us [A7] and nobody [Dm] else in [F7] sight
There's nobody [Bb] else and I'm feeling [C7] good
Just holding you [F] tight [F7]

So [Bb] listen very [Gm] carefully
[Bbmaj7] Closer now and [Gm] you will see what I [F] mean
It isn't a [F7] dream
The [Bb] only sound that [Gm] you will hear
Is [Bbmaj7] when I whisper [Gm] in your ear I love [C] you
For ever and ever [C+]

There's a [F] kind of hush [A7] all over the [Dm] world to[F7]night
All over the [Bb] world you can hear the [C7] sounds of lovers in [F] love
[F] La la la la la [A7] laaaa la la [Dm] la la la la la [F7] laaaaaa
La la la la [Bb] laaa la la la la [C7] laaaa la la la [F] laaaa [F7]

So [Bb] listen very [Gm] carefully
[Bbmaj7] Closer now and [Gm] you will see what I [F] mean
It isn't a [F7] dream
The [Bb] only sound that [Gm] you will hear
Is [Bbmaj7] when I whisper [Gm] in your ear I love [C] you
For ever and ever [C+]

There's a [F] kind of hush [A7] all over the [Dm] world to[F7]night
All over the [Bb] world people just like [C7] us are falling in [F] love [C7]
Are falling in [F] love [C7] They’re falling in [F] love [C7]
They’re falling in [F] love
"A Teenager in Love"  Dion & the Belmonts

Intro:  [C] [Am] [F] [G7]

[C] Each time we [Am] have a quarrel, [F] it almost [G7] breaks my heart
[C] Cause I am [Am] so afraid, [F] that we will have to part

[C] One day I [Am] feel so happy, [F] next day I [G7] feel so sad
[C] I guess I'll [Am] learn to take [F] the good [G7] with the bad

Bridge
[F] I'll be a [G7] lonely one [F] if you should [G7] say were through

[C] Well if you want to [Am] make me cry, [F] that won't be hard [G7] to do
[C] And if you should [Am] say goodbye, [F] I still go on [G7] loving you

Bridge
[F] I'll be a [G7] lonely one [F] if you should [G7] say were through

[C] Well if you want to [Am] make me cry, [F] that won't be hard [G7] to do
[C] And if you should [Am] say goodbye, [F] I still go on [G7] loving you

[C Stop] Why must I be a teenager in love....

In ... [C/] Love
Act Naturally

Intro: [G] [C] [C]

[C] They're gonna put me in the [F] movies
[C] They're gonna make a big star out of [G] me
[C] They'll make a film about a man that's sad and [F] lonely
And [G] all I gotta do is Act Naturally.

Well I [G] bet you I'm gonna be a [C] big star
I might [G] win an Oscar You can never [C] tell
The [G] movies gonna make me a big [C] star
'Cos [D] I can play the part so [G] well. [G7]

[C] Well I hope you come and see me in the [F] movies
[C] Then I know that you will plainly [G] see
[C] The biggest fool that ever hit the [F] big time
And [G] all I gotta do is Act Naturally.

Guitar Solo (play Intro twice):

[C] We'll make a film about a man that's sad and [F] lonely
[C] And begging down upon his bended [G] knee
[C] I'll play the part But I won't need rehearsing'
'Cos [G] all I gotta do is Act Naturally.

Well I [G] bet you I'm gonna be a [C] big star
I might [G] win an Oscar You can never [C] tell
The [G] movies gonna make me a big [C] star
'Cos [D] I can play the part so [G] well.

[C] Well I hope you come and see me in the [F] movies
[C] Then I know that you will plainly [G] see
[C] The biggest fool that ever hit the [F] big time
And [G] all I gotta do is Act Naturally.

Outro: [G] [C] [C/]

[A]---3--2--0---2---3---3---0-------------------
[E]-----------------------------3---0---0---------
[C]---2------------------------0---0----------
[G]-----------------------------0----------------
Act Naturally  The Beatles

**Intro:**  [D]  [G]  [G]
A|----------------0-----------------2---------
E|---3--2--0--2---3---3-------------------3---
C|-----------2----------4--2--------2---------
G|--------2------------4---0---0----------

[G] They're gonna put me in the [C] movies
[G] They're gonna make a big star out of [D] me
[G] They'll make a film about a man that's sad and [C] lonely

Well I [D] bet you I'm gonna be a [G] big star
I might [D] win an Oscar  You can never [G]tell
The [D] movies gonna make me a big [G] star
'Cos [A] I can play the part so [D] well.

[G] Well I hope you come and see me in the [C] movies
[G] Then I know that you will plainly [D] see
[G] The biggest fool that ever hit the [C] big time

**Guitar Solo (play Intro twice):**

[G] We'll make a film about a man that's sad and [C] lonely
[G] And begging down upon his bended [D] knee
[G] I'll play the part  But I won't need re [C] hearin'
Cos [D] all I gotta do is Act Natur[G] ally..

Well I [D] bet you I'm gonna be a [G] big star
I might [D] win an Oscar  You can never [G]tell
The [D] movies gonna make me a big [G] star
'Cos [A] I can play the part so [D] well.

[G] Well I hope you come and see me in the [C] movies
[G] Then I know that you will plainly [D] see
[G] The biggest fool that ever hit the [C] big time
And [D] all I gotta do is Act Natur[G] ally..

**Outro:**  [D]  [G]  [G/]
A|----------------0-----------------2---------
E|---3--2--0--2---3---3-------------------3---
C|-----------2----------4--2--------2---------
G|--------2------------4---0---0----------
Ain't Misbehavin'

Intro:  [C] [Ebdim] [F] [G7]
Two strums on each chord until ready.

[C] No One To Talk With [G7] All By Myself
[C] No One To [E7] Walk With But I'm [F] Happy On The [Fm] Shelf
[C] Ain't Misbe- [Ebdim] havin'

[C] Now I Know For Certain --- [G7] You're The One I Love
[C] I'm Through With [E7] Flirtin' --- It's [F] Just You I'm [Fm] Dreamin' Of
[C] Ain't Misbe[Ebdim] havin'
[F] Savin' My [G7] Love For [C] You [F] [C] [E7]

Bridge:
[Am] Like Jack Horner --- [F7] In The Corner

[C] I Don't Stay Out Late  [G7] I Don't Care To Go
[C] I'm Home A- [E7] bout Eight --- Just [F] Me And My Radi- [Fm] o
[C] Ain't Misbe- [Ebdim] havin'
I'm [F]  Savin' My [G7] Love For [C] You [Ebdim] [F] [G7]

[C] Ain't Misbe- [Ebdim] havin'
I'm [F] Savin' My [G7] Love For [C] You [F] [Fm] [Cmaj7]
Ain't Misbehavin'

Intro:  [C] [G9] ([C] [E7] [F] [Fm7] [C] [A7] [G7] [Am] [G7]  
[C] [G9] [C] [E7] [F] [Fm7] [C] [A7] [G7] [C] [F] [C] 

[C] No One To Talk With [G9] All By Myself  
[C] No One To [E7] Walk With But I'm [F] Happy On The [Fm7] Shelf  

[C] Now I Know For Certain --- [G9] You're The One I Love  
[C] I'm Through With [E7] Flirtin' --- It's [F] Just You I'm [Fm7] Dreamin' Of  

Chorus:  
[Am] Like Jack Horner --- [F7] In The Corner  

[C] I Don't Stay Out Late [G9] I Don't Care To Go  

Instrumental Break:  

[C] [G9] [C] [E7] [F] [Fm7] [C] [A7] [G7] [C] [F] [C] [E7] 

Repeat Chorus 

Instrumental Outro:  

[C] [G9] [C] [E7] [F] [Fm7] [C] [A7] [G7] [C] [F] [C] [E7] Repeat x 2
ALL SHOOK UP

Verse 1.
[G] A well a bless my soul What's wrong with me?
I'm itching like a man On a fuzzy tree.
My friends say I'm actin' As queer as a bug
I'm in love! [G *] Uh. [G] I'm All Shook Up.

Verse 2.
[G] My hands are shaky And my knees are weak
I can't seem to stand On my own two feet
Who do you thank when you have such luck?
I'm in love! [G *] Uh. [G] I'm All Shook Up.

Chorus
[C] Please don't ask what's on my mind
[G] I'm a little mixed up, but I'm feelin' fine
[C] When I'm near that girl that I love the best
My [D*] heart [D*] beats [D*] so it [D] scares me to death

Verse 3.
[G] She touched my hand What a chill I got
Her kisses are like A volcano that's hot
I'm proud to say That she's my buttercup
I'm in love! [G *] Uh. [G] I'm All Shook Up.

Chorus
[C] My tongue gets tied when I try to speak
[G] My insides shake like a leaf on a tree
[C] There's only one cure for this soul of mine
That's to[D*] have[D*] the [D*] girl [D] that I love so fine

(repeat 3rd verse)

[G] I'm All Shook Up. Stop
Am I Ever Gonna See Your Face Again  The Angels

Intro:  [D] Vamp  (first note to sing is A)

[D] Went down to Santa Fe
Where Renoir paints the walls
Described you clearly
But the sky began to fall

Chorus:
Am I [G] ever gonna see your face a [D]gain
Am I [G] ever gonna see your face a [D]gain

[D] Trams, cars and taxis
Little waxworks on the move
Carry young girls past me
But none of them are you

Chorus:

Bridge:
[A] Without you near me
I [G] got no place to [D] go
[A] Wait at the bar
[G] Maybe you might show

Chorus:

[D] I've got to stop these tears
That's falling from my eye
Go walk out in the rain
So no one sees me cry

Chorus:

[A] Can't stop the memory
That goes [G] climbing through my [D] brain
[A] I get no answers
So the [G] questions still remains

Chorus:  x 2  (Last line a'capella)
Amazing Grace

Intro [C] 3/4 time (Waltz) accent on the first beat

Verse 1:
I [C] once was [C7] lost, but [F] now I'm [C] found
Was [Am] blind but [G] now I [F] see [C]

Verse 2:
’Twas [C] grace that [C7] taught my [F] heart to [C] fear,
How [C] precious [C7] did that [F] grace a[C]ppear,

Verse 3:
The [C] Lord has [C7] promised [F] good to [C] me,
He [C] will my [C7] shield and [F] portion [C] be,
As [Am] long as [G] life en[F]dures. [C]

Verse 4:
The [C] earth shall [C7] soon dis[F]solve like [C] snow,
But [C] God, who [C7] call’d me [F] here be[C]low,

Verse 5:
I [C] once was [C7] lost, but [F] now I'm [C] found
Was [Am] blind but [G] now slow down I [F] see [Fm] [C]
And He Played His Ukulele as the Ship went down

Intro   [: [F]             [Bb Bb F] :]
(Strum.   [DDUDUD]   [D    D    D ]

I'll [F] tell you the tale of the [Bb] Nancy Lee,
The [C7] ship that got ship [F] wrecked at sea
The bravest man was [Bb] Captain Brown,
'Cause he [C7] (Stop) played his ukulele as the [F] ship [Bb] went [F] down.

[Dm] All the crew where [Bb7] in des [A7] pair,
[Dm] Some rushed here and [G7] others rushed [C7] there,
But the [F] Captain sat in the [Bb] Captain's chair,
'Cause he [C7] (Stop) played his ukulele as the [F] ship [Bb] went [F] down.

...............  [F] [Bb Bb F]  [F] [Bb Bb F]...............  
The [F] Bosun said to [Bb] Stoker Jim
You'll [C] have to teach me [F] how to swim
The Stoker answered [Bb] with a frown
[C7] (Stop) We can learn together as the [F] ship [Bb] goes [F] down

And [F] while you stand and [Bb] play your hose
I'll [C7] (Stop) play me ukulele as the [F] ship [Bb] goes [F] down.

...........................................................
[F] [Bb Bb F]  [F] [Bb Bb F]  [G] [C C G]  [G] [C C G]
...........................................................
The [G] Captain's wife was [C] on the ship,
And [D7] he was glad she'd [G] made the trip
But she could swim, she [C] might not drown
So he [D7] (Stop) tied her to the anchor as the [G] ship [C] went [G] down.

The [Em] rudder has gone and the [C7] deck's a[D7]lame
And my [G] G string's flat, but all the [C] same
And I'll [D7] (Stop) play me ukulele as the [G] ship [C] goes [G] down
........................................  [G] [C C G]  [G] [C C G]..........................
And [Em] that is the tale of the [C7] Nancy [B7] Lee
The [Em] ship that got ship[A7] wrecked at [D] sea
And [G] Captain [Em7] Brown who was [Am] in com[D7]mand
Now [D7] (Stop) Brown who was [Am] in com[D7]mand

[G] [C C G]  [G] [C C G]  [G] [GGG stop]
Baby Face  
Little Richard  
Hear this song at: http://www.youtube.com/watch?v=WjIlfbKf8oM (play along in this key)

[F] Baby face you've got the cutest little [C] baby face  
There's not another who could take your place  
[C/] You sure have [C7] started somethin'

[F] Baby face I'm up in heaven  
When I'm [A] in your warm em[Dm]brace  
I didn't [Bb] need a [C#7] shove 'cause I

[F] Baby face you've got the sweetest little [C] baby face  
There's not another who could take your place  
[C/] You sure have [C7] started somethin'

[F] Baby face I'm up in heaven  
When I'm [A] in your warm em[Dm]brace  
I didn't [Bb] need a [C#7] shove 'cause I

[F] Baby face you've got the sweetest little [C] baby face  
I'm up in heaven with your baby face
[C/] You sure have [C7] started somethin'

[F] Baby face I'm up in heaven  
When I'm [A] in your warm em[Dm]brace  
I didn't [Bb] need a [C#7] shove 'cause I
Bad Moon Arising.  Creedence Clearwater Revival

Intro:  [G]/// [D7]/ [C]/ [G]/// [G]/// X 2


(CHORUS:)
[C] Don't go around tonight, Well, it's [G] bound to take your life,


[C] Don't go around tonight, Well, it's [G] bound to take your life,

Break  [G]/// [D7]/ [C]/ [G]/// [G]/// X 2


[C] Don't go around tonight, Well, it's [G] bound to take your life,
[C] Don't go around tonight, Well, it's [G] bound to take your life,

[G]/// [D7]/ [C]/ [G]/// [G] Ring
Banks Of The Ohio  (Male singer version)

[C] I asked my [C] love to take a [G] walk
To take a [G7] walk, just a little [C] walk
Down be[C7] side where the waters [F] flow [Fm]
Down by the [C] banks of the [G7] Ohio [C]

Chorus
[C]”And only [C] say that you'll be [G] mine
In no [G7] others' arms ent[C]wine
Down be[C7] side where the waters [F] flow [Fm]
Down by the [C] banks of the [G7] Ohio [C]

[C] I held a [C] knife against her[G] breast
As in [G7] to my arms she [C] pressed
She cried "my [C7] love, don't you murder [F] me [Fm]
I'm not pre[C] pared for [G7] eternity" [C]

Chorus

[C] I wandered [C] home 'tween twelve and [G] one
I cried, "My [G7] God, what have I [C] done?"
I've killed the [C7] only woman I [F] love [Fm]
Because she [C] would not [G7] be my [C] bride

[C] And only [C] say that you'll be [G] mine
In no [G7] others' arms ent[C]wine
Down be[C7] side where the waters [F] flow [Fm]
Down by the [C] banks of the [G7] Ohio [C]
Down by the [C] banks of the [G7] Ohio [C]
BEATLES MEDLEY   Hard Days Night/ I Should Have Known Better /She Loves You

Intro: Count 1 2 3 4 (on one Tenor Uke + on one Suprano Uke) count 1 2 3
Sing notes E string frets = 0 1 0 3

It’s been a [C5] hard [Cm6] day's [C] night,
and I've been [Bb] working like a [C] dog,
It's been a [C5] hard [Cm6] day's [C] night, I should be [Bb] sleeping like a [C] log,
But when I [F] get home to you, I find the [G7] things that you do,
Will make me [C5] feel [Cm6] all[C] right.

When I’m [Em] home, [Am] everything seems to be [Em] right;
You know I [C5] work [Cm6] all [C] day, to get you [Bb] money to buy you[C] things,
And it’s [C5] worth it just to [Cm6] hear you [C] say,
you're gonna [Bb] give me every [C] thing.
So why on [F] earth should I moan, 'cause when I [G7] get you alone,
You know I'll [C5] be [Cm6] O [C] kay. G7 [C] [G7]

(I Should Have Known Better)
I [C] G7 [C] [G7] should have known [C] better with a [G7] girl like [C] you
Can't you [F] see, can't you [E7] see?

[Am] That when I [F] tell you that I [C] love you, [E7] oh,
[Am] You're gonna say you love me [C] too, hoo, hoo, hoo, hoo, oh,
[F] And when I [G] ask you to be [C] mine... [Am]

(She Loves You)
You [C] think you've lost your [Am] love Well I [Em] saw her yester [G] day
It’s [C] you she's thinking [Am] of And she [Em] told me what to [G] say
She says she [Am] loves you And you [C] know that can't be [Am] bad
Yes she [Fm] loves you And you know you should be [G] glad

She loves you [Am], yeah, yeah, yeah
She loves you, [D] yeah, yeah, yeah
With a [Fm] love like that
You [G] know you should be [C] glad [C[C/B][Am]

With a [Fm]love like that
You [G7] know you should be [C] glad [C[C/B][Am]
With a [Fm]love like that
You [G] know (Tactic:) you should be [C] glad [C/B] [Am]
Yeah, yeah, yeah [F] Yeah, yeah, yeah, [C6/] yeah
Better Be Home Soon  Crowded House
Hear this song at: http://www.youtube.com/watch?v=wOenp3MUnh0 (play along in this key)


Instrumental:
[C] [Am] [Em7] [G]
[C] [Am] [Em7] [F] [Bb]


\[\text{chords} = \begin{array}{cccccc} \text{C} & \text{Em7} & \text{Am} & \text{G} & \text{C7} & \text{F} \\ \text{Bb} & \text{D} & \text{A7} \end{array} \]
Big Yellow Taxi

MITCHELL, JONI

Intro: [Bb] [C] [F] [F]

They [Bb] paved paradise and [C] put up a parking [F] lot
With a [Bb] pink hotel, a [C] boutique and a [F] swinging hot spot

[F] Don't it always seem to go
That you [Bb] don't know what you've got til it's [F/] gone
They [Bb] paved paradise and [C] put up a parking [F] lot
Ooooo.. Park, Park, Park, Park  x 2

They [Bb] took all the trees and put 'em in a tree museum
And they [Bb] charged all the people a dollar and a half just to see 'em

[F] Don't it always seem to go
That you [Bb] don't know what you've got til it's [F/] gone
They [Bb] paved paradise and [C] put up a parking [F] lot
Ooooo.. Park, Park, Park, Park  x 2

[Bb] Hey farmer, farmer, put away that DDT now
Give me [Bb] spots on my apples but leave me the birds and the bees (please!)

[F] Don't it always seem to go
That you [Bb] don't know what you've got til it's [F/] gone
They [Bb] paved paradise and [C] put up a parking [F] lot
Ooooo.. Park, Park, Park, Park  x 2

[Bb] Late last night the screen door slam
And a [Bb] big yellow taxi took away my old man away

[F] Don't it always seem to go
That you [Bb] don't know what you've got til it's [F/] gone
They [Bb] paved paradise and [C] put up a parking [F] lot
Ooooo.. Park, Park, Park, Park
They [Bb] paved paradise and [C] put up a parking [F] lot [F]
BLUE MOON NIGHTS

(boardwalk strum)
[A] Help me, fellas, I'm [D] feelin' kinda [A] weak
The [D] way I'm livin' [A] just ain't [E7] right
I [A] need someone to [D] watch over [A] me

[A] I want a girl to [D] take me by the [A] hand
[D] Follow me right [A] down the [E7] line
[A] Hold me gently [D] while we [A] dance

CHORUS: (light - heavy strum)
[D] Heaven only knows I don't [A] wanna be
[E7] Just a fool [A] passin' through
[D] Won't you send an angel to [A] walk with me

instrumental; (boardwalk strum)
(same pattern as verse and chorus)

[A] Help me, fellas, it's [D] gettin' kinda [A] late
We're [D] runnin' out of [A] precious [E7] time
She [A] might pass me [D] while I [A] waste

CHORUS (light - heavy strum)
[D] Heaven only knows I don't [A] wanna be
[E7] Just a fool [A] passin' through
[D] Won't you send an angel to [A] walk with me

Blue Moon of Kentucky  Elvis Presley

Intro:  [G]  Softly

Blue [G] moon .... blue [C] moon .... blue [G] moon ...
keep a shining [D7] bright
blue [G] moon keep on [G7] shining bright,
you gonna [C] bring me back my [Cm] baby tonight
blue [G] moon ... [D7] keep on shining [G] bright  (Stop)

Loud
I said Blue [G] moon of Kentucky, keep on [C] shining.
Shine [G] on the one that's gone and made me [D7] blue
I said Blue [G] moon of Kentucky, keep on [C] shining.

Well it was [C] on one moonlight [C7] night,
[C] whispered from [C7] high,
Shine [G] on the one that's [D7] gone that made me [G] blue

Softly
Blue [G] moon .... blue [C] moon .... blue [G] moon ...
keep a shining [D7] bright
blue [G] moon keep on [G7] shining bright,
you gonna [C] bring me back my [Cm] baby tonight
blue [G] moon ... [D7] keep on shining [G] bright  (Stop)

Loud
I said Blue [G] moon of Kentucky, keep on [C] shining.
Shine [G] on the one that's gone and made me [D7] blue
I said Blue [G] moon of Kentucky, keep on [C] shining.

Well it was [C] on one moonlight [C7] night,
[C] whispered from [C7] high,
Shine [G] on the one that's [D7] gone that made me [G] blue (Stop)
Shine [G] on the one that's [D7] gone that made me [G] blue. (Stop) [G] Ring
Blue Moon - Richard Rodgers & Lorenz Hart

Intro: Two strums on each [C][Am] [F] [G7] ...till ready

Blue [C] moon [Am] [F]
You left me [G7] standing here a[C] lone [Am] [F]
Without a [G7] song in my [C] heart [Am] [F]
Without a [G7] love of my [C] own [Am] [F] [G7]

Blue [C] moon [Am] [F]
You knew [G7] what I was [C] there for [Am] [F]
You heard me [G7] say a [C] prayer for [Am] [F]
Someone I [G7] really [C] care for [F] [C][C7]

Bridge
And [Dm] suddenly there [G7] appeared be[C]fore me [Am]
The [Dm] only one my [G7] arms could ever [C] hold [C7]
I heard [Fm] somebody [Bb] whisper please [Eb] adore me
And all at [G] once my [D7] moon had turned to [G] gold 2 3 4

Blue [C] moon [Am] [F]
Now I’m no [G7] longer a[C] lone [Am] [F]
Without a [G7] song in my [C] heart [Am] [F]
Without a [G7] love of my [C] own [F] [C][C7]

Bridge
And [Dm] suddenly there [G7] appeared be[C]fore me [Am]
The [Dm] only one my [G7] arms could ever [C] hold [C7]
I heard [Fm] somebody [Bb] whisper please [Eb] adore me
And all at [G] once my [D7] moon had turned to [G] gold 2 3 4

Blue [C] moon [Am] [F]
Now I’m no [G7] longer a[C] lone [Am] [F]
Without a [G7] song in my [C] heart [Am] [F]
Without a [G7] love of my [C] own [Am] [F] [G7]

[C] Blue Moon [Am] [F] [G7] [C] Blue Moon [Am] [F] [G7]
[C] Blue Moon [Am] [F] [G7] Blue [C] Moon
BLUE SUEDE SHOES

[A /] = one stroke

Tacit: Well, it's [A /] one for the money, [A /] two for the show, [A /] Three to get ready, Now [A] go, cat, go.
But [D] don't you, step on my blue suede [A] shoes.
You can [E7] do anything but lay off of my Blue suede [A] shoes.

Well, you can [A /] knock me down, [A /] Step in my face, [A /] Slander my name All [A /] over the place.
Well you can [E7] do anything but lay off of my blue suede[ A] shoes.

Well it's a [A] blue blue..... blue suede shoes
[A] Blue blue..... blue suede shoes
[D] Blue blue..... blue suede shoes
[A] Blue blue..... blue suede shoes
You can [E7] do anything but lay off of my Blue suede [A] shoes.

You can [A /] burn my house, [A /] Steal my car,
[A /] Drink my liquor From an [A /] old fruit jar.
Well you can [E7] do anything but lay off of my blue suede[ A] shoes.

Well, it's [A /] one for the money, [A /] two for the show, [A /] Three to get ready, Now [A] go, cat, go.
But [D] don't you, step on my blue suede [A] shoes.
You can [E7] do anything but lay off of my Blue suede [A] shoes.

Well it's a [A] blue blue..... blue suede shoes
[A] Blue blue..... blue suede shoes
[D] Blue blue..... blue suede shoes
[A] Blue blue..... blue suede shoes
Well you can [E7] do anything but lay off of my blue suede[ A] shoes.
BLUE SUEDE SHOES

Tacit: Well, it's [G/] one for the money, [G/] two for the show, [G/] three to get ready, now [G] go, cat, go.

Well, you can [G/] knock me down, [G/] step in my face, [G/] slander my name all [G/] over the place.

Well it's a [G] blue blue..... blue suede shoes
[G] blue blue..... blue suede shoes
[C] blue blue..... blue suede shoes
[G] blue blue..... blue suede shoes

You can [G/] burn my house, [G/] steal my car, [G/] drink my liquor from an [G/] old fruit jar.

Well, it's [G/] one for the money, [G/] two for the show, [G/] three to get ready, now [G] go, cat, go.

Well it's a [G] blue blue..... blue suede shoes
[G] blue blue..... blue suede shoes
[C] blue blue..... blue suede shoes
[G] blue blue..... blue suede shoes
Breakable

Ingrid Michaelson

[C] Have you ever [Am] thought about [F] what protects our [C] hearts
[C] Just a cage of [Em7] rib bones and [F] other various [C] parts
So [C] it's fairly [Am] simple to cut [F] right through the [C] mess
And to stop the [Em7] muscle that [F] makes us confess

And [Em7] we are so [F] fragile
and [Em7] our cracking [F] bones make noise [Dm]
[Em7] And we are just break[Dm] able break [F] able
break [G] able girls and [C] boys

[C] You fasten [Am] my seat belt be [F] cause it is the [C] law
[C] In your 2 ton death [Em7] trap, I [F] finally [C] saw
[C] A piece of love in your [Em7] face that [F] bathed me in regret
[C] then you drove me to [Em7] places I'll [F] never forget

And [Em7] we are so [F] fragile
and [Em7] our cracking [F] bones make noise [Dm]
[Em7] And we are just break[Dm] able break [F] able
break [G] able girls and [C]

[Dm] breakable [F] breakable [G] breakable girls
[Dm] breakable [F] breakable [G] breakable girls and [C] boys
BRIDAL TRAIN  The Waifs
http://www.youtube.com/watch?v=3k7OncTVHkI  (Accompany Capo on 1st fret)

Intro  [G]  [Bm]  [C]  [Em]  [D7]

[G] A telegram arrived today,
[Bm] Well it's time to catch the Monterey
'Cause the [C] man I wed, he waits for me
And a [Em] daughter that he's yet [D] to see

[G] US Navy beamed its message,
[Bm] Will deliver brides on a one way passage
It made [C] big news across the nation
The [Em] bridal train leaves from [D] Perth station

Chorus  [C] All the girls [D] around Australia
       [G] Married to a [Em] Yankee sailor
       [C] The fare is paid across the sea
       To the [Em] home of the brave and the [D] land of the free

       [C] From west to east the [D] young girls came
       [G] All aboard the [Em] bridal train
       [C] It was a farewell crossing of her land
       She's gone to meet her[D] sailor[G] man

[G] No time for sad goodbyes,
[Bm] Well she held her mother as she cried
And then [C] waited there in the Freo Rain,
To [Em] climb aboard the [D] bridal train

[G] Well she was holding her future in her hand
[Bm] Yeah the faded photo of her man
Catch a [C] sailor if you can
The[Em] war bride leaves a [D] southern land

Chorus  Solo as verse

[G] Now this is the story of those starry nights
[Bm] Through desert plains and city lights
Through [C] burning sun and driving rain
They [Em] wept aboard the [D] bridal train

Chorus
BRIGHT SIDE OF THE ROAD

VAN MORRISON

Intro: \[[C] [Em7] [F] [G] [C] [F] [C] [G7]\]

\[[C] From the [Em7] dark end of the [F] street [F] [F] To the [G] bright side of the [C- road -Em7] [F - G ]\]

\[[C] We'll be [Em7] lovers once [F] again.... On the [G] bright side of the [C] road [F] [C] [G7]\]

\[[C] Little [Em7] darling come with [F] me [F] [F] And [G] help me share my [C- load -Em7] [F - G ]\]

\[[C] From the [Em7] dark end of the [F] street.... To the [G] bright side of the [C] road! [F] [C] [C7]\]


\[[C] Let's en[Em7]joy it while we [F] can [F] [F] And [G] help me share my [C- load -Em7] [F - G ]\]

\[[C] From the [Em7] dark end of the [F] street.... To the [G] bright side of the [C] road! [F] [C] [C7]\]

[F] And into this life we're born....[Fm] Baby, sometimes [C] we don't know [C7] why [F] And the scenes they go by so [Fm] fast... [D7]n the twinkling of an [G] eye [G7]

\[[C] Let's en[Em7]joy it while we [F] can [G] (enjoy it while we can) And help me sing my [C- song -Em7] [F - G ] (help me sing my song)\]

\[[C] Little [Em7] darling come [F] along To the [G] bright side of the [C] road! [F] [C] [C7]\]

\[[C] From the[Em7] dark end of the [F] street [G] (From the dark end of the street) To the bright side of the [C- road -Em7] [F - G ] (To the bright side of the road)\]

\[[C] Little [Em7] darling come with [F] me To the [G] bright side of the [C] road.[F] [C] [C] (slow down ending)\]
Build me up Buttercup

Chorus:
Why do you [C] build me up [Csus4] (Build me up)
Butter[E7]cup baby just to [F] let me down (Let me down)
And mess [Dm] me around
And then [C] worst of all [Csus4] (Worst of all)
You [E7] never call baby When you [F] say you will (Say you will)
But I [Dm] love you still
I need [C] you (I need you) More than [C7] anyone darlin'
You know [F] that I have from the [Fm] start
So [C] build me up (Build me up) [G] Buttercup
Don't break my [F] heart [C] [G]

I'll [C] be over at [G] ten You tell me [Gm7] time and [F] again
But you're [C] late, [G] I wait ar[F]ound and then
I [C] went to the [G] door, I can't [Gm7] take any [F] more
It's [C] not you, [G] You let me [F] down again

[Dm] Hey [C] Hey [Dm] Hey, Baby Baby [Dm] ITry to find
[G7] Hey, Hey [Em] Hey a little [Em] time
And I'll make [A7] you happy
I'll be [Dm] home I'll be be[D7] side the phone

Chorus:
[C] You I'm your [G] toy But I [Gm7] could be the [F] boy
You a[C]dore If you'd just [Dm] let me know
Al[C]though you're un[G]true I'm attr[Gm7]acted to [F] you
All the [C] more Why do I [Dm] need you so

[Dm] Hey [C] Hey [Dm] Hey Baby Baby [Dm] ITry to find
[G7] Hey, Hey [Em] Hey a little [Em] time
And I'll make [A7] you happy
I'll be [Dm] home I'll be be[D7] side the phone

Chorus:
So [C] build me up (Build me up) [G] Buttercup
Don't break my [F] heart [C]
Bye Bye Love  Everly Brothers

Intro: [G  ] [Bb C] [G  ] [G  ] [G  ] [Bb C] [G  ] [G  ]

Chorus:

She was my [C] baby till he stepped [D7] in
Goodbye to romance that might have been [G] [G7]

Chorus

Tacit: I'm through with [D7] romance
I'm through with [G] love
[G] I'm through with [D7] counting the stars a[G]bove
And here's the [C] reason that I'm so [D7] free
My lovin' [D7] baby is through with me [G] [G7]

Chorus


Outro:       [G  ] [Bb C ] [G]
             1 2 3 4 1 2 3 4 1

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26
Can't buy me [Em] love [Am]... [Em] love, [Am]
Can't buy me [Dm7] love. [G7]...[C] No

I'll [[C7]] buy you a diamond ring my friend, if it makes you feel alright.
I'll [F7] get you anything my friend, if it [[C7]] makes you feel alright.
Cause [G7] I don't care too [F7] much for money, money can't buy me [[C7]]love.

I'll [[C7]] give you all I've got to give, if you say you love me too.
I [F7] may not have a lot to give but what I [[C7]] got I'll give to you.
Cause [G7] I don't care too [F7] much for money, money can't buy me [[C7]]love.

Can't buy me [Em] love [Am], every [[C7]] body tells me so.
Can't buy me [Em] love, [Am] [Dm7] no no, no, [G7] no.

[[C7]] Say you don't need no di[Am]ond rings and I'll be satisfied.
[F7] Tell me that you want the kind of things that [[C7]]money just can't buy.
For [G7] I don't care too [F7] much for money, money can't buy me [[C7]] love.

Can't buy me [Em] love [Am], every [[C7]] body tells me so.
Can't buy me [Em] love, [Am] [Dm7] no no, no, [G7] no.

[[C7]] Say you don't need no diamond rings and I'll be satisfied.
[F7] Tell me that you want the kind of things that [[C7]]money just can't buy.
For [G7] I don't care too [F7] much for money, money can't buy me [C7] love.

Can't buy me [Em] love [Am]... [Em] love, [Am]
Can't buy me [Dm7]love.[G7] [C] No
Can't Help Falling in Love

Intro:  C  G  C  G


Bridge:
[Em] Like a river [B7] flows, [Em] surely to the [B7] sea
[Em] Darling so it [B7] goes, [Em] some things [A7] are meant to [Dm] be [G]


BRIDGE
[Em] Like a river [B7] flows, [Em] surely to the [B7] sea
[Em] Darling so it [B7] goes, [Em] some things [A7] are meant to [Dm] be [G]


Accent on the /    Slow down
Can't Take My Eyes Off You.  Fankie Valli  The Four Seasons

Intro: [D7/C] [Fm] [C] [C]  x 2 (Stop)

Verse 1:
You're just too [C] good to be true. Can't take my [Cmaj7] eyes off you.
At long last [Fm] love has arrived And I thank [C] God I'm alive.
You're just too [D7/C] good to be true. [Fm] Can't take my [C] eyes off you. (Stop)

Intro: [D7/C] [Fm] [C] [C]  x 2 (Stop)

Verse 2:
Pardon the [C] way that I stare. There's nothing [Cmaj7] else to compare.
The sight of [C7] you leaves me weak. There are no [F] words left to speak,
But if you [Fm] feel like I feel, Please let me [C] know that it's real.
You're just too [D7/C] good to be true. [Fm] Can't take my [C] eyes off you.

Break: 2 beats each bar  [Dm7] [Em7/] [C6][C6] [Dm7] [Em7/] [C6] [A7] (Stop)

Chorus:
I love you, [Dm7] baby, And if it's [G7] quite alright,
I need you, [Em7] baby, To warm a [Am7] lonely night.
I love you, [Dm7] baby. [G7] Trust in me when I [Cmaj7] say:
Oh, pretty [Em7] baby, now that I found you, [Am7] stay
And let me [Dm7] love you, baby. Let me [Bbadd9] love you (Ring)

[D7/C] [Fm] [C] [C]  [D7/C] [Fm] [C] [C] (Stop)

Verse 1:

Break: 2 beats each bar  [Dm7] [Em7/] [C6][C6] [Dm7] [Em7/] [C6] [A7] (Stop)

I love you, [Dm7] baby, And if it's [G7] quite alright,
I need you, [Em7] baby, To warm a [Am7] lonely night.
I love you, [Dm7] baby. [G7] Trust in me when I [C6] say:
Oh, pretty [Em7] baby, now that I found you, [Am7] stay
And let me [Dm7] love you, baby. Let me [Bbadd9] love you (Ring)

Outro:  [D7/C] [Fm] [C] [C]  [D7/C] [Fm] [C] (Stop)
Cash on the Barrelhead  Dolly Parton

[C] Got in a little trouble at the county seat
Lord they put me in the jailhouse for loafing [G7] on the [C] street
When the judge heard the verdict I was a guilty man
He said forty five dollars or thirty [G7] days in the [C] can

[C7] That'll be [F] cash on the barrelhead [C] son
You can make your [G7] choice you're twenty [C] one
[C7] No money [F] down no credit [C] plan
No time to [G7] chase you cause I'm a busy [C] man

[C] Found a telephone number on a laundry slip
I had a good hearted jailer [G7] with a six gun [C] hip
He let me call long distance she said number please
And no sooner than I told her she [G7] shouted out at [C] me (Stop)

Tacit: That'll be [F] cash on the barrelhead [C] son
Not part not [G7] half but the entire [C] sum
[C7] No money [F] down no credit [C] plan
Cause a little bird [G7] tells me you're a traveling [C] man

[C] Thirty days in the jailhouse four days on the road
I was feeling mighty hungry my [G7] feet a heavy [C] load (Stop)
Saw a greyhound coming [C///] (Stop)
Tacit: stuck up my thumb [C///] (Stop)
Tacit: As I was being seated [C///] (Stop)
Tacit: the driver caught my [C] arm

[C7] That'll be [F] cash on the barrelhead [C] son
This old grey [G7] dog is paid to [C] run
[C7] When the engine [F] stops the wheels won't [C] roll
Give me cash on the [G7] barrelhead I'll take you down the [C] road
cash on the [G7] barrelhead I'll take you down the [C] road [F] [C]
The Charleston

[Bb/] Charleston,
[D7/] Charleston
[C7] Some dance, [F7] some prance
[Bb]* I'll [C#dim7]* say...
[F7] better than finer

Than the [Bb/] Charleston,
[D7/] Charleston
[F] Every step you do
[A7] Leads to something new
[D7] Man, I'm telling you
[F7] It's a lopazoo

[Bb/] Buck dance, [D7/] wing dance
[G7] Will be a back number
But the [C7] Charleston
The new [F7] Charleston
[Bb]* That [C#dim7]* dance
[F7] is surely a comer

[Bb/] Sometime
[Bb7/] You'll dance it [Eb/] one time
[F#7/] That dance called the
[Bb]* Charle [C#dim7]* ston
[F7/] Made in [Bb] South
[Eb] Caroline [Bb]

[Bb/] Sometime
[Bb7/] You'll dance it [Eb/] one time
[F#7/] That dance called the
[Bb]* Charle [C#dim7]* ston
[F7/] Made in [Bb] South
[Eb] Caroline [Bb]*
CHATTANOOGA CHOO CHOO

Intro: [D] until ready
[D] Pardon me, boy, is that the [G] Chattanooga [D] Choo-Choo?
[D] Can you afford to board the [G7] Chattanooga [D] Choo-Choo?

[A7] than to have your ham and eggs in [D7] Carolina.


[C] There’s gonna be a certain [F] party at the [C] station
[C] Satin and [D7] lace [G7] I used to call. [C] funny face. [F] [G7]
[C] She’s gonna cry [C7] until I tell her that I’ll [F] never roam [Fm] so
[C] Chattanooga [Am/C] Choo-Choo
[F] won’t you [G] choo-choo me [C] home
[C] Chattanooga, Chattanooga (Get aboard!)
[C] Chattanooga, Chattanooga (All aboard!)
Yeah, [C] Chattanooga [Am/C] Choo-Choo,
"Crazy"  
by Willie Nelson

Intro: [C] slow strum

[C] Crazy, I'm [A7] crazy for feeling so [Dm] lonely  
[C] I knew you'd [A7] love me as long as you [Dm] wanted  

Bridge:  
[C] Crazy for [A7] thinking that my love could [Dm] hold you  
I'm [F7] crazy for [Em7] trying and [Dm] crazy for [C9] crying  
And I'm [Dm] crazy for [G7] loving [C] you.

Bridge  
[C] Crazy for [A7] thinking that my love could [Dm] hold you  
I'm [F7] crazy for [Em7] trying and [Dm] crazy for [C9] crying  
And I'm [Dm] crazy ...for [G7] loving [C] you.

C Crazy, I'm [A7] crazy for feeling so [Dm] lonely  
[C] I knew you'd [A7] love me as long as you [Dm] wanted  

Bridge  
[C] Crazy for [A7] thinking that my love could [Dm] hold you  
I'm [F7] crazy for [Em7] trying and [Dm] crazy for [C9] crying  
And I'm [Dm] crazy ...for [G7] loving [C] you, last line slow.....
"Crazy" by Willie Nelson

Intro: [G] slow strum

[G] Crazy, I'm [E7] crazy for feeling so [Am] lonely
I'm [D] crazy, crazy for [D7] feeling so [G] blue [Ddim7] [Am] [D7]
[G] I knew you'd [E7] love me as long as you [Am] wanted

Bridge:
[G] Crazy for [E7] thinking that my love could [Am] hold you

Bridge
[G] Crazy for [E7] thinking that my love could [Am] hold you

C Crazy, I'm [A7] crazy for feeling so [Dm] lonely
[C] I knew you'd [A7] love me as long as you [Dm] wanted

Bridge
[G] Crazy for [E7] thinking that my love could [Am] hold you
And I'm [Am] crazy ...for [D7] loving [G] you. last line slow.....
CUPID DRAW BACK YOUR BOW

SAM COOKE

Intro: [G]

CHORUS:
[G] Cupid, draw back your bow
And let [C] your arrow go
[G] Straight to my [D] lover's heart for [G] me, for [D] me
[G] Cupid, please hear my cry
And let [C] your arrow fly

Verse 1:
[G] Now, I don't mean to bother you, but [D7] I'm in distress
There's danger of me losin' all of my [G] happiness
For I love a girl who doesn't [C] know I exist
[D7] And this you can fix, so...

(chorus)

Verse 2:
Now, [G] Cupid, if your arrow make her love [D7] strong for me
I promise I will love her until [G] eternity
I know, between the two of us, her [C] heart we can steal
[D7] Help me if you will, so...

(chorus)

DA DOO RON RON

The Crystals

[C] I met him on a Monday and my [F] heart stood still,
[C] Somebody told me his [F] name was bill,
[C] Yeah, my [F] heart stood still, [C] yeah, his [G7] name was Bill
And [C] when he [F] walked me home,

[C] Knew what he was doing when he [F] caught my eye,
[C] He looked so quiet, but [F] my oh my,
[C] Yes he [F] caught my eye, [C] Yes but [G7] my oh my,
And [C] when he [F] walked me home,

Break – [C] [F] [G7] [C] [C] [F] [G7] [C]

[C] He picked me up at seven and he [F] looked so fine,
[C] Someday soon I’m gonna make [F] him mine,
[C] Yeah he [F] looked so fine, [C] Yeah I’m gonna [G7] make him mine
And [C] when he [F] walked me home,

[C] Da doo ron ron ron, da [F] doo ron ron,
[C] Da doo ron ron ron, da [F] doo ron ron,
Dance me to the end of love  Leonard Cohen

[Cm] La laa   La la La la [Gm] La laa   La la La la [D7] La laa   Laa Laa [Gm] laa
[Cm] La laa   La la La la [Gm] La laa   La la La la [D7] La laa   Laa   Laa la la [Gm] laa

[Cm] Dance me to your beauty with a [Gm] burning violin
[Cm] Dance me through the panic 'til I'm [Gm] gathered safely in
[Cm] Lift me like an olive branch and [Gm] be my homeward dove
[D7] and Dance me to the end of [Gm] love [D7] Dance me to the end of [Gm] love

Oh [Cm] let me see your beauty when the [Gm] witnesses are gone
[Cm] Let me feel you moving like they [Gm] do in Babylon
[Cm] Show me slowly what I only [Gm] know the limits of
and [D7] and Dance me to the end of [Gm] love [D7] Dance me to the end of [Gm] love

[Cm] Dance me to the wedding now, [Gm]dance me on and on
[Cm] Dance me very tenderly and [Gm] dance me very long
[Cm] We're both of us beneath our love, we're [Gm] both of us above
[D7] and Dance me to the end of [Gm] love [D7] Dance me to the end of [Gm] love

[Cm] Dance me to the children who are [Gm] asking to be born
[Cm] Dance me through the curtains that our [Gm] kisses have outworn
[Cm] Raise a tent of shelter now, though [Gm] every thread is torn
[D7] and Dance me to the end of [Gm] love [D7] Dance me to the end of [Gm] love

[Cm] La laa   La la La la [Gm] La laa   La la La la [D7] La laa   Laa Laa [Gm] laa
[Cm] La laa   La la La la [Gm] La laa   La la La la [D7] La laa   Laa   Laa la la [Gm] laa

[Cm] Dance me to your beauty with a [Gm] burning violin
[Cm] Dance me through the panic till I'm [Gm] gathered safely in
[Cm] Touch me with your naked hand or [Gm] touch me with your glove
[D7] and Dance me to the end of [Gm] love [D7] Yeh Dance me to the end of [Gm] love
[D7] and Dance me to the end of [Gm] love

[Cm] La laa   La la La la [Gm] La laa   La la La la [D7] La laa   Laa Laa [Gm] laa
[Cm] La laa   La la La la [Gm] La laa   La la La la [D7] La laa   Laa   Laa la la [Gm] laa x 2

Various Keys:  Am    Em    B7
              Dm    Am    E7
              Em    Bm    F#7
              Gm    Dm    A7
Dance The Night Away  The Mavericks

Intro: 4 strums [D] [A7] vamp

[D] Right back to [A7] where it should have [D] been [A7]
[D] 'Cause now she's [A7] gone and I am [D] free [A7]
[D] And she can't [A7] do a thing to [D] me [A7]

Chorus:

And [D] if you should [A7] see her
[D] Please let her [A7] know that I'm [D] well
And [D] if she should [A7] tell you
[D] That she wants me [A7] back Tell her [D] no

Chorus:

Instrumental Chorus:

And [D] if you should [A7] see her
[D] Please let her [A7] know that I'm [D] well
And [D] if she should [A7] tell you
[D] That she wants me [A7] back Tell her [D] no

Chorus:

[D] [A7] [D] [A7]  Cha Cha Cha ending on [D]
DANCING IN THE STREET performed by Martha Reeves and the Vandellas

[F] Comin' out around the world, Are you ready for a brand-new beat?
Summer's here and the time is right, For dancin' in the street
Dancin' in Chicago (dancin' in the street)
Down in New Orleans (dancin' in the street)
In New York City (dancin' in the street)

Chorus:
All we need is [Bb] music, sweet music, There'll be music everywhere
There'll be [F] swingin', swayin', and records playin', dancin' in the street
[Gm] It doesn't matter what you wear, just as [Gm] long as you are there
[Gm] So come on, every guy, grab a girl
[C7] Everywhere around the world they're
[F] dancin', They're dancin' in the street (dancin' in the street)

Verse 2:
[F] This is an invitation across the nation, A chance for folks to meet
There'll be laughin', singin', and music swingin', dancin' in the street
Philadelphia, PA (dancin' in the street)
In Washington DC now (dancin' in the street)
Can't forget the Motor City (dancin' in the street)

(chorus)

[F] They've got it in L.A., every day
They're dancin' in the street (dancin' in the street)
Across the Big Straw Line, dancin' in time
They're dancin' in the street (dancin' in the street)
Across the ocean blue, me and you
We're dancin' in the street (dancin' in the street)
Dear Prudence

Intro:       [G] [G7] [Cmaj7] [G+] [G] [G7] [Cmaj7] [G+]

Dear [G] Prudence,  [G7] [Cmaj7] [G+]
won't you come out to [G] play  [G7] [Cmaj7] [G+]
Dear [G] Prudence,  [G7] [Cmaj7] [G+]
greet the brand new [G] day  [G7] [Cmaj7] [G+]
The [G] sun is up, the [G7] sky is blue
It's [Cmaj7] beautiful and [G+] so are you
Dear [G] Prudence [G7] [F]
Won't you come out to [G] play  [G7] [Cmaj7] [G+]

Dear [G] Prudence,  [G7] [Cmaj7] [G+]
open up your eyes  [G7] [Cmaj7] [G+]
Dear [G] Prudence,  [G7] [Cmaj7] [G+]
see the sunny skies  [G7] [Cmaj7] [G+]
The [G] wind is low the  [G7] birds will sing
That [Cmaj7] you are part of [G+] everything
Dear [G] Prudence,  [G7] [Cmaj7] [G+]
won't you [C] open up your [G] eyes?  [G7] [Cmaj7] [G+]

Dear [G] Prudence,  [G7] [Cmaj7] [G+]
let me see you [G] smile  [G7] [Cmaj7] [G+]
Dear [G] Prudence,  [G7] [Cmaj7] [G+]
like a little [G] child  [G7] [Cmaj7] [G+]
The [G] clouds will be a [G7] daisy chain
So [Cmaj7] let me see you [G+] smile again
Dear [G] Prudence,  [G7] [Cmaj7] [G+]
won't you [C] let me see you [G] smile?  [G7] [Cmaj7] [G+]

Dear [G] Prudence,  [G7] [Cmaj7] [G+]
won't you come out to [G] play  [G7] [Cmaj7] [G+]
Dear [G] Prudence,  [G7] [Cmaj7] [G+]
greet the brand new [G] day  [G7] [Cmaj7] [G+]
The [G] sun is up, the [G7] sky is blue
It's [Cmaj7] beautiful and [G+] so are you
Delilah  Tom Jones  1 2 3,   1 2 3 time (3/4)

[%) means a repeat of previous chord

Single note strike per beat, shown as ///

Intro /// [Dm] [%] [%] [%]

/// [Dm]I saw the light on the night that I passed by her [A7]window
[Dm]I saw the flickering shadows of love on her [A7]blind

Strum [D]She [D7] was my [Gm] woman
[Dm] As she deceived me I [A7] watched 
and went out of my [Dm] mind [C7]

Strum [F] My, my, my, De[C]lilah
[F] I could [F7] see that [Bb] girl was no good for [Gm] me
[F] But I was lost like a [C]slave that no one could [F] free [A7]

/// [Dm]At break of day when that man drove away I was [A7] waiting
[Dm]I crossed the street to her house and she opened the [A7] door
Strum [D] She [D7] stood there [Gm] laughing
[Dm]I felt the knife in my [A7]hand, Stop
Tacit: and she laughed no [Dm] more [C7]

Strum [F] My, my, my, De[C]lilah
[F] So be[F7]fore they [Bb] come to break down the [Gm] door
[F] Forgive me, Delilah, I [C] just couldn't take any [F] more [A7]

/// [Dm] [%] [%] [%] [A7] [%] [%] [%]   [Dm] [%] [%] [%] [A7] [%][%][%]
Strum [D]She [D7]stood there [Gm]laughing
[Dm]I felt the knife in my [A7]hand, Stop
Tacit: and she laughed no [Dm]more [C7]

Strum [F]My, my, my, De[C]lilah
[F]So be[F7]ore they [Bb]come to break down the [Gm]door
[F]Forgive me, Delilah, I [C]just couldn't take any [F]more [A7]
[Dm]Forgive me, Delilah,
I [A7]just couldn't take any mo--[Dm]oo--[Gm]ore [Dm]
Delilah  Tom Jones

[Intro] [Em] [%] [%] [%]

[Em] I saw the light on the night that I passed by her [B7] window
[Em] I saw the flickering shadows of love on her [B7] blind
[E] She [E7] was my [Am] woman
[Em] As she deceived me I [B7] watched, and went out of my [Em] mind [D7]

[G] My, my, my, De[D]ilah
[G] I could [G7] see that [C] girl was no good for [Am] me
[G] But I was lost like a [D] slave that no one could [G] free [B7]

[Em] At break of day when that man drove away I was [B7] waiting
[Em] I crossed the street to her house and she opened the [B7] door
[E] She [E7] stood there [Am] laughing
[Em] I felt the knife in my [B7] hand, and she laughed no [Em] more [D7]


[Em] [%] [%] [%] [B7] [%] [%] [%] [Em] [%] [%] [%] [B7] [%] [%] [%] [%]
[E] She [E7] stood there [Am] laughing
[Em] I felt the knife in my [B7] hand, and she laughed no [Em] more [D7]

[G] My, my, my, De[D]ilah
[Em] Forgive me, Delilah,
I [B7] just couldn't take any mo--[Em] oo--[Am] ore [Em]
Desperado  The Eagles

Desperado [F7] why don't you [Bb] come to your [Bbm] senses
You've been [F] out ridin' [Dm] fences for [G7] so long [C7] now
You're a [F] hard one [F7] I know that [Bb] you've got your reasons [Bbm]
These [F] things that [A7] are pleas[Dm]sin' you
Can [Gm] hurt you [C7] some [F] how

Don't you [Dm] draw the queen of [Am] diamonds boy
She'll [Bb] beat you [C7] if she's [F] able
The [Dm] queen of hearts is [Bb] always your best [F] bet [C]
Now it [Dm] seems to me that [Am] some fine things
Have been [Bb] laid up[C7] on your [F] table
But [Dm] you only want the [G7] ones that you can't [Gm7] get [C7]

Desperado [F7] you ain't [Bb] getting no younger [Bbm]
Your [F] pain and your [Dm] hunger
They're [G7] driving you [C7] home
Your [F] prison [A7] is walk[Dm]ing through
This [Gm] world all [C7] a[F] lone

Don't your [Dm] feet get cold in the [Am] winter time
The [Bb] sky won't snow and the [F] sun won't shine
It's [Dm] hard to tell the [Bb] night time from the [F] day [C]
You're [Dm] losing all your [Am] highs and lows
[Bb] Ain't it funny how the [F] feeling goes a[Gm7]way [C7]

Desperado [F7] why don't you [Bb] come to your [Bbm] senses
Come [F] down from your [Dm] fences [G7] open the gate [C7]
It may be [F] rainin' [F7] but there's a [Bb] rainbow above you [Bbm]
You better [F] let some[A7]body [Dm] love you
[Bb] Let somebody [Bbm] love you
You better [F] let some[A7]body [Dm] love you
Be[Gm] fore it's [C7] too [F] late
Desperado  The Eagles

Desperado [G] why don't you [C] come to your [Cm] senses
You're a [G] hard one [G7] I know that [C] you've got your reasons [Cm]
These [G] things that [B7] are plea[Em7]sin' you

[D] Don't you [Em] draw the queen of [Bm] diamonds boy
She'll [C] beat you [D7] if she's [G] able
The [Em7] queen of hearts is [C] always your best [G] bet [D]
Now it [Em] seems to me that [Bm] some fine things
Have been [C] laid up[D7] on your [G] table
But [Em] you only want the [A7] ones that you can't [Am7] get [D7]

[D] Desperado [G7] you ain't [C] getting no younger [Cm]
Your [G] pain and your [Em7] hunger
They're [G7] driving you [D7] home
And [G] freedom [G7] well that's just [C] some people [Cm] talking
Your [G] prison [B7] is walk[Em7]ing through
This [Am] world all [D7] a[G]lone

[D] Don't your [Em] feet get cold in the [Bm] winter time
The [C] sky won't snow and the [G] sun won't shine
It's [Em7] hard to tell the [C] night time from the [G] day [D]
You're [Em] losing all your [Bm] highs and lows

[D] Desperado [G7] why don't you [C] come to your [Cm] senses
It may be [G] rainin' [G7] but there's a [C] rainbow above you [Cm]
You better [G] let some[B7]body [Em] love you
[C] Let somebody [Cm] love you
You better [G] let some[B7]body [Em] love you


Diana

Paul Anka

Intro: [C] [Am] [F] [G7]

[C] I'm so young and [Am] you're so old
[F] This, my darling, [G7] I've been told
[C] I don't care just [Am] what they say
[F] 'Cause forever [G7] I will pray
[C] You and I will [Am] be as free
[F] As the birds up [G7] in the trees
[C] Oh, [Am] please [F] stay by [G7] me, Di [C] ana [Am] [C] [Am]

[C] Thrills I get when you [Am] hold me close
[F] Oh, my darling, [G7] you're the most
[C] I love you but do [Am] you love me
[F] Oh, Diana, [G7] can't you see
[C] I love you with [Am] all my heart
[F] And I hope we will [G7] never part

[F] Oh, my darlin', [Fm] oh, my lover
[C] Tell me that there is no other
[F] I love you [Fm] with my heart
[G7] Oh-oh, oh-oh, oh-oh

[C] Only you can [Am] take my heart
[F] Only you can tear [G7] it apart
[C] When you hold me in your [Am] loving arms
[F] I can feel you giving [G7] all your charms
[C] Hold me, darling, ho-ho [Am] hold me tight
[F] Squeeze me baby with-a [G7] all your might

[C] Oh, [Am] please [F] stay with [G7] me,
[F] Oh, [G7] please, please, Di [C] ana
DO YOU LOVE ME  The Contours

You broke my heart, 'Cause I couldn't dance
You didn't even want me around
And now I'm back, to let you know, I can really shake 'em down [A] (Stop)

CHORUS
Do you [D] love me? (Now I'm [G] in the [A] groove)
Ah do you [D] love me ( [G] Do you [A] love me),
[G] Now that [Gm] I can [A] da [A7] [A] [A7].nce (Stop) (watch me now)

[D] (work, work), Ah, [G] work it out [A] baby
[D] (work, work) Well, you're [G] drivin' me [A] crazy
[D] (work, work), With a [G] little bit of [A] soul now

[D] I can mash-potato (I can [G] mash [A] potato),
And I can [D] do the twist (I can [G] do the [A] twist)
Now [D] tell me baby ([G] tell me [A] baby),
Mmm, do you [D] like it like this (do you [G] like it like [A] this)
[A] Tell me [A7] (tell me), [A] Tell me (Stop)

do you [D] love me ( [G] Do you [A] love me),
Now, do you [D] love me ( [G] Do you [A] love me),
Now, do you [D] love me ( [G] Do you [A] love me),
[G] Now that [Gm] I can [A] da [A7] [A] [A7].nce (Stop) (watch me now)

oh [D] (work, work), Ah, [G] shake it up, [A] shake it up
[D] (work, work) Ah, [G] shake 'em down ,[A] shake 'em down
[D] (work, work), With a [G] little bit of [A] soul now

[D] I can mash-potato (I can [G] mash [A] potato),
And I can [D] do the twist (I can [G] do the [A] twist)
Now [D] tell me baby ([G] tell me [A] baby),
Mmm, do you [D] like it like this (do you [G] like it like [A] this)
[A] Tell me [A7] (tell me), [A] Tell me (Stop)

Outro....... do you [D] love me ( [G] Do you [A] love me),
Now, do you [D] love me ( [G] Do you [A] love me),
Now, do you [D] love me ( [G] Do you [A] love me),
[G] Now that [Gm] I can [D] da.......nce
You broke my heart, 'Cause I couldn't dance
You didn't even want me around
And now I'm back, to let you know, I can really shake 'em down [C] (Stop)

CHORUS
[C] Do you [F] love me? (I can [Bb] really [C] move),
Do you [F] love me? (Now I'm [Bb] in the [C] groove)
Ah do you [F] love me ( [Bb] Do you [C] love me),
[Bb] Now that [Bm] I can [C] da [C7] [C] [C7].nce (Stop) (watch me now)

[F] (work, work), Ah, [Bb] work it out [C] baby [F] (work, work)
Well, you're [Bb] drivin' me [C] crazy
[F] (work, work), With a [Bb] little bit of [C] soul now
([C] ahhhh [C7] ahhhh [C] ahhhh [C7] (Stop) .ahhhh)

[F] I can mash-potato (I can [Bb] mash [C] potato),
And I can [F] do the twist (I can [Bb] do the [C] twist)
Now [F] tell me baby ([Bb] tell me [C] baby),
Mmm, do you [F] like it like this (do you [Bb] like it like [C] this)
[C] Tell me [C7] (tell me), [C] Tell me (Stop)

do you [F] love me ( [Bb] Do you [C] love me),
Now, do you [F] love me ( [Bb] Do you [C] love me),
Now, do you [F] love me ( [Bb] Do you [C] love me),
[Bb] Now that [Bm] I can [C] da [C7] [C] [C7].nce (Stop) (watch me now)

oh [F] (work, work), Ah, [Bb] shake it up, [C] shake it up
[F] (work, work) Ah, [Bb] shake 'em down , [C] shake 'em down
[F] (work, work), With a [Bb] little bit of [C] soul now
[C] ahhhh [C7] ahhhh [C] ahhhh [C7] (Stop) .ahhhh

[F] I can mash-potato (I can [Bb] mash [C] potato),
And I can [F] do the twist (I can [Bb] do the [C] twist)
Now [F] tell me baby ([Bb] tell me [C] baby),
Mmm, do you [F] like it like this (do you [Bb] like it like [C] this)
[C] Tell me [C7] (tell me), [C] Tell me (Stop)

Outro....... do you [F] love me ( [Bb] Do you [C] love me),
Now, do you [F] love me ( [Bb] Do you [C] love me),
Now, do you [F] love me ( [Bb] Do you [C] love me),
[Bb] Now that [Bm] I can [F] da......nce
Don’t Change  INXS

Intro:    [A]    [F#m]    [A]    [F#m]

[A] I'm standing here on the ground,
The [F#m] sky above won't fall down
[Bm] See no [D] evil in all [A] direction, Resolution of happiness
[F#M] Things have been dark, For too long

[Bm] Don't change for [D] you, [Bm] Don't change a [D] thing for [A] me
[Bm] Don't change for [D] you, [Bm] Don't change a [D] thing for [A] me

[A] I found a love I had lost, It [F#m] was gone for too long
[Bm] Hear no [D] evil in all [A] directions, Execution of bitterness
[F#M] Message received loud and clear

[Bm] Don't change for [D] you, [Bm] Don't change a [D] thing for [A] me
[Bm] Don't change for [D] you, [Bm] Don't change a [D] thing for [A] me

Repeat from Beginning

End
[Bm] Don't change for [D] you, [Bm] Don't change a [D] thing for [A] me
Don’t Change

INXS

Intro:  [A]  [F#m]  [A]  [F#m]

[A] I'm standing here on the ground,
The [F#m] sky above won't fall down
[Bm] See no [D] evil in all [A] direction, Resolution of happiness
[F#M] Things have been dark, For too long

[Bm] Don't change for [D] you, [Bm] Don't change a [D] thing for [A] me
[Bm] Don't change for [D] you, [Bm] Don't change a [D] thing for [A] me

[A] I found a love I had lost, It [F#m] was gone for too long
[Bm] Hear no [D] evil in all [A] directions, Execution of bitterness
[F#M] Message received loud and clear

[Bm] Don't change for [D] you, [Bm] Don't change a [D] thing for [A] me
[Bm] Don't change for [D] you, [Bm] Don't change a [D] thing for [A] me

Repeat from Beginning

End
[Bm] Don't change for [D] you, [Bm] Don't change a [D] thing for [A] me
DON'T FENCE ME IN

Tacit:
Oh give me [D] land, lots of land under starry skies above.
don't fence me [A7] in.
Let me ride through the wide open country that I love.
don't fence me [D] in.

Let me [D] be by myself in the [D7] evening breeze
[G]listen to the murmur of the cottonwood trees.
[D] send me off forever but I [B7] ask you please,

Just turn me [G] loose let me straddle my old saddle
underneath the western [D] skies [D7]
on my [G] kayuse let me wander over yonder
 till I see the mountain [D] rise. [A7]

I want to [D] ride to the ridge where the [D7] west
commences.
[G] gaze at the moon until I lose my senses
I [D] can't look at hobbles and I [B7] can't stand fences.

Repeat Last two verses
DONT SING ALOHA WHEN I GO

http://www.youtube.com/watch?v=Zu9_DeKCCig

Intro: – 1 2 3 da da da [C] [G] [D7] [G] [C] [G] [D7] [G] (Stop)

(chorus)
Don’t sing [C] aloha when I [G] go
Because I’m [D7] coming back you [G] know
Don’t sing [C] aloha though I [G] cry
Our parting [D7] does not mean good [G] bye

I’ll dream of [B7] you in Waik [Em] iki
That’s where I’ll [A7] always long to [D7] be
Just smile and [C] say you’ll miss me [G] so
Don’t sing [D7] aloha when I [G] go (Stop)

(instrumental break – repeat intro
1 2 3 da da da [C] [G] [D7] [G] [C] [G] [D7] [G] (Stop)

I’ll dream of [B7] you in Waik [Em] iki
But that’s where I’ll [A7] always long to [D7] be
Just smile and [C] say you’ll miss me [G] so
Don’t sing [D7] aloha when I [G] go (Stop)

(chorus)
Don’t sing [C] aloha when I [G] go
Because I’m [D7] coming back you [G] know
Don’t sing [C] aloha though I [G] cry
Our parting [D7] does not mean good [G] bye

Just smile and [C] say you’ll miss me [G] so
Don’t sing [D7] aloha when I [G] go
Don't Worry Be Happy

Intro: Whistle 4 Beats to the bar [C] [C] [Dm] [Dm] [F] [F] [C] [C] x 2

[C] Here's a little song I wrote,
[Dm] you might want to sing it note for note,
Don't [F] worry, be [C] happy
In every life we have some trouble,
[Dm] when you worry you make it double,
Don't [F] worry, be [C] happy

CHORUS (o oh's) 4 Beats to the bar [C] [C] [Dm] [Dm] [F] [F] [C] [C] x 2

[C] Aint got no place to lay your head,
[Dm] somebody came and took your bed,
Don't [F] worry, be [C] happy
The Landlord say your rent is late,
[Dm] he may have to litigate,
Don't [F] worry, be [C] happy

CHORUS (o oh's) 4 Beats to the bar [C] [C] [Dm] [Dm] [F] [F] [C] [C] x 2

[C] Aint got no cash, aint got no style,
[Dm] aint got no gal to make you smile,
Don't [F] worry, be [C] happy
Cos when you worry, your face will frown,
[Dm] and that will bring every body down,
Don't [F] worry, be [C] happy

CHORUS (o oh's) 4 Beats to the bar [C] [C] [Dm] [Dm] [F] [F] [C] [C] x 2

[C] Here's a little song I wrote,
[Dm] you can learn it note for note,
Don't [F] worry, be [C] happy
In your life expect some trouble,
[Dm] but when you worry you make it double,
Don't [F] worry, be [C] happy

CHORUS (o oh's) 4 Beats to the bar [C] [C] [Dm] [Dm] [F] [F] [C] [C] x 2
Doo Wah Diddy: Manfred Mann.

Intro: \([C///] [F/ C/]\) Stop x 2

Tacit:
There she was just a-walkin' down the street,
Snappin' her fingers and [F] shufflin' her [C] feet,

She looked good..(looked good) she looked fine,...(looked fine)
she looked good, she looked fine and I nearly lost my mind.

#2.
Before I knew it she was [F] walkin' next to [C] me,
Holdin' my hand just as [F] natural as can [C] be,

We walked on..(walked on) To my door..(my door)
We walked on to my door, then we kissed a little more.

Whoa, [C7] whoa..I [Am] knew we were falling in lo..ve..
[F] yes I did, and so I [G7]told her all the things I'd been dreamin' of.

Stop

Tacit:
Now we're together her nearly [F] every single [C] day,

Oh, we're so happy and that [F] how we're gonna [C] stay,

I'm hers..I'm hers. She's mine..she's mine.
I'm hers, she's mine, wedding bells are gonna chime.

[C] doo-wah diddy-diddy [F] dum diddy-[C] doo.. [C/]

[F] Linger on the sidewalks where the [Dm] neon signs are pretty
[F] Listen to the music of the [Dm] traffic in the city, [C] how can you lose?

CHORUS:
[Bb] The lights are much brighter there you can for [G7] get all your troubles forget all your cares and go
[F] Down [Am] town [Bb] where all the [C7] lights are bright,


[F] Listen to the rhythm of a [Dm] gentle bossa nova,
[F] You’ll be dancing with it too [Dm] fore the night is over, [C] happy again.....

CHORUS:
[F] Down [Am] town [Bb] where all the [C7] lights are bright,
Eight Days a Week

The Beatles

Intro: [C///] [D7///] [F///] [C] x 2 (2-3-4)

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true
[Am///] Hold me [F///] love me [Am///] hold me [D7///] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time
[Am///] Hold me [F///] love me [Am///] hold me [D7///] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[G/] Eight [G/] days a [G/] week [G/] I [Am/] Tacit: looooooove you
[D7/] Eight [D7/] days a [D7/] week [D7/] is
[F] not enough to [G7] show I care

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time
[Am///] Hold me [F///] love me [Am///] hold me [D7///] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[G/] Eight [G/] days a [G/] week [G/] I [Am/] Tacit: looooooove you
[D7/] Eight [D7/] days a [D7/] week [D7/] is
[F] not enough to [G7] show I care

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time
[Am///] Hold me [F///] love me [Am///] hold me [D7///] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[F] Eight days a [C] week [F] eight days a [C] week

[C///] [D7///] [F///] [C]
(Use a "Double hand clap" on the Hold me, Love me delays...)

(Use a "Double hand clap" on the Hold me, Love me delays...)
End of The Line  Traveling Wilburys

Intro:  [G] [D] [G] [D] [G] [D]  [A]

Well its [D] all right, riding [A] around in the [G] breeze
Well its [D] all right, if you live the [A] life you [D] please
Well its [D] all right, doing the [A] best you [G] can
Well its [D] all right, as long as you [A] lend a [D] hand [D]

[G] You can sit around and wait for the [D] phone to ring [D]
[G] Waiting for someone to tell you [D] everything [D]
[G] Sit around and wonder what [D] tomorrow will bring
Maybe a [A] diamond ring

Well its [D] all right, even if they [A] say you're [G] wrong
Well its [D] all right, sometimes you [A] gotta be [D] strong
Well its [D] all right, as long as you got [A] somewhere to [G] lay
Well its [D] all right, everyday is [A] just one [D] day [D]

[G] Maybe somewhere down the [D] road away [D]
[G] You'll think of me, and wonder where I [D] am these days [D]
[G] Maybe somewhere down the road when some [D] body plays
A  [A] Purple haze

Well its [D] all right, even when [A] push comes to [G] shove
Well its [D] all right, if you got [A] someone to [D] love
Well its [D] all right, everything [A] work out [G] fine
Well its [D] all right, were going [A] to the end [D] of the line [D]

[G] Don't have to be ashamed of the [D] car I drive [D]
[G] I'm just glad to be here, happy to [D] be alive [D]
[G] It don't matter if you're [D] by my side I'm [A] satisfied

Well its [D] all right, even if you're [A] old and [G] grey
Well its [D] all right, you still got [A] something to [D] say
Well its [D] all right, remember to [A] live and let [G] live
Well its [D] all right, the best you can [A] do is for [D] give
Well its [D] all right, riding [A] around in the [G] breeze
Well its [D] all right, if you live the [A] life you [D] please
Well its [D] all right, even if the [A] sun don't [G] shine
Well its [D] all right, were going to the [A] end of the [D] line [D]

Outro:  [G] [D] [G] [D] [G] [D] [D]
English Rose

The Jam

Intro: [Ab] [A(b5)] [Dbmaj7][Dmaj7] [Fm6] [Dbmaj7] [Ab]

Chorus 1:
[Ab] No matter where I [A(b5)] roam
[Dbmaj7] I will return to my [Dmaj7] English rose,
For [Fm6] no bonds can [Dbmaj7] ever tempt me from [Ab] she.

Verse 1:
[Ab] I've sailed the seen [A(b5)] seas,
[Dbmaj7] Flown the whole blue sky. [Ab]
But I returned with [Ab(b5)] haste
[Dbmaj7] To where my love does lie. [Ab]

Chorus 2:
[Ab] No matter where I [Ab(b5)] go
[Dbmaj7] I will come back to my [Dbmaj] English rose,
For [Fm6] nothing can [Dbmaj] ever tempt me from [Ab] she.

Verse 2:
[Ab] I've searched the secret [Ab(5)] mists,
[Dbmaj7] I've climbed the highest [Ab] peaks,
Caught the wild wind [Ab(B5)] home
[Dbmaj7] To hear her soft voice [Ab] speak.

Chorus 3:
[Ab] No matter where I [A(b5)] roam
[Dbmaj7] I will return to my [Dmaj] English rose,
For [Fm6] no bonds can [Dbmaj] ever tempt me from [Ab] she.

Verse 3:
[A] I've been to ancient [A(b5)] worlds,
[Dmaj7] I've scoured the whole uni[A] verse
And caught the first train [A(b5)] home
[Dmaj7] To be at her [A] side.

Chorus 4:
[Ab] No matter where I [A(b5)] roam
[Dmaj7] I will return to my [Dmaj] English rose,
For [F#m6] no bonds can [Dbmaj] ever tempt me from [Ab] she.

Coda: [A] [A(b5)] [Dmaj7] [Dmaj] [F#m6] [A] [A] She.
Everybody's Talking

Harry Nilsson

Intro: [C] [Cmaj7] [C] [Cmaj7] [C] [Cmaj7] [C] [Cmaj7]

[C] [Cmaj7] Everybody's [C] talking [Cmaj7] at me [C6] [Cmaj7]
I don't hear a [C6] word they're [C7] saying


[C] [Cmaj7] People [C] stopping [Cmaj7] staring [C6] [Cmaj7]
I can't [C6] see their [C7] faces

[DM] [G7] Only the [DM] shadows [G7] of their [C] eyes [Cmaj7] [C] [Cmaj7]

[DM] I'm going where the [G7] sun keeps shining
[C] Through the pouring [C7] rain

[DM] Banking off of the [G7] north east winds
[C] Sailing on summer [C7] breeze

[DM] And skipping over the [G7] ocean like a [C] stone [Cmaj7] [C6] [Cmaj7]

First verse chords with Whoa whoa whoa over

[DM] I'm going where the [G7] sun keeps shining
[C] Through the pouring [C7] rain

[DM] Banking off of the [G7] north east winds
[C] Sailing on summer [C7] breeze

[DM] And skipping over the [G7] ocean like a [C] stone [Cmaj7] [C6] [Cmaj7]

[C] [Cmaj7] Everybody's [C] talking [Cmaj7] at me [C6] [Cmaj7]
Can't hear a [C6] word they're [C7] saying


[G7] I won't let you leave my love behind [Cmaj7] [C] [Cmaj7]
No [G7] I won't let you leave [C] [Cmaj7] [C] [Cmaj7]

[G7] I won't let you leave my love behind [Cmaj7] [C] [Cmaj7]

[G7] I won't let you leave [C]
Everyday  Buddy Holly


[D] Everyone says [G] go ahead and [A] ask her

Chorus:
[G] Everyday seems a little longer
[C] Everyway love's a little stronger
[F] Come what may do you ever long for
[Bb] True love from [A] me [A7]


Repeat verse ...Chords only [D] [G - A7]

[D] [G - A]

[D] [G - A7] [D] [G - A]  X 2

Chorus:
[G] Everyday seems a little longer
[C] Everyway love's a little stronger
[F] Come what may do you ever long for
[Bb] True love from [A] me [A7]

[D] Love like yours will [G] surely [A7] come my [D] way  [G] [D] [A] [D]
Fever”
Peggy Lee

Intro: [Am] [G] [F] [E7]

[Am] Never know how much I love you, never know how much I care
When you put your arms around me, I get a [E7] fever that's so hard to [Am] bear
You give me fever, when you kiss me, [Dm] fever when you hold me [Am] tight
Fever! In the morning, [E7] fever all through the [Am] night

[Am] Sun lights up the daytime, moon lights up the night
My eyes light up when you call my name, and you [E7] know I'm gonna treat you [Am] right
You give me fever, when you kiss me, [Dm] fever when you hold me [Am] tight
Fever! In the morning, [E7] fever all through the [Am] night

[Am] Everybody's got the fever, that is something [Am] you all know
Fever isn't such a new thing, [E7] fever started long ago [Am]
You give me fever, when you kiss me, [Dm] fever when you hold me [Am] tight
Fever! In the morning, [E7] fever all through the [Am] night

[Am] Romeo loved Juliet, Juliet she felt the same
When he put his arms around her, he said, [E7] "Julie, Baby, you're my [Am] flame”
"Thou giveth fever, when we kisseth, [Dm] fever with thy flaming [Am] youth

[Am] When I play my Ukulele I get a burning in my brain
When I stop and kiss my baby--- the [E7] feeling is just the [Am]same
They give me fever, when you kiss me, [Dm] fever when I hold it [Am] tight
Fever! In the morning, [E7] fever all through the [Am] night

[Am] Now you've listened to my story, here's the point that I have made
Chicks were born to give you fever, be it [E7] Fahrenheit or Centi [Am] grade
They give you fever, when you kiss them, [Dm] fever if you live and [Am] learn
Fever! 'till you sizzle, [E7] what a lovely way to [Am] burn

[E7] what a lovely way to [Am] burn
[E7] what a lovely way to [Am] burn
[E7] what a lovely way to [Am] burn
Fisherman's Blues

Key of G  The Waterboys

Intro:

I wish I was a fisherman, tumbling on the seas
Far away from dry land, and it's bitter memories
Casting out my sweet line with abandonment and love
No ceiling bearing down on me, save the starry sky above

Chorus
With Light in my head, you in my arms, woo!

I wish I was the brakeman, on a hurtlin' fevered train
Crashing headlong into the heartland, like a cannon in the rain
With the beating of the sleepers, and the burning of the coal
Counting towns flashing by me, in a night that's full of soul

Chorus
With Light in my head, you in my arms, woo!

Tomorrow I will be loosened, from bonds that hold me fast
When the chains all hung around me will fall away at last
And on that fine and fateful day I will take me in my hands
I will ride the night train, and I will be the fisherman

Chorus
With Light in my head, you in my arms, woo!
**Five Foot Two**

Intro: \[ C \] [Adim] [F] [G+] x 2

[C] Five foot two, [E7] eyes of blue,
but [A7] oh! what those five foot could do,

[C] Turned up nose, [E7] turned down hose,
[A7] never had no other beaus

*Tacit*

Now if you [E7] run into a five foot two, all [A7] covered in furs,
[D7] diamond rings and all those things,
[G/] betcha' life it isn't [G7/] hers!

[C] Could she love, [E7] could she woo?
[A7] Could she, could she, could she coo?

[C] [Adim] [F] [G+]

*Kazoo bridge of first two verses*    Stop

*Tacit*

Now if you [E7] run into a five foot two, all [A7] covered in furs,
[D7] diamond rings and all those things,
[G/] betcha' life it isn't [G7/] hers!

[C] Could she love, [E7] could she woo?
[A7] Could she, could she, could she coo?
Five Foot Two

INTRO: [C][E7][A7][A7][D7][G7][C][G7]

[C] Five foot two, [E7] eyes of blue,
but [A7] oh! what those five foot could do,

[C] Turned up nose, [E7] turned down hose,
[A7] never had no other beaus

Tacit

Now if you [E7] run into a five foot two, all [A7] covered in furs,
[D7] diamond rings and all those things,
[G/] betcha' life it isn't [G7/] hers!

[C] Could she love, [E7] could she woo?
[A7] Could she, could she, could she coo?

Kazoo bridge of first two verses       Stop

Tacit

Now if you [E7] run into a five foot two, all [A7] covered in furs,
[D7] diamond rings and all those things,
[G/] betcha' life it isn't [G7/] hers!

[C] Could she love, [E7] could she woo?
[A7] Could she, could she, could she coo?
mean [A7] maybe
"Flowers On The Wall"
(Lew DeWitt)

Intro: 1 2 3 [F] [G . . . .] [F] [G . . . .] Stop
Timing 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

Verse 1:
[C] I keep hearin' you're concerned [Am] about my happiness
But [D7] all that thought you've given me is [G].. conscience I guess
If I [C] were walkin' in your shoes, I [Am] wouldn't worry none
While [D7] you and your friends are worryin' 'bout me, I'm [G] havin' lots of fun (stop)

Chorus:
Countin' [Am] flowers on the wall, that don't bother me at all
Playin' solitaire 'til dawn, with a deck of fifty-one
Smokin' [F] cigarettes and watchin' "Captain .... Kangaroo"
Now don't tell [G] me [F] I've nothin' to [G] do

Verse 2:
[C] Last night I dressed in tails, pretended [Am] I was on the town
As [D7]long as I can dream it's hard to [G] slow this swinger down
So [C] please don't give a thought to me, I'm [Am] really doin' fine
You [D7] can always find me here and havin' [G] quite a time (stop)

[repeat chorus]

Verse 3:
[C] It's good to see you, I must go, I [Am] know I look a fright
[D7]Anyway, my eyes are not accustomed [G] to this light
And my [C] shoes are not accustomed [Am] to this hard concrete
So [D7] I must go back to my room and make my [G] day complete (stop)

[repeat chorus]

Coda: [F] Don't tell [G] me [F] I've nothin' to [G] do [G] [C]
/ / / / / / / / / / / /
"Flowers On The Wall"

(Lew DeWitt)

Intro: 1 2 3 [C] [D . . . .]  [C] [D. . . .] Stop

Timing 1 &  2 & 3 & 4 & 1 &  2 & 3 & 4 &

Verse 1:

[G] I keep hearin' you're concerned [Em] about my happiness
But [A7] all that thought you've given me is [D] .. conscience I guess
If I [G] were walkin' in your shoes, I [Em] wouldn't worry none
While [A7] you and your friends are worryin' 'bout me, I'm [D] havin'
lots of fun (stop)

Chorus:

Countin' [Em] flowers on the wall, that don't bother me at all
Playin' solitaire 'til dawn, with a deck of fifty-one
Smokin' [C] cigarettes and watchin' "Captain .... Kangaroo"
Now don't tell [D] me [C] I've nothin' to [D] do

Verse 2:

[G] Last night I dressed in tails, pretended [Em] I was on the town
As [A7] long as I can dream it's hard to [D] slow this swinger down
So [G] please don't give a thought to me, I'm [Em] really doin' fine
You [A7] can always find me here and havin' [D] quite a time (stop)

[repeat chorus]

Verse 3:

[G] It's good to see you, I must go, I [Em] know I look a fright
[A7] Anyway, my eyes are not accustomed [D] to this light
And my [G] shoes are not accustomed [Em] to this hard concrete
So [A7] I must go back to my room and make my [D] day complete
(stop)

[repeat chorus]

Coda: [C] Don't tell [D] me
[C] I've nothin' to [D] do
[D] [G]
// // // // // // // /
FROM ME TO YOU by John Lennon & Paul McCartney 1963

Da da [C] da da da de dumm dumm [Am] da
Da da [C] da da da de dumm dumm [Am] da

If there's [C] anything that you [Am] want;
if there's [C] anything I can [G7] do,
just [F7] call on me and I'll [Am] send it along
with [C] love from [G7] me to [C] you.

If there's [C] anything that you [Am] want,
like a [C] heart that's, oh, so [G7] true,
just [F7] call on me and I'll [Am] send it along
with [C] love from [G7] me to [C] you.

I got [Gm7] arms that long to [C7] hold you
and [F] keep you by my side.
I got [Am7] lips that long to [D7] kiss you
and [G] keep you satisfied ooh!

If there's [C] anything that you [Am] want;
if there's [C] anything I can [G7] do,
just [F7] call on me and I'll [Am] send it along
with [C] love from [G7] me to [C] you.

Da da [C] da da da de dumm dumm [Am] da- from me
just [F7] call on me and I'll [Am] send it along
with [C] love from [G7] me to [C] you. to [Am] you -
Da da [C] da da da de dumm dumm [Am]daaah!

F7        Am7       G+
2 = 2nd fret
Georgia On My Mind  Ray Charles

Intro: [C] [E7] [Am] [D7] [Fm] [C] [A7] [Dm7]  
    [G7] [Em7-A7] [Dm7-G+]  

[C] Georgia, [E7] Georgia,  
[Am] The whole day [D7] through [Fm]  
Just an [C] old sweet [A7] song  
[Dm7] (Georgia on my [G+] mind)  

(I'm say) [C] Georgia [E7] Georgia  
[Am] A song of [D7] you [Fm]  
Comes as [C] sweet and [A7] clear  

[Am] Other [Dm] arms reach [Am] out to [F7] me  
The [Dm7] road leads [C#dim] back to [Dm7] you [G7 - G+]  

(I said) [C] Georgia, Ooh [E7] Georgia,  
[Am7] no peace I [D7] find [Fm]  
Just an [C] old sweet [A7] song  

I said just an [Dm7] old sweet song,  
Keeps [G+] Georgia (Tacit:) on my [C] mind [Dm7///] Cmaj7/]
Uh huh [C] huh oh yeah

[C] Don't want a four leaf [F] clover
[C] Don't want an old horse [G7] shoe
[C] Want your kiss 'cause [F] I just can't miss
With a [G7] good luck charm like [C] (Stop)you

[Tacit] Come on and [G7] be my little good luck charm
Uh huh [C] huh you sweet delight
I want a [G7] good luck charm a hanging on my arm
To [D7] have (to have) to [G7] hold (to hold) to[C]night

[C] Don't want a silver [F] dollar
[C] Rabbit's foot on a [G7] string
The [C] happiness in your [F] warm caress
No [G7] rabbit's foot can [C] (Stop)bring

[Tacit] Come on and [G7] be my little good luck charm
Uh huh [C] huh you sweet delight
I want a [G7] good luck charm a hanging on my arm
To [D7] have (to have) to [G7] hold (to hold) to[C]night

[C] If I found a lucky [F] penny I'd [C] toss it across the [G7] bay
[C] Your love is worth all the [F] gold on earth
No [G7] wonder that I [C] (Stop)say

[Tacit] Come on and [G7] be my little good luck charm
Uh huh [C] huh you sweet delight
I want a [G7] good luck charm a hanging on my arm
To [D7] have (to have) to [G7] hold (to hold) to[C]night
**Goodnight Irene**  
**Leadbelly**

**CHORUS**

[A] Irene, Good [E] night  
Irene, Good [A] night  
Goodnight Irene,  
Good [D] night Irene,  
I'll [E] see you in my [A] dreams.

[A] Last Saturday night I got [E] married  
Me and my wife settled [A] down  
Me and my wife have [D] parted  

**REPEAT CHORUS**

[A] Sometimes I live in the [E] country  
Sometimes I live in [A] town  
Sometimes I take a fool [D] notion  
To [E] jump in the river and [A] drown.

**REPEAT CHORUS**

[A] Stop ramblin', stop [E] gamblin'  
Stop stayin' out late at [A] night  
Go home to your wife and [D] family  
And [E] stay by the fireside [A] bright.

**REPEAT CHORUS**
Goodnight Irene  Leadbelly

CHORUS
[C] Irene, Good [G7] night.......
Irene, Good [C] night
Goodnight [C7] Irene, Good [F] night I[Dm] rene,
I'll [G7] see you in my [C] dreams.

[C] Last Saturday night I got [G7] married
Me and my wife settled [C] down
Now me and my [C7] wife are [F] parted [Dm]

CHORUS
[C] Sometimes I live in the [G7] country
Some times I live in [C] town
Sometimes [C7] I take a fool [F] notion [Dm]

CHORUS
[C] I love Irene God [G7] knows I do
Love her till the seas run [C] dry
If Irene [C7] turns her [F] back on [Dm] me
I'm [G7] gonna take morphine and [C] die [D7]

CHORUS
[C] Stop ramblin', stop [G7] gamblin'
Stop stayin' out late at [C] night
Go home to your [C7] wife and [F] family [Dm]

CHORUS
Goodnight Irene

Intro: [G] [D7] X 2 walz time

Chorus:
[G] Irene good [D7] night Irene good [G] night
I'll [D7] see you in my [G] dreams

[G] Last Saturday night I got [D7] married
[G] Now me and my [G7] wife are [Am] parted

Chorus
[G] Sometimes I live in the [D7] country

Chorus
[G] I love Irene God [D7] knows I do
[D7] Love her till the seas run [G] dry
I'm [D7] gonna take morphine and [G] die [D7]

Chorus
[G] Stop ramblin' stop [D7] gamblin'
[D7] Stop stayin' out late at [G] night
Stay [D7] there by the fireside [G] bright [D7]

Chorus X 2
I'll [D7] see..... you.... in.... my..... [G] dreams 2...3...4.... slowly
HANDLE WITH CARE by The Travelling Wilburys

Intro:    [C] [Bb] [F] [C] [C] [Bb] [F] [C]

[C] Been beat [Bb] up and [F] battered around
[C] Been set [Bb] up and I've [F] been shut down
[Bb] You're the best thing that [F] I ever [Dm] found
[Bb] Handle [C] me with [F] care

[C]Repu[Bb] tations [F] changable,
[Bb] But baby you're[F] ador[Dm] able
[Bb] Handle [C] me with [C7] care

Chorus
    [F] I'm so [A7]tired of [Bb] being [C] lonely
    [F] I still [A7] have some [Bb] love to [C] give
    Every [Bb] body's got somebody to [F] lean on
    Put your [Bb] body next to mine and [C] dream on

[C] I've been [Bb] fobbed off and [F] I've been fooled
[C] I've been [Bb] robbed and [F] ridiculed
[Bb] In day care centres [F] and night [Dm] schools
[Bb] Handle [C] me with [F] care

[C] [Bb] [F]    [C] [Bb] [F]

[C] Been stuck in [Bb] airports [F] terrorized,
[C] Sent to [Bb] meetings [F] hypnotized
[Bb] Overexposed [F] commercia[Dm] lized
[Bb] Handle [C] me with [C7] care

Chorus

[C] I've been up[Bb] tight and [F] made a mess
But [C] I'm cleaning up my[Bb] self I [F] guess
[Bb] Oh the sweet [F] smell of suc[Dm] cess
[Bb] Handle [C] me with [F] care
HANDLE WITH CARE by The Travelling Wilburys

Intro:  \[D\]  \[C\]  \[G\]  \[D\]  \[D\]  \[C\]  \[G\]  \[D\]

\[D\] Been beat \[C\] up and \[G\] battered around
\[D\] Been set \[C\] up and I've \[G\] been shut down
\[C\] You're the best thing that \[G\] I ever \[Em\] found
\[C\] Handle \[D\] me with \[G\] care

\[D\] Repu\[C\] tations \[G\] changable,
\[D\] situ\[C\] ations \[G\] tolerable
\[C\] But baby you're \[G\] ador\[Em\] able
\[C\] Handle \[D\] me with \[D7\] care

Chorus
\[G\] I'm so \[B7\] tired of \[C\] being \[D\] lonely
\[G\] I still \[B7\] have some \[C\] love to \[D\] give
\[G\] Won't you \[B7\] show me \[C\] that you \[D\] really \[G\] care
Every \[C\] body's got somebody to \[G\] lean on
Put your \[C\] body next to mine and \[D\] dream on

\[D\] I've been \[C\] fobbed off and \[G\] I've been fooled
\[D\] I've been \[C\] robbed and \[G\] ridiculed
\[C\] In day care centres \[G\] and night\[Em\] schools
\[C\] Handle \[D\] me with \[G\] care

\[D\]  \[C\]  \[G\]  \[D\]  \[C\]  \[G\]

\[D\] Been stuck in \[C\] airports \[G\] terrorized,
\[D\] Sent to \[C\] meetings \[G\] hypnotized
\[C\] Overexposed \[G\] commercia\[Em\] lized
\[C\] Handle \[D\] me with \[D7\] care

Chorus
\[D\] I've been up\[C\] tight and \[G\] made a mess
But \[D\] I'm cleaning up my\[C\] self I \[G\] guess
\[C\] Oh the sweet \[G\] smell of suc\[Em\] cess
\[C\] Handle \[D\] me with \[G\] care
Hard Day's Night

Intro: Count 1 2 3 4 (+ in unison single notes D F G C D) count 1 2 3
Sing notes E string frets = 0 1 0 3

It's been a [C5] hard [F] day's [C] night, and I've been [Bb]
working like a [C] dog,
It's been a [C5] hard [F] day's [C] night, I should be [Bb] sleeping like a [C] log,
But when I [F] get home to you, I find the [G7] things that you do,
Will make me [C5] feel [F] all[C] right.

You know I [C5] work [F] all [C] day, to get you [Bb] money to buy you[C] things,
And it's [C5] worth it just to [F] hear you [C] say, you're gonna [Bb] give me
every [C] thing.
So why on [F] earth should I moan, 'cause when I [G7] get you alone,

When I'm [Em] home, [Am] everything seems to be [Em] right;

It's been a [C5] hard [F] day's [C] night, and I've been [Bb] working like a [C] dog,
It's been a [C5] hard [F] day's [C] night, I should be [Bb] sleeping like a [C] log,
But when I [F] get home to you, I find the [G7] things that you do,
Will make me [C5] feel [F] all[C] right.
Have You Ever Seen Rain
Credence Clearwater Revival

[C] Someone told me long ago, there’s a calm before a storm
I [G] know, and it’s been coming for [C] some time
[C] When it’s over so they say, it’ll rain a sunny day
I [G] know, shining down like [C] water

Chorus:
[F] I wanna [G] know, have you [C] ever seen the Am rain
[F] I wanna [G] know, have you [C] ever seen the Am rain
[F] Coming [G7] down on a sunny [C] day

[C] Yesterday and days before, sun is cold and rain is hard
I [G] know, been that way for [C] all my time
[C] Till forever on it goes, through the circle fast and slow
I [G] know, and it can’t stop, I [C] wonder

Chorus:
[F] I wanna [G] know, have you [C] ever seen the Am rain
[F] I wanna [G] know, have you [C] ever seen the Am rain
[F] Coming [G7] down on a sunny [C] day

Chorus:
[F] I wanna [G] know, have you [C] ever seen the Am rain
[F] I wanna [G] know, have you [C] ever seen the Am rain
[F] Coming [G7] down on a sunny [C] day
HEART OF GLASS        BLONDIE

[C] Once I had a love, and it was a [Am] gas, soon turned out, 
I had a heart of [C] glass 
Seemed like the real thing, only to [Am] find, much mistrust, 
love’s gone be [C] hind 

[C] Once I had a love and it was di [Am] vine, soon found out, 
I was losing my [C] mind 
It seemed like the real thing, but I was so [Am] blind, 
Much mistrust, love’s gone be [C] hind. 

[F] In between, what I find is pleasing and I’m [C] feeling fine, 
Love is so confusing, there’s no [F] peace of mind, If I fear I’m losing you 
It’s [D] just no good, you teas [G] ing like you do. 
[C] Oooo oh oh, oooh oh oh 

[C] Once I had a love, and it was a [Am] gas, soon turned out, 
I had a heart of [C] glass 
Seemed like the real thing, only to [Am] find, much mistrust, 
love’s gone be [C] hind 

[F] Lost inside, adorable illusion and I [C] can not hide 
I’m the one you’re using, please don’t [F] push me aside 
We coulda made it cruising, yeah 
[D] Riding high on [G] love’s true bluish light, 
[C] Oooh oh oh, ooooh oh oh 

[C] One I had a love, and it was a [Am] gas, soon turned out, 
to be a pain in the [C] ass 
Seemed like the real thing, only to [Am] find, much mistrust, 
love’s gone be [C] hind 
[C] Ooooh oh oh, ooooh oh oh (repeat to fade)
He'll Have to Go (3/4 time)  By Jim Reeves

[G] Put your sweet lips a little [C] closer to the [G] phone
Lets pretend that we're together all a [D7] lone
I'll tell the [G] man to turn the [G7] juke-box way down [C] low
And you can [G] tell you friend there [D7] with you
He'll have to [G] go [D7]

Whisper [G] to me tell me [C] do you love me [G] true
Or is he holding you the way I [D7] do
Tho' love is [G] blind make up your [G7] mind I've got to [C] know
Should I [G] hang up or will you [D7] tell him
He'll have to [G] go [G7]

You can't [C] say the words I want to hear
while you're [G] with another [G7] man
If you [C] want me answer yes or no
darling [G] I'll under [D7] stand

[G] Put your sweet lips a little [C] closer to the [G] phone
Lets pretend that we're together all a [D7] lone
I'll tell the [G] man to turn the [G7] juke-box way down [C] low
And you can [G] tell you friend there [D7] with you
He'll have to [G] go [C] [G]
HELLO MARY LOU

INTRO:  [G] until ready

CHORUS:
Hel-lo [G] Mary Lou,[C] goodbye heart,
I [G] knew, Mary Lou, [B7] we'd never [Em] part,
so hel-[A7]lo, Mary [D7] Lou, goodbye heart [G] [C] [G]

You [G] passed by one sunny day, [C] flashed those big brown eyes my way
And [G] oooo I wanted you forever [D7] more
Now [G] I'm not one that gets around,[C] I swear my feet stuck to the ground
And [G] though I never [D7] did meet you be[G]-fore, [C] [G] (Tacit:)
I said....

CHORUS:
Hel-lo [G] Mary Lou,[C] goodbye heart,
I [G] knew, Mary Lou, [B7] we'd never [Em] part,
so hel-[A7]lo, Mary [D7]Lou, goodbye heart [G] [C] [G]

I [G] saw your lips I heard your voice, be-[C] lieve me I just had no choice
Wild [G] horses couldn't make me stay a-[D7]way
I [G] thought about a moonlit night, my [C] arms around you good an' tight
That's [G] all I had to [D7] see for me to [G] say... [C] [G] (Tacit:)
I said....

CHORUS:
Hel-lo [G] Mary Lou,[C] goodbye heart,
I [G] knew, Mary Lou, [B7] we'd never [Em] part,
so hel-[A7]lo, Mary [D7]Lou, goodbye heart [G] [C] [G]

Repeat CHORUS: then
So hel-[A7]lo, Mary [D7]Lou, goodbye heart [G] [C] [G]Ring....
Here Comes The Sun  

Beatles

Hear this song at: http://www.youtube.com/watch?v=U6tV1stuSRk (play along with capo at 2nd fret)

Intro: [G] [Cmaj7] [D] [G] [Cmaj7] [D]

[G] It's all right  [Emsus4] [Gsus2]  [Gadd9sus4] [Gsus2]  [D]

[G] Little darling it's been a [Cmaj7] long cold lonely [D] winter
[G] Little darling it feels like [Cmaj7] years since it's been [D] here

[G] It's all right  [Emsus4] [Gsus2]  [Gadd9sus4] [Gsus2]  [D] [G] [D]

[G] Little darling the smile's re[Cmaj7]turning to their [D] faces
[G] Little darling it seems like [Cmaj7] years since it's been [D] here
[G] It's all right  [Emsus4] [Gsus2]  [Gadd9sus4] [Gsus2]  [D] [G] [D]

[Bb] [F] [C] [G] [D]
[Bb] Sun  [F] sun  [C] sun here it  [G] comes  [D]  [Dsus4]  [D]  [D7]

[G] Little darling I feel that  [Cmaj7] ice is slowly  [D] melting
[G] Little darling it seems like  [Cmaj7] years since it's been  [D] clear

[G] It's all right  [Emsus4] [Gsus2]  [Gadd9sus4] [Gsus2]  [D]

[G] It's all right  [Emsus4] [Gsus2]  [Gadd9sus4] [Gsus2]  [D]
[G] It's all right  [Emsus4] [Gsus2]  [Gadd9sus4] [Gsus2]  [D]
[Bb] [F] [C] [G]
Here Comes The Sun  
Beatles

Hear this song at: http://www.youtube.com/watch?v=U6tV11ac5Rk (play along with capo at 2nd fret)

Intro:  
$\text{[G]}$  $\text{[G ]}$  $\text{[Cmaj7]}$  $\text{[D7]}$  $\text{[G]}$  $\text{[G]}$  $\text{[Cmaj7]}$  $\text{[D7]}$

A 2 2 0 2 . 2 0 , 0 . 0 2 0 2 . 2 0 , 0 .
E 3 3 3 3 3 0 3 2 0 2 3 3 3 3 0 3 2 2 3
C 2 0 .
G 0 .

$\text{[G]}$ Here comes the sun $\text{[G]}$, . . . $\text{[Cmaj7]}$ here comes the $\text{[A7]}$ sun and I say

$\text{[G]}$ It's all right $\text{[Emsus4]}$ $\text{[Gsus2]}$ $\text{[Gadd9sus4]}$ $\text{[Gsus2]}$ $\text{[D7]}$

A 2 0 2 . 0 . 0 .
E 3 3 3 3 3 2 0 3 3 3 3 3 2 0 .
C 2 4 2 0 2 3 3
G 0 .

$\text{[G]}$ Little darling $\text{[G]}$ it's been a $\text{[Cmaj7]}$ long cold lonely $\text{[D7]}$ winter

$\text{[G]}$ Little darling $\text{[G]}$ it feels like $\text{[Cmaj7]}$ years since it's been $\text{[D7]}$ here

$\text{[G]}$ Here comes $\text{[G]}$ the sun $\text{[A]}$ 2 0 2 $\text{[Cmaj7]}$ here comes the $\text{[A7]}$ sun and I say

$\text{[G]}$ It's all right $\text{[Emsus4]}$ $\text{[Gsus2]}$ $\text{[Gadd9sus4]}$ $\text{[Gsus2]}$ $\text{[D7]}$

A 2 0 2 . 0 . 0 .
E 3 3 3 3 3 2 0 3 3 3 3 3 2 0 .
C 2 4 2 0 2 3 3
G 0 .

$\text{[G]}$ Little darling $\text{[G]}$ the smile’s re$\text{[Cmaj7]}$turning to their $\text{[D7]}$ faces

$\text{[G]}$ Little darling $\text{[G]}$ it seems like $\text{[Cmaj7]}$ years since it's been $\text{[D7]}$ here

$\text{[G]}$ Here comes $\text{[G]}$ the sun $\text{[A]}$ 2 0 2 $\text{[Cmaj7]}$ here comes the $\text{[A7]}$ sun and I say

$\text{[G]}$ It's all right $\text{[Emsus4]}$ $\text{[Gsus2]}$ $\text{[Gadd9sus4]}$ $\text{[Gsus2]}$ $\text{[D7]}$

A 2 0 2 . 0 . 0 .
E 3 3 3 3 3 2 0 3 3 3 3 3 2 0 .
C 2 4 2 0 2 3 3
G 0 .

$\text{[G]}$ Little darling $\text{[G]}$ the smile’s re$\text{[Cmaj7]}$turning to their $\text{[D7]}$ faces

$\text{[G]}$ Little darling $\text{[G]}$ it seems like $\text{[Cmaj7]}$ years since it's been $\text{[D7]}$ here

$\text{[G]}$ Here comes $\text{[G]}$ the sun $\text{[A]}$ 2 0 2 $\text{[Cmaj7]}$ here comes the $\text{[A7]}$ sun and I say

$\text{[G]}$ It's all right $\text{[Emsus4]}$ $\text{[Gsus2]}$ $\text{[Gadd9sus4]}$ $\text{[Gsus2]}$ $\text{[D7]}$

A 2 0 2 . 0 . 0 .
E 3 3 3 3 3 2 0 3 3 3 3 3 2 0 .
C 2 4 2 0 2 3 3
G 0 .

$\text{[Bb]}$ Sun $\text{[F]}$ sun $\text{[C]}$ sun here it $\text{[G]}$ comes $\text{[D]}$

$\text{[Bb]}$ Sun $\text{[F]}$ sun $\text{[C]}$ sun here it $\text{[G]}$ comes $\text{[D]}$

$\text{[Bb]}$ Sun $\text{[F]}$ sun $\text{[C]}$ sun here it $\text{[G]}$ comes $\text{[D]}$
Hey, Good Lookin'

1 2 3 Hey,
[C] Hey, good lookin', Whatcha got cookin'?  

[C] Hey, sweet baby, Don't you think maybe  

I got a [F] hot-rod Ford and a [C] two-dollar bill  
And I [F] know a spot right [C] over the hill.  
There's [F] soda pop and the [C] dancin's free,  
So if you [D7] wanna have fun come a[G7]long with me.

[C] Hey, good lookin', Whatcha got cookin'?  

I'm [C] free and ready, So we can go steady.  
[D7] How's about savin' [G7] all your time for [C] me?  
[C] No more lookin', I know I've been tooken  

I'm gonna [F] throw my date-book [C] over the fence  
And [F] buy me one for [C] five or ten cents.  
I'll [F] keep it 'til it's [C] covered with age  
'Cause I'm [D7] writin' your name down on [G7] every page.

Say [C] Hey, good lookin', Whatcha got cookin'?  
HEY SOUL SISTER to play with Train Capo 4 http://www.youtube.com/watch?v=3JV74i4yvcA


I knew I wouldn't for- [C] get you and so I went and [G] let you blow my [Am] mind [F] [G]
I knew when we col-[C] lided you're the one I have de-[G] cided
who's one of my [Am] kind [F] [G]


[C] Just in time [G] I'm so glad you have a [Am] one track mind like [F] me
You gave my love dir-[C] ection a game show love con [G] -nation
we can't deny [Am] I [F] I I I [G]
I'm [C] so obsessed  [G] my heart is bound to beat
right [Am] outta my untrimmed [F] chest
I believe in [C] you like a virgin you're Ma-[G] donna
and I'm always gonna [Am] wanna blow your [F] mind [G]


The way you can't cut a rug,[G] Watching you's the only drug I [Am] need
You're so gangster I'm so thug, You're the [F] only one I'm dreaming of you [C] see
I can be myself now final-[G] ly In fact there's nothing I can't [Am] be
I want the world to see you [F] be ...with  [G] me

to- [G] night [C] [G]

To- [C/] night (ring)
**HEY SOUL SISTER** to play with Train Capo 4 [http://www.youtube.com/watch?v=3JV74i4yvcA](http://www.youtube.com/watch?v=3JV74i4yvcA)


Your [G] lipstick stains [D] on the front lobe of my [Em] left side brains [C] I knew I wouldn't for- [G] get you and so I went and [D] let you blow my [Em] mind [C] [D]
Your [G] sweet moonbeam [D] the smell of you in every [Em] single dream I [C] dream I knew when we col-[G] lided you're the one I have de-[D] cided who's one of my [Em] kind [C] [D]

The [D] way you move aint [G] fair you [D] know
[C] Hey soul sister [D] I don't want to [G] miss a [D] single [C] thing you do... [D] 2 3 4 (stop)

[G] Just in time [D] I'm so glad you have a [Em] one track mind like [C] me
You gave my love dir-[G] ection a game show love con [D] -ection we can't deny [Em] I [C] I I I [D]
I'm [G] so obsessed [D] my heart is bound to beat right [Em] outta my untrimmed [C] chest
I believe in [G] you like a virgin you're Ma-[D] donna and I'm always gonna [Em] wanna blow your [C] mind [D]

The [D] way you move aint [G] fair you [D] know

The way you can't cut a rug, [D] Watching you's the only drug I [Em] need
You're so gangster I'm so thug, You're the [C] only one I'm dreaming of you [G] see I can be myself now final-[D] ly In fact there's nothing I can't [Em] be I want the world to see you [C] be ...with [D] me

The [D] way you move aint [G] fair you [D] know
[C] Hey soul sister [D] I don't want to [G] miss a [D] single [C] thing you do to- [D] night [G] [D]

To- [G/] night (ring)
Hound Dog

Intro: vamp [C C/Am] [C C/Am] [C C/Am] [C C/Am]
[C C/Am] [C C/Am] [C C/Am] [G7] Stop

Chorus:
TACIT: You ain’t nothin’ but a [C] hound dog
Cryin’ all the time.
You ain’t nothin’ but a [F7] hound dog
Cryin’ all the [C] time.
Well, you ain’t [G7] never caught a rabbit
And you [F7] ain’t no friend of [C] mine. [G7] Stop

Chorus:
TACIT: Well they said you was [C] high classed
Well, that was just a lie.
Yeah they said you was [F7] high classed
Well, that was just a [C] lie.
Yeah, you ain’t[G7] never caught a rabbit
And you [F7] ain’t no friend of [C] mine. [G7] Stop

Chorus:
(Instrumental Break)
[C///] % % % [F7///] % [C///] % [G7///] [F7///] [C///] [G7///] Repeat.

TACIT: Well they said you was [C] high classed
Well, that was just a lie.
Yeah they said you was [F7] high classed
Well, that was just a [C] lie.
Yeah, you ain’t[G7] never cut a record
And you [F7] ain’t no friend of [C] mine. [G7] Stop

Chorus: x 1 (No G7 Then:)
[C] Yeah, you ain’t [G7] never caught a rabbit
And you [F7] ain’t no friend of [C] mine. [C]
House of the Rising Sun

Animals

Hear this song at: http://www.youtube.com/watch?v=NU3KElkd-2Y (play along in this key)

Intro: ...play as arpeggio...  [Am] [C] [D] [F] [Am] [E7] [Am] [E7]

(strum  d u d u d u) emphasis on the first beat)

There [Am] is a [C] house in [D] New Or[F]leans
They [Am] call the [C] Rising [E7] Sun [E7]
And it's [Am] been the [C] ruin of [D] many a poor [F] boy
And [Am] God I [E7] know I'm [Am] one [C] [D] [F] [Am] [E7] [Am] [E7]

My [Am] mother [C] was a [D] tailor [F]
My [Am] father [C] was a [D] gamblin' [F] man
[Am] Down in [E7] New Or[Am]leans [C] [D] [F] [Am] [E7] [Am] [E7]

Now the [Am] only [C] thing a [D] gambler [F] needs
And the [Am] only [C] time that [D] he's satis[F]fied
Is [Am] when he's [E7] on a [Am] drunk [C] [D] [F] [Am] [E7] [Am] [E7]

Instrumental as verse:

Oh [Am] mother [C] tell your [D] children [F]
Not to [Am] do what [C] I have [E7] done [E7]
[Am] Spend your [C] lives in [D] sin and mise[F]ry
In the [Am] House of the [E7] Rising [Am] Sun [C] [D] [F] [Am] [E7] [Am] [E7]

Well I got [Am] one foot [C] on the [D] platform [F]
I'm [Am] goin' [C] back to [D] New Or[F]leans
To [Am] wear that [E7] ball and [Am] chain [C] [D] [F] [Am] [E7] [Am] [E7]

Well there [Am] is a [C] house in [D] New Or[F]leans
They [Am] call the [C] Rising [E7] Sun [E7]
And it's [Am] been the [C] ruin of [D] many a poor [F] boy
And [Am] God I [E7] know I'm [Am] one [E7] [Am]
HOW DO YOU DO IT  
by Gerry & The Pacemakers

*CAPO 2nd FRET*  (Original Key: A)

Intro:  [G] [Em], [Am7] [D], [G], [C], [F] [F#]

Verse 1:
If I [G] knew how you [Em] do it to [Am7] me; I'd [D] do it to [G] you. [C] [F] [F#]

Verse 2:
[G] I'm [Em] feeling [Am7] blue. [D]
Wish I [G] knew how you do it to me, but [D] I haven't a [G] clue. [C]

Interlude:  [G] [F], [G] [F] [G]

Bridge 1:
You give me a feeling in my [G] heart,
Like an [Am] arrow [D] passing [G] through it. [G] [F], [G] [F] [G]
[Am] 'Spose that you [D] think you're very [G] smart, [Em]
But [A7] won't you tell me [D7] how do you do it? [A7] [D]

[C], [D] [C], [D]

Verse 3:

Solo:  [G] [Em], [Am7] [D] (x3), [G] [C]

Interlude:  [G] [F] [G] [F] [G]

Bridge 2:
You [Am] give me a [D] feeling in my [G] heart, [Em]
Like an [Am] arrow [D] passing [G] through it. [G] [F], [G] [F] [G]
'Spose that you think you're very [G] smart,
But [A7] won't you tell me [D7] how do you do it? [A7] [D] [C], [D] [C], [D]

Verse 4:
[G] If I [Em] only [Am7] knew. [D]

Outro:  [G] [F], [G] [F] [G]
How sweet it is (to be loved by you)


[G] I needed the shelter of [Em] someone's arms,
[D] and there you [C7] were.
[G] I needed someone to understand my [Em] ups and downs,
[D] and there you [C7] were.

With [G] sweet love[C7] and devotion,
[G] deeply touching my [C7] emotion,
I [G] want to stop and thank you [C7] baby,
I [G] want to stop and thank you, [C7] baby.

(Feels so fine.)

[G] I close my eyes at night,
[Em] wondering where would I [D] be without you in my [C7] life.
[G] Everything I did was just a [Em] bore,
[D] everywhere I went it seems I'd been there be[C7]fore

[G] But you brightened up for me all of my [Em] days,
[G] with a love so sweet in so many [C7] ways.
[G] I want to stop and thank you [C7] baby,
[G] I just want to stop and thank you, [G7] baby. Oh yes !

(It’s just sugar sometimes !)
[G] You were better for me than I was for [C7] myself,
[G] for me, there's you and there ain't nobody [C7] else.
[G] I want to stop and thank you [C7] baby,

[G] I want to stop and thank you [G7] baby,  ( Oh yes !)
(5x) ....
I Need You

Intro: [A] [Aadd9] [Asus4] [A]

Chorus:
Please [F#m] come on back to me[C#m] I'm [F#m] lonely as can be [Bm]
I [A] need you [Aadd9] [A]

[A] Said you had a thing [D] or two to tell [A] [Aadd9] [Asus4 ][A] me
[A]How was I to know [D] you would [A] upset [A7] [Asus4] [A] me

Chorus:
I [F#m] didn't realize [C#m] As I [F#m] looked into your eyes [Bm]
You [A] told me [Aadd9] [A]

Bridge:
[A] Oh yes you [D] told me You [E] don't want my lovin' anymore [A]
[A] That's when it [D] hurt me
And [E] feeling like this, I [B7] just can't go on any [E] more


Chorus:
So [F#m] come on back and see [C#m] Just [F#m] what you mean to me [Bm]
I [A] need you [Aadd9] [A]

Bridge:
[A] Oh yes you [D] told me You [E] don't want my lovin' anymore [A]
[A] That's when it [D] hurt me
And [E] feeling like this, I [B7] just can't go on any [E] more


Chorus:
So [F#m] come on back and see [C#m] Just [F#m] what you mean to me [Bm]
I [A] need you [Aadd9] [A]

I need [D] you [A]

Outro: [Aadd9] [Asus4] [A]
I Need You

[Intro:]


[Chorus:]

Please [Em] come on back to [Bbm] me I'm [Em] lonely as can be [Am]
I [G] need you [Gadd9] [G]

[G] Said you had a [C] thing or two to tell [G] [Gadd9] [Gsus4] [G] me

[Chorus:]

I [Em] didn't really [Bbm] ize As I [Em] looked into your [Am] eyes
You [G] told me [Gadd9] [G]

[Bridge:]

[G] Oh yes you [C] told me You [D] don't want my lovin' anymore [G]
[G] That's when it [C] hurt me
And [D] feeling like this, I [A7] just can't go on any [D] more


[Chorus:]

So [Em] come on back and [Bbm] see Just [Em] what you mean to [Am] me
I [G] need you [Gadd9] [G]

[Bridge:]

[G] Oh yes you [C] told me You [D] don't want my lovin' anymore [G]
[G] That's when it [C] hurt me
And [D] feeling like this, I [A7] just can't go on any [D] more


[Chorus:]

So [Em] come on back and [Bbm] see Just [Em] what you mean to [Am] me
I [G] need you [Gadd9] [G]
[G] I need [Em] you, I need [C] you

[Outro:] [G] [Gadd9] [Gsus4] [G]
I Saw Her Standing There  The Beatles

Intro: 1 2 3 4 [C]...[Am/C] vamp until ready.


Well, my [F7] heart went "boom", When I crossed that room, And I held her hand in [G7] mine...  [F7]


Well, my [F7] heart went "boom", When I crossed that room, And I held her hand in [G7] mine...  [F7]


I Should Have Known Better

Intro: [C] [G7] [C] [G7] [C] [G7] [C] [G7] [C] [G7] [C] [G7]
I [C] [G7] [C] [G7] should have known [C] better with a [G7] girl like [C] you
[C] [G7] Whoa, whoa,

I [C] [G7] [C] [G7] never real [C] ised what a [G7] kiss could [C] be
[G7] This could [C] only [G7] happen to [Am] me;
Can't you [F] see, can't you [E7] see?

[Am] That when I [F] tell you that I [C] love you, [E7] oh,
[Am] You're gonna say you love me [C] too, hoo, hoo, hoo, hoo, oh,
[F] And when I [G] ask you to be [C] mine... [Am]
[C] [G7] So oh

I [C] [G7] [C] [G7] should have real [C] ised a lot of [G7] things be [C] fore
[G7] If this is[C] love you've gotta [G7] give me [Am] more
Give me [F] more, hey hey [G7] hey, give me [C] more [G7]
[C] [G7] Whoa, whoa,

I [C] [G7] [C] [G7] never real [C] ised what a [G7] kiss could [C] be
[G7] This could [C] only [G7] happen to [Am] me;
Can't you [F] see, can't you [E7] see?

[Am] That when I [F] tell you that I [C] love you, [E7] oh,
[Am] You're gonna say you love me [C] too, hoo, hoo, hoo, hoo, oh,
[F] And when I [G] ask you to be [C] mine... [Am]
I Walk the Line - Johnny Cash

[C] I keep a [G7] close watch on this heart of [C] mine
[C] I keep the [F] ends out for the tie that [C] binds
[C] Because you're [G7] mine, I walk the [C] line

[C] I find it [G7] very, very easy to be [C] true
[C] I find my [G7] self alone when day is [C] through
[C] Yes, I'll [F] admit that I'm a fool for [C] you
[C] Because you're [G7] mine, I walk the [C] line

As sure as [G7] night is dark and day is [C] light
I keep you [G7] on my mind both day and [C] night
[C] And happen [F] ess I've known proves that it's [C] right
[C] Because you're [G7] mine, I walk the [C] line

[C] You've got a [G7] way to keep me on your [C] side
[C] You give me [G7] cause for love that I can't [C] hide
[C] For you I'd [F] even try to turn the [C] tide
[[C] Because you're [G7] mine, I walk the [C] line

[C] Because you're [G7] mine, I walk the [C] line
I Want to Hold Your Hand  The Beatles

Intro:  [F] [G] [F] [G] [F] [G] [G7]

Oh yeah, [C] I'll tell you [G7] something,
I [Am] think you understand, [Em]
Then [C] I'll - say that some [G7] thing:
I [Am] wanna hold your [Em] hand

Oh [C] please, say to [G7] me -
[Am] You'll let me be your [Em] man-
And [C] please, say to [G] me -
[Am] You'll let me hold your [Em] hand.

[Gm7] It's such a [C] feeling that my [F] love

Yeah, [C] you - got that some [G7] thing,
I [Am] think you'll understand,
when [C] I - feel that some [G7] thing
I [Am] wanna hold your [Em] hand!
[F] I wanna [G7] hold your [C] hand,

[F] I wanna [G] hold your [F ** ***] hand [C6*] (Ring)
I Want to Hold Your Hand  

The Beatles

Intro:  [Bb] [C] [Bb] [C] [Bb] [C] [C7]

Oh yeah, [F] I'll tell you [C7]something,
I [Dm] think you under [Am] stand,
Then [F] I'll - say that some [C7] thing:
I [Dm] wanna hold your [Am] hand
I [Bb] wanna [C7] hold your [F] hand.[Dm]

Oh [F] please, say to [C7] me -
[Dm]You'll let me be your [Am] man-
And [F] please, say to [C] me -
[Dm] You'll let me hold your [Am] hand.

[Cm] It's such a [F] feeling that my [Bb] love
I can't [C] hide - [Bb] I can't [C] hide - [Bb] I can't [C] hide! [C7]

Yeah, [F] you - got that some [C7] thing,
I [Dm] think you'll under [Am] stand,
when [F] I - feel that some [C7] thing
I [Dm] wanna hold your [Am] hand!
[Bb] I wanna [C7] hold your [F] hand. [Dm]
[Bb] I wanna [C7] hold your [F] hand,

[Bb] I wanna [C] hold your [Bb ** ***] hand [F6*] (Ring)
I'm Tore Down  
(Freddy King)

I'm [C] tore down, I'm almost level with the ground.
I'm [F] tore down, I'm almost level with the [C] ground. [lick]
Well, I [G] feel like this when my [F] baby can't be [C] found. [G]

I [C] went to the river [C] to jump in.
My [C] baby showed up and said, "I will tell you when."

Well, I'm [F] tore down, I'm almost level with the [C] ground. [lick]
Well, I [G] feel like this when my [F] baby can't be [C] found. [G]

I [C] love you babe with all my [C] heart and soul;
[C] Love like mine will [C] never grow old.
[C] Love you in the morning and in the [C] evening too.
[C] Every time you leave me I get mad with you.

Well, I'm [F] tore down, I'm almost level with the [C] ground. [lick]
Well, I [G] feel like this when my [F] baby can't be [C] found. [G]

Twenty-four Bar Blues Solo

I [C] love you baby with [C] all my might;
[C] Love like mine is [C] out of sight.
I'll [C] lie for you if you [C] want me too.
I [C] really don't believe that your love is true.

Well, I'm [F] tore down, I'm almost level with the [C] ground. [lick]
Well, I [G] feel like this when my [F] baby can't be [C] found. [G]

I'm [C] tore down, I'm almost level with the ground.
Well, I'm [F] tore down, I'm almost level with the [C] ground. [lick]
Well, I [G] feel like this when my [F] baby can't be [C] found.
[D] I ain't being funny, [Bm] I ain't got the brakes
[G] I ain't got the aces [D] I ain't got the stakes
[Bm] If Only [F#m] [A]

[D] I ain't got the nerve, [Bm] I ain't got the makings of
[G] the man you deserve, [D] I ain't got the time
[Bm] If Only [F#m] [A]

[D] I'll be right on the train, [Bm] up to town to,
[G] take you out again [D]
[D] Right on the train, [Bm] first one outta here,
[G] to take you out again [D]

[D] I ain't got the bullshit, [Bm] and I ain't got the lies
[G] I ain't got the memories of [D] tears in your eyes
[Bm] If Only [F#m] [A]

[D] I'd be right on the money, [Bm] I'd be right on time
[G] I'd be right about everything that's been [D] all on my mind
[Bm] If Only [F#m] [A]

[D] I'll be right on the train, [Bm] up to town to,
[G] take you out again [D]
[D] Right on the train, [Bm] first one outta here,
[G] to take you out again [D]

[D] You got a new man, [Bm] and he sounds great
[G] I got a new girl [D] who treats me right
[Bm] If Only [F#m] [A]

[D] I'd be right on the train, [Bm] first one out
[G] Up to town to [D] take you out [Bm] again
I'll Be Your Baby Tonight.  

Bob Dylan

Intro: [C]

[C] Close your eyes close the door
You don't have to [D7] worry anymore

[C] Shut the light shut the shade
You don't [D7] have to be afraid

Well the [F] mocking bird's gonna sail away
[C] We gonna forget it
That [D] big fat moon is gonna shine like a spoon
But [G7/] (Tacit) we're gonna let it
You won't regret it
Kick your [C] shoes off
Do not fear Bring that [D7] bottle over here

Well the [F] mocking bird's gonna sail away
[C] We gonna forget it
That [D] big fat moon is gonna shine like a spoon
But [G7/] (Tacit) we're gonna let it
You won't regret it
Kick your [C] shoes off
Do not fear Bring that [D7] bottle over here
[F] I'll Be [G7] Your Baby To[C]night

[F] I'll Be [G7] Your Baby To[C]night
I'll Be Your Baby Tonight.

Intro: [D]

[D] Close your eyes     close the door
You don't have to [E7] worry anymore

[D] Shut the light     shut the shade
You don't [E7] have to be afraid

Well the [G] mocking bird's gonna sail away
[D] We gonna forget it
That [E] big fat moon is gonna shine like a spoon
But [A7/] (Tacit) we're gonna let it
You won't regret it
Kick your [D] shoes off
Do not fear Bring that [E7] bottle over here

Well the [G] mocking bird's gonna sail away
[D] We gonna forget it
That [E] big fat moon is gonna shine like a spoon
But [A7/] (Tacit) we're gonna let it
You won't regret it
Kick your [D] shoes off
Do not fear Bring that [E7] bottle over here

I'll Be Your Baby Tonight.  

Intro: [F]

[F] Close your eyes     close the door
You don't have to [G7] worry anymore
[Bb] I'll......... Be [C7] Your Baby To[F]night   [C7]

[F] Shut the light     shut the shade
You don't [G7] have to be afraid
[Bb] I'll......... Be [C7] Your Baby To[F]night   [F7]

Well the [Bb] mocking bird's gonna sail away
[F] We gonna forget it
That [G] big fat moon is gonna shine like a spoon
But [C7/] (Tacit) we're gonna let it
You won't regret it
Kick your [F] shoes off
Do not fear Bring that [G7] bottle over here
[Bb] I'll......... Be [C7] Your Baby To[F]night   [F7]

Well the [Bb] mocking bird's gonna sail away
[F] We gonna forget it
That [G] big fat moon is gonna shine like a spoon
But [C7/] (Tacit) we're gonna let it
You won't regret it
Kick your [F] shoes off
Do not fear Bring that [G7] bottle over here
[Bb] I'll.........Be [C7] Your Baby To[F]night

[Bb] I'll ........Be [C7] Your Baby To[F]night
I'll Fly Away

Intro: [C] 1 2 3 4 1 2 3 STOP

Verse 1: [C] Some glad morning, when this life is over
         [F] I'll fly a [C] way
         To my home on God's celestial shore
         [G7] I'll fly a [C] way

Chorus: [C] I'll fly a [C7] way, oh, glory
        [F] I'll fly a [C] way (in the morning)
        When I die, hallelujah, by and by
        [G7] I'll fly a [C] 1 way 2 3 4 1 2 3 STOP

Verse 2: [C] When the shadows of this life have grown
         [F] I'll fly a [C] way
         Like a bird from prison bars has flown
         [G7] I'll fly a [C] way

Chorus: [C] Oh how glad and happy when we meet
        [F] I'll fly a [C] way
        No more cold iron shackles on my feet
        [G7] I'll fly a [C] way

Chorus:

Verse 3: [C] Just a few more weary days and then
         [F] I'll fly a [C] way
         To a land where joys will never end
         [G7] I'll fly a [C] way

Last Chorus: [C] I'll fly a [C7] way, oh, glory
           [F] I'll fly a [C] way (in the morning)
           When I die, hallelujah, by and by
           [G7] I........'ll STOP fly a [C] way   [C] [F] [C]
I'LL SEE YOU IN MY DREAMS - JOE BROWN
http://www.mojvideo.com/video-joe-brown-i-ll-see-you-in-my-dreams-2002/61396c3aacf97a4bf32a

INTRO  [C] [Am] [Fmaj7] [Am]  [C] [Am] [Fmaj7]  [Am] X 2

[C] Though the [Am] days are [Fmaj7] long, [Am]
[D7] Of the happen [F] ess that [G] used to [C] be [Am] [Fmaj7] [Am]
[Em] Soon my [B7] eyes will close, soon I'll [Em] find repose

Chorus
I'll [F] see you [Dm] in my [Fm] dreams, [Fm]
[A7] Someone took you out of my arms,
[F] Lips that [Dm] once were [Fm] mine, [Fm]
I'll [F] see you [G] in my [C] dreams

instrumental

[F] [Dm] [Fm] [Fm] [C] [B7] [C6] [C6]
[A7] [A7] [A7] [A7] [D7] [G] [Gmaj7] [G7]

[F] Lips that [Dm] once were [Fm] mine, [Fm]
I'll [F] see you [G] in my [C] dreams
I'll [F] see you [G] in my [C] dreams

[C] [Am] [Fmaj7] [Am]  [C] [Am] [Fmaj7]  [Am] [C/I] (Last line slows down)
INTRO: [F] [Dm] [Fmaj7] [Dm] [F] [Dm] [Fmaj7] [Dm] x 2

[F] Though the [Dm] days are [Fmaj7] long, [Dm]
[D7\(^2\)] twilight [D9] sings a [D7\(^2\)] song
[G7] Of the happeness [Bb] that is to be [F] it was [Fmaj7] [Dm]
[Am] Soon my [E7] eyes will close, soon I'll [Am] find repose
[Dm] And in dreams, you're [G7] always near to [C] me [Cmaj7/\(\text{C7}\)]

Chorus

I'll [Bb] see you [Gm] in my [Bbm] dreams, [Bbm6] [Bbm]
[F] hold you [E7\(^2\)] in my [F6\(^2\)] dreams
[D7] Someone took you out of my arms,
[Bb] Lips that [Gm] once were [Bbm] mine, [Bbm6] [Bbm]
[F] tender [E7\(^2\)] eyes that [F6\(^2\)] shine
[Ebmaj7] They [D\(^2\)] will [C] light my [A7] way to [Dm] night
I'll [Bb] see you [C] in my [F] dreams

instrumental [Bb] [Gm] [Bbm] [Bbm6] [Bbm] [F] [E7\(^2\)] [F6\(^2\)] [F6\(^2\)]
[D7] [D7][D7][D7] [G7] [C] [Cmaj7] [C7]

[Bb] Lips that [Gm] once were [Bbm] mine, [Bbm6] [Bbm]
[F] tender [E7\(^2\)] eyes that [F6\(^2\)] shine
[Ebmaj7] They [D\(^2\)] will [C] light my [A7] lonely way to [Dm] tonight
I'll [Bb] see you [C] in my [F] dreams
I'll [Bb] see you [C] in my [F] dreams

[F] [Dm] [Fmaj7] [Dm] [F] [Dm] [Fmaj7] [Dm] [F/] (Last line slows down)

A------------3-3-8-1-5-1-5-1-5-
E-1-5---1-5-1-5-1-5-
C-0-5---0-5-0-5-0-5-
G-2-5---2-5-2-5-2-5-

\begin{verbatim}
F Dm Fmaj7 D7 D9 G7 Bb Am E7 Cmaj7 C7 Gm
Bbm6 F6 Ebmaj7 D A7
\end{verbatim}
I'm Gonna Sit Right Down And Write Myself A Letter

Key of C    Fats Waller

I'm [C] gonna sit right  [Cmaj7] down
And [C] make believe it [E7] came from [F] you [A7] [Dm]

[Dm] I'm gonna write [Dm7] words, oh, so [G7] sweet,
They're gonna [C] knock me off my [A7] feet.

A lotta [D] kisses on the [D7] bottom and
[G7] I'll be glad I've got 'em.

I'm gonna [C] smile and say,
I [G+] hope you're feelin' [Cmaj7] better,'
and [C] close 'With love' the [E7] way you [F] do...[A7] [Dm]

I'm gonna [F] sit right down and [Fm]
write myself a [C] letter, [A7]

Repeat all
I'm Into Somethin' Good

Herman's Hermits

Intro:
[C] [F] [C] [F] repeat till ready

Verse 1:
[C] Woke up this [F] mornin' [C] feelin' [F] fine
(Somethin' [F] tells me [C] I'm into [F] somethin')

Verse 2:
[C] She's the kind of [F] girl who's [C] not too [F] shy
[C] And I can [F] tell I'm [C] her kind of [C7] guy
Well she [F] danced close to me like I hoped she [C] would
(She danced with[F] me like I [C] hoped she would [F])
And [G7] somethin' tells me [F] I'm into somethin' [C] good.
(Somethin' [F] tells me [C] I'm into [F] somethin')

Chorus:
[G7] We only talked for a minute or two
But we [C] stuck close [F] together
[C] The whole night through
[G7] Can this be fallin' in love

Verse 3:
When I [C] walked her [F] home and she [C] held my [F] hand
I [C] knew it couldn't [F] be just a [C] one night [C7] stand
So [F] I asked to see her next week and she told me I [C] could]
(I asked to [F] see her next week and she [C] told me I could)
And [G7] somethin' tells me [F] I'm into somethin' [C] good.
(Something [F] tells me [C] I'm into [F] Somethin')

Chorus

Then

And [G] somethin' tells me [F] I'm into somethin' [C] good. [F] [C] [F]
[C] [F] [C] [F] x 2 [C]
It Must Be Love

Madness

Hear and play this song at: http://www.youtube.com/watch?v=vmezlIrFQmY&feature=related

Intro: [Am] [Amadd9] [Am] [Amadd9]

[Am] I never [Amadd9] thought I'd miss you
[Am] And I never [Amadd9] thought I'd feel this [Am] way
The way I [Amadd9] feel about [G] you [Cadd9] [G] [Cadd9]

[Em7] As soon as I [A9] wake up any [Dm] night any [E7] day
[Am] I know that it's [Am7] you I need
To [Am7] take the blues a[Am6]way

Chorus:

[G] It must be [Gmaj7] love [Em7] love [C] love [D]
[G] It must be [Gmaj7] love [Em7] love [C] love [D]
[Am] Nothing more [Gmaj7] nothing less [C] love is the best
[Am] [Amadd9] [Am] [Amadd9]

[Am] How can it [Amadd9] be that we can
[Am] Say so [Amadd9] much without [G] words [Cadd9] [G] [Cadd9]
[Am] Bless you and [Amadd9] bless me baby
[Am] bless the [Amadd9] bees and the [G] birds [Cadd9] [G] [Cadd9]
[Em7] I've got to be [A9] near you every [Dm] night every [E7] day

Repeat Chorus

Instrumental: [G] [Cadd9] [G] [Cadd9]

[Am] [Amadd9] [Am] [Amadd9] [G] [Cadd9] [G] [Cadd9]
[Em7] As soon as I [A9] wake up any [Dm] night any [E7] day
[Am] I know that it's [Am7] you I need
To [Am7] take the blues a[Am6]way

Repeat Chorus

Outro: [G] [Cadd9] [G] [Cadd9]

[Am] [Amadd9] [Am] [Amadd9] [G] [Cadd9] [G] [Cadd9] [Am]
Jamaica Farewell

Intro: Calypso strum  D D U U D  [C] until ready

[C] Down the way, where the [F] nights are gay
And the [G7] sun shines daily on the [C] mountain top
I took a trip on a [F] sailing ship

Chorus:
But I'm [C] sad to say, I'm [Dm] on my way,
[G7] Won't be back for [C]many a day,
My heart is down, my head is [Dm] turning around

[C] Down at the market, [F] you can hear
Ladies [G7] cry out while on their [C] heads they bear,
Ackee, rice, salt [F] fish are nice,
And the [G7] rum is fine any [C] time of year.

Chorus:
[C] Sounds of laughter [F] everywhere
And the [G7] dancing girls sway [C] to and fro,
I must declare, my [F] heart is there,
'Though I've [G7] been from Maine to [C] Mexico.

But I'm [C] sad to say, I'm [Dm] on my way,
[G7] Won't be back for [C] many a day,
My heart is down, my head is [Dm] turning around
[C] Cha Cha Cha
Jealous Guy  John Lennon

Intro:  [G] [Em] [D] [D7] [Em]

[G] I was [Em] dreaming of the [D] past. [D6]
[D7] And my heart was beating [Em] fast, [C]
[Em6] I began to lose con [D] trol, [Dsus4]
[Em] I began to lose con [C]trol, // //

Chorus

[G] I didn't [Dm] mean to hurt [C] you, [Dsus4]
[G] I'm sorry [Gm] that I [Bb] made you cry,
[G] I didn't [D] want to hurt [Em] you, [Em7]
[C] I'm just a jealous[G] guy,

[G] I was [Em] feeling inse [D] cure, [D6]
[D7] You night not love me any [Em] more, [C]
[Em6] I was shivering ins [D] ide, [Dsus4]
[Em] I was shivering ins [C] ide,

Chorus

Verse 3 (Whistle)

[G] [Em] [D] [D6] [D7] [Em]
[Em6] [D] [Dsus4] [Em] [C]

Chorus

[G] I was [Em] trying to catch your [D] eyes, [D6]
[D7] Thought that you were trying to[Em] hide, [C]
[Em6] I was swallowing my [D] pain, [Dsus4]
[Em] I was swallowing my [C] pain.

Chorus...Then.... watch out
[C] I'm just a jealous [G] guy, look out babe,
[C] I'm just a jealous [G] guy
JUST THE WAY YOU ARE  http://www.youtube.com/watch?v=uJ2-3EHLk6U

Intro:  [C] [Am6] [Fmaj7] [G7]  x2

[Fmaj7] you never [Fm6] let me down be[C] fore [Gm7] [C7]
[Fmaj7] I don't [Fm6] imagine [C] you're too fa[Am7] miliar
[D7sus] and I don't [D7] see you any [G7sus4] more [G7]
[Fmaj7] we never [Fm6] could have come this [C] far [Gm7] [C7]
[Fmaj7] I took the [Fm6] good times, [C] I'll take the [Am7] bad times,
[Dm7] I'll take you [G7sus4] just the way you [C] are.  [Csus4]

[Fmaj7] don't change the [Fm6] color of your [C] hair [Gm7] [C7]
[Fmaj7] I never [Fm6] want to work that [C] hard [Gm7] [C7]
[Fmaj7] I just want [Fm6] someone [C] that I can [Am7] talk to
[Dm7] I want you [G7sus4] just the way you [C] are [Csus4]

[F] I need to [G] know that you will [Em7] always [A7] be
[Dm7] the same old [G] someone that I [C] knew [C7]
[Fmaj7] and this I [Fm6] promise from my [C] heart [Gm7] [C7]
[Dm7] I love you [G7sus4] just the way you [C] are [Csus4]

[F] I need to [G] know that you will [Em7] always [A7] be
[Dm7] the same old [G] someone that I [C] knew [C7]
[Fmaj7] and this I [Fm6] promise from my [C] heart [Gm7] [C7]
[Dm7] I love you [G7sus4] just the way you [C] are [Csus4]
JUST THE WAY YOU ARE  http://www.youtube.com/watch?v=uJ2-3EHLk6U

Intro:  [D] [Bm6] [Gmaj7] [A7]  x2

[E7sus] and I don't  [E7] see you any [A7sus4] more [A7]
[Gmaj7] we never [Gm6] could have come this [D] far [Am7] [D7]
[Gmaj7] I took the [Gm6] good times, [D] I'll take the [Bm7] bad times,
[Em7] I'll take you [A7sus4] just the way you [D] are. [Dsus4]

[Em7] I want you [A7sus4] just the way you [D] are [Dsus4]

[G] I need to  [A] know that you will [F#m7] always [B7] be
[Em7] the same old [A] someone that I  [D] knew [D7]
[Gmaj7] and this I  [Gm6] promise from my  [D] heart  [Am7] [D7]
[Em7] I love you [A7sus4] just the way you [D] are [Dsus4]

[G] I need to  [A] know that you will [F#m7] always [B7] be
[Em7] the same old [A] someone that I  [D] knew [D7]
[Gmaj7] and this I  [Gm6] promise from my  [D] heart  [Am7] [D7]
[Em7] I love you [A7sus4] just the way you [D] are [Dsus4]
Just The Way You Are  Bruno Mars

Intro [G] [Em] [Am] [G]

[G] Oh her eyes, her eyes make the stars look like they’re not shining
[Em] Her hair, her hair falls perfectly without her trying
[Am] She’s so beautiful, and I tell her every [G] day

Yeah, [G] I know, I know, when I compliment her she won’t believe me
[Em] And it’s so, it’s so sad to think she don’t see what I see
[Am] But every time she asks me do I look okay I [G] say

Chorus
When I see your [G] face, face, there’s not a [Em] thing that I would change
Cause you’re a-[Am]azing, ‘mazing just the way you [G] are
And when you [G] smile, smile, the whole world [Em] stops and stares for a while
Cause you’re a-[Am]azing, ‘mazing just the way you [G] are

[G] Her lips, her lips I could kiss them all day if she’d let me
[Em] Her laugh, her laugh she hates but I think, it’s so sexy
[Am] She’s so beautiful, and I tell her every [G] day

Oh you [G] know, you know, you know I’d never ask you to change
If [Em] perfect is what you’re searching for, then just stay the same
[Am] So, don’t even bother asking, if you look okay, you know I [G] say

Chorus
When I see your [G] face, face, there’s not a [Em] thing that I would change
Cause you’re a-[Am]azing, ‘mazing just the way you [G] are
And when you [G] smile, smile, the whole world [Em] stops and stares for a while
Cause you’re a-[Am]azing, ‘mazing just the way you [G] are

Bridge
The way you [G] are, the way you [Em] are
Girl you’re a-[Am]azing Just the way you [G] are

Chorus
When I see your [G] face, face, there’s not a [Em] thing that I would change
Cause you’re a-[Am]azing, ‘mazing just the way you [G] are
And when you [G] smile, smile, the whole world [Em] stops and stares for a while
Cause you’re a-[Am]azing, ‘mazing just the way you [G] are
King Of The Road  by Roger Miller  * = stop

Intro  [C]

[C] Trailer for [F] sale or rent,
[G7] rooms to let ...[C] fifty cents
No phone, no [F] pool, no pets ...
Ah, but ...[C] two hours of [F] pushin' broom
Buys an [G7] eight-by-twelve [C] four-bit room
I'm a ... [C7] man of [F] means, by no means ....

[G7/] * King of the [C] Road

[C] Third boxcar, [F] midnight train,
[G7] destination.. [C] Bangor, Maine
Old worn-out [F] suit and shoes,
I [G] * don't pay no [G7] union dues
I smoke ... [C] old stogies [F] I have found
[G7] Short, but not too [C] big or round
I'm a ... [C7] man of [F] means, by no means ...

[G7/] * King of the [C] Road

Bridge:
I know [C] every engineer on [F] every train
[G7] All of their children, and [C] all of their names
And [C] every handout in [F] every town
And [G] * every lock that [G] * ain't locked, when [G7] no one's around,

I sing ...

[C] Trailer for [F] sale or rent,
[G7] rooms to let ...[C] fifty cents
No phone, no [F] pool, no pets ...
Ah, but ...[C] two hours of [F] pushin' broom
Buys an [G7] eight-by-twelve [C] four-bit room
I'm a ... [C7] man of [F] means, by no means ....

[G7/] * King of the [C] Road

[G7/] * King of the [C] Road  [G7/] * King of the [C] Road [C]
KNOCKIN' ON HEAVEN'S DOOR  Time: 4/4  - Bob Dylan, 1973

INTRO:
[G///] [D///] [Am///] [Am///]
[G///] [D///] [C///] [C///]  Repeat

[G] Mama [D] take this badge off of [Am] me
[G] I can't [D] use it any [C] more
[G] It's getting [D] dark, too dark for me to [Am] see
[G] I feel I'm [D] knockin' on heaven's [C] door

CHORUS:  (Emphasis on the knock..knock)
[G] Knock.. knock.. [D] knockin' on heaven's [C] door
[G] Knock.. knock.. [D] knockin' on heaven's [C] door

[G] I can't shoot them any [C] more
[G] That long black [D] cloud is comin' [Am] down
[G] I feel I'm [D] knockin' on heaven's [C] door

CHORUS:

[G] Baby stay [D] right here with [Am] me
[G] 'Cause I can't [D] see you any [C] more
[G] This ain't the [D] way it's supposed to [Am] be
[G] I feel I'm [D] knocking on heavens [C] door

CHORUS: x 2  Finish on  [C]
Leavin' on a Jet Plane

Intro: [C] [F] [C] [F] X 2

All my [C] bags are packed I'm [F] ready to go
I'm [C] standin' here out [F] side your door
I [C] hate to wake you [Dm] up to say good [G7] bye
But the [C] dawn is breakin' it's [F] early morn
The [C] taxi's waitin' he's [F] blowin' his horn
Al [C] ready I'm so [Dm] lonesome I could [G7] die

Chorus:
So [C] kiss me and [F] smile for me
I [C] tell you now, [Dm] they don't mean a [G7] thing
Every [C] place I go, I'll [F] think of you
Every [C] song I sing, I'll [F] sing for you
When [C] I come back, I'll [Dm] wear your wedding [G7] ring

Chorus:
Now the [C] time has [F] come to leave you
Then [C] close your eyes [Dm] I'll be on my [G7] way
Dream about the [F] days to come
When [C] I won't have to [F] leave alone
About the times, [Dm] I won't have to [G7] say

Chorus: then finish with:

I'm [C] leavin' [F] on a jet plane
Don't know when [F] I'll be back again
Oh babe, [Dm] I hate to [G7] go slow down
I hate to [C] go hold last chord
Let it Be  
John Lennon  
Key of C

intro:[C//][G//] [Am//] [F..] [C//] [G//] [F/] [C/]

[C] When I find myself in [G] times of trouble,
[Am] Mother Mary [F] comes to me,
[C] Speaking words of [G] wisdom, let it [F] be. [C]

And in my hour of [G] darkness,
She is [Am] standing right in [F] front of me,
[C] Speaking words of [G] wisdom, let it [F] be. [C]

Chorus:
Whisper words of [G] wisdom, let it [F] be .[C]

And [C] when the broken [G] hearted people [Am]
Living in the [F] world agree, [C]
There will be an [G] answer, let it [F] be .[C]

But though they may be [G] parted,
There is [Am] still a chance that [F] they will see, [C]
There will be an [G] answer, let it [F] be. [C]

Chorus:
Whisper words of [G] wisdom, let it [F] be .[C]

And [C] when the night is [G] cloudy,
There is [Am] still a light that [F] shines on me, [C]
Shine until to [G] morrow, let it [F] be. [C]

I wake up to the [G] sound of music,
[Am] Mother Mary [F] comes to me, [C]
Speaking words of [G] wisdom, let it [F] be. [C]

Chorus:
Whisper words of [G] wisdom, let it [F] be .[C]

[F//] [C//] [G/] [F/] [C/]
LOVE HURTS

INTRO: [C] [Am] [F] [G7]

V1:
Love [C] hurts, love [Am] scars, love [F] wounds and [G] mars,
any [C] heart, not [Am] tough,
or [F] strong [G], enough to take a lot of [C] pain,
[Em] take a lot of [Am] pain [Em] love is like a [F] cloud
Holds a lot of [G] rain [G7] love [C] hurts,
[Bb] ooh [F] ooh love [C] hurts

V2:
[C] I'm young, I [Am] know, [F] but even [G] so
[C] I know a thing, or [Am] two [F] I learned, from [G] you
I really learned a [C] lot Em really learned a [Am] lot
[Em] love is like a [F] flame
it burns you when it's [G] hot [G7] love [C] hurts,
[Bb] ooh [F] ooh love [C] hurts

BRIDGE
[F] some fools think of [E] happiness [Am]
[D] some fools fool themselves I guess
[D7] but they're not foolin' [G] me

[G7] I know it isn't [C] true [Em] I know it isn't [Am] true
[Em] love is just a [F] lie made to make you [G] blue [G7]
[Bb] ooh [F] ooh love [C] hurts

[Instrument solo]
[C] [Am] [F] [G] [C] [Am] [F] [G]

I know it isn't [C] true, [Em] I know it isn't [Am] true
[Em] love is just a [F] lie made to make you [G] blue [G7]
[Bb] ooh [F] ooh love [C] hurts
[Bb] ooh [F] ooh... [C]
LOVE IS A STRANGER  The Eurythmics

[C] Love is a stranger in an open car,
To tempt you in and [C7] drive you far a [F] way
[C] Love is a stranger in an open car,
To tempt you in and [C7] drive you far a [F] way
And I [F] want you, And I want you,
And I want you, so it's an ob [C] session
And I [F] want you, And I want you,
And I want you, so it's an ob [C] session

[C] Love is a danger of a different kind,
To take you away and [C7] leave you far be [F] hind
And [F] love, love, love is a dangerous drug
You have to receive it and you still can't get e [C] nough of the stuff
And I [F] want you, And I want you,
And I want you, so it's an ob [C] session
And I [F] want you, And I want you,
And I want you, so it's an ob [C] session

It's [F] savage and it's cruel and it shines like destruction
Comes in like the flood, and it seems like religion
It's noble and it's brutal it distorts and deranges
And it wrenches you up and you're left like a [C] zombie
And I [F] want you, And I want you,
And I want you, so it's an ob [C] session
And I [F] want you, And I want you,
And I want you, so it's an ob [C] session

(break)

It's [F] guilt edged glamorous and sleek by design, you know
It's jealous by nature false and unkind
It's hard and restrained and it's totally cool
It touches and it teases as you stumble in the de [C] bris
And I [F] want you, And I want you,
And I want you, so it's an ob [C] session  X 3
LOVE IS IN THE AIR  
JOHN PAUL YOUNG

Intro [C] 2 Bars

[C] Love is in the air, everywhere I look [F] around.[2nd TIME [Dm] [F] [Dm] ]
[C] Love is in the air, every sight and every [F] sound.,[2ND TIME [Dm] [F] [Dm] ]
And I [G] don't know if I'm being [F] foolish,
[G] Don't know if I'm feeling [Am] wise.
But it's [Ab] something that I must be[C]lieve in,
And it's [Bbdim7] there when I look in your [Dm] eyes.[G7]  [Dm][G7]

[C] Love is in the air, in the whisper of a [F] tree, [Dm] [F] [Dm]
[C] Love is in the air, in the thunder of the [F] sea. [Dm] [F] [Dm]
And I [G] don't know if I am just [F] dreaming,
[G] Don't hear if I'm feeling [Am] safe.
But it's [Ab] something that I must be[C]lieve in,
And it's [Bbdim7] there when you call out my [Dm] name.[G7]
Crescendo.....[Dm/G7] [Dm/G7] [Dm/G7]

Chorus:
[C] Love is in the air, [F] ......[C] Love is in the air. [F]
Ohhh [Em7] oh [Am] [Am+7] [G] 2 BARS

Oh, [C] love is in the air, in the rising of the [F] sun,
[C] Love is in the air, when the day is nearly [F] done.
But I [G] don't know if you're an [F] illusion,
[G] Don't know if I see the [Am] truth,
But there's [Ab] something that I must be[C]lieve in,
and you're [Bbdim7] there when I reach out for [Dm] you.[G7] [Dm][G7]

Repeat first verse  Crescendo.....[Dm/G7] [Dm/G7] [Dm/G7]

Chorus:
[C] Love is in the air, [F]....[C] Love is in the air. [F]
[C] Love is in the air, [F]....[C] Love is in the air. [F]

Acapella  Love is in the air.............
LOVE IS IN THE AIR

Intro [G] 2 Bars

[G] Love is in the air, everywhere I look [CMaj7] around. [2nd TIME [Am] [CMaj7] [Am] ]

[G] Love is in the air, every sight and every [CMaj7] sound. [2ND TIME [Am] [CMaj7] [Am] ]

And I [D] don't know if I'm being [C] foolish,
[D] Don't know if I'm feeling [Em] wise.
But it's [Eb] something that I must be[G]lieve in,
And it's [Fdim] there when I look in your [Am] eyes.[D7] [Am][D7]

[G] Love is in the air, in the whisper of a [CMaj7] tree, [Am] [CMaj7] [Am]

[G] Love is in the air, in the thunder of the [CMaj7] sea. [Am] [CMaj7] [Am]

And I [D] don't know if I am just [C] dreaming,
[D] Don't hear if I'm feeling [Em] safe.
But it's [Eb] something that I must be[G]lieve in,
And it's [Fdim] there when you call out my [Am] name.[D7]

Crescendo.....[Am/D7] [Am/D7] [Am/D7] 

Chorus:

[G] Love is in the air, [CMaj7] .....[G] Love is in the air. [CMaj7]
Ohhh [Bm7] oh [Em] [Em+7] [D] 2 BARS

Oh, [G] love is in the air, in the rising of the [CMaj7] sun,

[G] Love is in the air, when the day is nearly [CMaj7] done.

But I [D] don't know if you're an [C] illusion,
[D] Don't know if I see the [Em] truth,
But there's [Eb] something that I must be[G]lieve in,
and you're [Fdim] there when I reach out for [Am] you.[D7] [Am][D7]

Repeat first verse Crescendo.....[Am/D7] [Am/D7] [Am/D7] 

Chorus:

[G] Love is in the air, [CMaj7].... [G] Love is in the air. [CMaj7]
Ohhh [Bm7] oh [Em] [Em+7] [D] x 3 bars

[G] Love is in the air, [CMaj7].... [G] Love is in the air. [CMaj7]
Ohhh [Bm7] oh [Em] [Em+7] [D] x 3 bars ........[G]ring

Acapella Love is in the air.............
Love Potion Number Nine:

Intro  [Em]

#1. [Em] I took my troubles down to [Am] Madame Ruth.
[Em] You know that Gypsy with the [Am] gold-capped tooth.
[G] She's got a pad down on [Em] Thirty-Fourth and Vine,
[Am] sellin' little bottles of, [B*] (Stop) Love Potion Number [Em] Nine.

#2.  
[Em] I told her that I was a [Am] flop with chicks.
[Em] I've been this way since nineteen-[Am] fifty-six.
She [G] looked at my palm and she [Em] made a magic sign..
She [Am] said, 'What you need is,[B*] (Stop) Love Potion Number [Em] Nine.

CHORUS:
She [Am] bent down and turned around and gave me a wink.
She [F#] said "I'm gonna mix it up right here in the sink."
It [Am] smelled like turpentine, it looked like India Ink..
I [B*] (Stop) held my nose, I [B*] (Stop) closed my eyes, [B*] (Stop) I took a drink. [B]

#3.  
[Em] I didn't know if it was [Am] day or night.
[Em] I started kissin' every [Am] thing in sight.
But [G] when I kissed a cop down on [Em] Thirty-Fourth and Vine..
He [Am] broke my little bottle of, [B*] (Stop) Love Potion Number [Em] Nine.

#4.  
[Em] I didn't know if it was [Am] day or night.
[Em] I started kissin' every [Am] thing in sight.
I [G] had so much fun that I'm [Em] goin' back again..
I [Am] wonder what happens with, [B*] (Stop) Love Potion Number [Em] Ten?

OUTRO:  
[Am] Love Potion Number [Em] Nine...[Am] Love Potion Number [Em] Nine.
[Am] Love Potion Number [Em] Ni..i. (Slow down).[Am]i....[Em]ine.
**Maggie May**  
(Rod Stewart) in D

**Intro:**  
[D] Wake up Maggie I [C] think I got something to [G] say to you  
[D] Its late September and I [C] really should be [G] back at school  
[C] I know I keep you [G] amused, but I [C] feel I'm being [D] used  
Oh [Am] Maggie I couldn't have [Bm] tried any [Am] more.

You [Am] led me away from [D] home  
just to [Am] save you from being [D] alone  

The [D] morning sun when it's [C] in your face really [G] shows your age  
But [D] that don't worry me [C] none in my eyes you're [G] everything  
I [C] laugh at all of your [G] jokes, my [C] love you didn't need to [D] coax  
Oh [Am] Maggie I couldn't have [Bm] tried any [Am] more.

You [Am] led me away from [D] home  
just to [Am] save you from being [D] alone  
You [Am] stole my heart and [D] that's a pain I can do [G] without.

[D] All I needed was a [C] friend to lend a [G] guiding hand  
But you [D] turned into a lover  
and [C] mother what a lover you [G] wore me out  
[C] All you did was wreck my [G] bed  
and in the [C] morning kick me in the [D] head  
Oh [Am] Maggie I couldn't have [Bm] tried any [Am] more.

You [Am] led me away from [D] home  
just to [Am] save you from being [D] alone  

**Outro:**  
[G] [Am] [C] [G] x2
Memories Are Made Of This

Dean Martin

(Tweet tweet the memories you gave me)

(Tweet tweet the memories you gave me)


[F] Memo[C7]ries are made of [F] this [C7]

[F] Don't [C7] forget a small moon [F] beam [C7]
(Tweet tweet the memories you gave me)

(Tweet tweet the memories you gave me)

[Bb] Your lips [F] and mine [C7] two sips [F] of wine

[F] Memo[C7]ries are made of [F] this [C7]

[Bb] Then add the wedding bells

[F] One house where lovers dwell


[Bb] Stir carefully through the days

[F] See how the flavour stays

[G7] These are the dreams you will [C] savour [C7]

(Tweet tweet the memories you gave me)

(Tweet tweet the memories you gave me)

[Bb] One man [F] one wife

[C7] One love [F] through life

[F] Memo[C7]ries are made of [F] this [C7]

[F] Memo[C7]ries are made of [F] this [Bb] [F]
Michelle  
The Beatles (Lennon/McCartney)

Intro: [Dm] [A+] [F] [?] [Bbmaj7] [A7]


I [Dm] love you, I love you, I love you, [Cm] that's all I [F7] want to [Bb] say
[A] until I find a [Dm] way


[Dm] I need you, I need you, I need you, [Cm] I need to [F7] make you [Bb] see
oh [A] what you mean to [Dm] me

I [D] love you [Gm7] [C] [Ddim] [A] [Ddim] [A]

[Dm] I want you, I want you, I want you, [Cm] I think you [F7] know by [Bb] now
[A] I'll get to you some [Dm] how

ense[A]mble, [Ddim] tres bien ense[A]mble,


My Mich[D] elle [Gm7] [C] [Ddim] [A] [Ddim] [A] [D]

My Mich[D] elle [Gm7] [C] [Ddim] [A] [Ddim] [A] [D]
Michelle
The Beatles (Lennon/McCartney)

Intro: [Dm] [A+] [F] [Dm6] [Bbmaj7] [A7]

[D] Michelle, ma [Gm7]belle, [C7] these are words [B7] that [Ddim] go together [A] well,
[Ddim] my Mich[A]elle
ense[A]mble, [Ddim] tres bien ense[A]mble,

I [Dm] love you, I love you, I love you, [Cm] that's all I [F7] want to [Bb] say
[A] until I find a [Dm] way

[Ddim] tres bien ense[A]mble,

[Dm] I need you, I need you, I need you, [Cm] I need to [F7] make you [Bb] see
oh [A] what you mean to [Dm] me

I [D]love you [Gm7] [C] [Ddim] [A] [Ddim] [A]
[Dm] I want you, I want you, I want you, [Cm] I think you [F7] know by [Bb] now
[A] I'll get to you some [Dm] how

[D] Michelle, ma [Gm7]belle, [C7] these are words [B7] that [Ddim] go together [A] well,
[Ddim] my Mich[A]elle
[Ddim] tres bien ense[A]mble,

My Mich[D] elle [Gm7] [C] [Ddim] [A] [Ddim] [A] [D]
Monster Mash  Bobby “Boris” Pickett and the Cryptkickers
Hear this song at: http://www.youtube.com/watch?v=0thH3qHTbl (play along with capo at 1st fret)

M M = Monster Mash

[G] I was working in the lab late one night when my [Em] eyes beheld an eerie sight
For my [C] monster from his slab began to rise and [D7] suddenly to my surprise
He did the [C] mash he did the MM the M [Am] M it was a graveyard smash
He did the [C] mash it caught on in a flash he did the [D7] mash he did the MM

From my [G] laboratory in the castle east
To the [Em] master bedroom where the vampires feast
The [C] ghouls all came from their humble abodes
To [D7] get a jolt from my electrodes
They did the [G] mash they did the MM the M [Em] M it was a graveyard smash
They did the [C] mash they caught on in a flash
They did the [D7] mash they did the MM

The [C] zombies were having fun (dinnersuit)
The [D7] party had just begun (dinnersuit)
The [C] guests included Wolfman (dinnersuit) [D7] Dracula and his son
The [G] scene was rocking all were digging the sounds
[Em] Igor on chains backed by his baying hounds
The [C] Coffin Bangers were about to arrive
With their [D7] vocal group The Crypt Kicker Five

They played the [G] mash they played the MM
The M [Em] M it was a graveyard smash
They played the [C] mash they caught on in a flash
They played the [D7] mash they played the MM

[G] Out from his coffin Drac’s voice did ring
[Em] Seems he was troubled by just one thing
He [C] opened the lid and shook his fist
And said [D7] whatever happened to my Transylvanian twist

It’s now the [G] mash it’s now the MM the M [Em] M and it’s a graveyard smash
It’s now the [C] mash it caught on in a flash it’s now the [D7] mash it’s now the MM

Now [G] everything is cool Drac’s a part of the band
My [Em] MM is the hit of the land
For [C] you the living this mash was meant too
When you [D7] get to my door tell them Boris sent you

Then you can [G] mash you can MM the M [Em] M and do my graveyard smash
Then you can [C] mash you’ll catch on in a flash
Then you can [D7] mash then you can MM [C]
Mr Bojangles – Jerry Jeff Walker © (Nitty Gritty Dirt Band)

[Cmaj7] [Am] [Cmaj7] [C] [Cmaj7] [Am] [Cmaj7]
I knew a man Bo[Cmaj7]jangles and he [Am] danced for you [Cmaj7]
In worn out [G7] shoes
Silver hair a [Cmaj7] ragged shirt and [Am] baggy pants [C7maj7]
He did the old soft [G] shoe
He jumped so [C] high [E7] jumped so [Am] high [Am7]
'j And then he lightly touched [G] down [Gsus4..G]

' met him in a [Cmaj7] cell in [Am] New Orleans [Cmaj7], I was
down and [G7] out
He looked at me to [Cmaj7] be the [Am] eyes of age [Cmaj7]
As he spoke right [G7] out [Gsus4..G]
' He laughed and slapped his lea [G] step[Gsus4..G]

ll [C] he said his name Bo[Cmaj7]jangles and [Am] he danced a lick [Cmaj7]
Across the [G7] cell [G7]
[C] grabbed his pants a [Cmaj7] better stance oh he [Am] jumped up high [Cmaj7]
And then he clicked his [G7] heels
'te let go a [C] laugh [E7] let go a [Am] laugh [Am7]
' Shook back his clothes all a [G] round [Gsus4..G]

i] Mister Bo[G]jangles
i] Mister Bo[G]jangles
i] Mister Bo[G]jangles
dance [Cmaj7] [Am] [Cmaj7] [C] [Cmaj7] [Am] [Cmaj7]

[C] danced for those at mi[Cmaj7]nstrel shows and [Am/C] county fairs [C7]
Throughout the [G7] south [G7]
[C] spoke with tears of [Cmaj7] fifteen years how his [Am/C] dog and he [C7]
travelled a[G7]bout
'this dog up and [C] died [E7] he up and [Am] died [Am7]
'After twenty years he still [G] grieved [Gsus4..G]

[C] said I'll dance now at [Cmaj7] every chance in [Am/C] honky tonks [C7]
'or drinks and [G7] tips [G7]
[C] most the time I [Cmaj7] spend behind these [Am/C] county bars [C7]
He said I drinks a [G7] bit [G7]
'te shook his [C] head and [E7] as he shook his [Am] head [Am7]

i] Mister Bo[G]jangles
i] Mister Bo[G]jangles
n] Mister Bo[G]jangles
dance [Cmaj7] [Am] [Cmaj7] [C] [Cmaj7] [Am] [Cmaj7] slow [C] Ring
Mr Bojangles — Jerry Jeff Walker © (Nitty Gritty Dirt Band)

[C] [Am/C][C7] [C] [CMaj7][Am/C][C7]
I knew a man Bo[CMaj7]jangles and he [Am/C] danced for you [C7]
In worn out shoes [G7]
Silver hair a [CMaj7] ragged shirt and [Am/C] baggy pants [C7]
He did the old soft shoe [G7]
He jumped so [C] high [E7] jumped so [Am] high [Am7]
us4 And then he lightly touched [G7sus4] down [G7sus4..G7]

| met him in a [CMaj7] cell in [Am/C] New Orleans [C7], I was down and [G7] out
He looked at me to [CMaj7] be the [Am/C] eyes of age [C7]
As he spoke right [G7] out
us4 He laughed and slapped his leg [G7sus4] step[G7sus4..G7]

Il [C] he said his name Bo[CMaj7]jangles and [Am/C] he danced a lick [C7]
Across the [G7] cell [G7]
[C] grabbed his pants a [CMaj] better stance oh he [Am/C] jumped up high [C7]
And then he clicked his heels [G7]
He let go a [C] laugh [E7] let go a [Am] laugh [Am7]
us4 Shook back his clothes all a [G7sus4] round [G7sus4..G7]

i] Mister Bo[G]jangles
i] Mister Bo[G]jangles
i] Mister Bo[G]jangles
dance [CMaj7][Am/C][C7] [C] [CMaj7][Am/C][C7]

[C] danced for those at mi[CMaj7] nstrel shows and [Am/C] county fairs [C7]
throughout the [G7] south [G7]
His dog up and [C] died [E7] he up and [Am] died [Am7]
us4 After twenty years he still [G7sus4] grieved [G7sus4..G7]

[C] said I’ll dance now at [CMaj7] every chance in [Am/C] honky tonks [C7]
for drinks and [G7] tips [G7]
[C] most the time I [CMaj7] spend behind these [Am/C] county bars [C7]
He said I drinks a [G7] bit [G7]
He shook his [C] head and [E7] as he shook his [Am] head [Am7]

i] Mister Bo[G]jangles
i] Mister Bo[G]jangles
n] Mister Bo[G]jangles
dance [CMaj7][Am/C][C7] [C] [CMaj7][Am/C][C7] slow [C] Ring
Mr Sandman


Mr. [Gmaj7] Sandman, [F#7] bring me a dream (Bum bum bum bum)
[B7] Make him the cutest that [E7] I've ever seen ((Bum bum bum bum)
[A7] Give him two lips like [D] roses in clover (Bum bum bum bum)
Then [G] tell him that His lonesome [D#] nights are [D] over

[Gmaj7] Sandman, [F#7] I'm so alone (Bum bum bum bum)
[B7] Don't have nobody to [E7] call my own
[Am] Please turn on your magic [Cm] beam
Mr. [G] Sandman, [A] bring me [D] a [G] dream (stop)


Mr. [Gmaj7] Sandman, [F#7] bring me a dream (Bum bum bum bum)
[B7] Make him the cutest that [E7] I've ever seen (Bum bum bum bum)
[A7] Give him the word that I'm not a [D] rover
And [G] tell him that his lonesome [D#] nights are [D] over

[Gmaj7] Sandman, [F#7] I'm so alone [B7]
Don't have nobody to [E7] call my own
[Am] Please turn on your magic [Cm] beam
Mr. [G] Sandman, [A] bring me [D] a [G] dream (stop)


Mr. [Gmaj7] Sandman, [F#7] bring us a dream
[G*] And lots of [G*] wavy hair like [D#] Liber [D] ace

Mr. [Gmaj7] Sandman, [F#7] someone to hold
[B7] Would be so peachy be[E7]fore we're too old
So [Am] please turn on your magic [Cm] beam

Mr. [G] Sandman, [A] bring us
[G] Please, please, [A] bring us
Mustang Sally

Intro: [C#dim] slide to [G7] till ready

Mustang [G7] Sally Guess you better slow that mustang down
Mustang [C7] Sally, now baby
Guess you better slow that mustang [G7] down
You've been [D7] running all over town [D7] [C#7] [C7]
Oh, I guess you gotta put your flat feet on the [G7] ground

[G7] All you wanna do is ride around Sally (ride, Sally, ride)
[G7] All you wanna do is ride around Sally (ride, Sally, ride)
[C7] All you wanna do is ride around Sally (ride, Sally, ride)
[G7] All you wanna do is ride around Sally (ride, Sally, ride)
Tell you [D7] One of these early mornings [D7] [C#7] [C7]
I'm gonna be wiping those weepin' eyes, [G7] yeah

I [G7] brought you a brand new mustang
It was a nineteen sixty five
Now you comin' around to signify a woman
Girl, you won't, you won't let me ride
Mustang [C7] Sally, now baby (Sally, now baby)
Guess you better slow that Mustang [G7] down,
You've been [D7] running all over town [D7] [C#7] [C7]
Oh, I guess you gotta put your flat feet on the [G7] ground

[G7] All you wanna do is ride around Sally (ride, Sally, ride)
[G7] All you wanna do is ride around Sally (ride, Sally, ride)
[C7] All you wanna do is ride around Sally (ride, Sally, ride)
[G7] All you wanna do is ride around Sally (ride, Sally, ride)
Tell you [D7] One of these early mornings [D7] [C#7] [C7]
I'm gonna be wiping those weepin' eyes, [G7] yeah

[G7] Those weepin' eyes,
[G7] Those weepin' eyes
[G7] Those weepin' eyes
[G7] Those weepin' eyes
My Island Home  Warrumpi Band

Intro: \[[G] [D] [C] [G]\]

\[[G]\] Six years I’ve [C] lived in the [G] desert And every [C] night I dream of the [G] sea
They say home is where you [G] find it But will this [D] place [C] ever satisfy [G] me
For I come from the [C] saltwater [G] people we always [C] lived by the [G] sea
Now I’m out here [C] west of Alice [G] Springs With a [D] wife [C] and a family

And my island [Em] home my island [G] home
My island [D] home [C] is a waiting for [G] me

In the [Em] evening the [D] dry wind [G] blows From the hills and across the [C] plains
I [Em] close my [D] eyes and I’m [G] standing In a boat on the sea again
And I’m [Em] holding that [D] long turtle [G] spear
And I feel I’m close now to where it must [C] be
My island [D] home [C] is a waiting for [G] me

\[[G] [C] [G] [C] [G] [G] [C] [G] [D] [C] [G]\]

For I come from the [C] saltwater [G] people we always [C] lived by the [G] sea
And my island [Em] home my island [G] home My island [D] home [C] is a waiting for [G] me
In the [Em] evening the [D] dry wind [G] blows From the hills and across the [C] plains

I [Em] close my [D] eyes and I’m [G] standing In a boat on the sea again
And I’m [Em] holding that [D] long turtle [G] spear
And I feel I’m close now to where it must [C] be
My island [D] home [C] is a waiting for [G] me

My island [Em] home my island [G] home My island [D] home [C] is a waiting for [G] me
**Mystery Train** recorded by Elvis Presley  written by Sam Phillips and Herman Parker

Intro:  [C] [ (C/A)  slow shuffle vamp  until ready
(\(\text{Slide up to) [C5]} [C5] ))
[C] [C/A]  shuffle vamp  first two verses

Train she [F] [F/D#] ride is sixteen coaches [C] [C/A]  long
Train she [F]  ride sixteen coaches [C]  long
Well that [G7//... ] long black train
[F7] Got my baby and [C/A]  gone

Train [F] train going round round the [C]  bend
Train [F] Train going round the [C]  bend
Well it [G7//... ] took my baby
[F7] But it never will [C] again (\text{Tacit:)  not again

(Speed up)
\text{(Vamp with a train feel.)}

Train [F7] train coming down down the [C7] line
Train [F7] train coming down the [C7] line
Well it's [G7] bringing back my baby
[F7] Cause she's mine all [C7] mine

Train [F7] train coming back down the [C7] line
Train [F7] train coming down the [C7] line
Well it's [G7] bringing back my baby
[F7] Cause she's mine all [C7] mine....

Train [F7] train .......... [F7]................. [C7] [C7]
Train [F7] train .......... [F7]................. [C7] [C7]
Well it's [G7] bringing back my baby
[F7] Cause she's mine all [C7] mine....(2 3 4 slow down)
(Slide up to) [C5] [C5]
Never Let Her Slip Away  Key of C

Verse I
[C] I talked to my baby on the telephone [F] Long distance
[C] I never would’ve guessed
I could miss someone so [F] bad, yeah

Refrain I
[Dm7] I really only met her ’bout a [G] week ago
But it [Em7] doesn’t seem to matter to my [A7] heart
I know that I [Bb] love her
I’m [Dm] hoping that I nev[G]er rec[C]over
Cause she’s [Bb] good for me
And[A7] it would really make me[Dm7] happy
To [G] never let her slip a[C]way

Verse II
[C] I feel like a kid with a teenage crush
On[F] a school date
[C] I feel like the lead in “Romeo & Ju[F]liet”

Refrain II
I’m a [Dm7] little bit dizzy, I’m a [G] little bit scared
I guess [Em7] I never felt this [A7] much aware
That I’d [ Bb] love her
I’m[Dm] hoping that I’ll nev[G]er rec[C]over
Cause she’s [Bb] good for me
And[A7] it would really make me [Dm7] happy
To n[G] ever let her slip aw[C]ay

Interlude: [C]-[F] (2x)

[Dm7] I really only met her ’bout a [G] week ago
But it [Em7] doesn’t seem to matter to my [A7] heart
I know that I [Bb] love her
I’m [Dm] hoping that I nev[G]er rec[C]over
Cause she’s [Bb] good for me
And [A7] it would really make me [Dm7] happy
To [G] never let her slip a[C]way
NORWEGIAN WOOD

(3x beats to the bar)
Intro [C5] [C5] [C5] [C5]
[ : [C5] [C5] [C] [C5] [Bb] [C5] [C5] : ]

[C5] I once had a [C] girl or should I [C5] say,
[Bb] she once had [C5] me
[C5] She showed me her [C] room,

[Cm] She asked me to stay and she
told me to sit any [F] where.
So [Cm] I looked a-round and I
noticed there wasn’t a [Dm] chair. [G7]

[C5] I sat on a [C] rug, biding my [C5] time,
[Bb] drinking her [C5] wine
[C5] We talked until [C] two
and then she [C5] said [Bb] “It’s time for [C5] bed”.

Solo [ : [C5] [C5] [C] [C] [C5] [Bb] [C5] [C5] : ]

[Cm] She told me she worked in the morn-ing
and started to [F] laugh.
[Cm] I told her I didn’t and
crawled off to sleep in the [Dm] bath.[G7]

[C5] And when I a [C] woke I was a [C5] lone
[Bb] this bird had [C5] flown
[C5] So I lit a [C] fire,

Outro [ : [C5] [C5] [C] [C] [C5] [Bb] [C5] [C5] : ]
NORWEGIAN WOOD

(3x beats to the bar) Intro  [D5] [D5] [D5] [D5]  
[ : [D5] [D5] [D] [D] [D5] [C] [D5] [D5] :

for [D5] can be played

[D5] I once had a[D] girl or should I [D5] say,  
[C] she once had[D5] me  
[D5] She showed me her [D] room,  

[Dm] She asked me to stay and she  
told me to sit any [G] where.  
So [Dm] I looked a-round and I  
noticed there wasn’t a [Em] chair. [A7]

[D5] I sat on a [D]rug, biding my [D5] time,  
[C] drinking her [D5] wine  
[D5] We talked until [D] two  
and then she [D5] said [C] “It’s time for [D5] bed”.

Solo  [ : [D5] [D5] [D] [D] [D5] [C] [D5] [D5] :

[Dm] She told me she worked in the morn- ing  
and started to [G] laugh.  
[Dm] I told her I didn’t and  
crawled off to sleep in the [Em] bath.[A7]

[D5] And when I a [D] woke I was a [D5] lone  
[C] this bird had [D5] flown  
[D5] So I lit a [D] fire,  

Outro  [ : [D5] [D5] [D] [D] [D5] [C] [D5] [D5] :]
Nowhere Man  The Beatles

[C] He's a real [G] nowhere man,
(F) Sitting in his [C] nowhere Land,

[C] Doesn't have a [G] point of view,
[F] Knows not where he's [C] going to,
[Dm] Isn't he a [Fm] bit like you and [C] me?

Nowhere [Em] Man please [F] listen,
You don't [Em] know what you're [F] missing,
Nowhere [Em] Man, the [F] world is (G7) at your command!

[C] He's as blind as [G] he can be,
[F] Just sees what he (C) wants to see,
[F] Nowhere Man can [Fm] you see me at [C] all?

Nowhere [Em] Man, don't [F] worry,
Take your [Em] time, don't [F] hurry,
Leave it [Em] all till [F] somebody else (G7) lends you a hand!

[C] Doesn't have a [G] point of view,
[F] Knows not where he's [C] going to,
[Dm] Isn't he a [Fm] bit like you and [C] me?

Nowhere [Em] Man please [F] listen,
You don't [Em] know what you're [F] missing,
Nowhere [Em] Man, the [F] world is (G7) at your command!

[C] He's a real [G] nowhere man,
(F) Sitting in his [C] nowhere Land,
Ob-la-di  Ob-la-da  The Beatles

[C] Desmond has his barrow in the [G7] market place...

[G7] Molly is the singer in a [C] band...

[C] Desmond says to [C7] Molly "Girl, I [F] like your face"

And Molly [C] says this as she [G7] takes him by the [C] hand... (Pause)

Ob-la- [C] di, ob-la-da, life goes [Em] on, [Am] brah!...

**Chorus**

[C] La-la how the [G7] life goes [C] on...

Ob-la- [C] di, ob-la-da, life goes [Em] on, [Am] brah!...

[C] La-la how the [G7] life goes [C] on... (Last time [F] )

[C] Desmond takes a trolley to the [G7] jewelry store...

[G7] Buys a twenty carat golden [C] ring...

[C] Takes it back to [C7] Molly waiting [F] at the door...

And as he [C] gives it to her [G7] she begins to [C] sing... SING

**Chorus**

**Bridge**

[F] In a couple of years they have built a home sweet [C/] home,

[C/].. [C/] [Bb/] [Bb/].. [Bb/] [F/] [F/].. [F/] [Bb/] [C/] [Bb/] [F/]..

[F] With a couple of kids running in the yard,

Of [C] Desmond and Molly [G7] Jones... (Ha ha ha ha ha)

[C] Happy ever after in the [G7] market place...

Desmond lets the children lend a [C] hand...

Molly stays at [C7] home and does her [F] pretty face...

And in the [C] evening she still [G7] sings it with the [F] band...

**Chorus**

**Bridge**

[C] Happy ever after in the [G7] market place...

Molly lets the children lend a [C] hand...

Desmond stays at [C7] home and does his [F] pretty face...

And in the [C] evening she a [G7] singer it with the [C] band...

**Chorus**

[F] And if you want some fun... take [G7] Ob-la-di-bla-[C] da (Thank you) [C6]
On the Road Again  

by Willie Nelson

[C] On the road again just can't wait to get on the [Em] road again  
The life I love is making [Dm] music with my friends  
And [F] I can't wait to get [G] on the road a [C] gain

[C] On the road again goin' places that I've [Em] never been  
Seein' things that I may [Dm] never see again  
And [F] I can't wait to get [G] on the road [C] again [C7]

On the [F] road again, like a band of gypsies we go down [C] highway  
We're the [F] best of friends, insisting that the world keep turning [C] our way  
And [G7] our way Tacit: ..

Is on the [C] road again just can't wait to get on the [Em] road again  
The life I love is making [Dm] music with my friends  
And [F] I can't wait to get [G] on the road [C] again [C7]

Solo:

On the [F] road again, like a band of gypsies we go down [C] highway  
We're the [F] best of friends, insisting that the world keep turning [C] our way  
And [G7] our way Tacit: ..

Is on the [C] road again just can't wait to get on the [Em] road again  
The life I love is making [Dm] music with my friends  
And [F] I can't wait to get [G] on the road [C] again [C7]  
And [F] I can't wait to get [G] on the road [C] again
On the Road Again  
by Willie Nelson

[G] On the road again just can't wait to get on the [Bm] road again  
The life I love is making [Am] music with my friends  
And [C] I can't wait to get [D] on the road a [G] gain

[G] On the road again goin' places that I've [Bm] never been  
Seein' things that I may [Am] never see again  
And [C] I can't wait to get [D] on the road [G] again [G7]

On the [C] road again, like a band of gypsies we go down [G] highway  
We're the [C] best of friends, insisting that the world keep turning [G] our way  
And [D7] our way Tacit: ..

Is on the [G] road again just can't wait to get on the [Bm] road again  
The life I love is making [Am] music with my friends  
And [C] I can't wait to get [D] on the road [G] again [G7]

Solo:

On the [C] road again, like a band of gypsies we go down [G] highway  
We're the [C] best of friends, insisting that the world keep turning [G] our way  
And [D7] our way Tacit: ..

Is on the [G] road again just can't wait to get on the [Bm] road again  
The life I love is making [Am] music with my friends  
And [C] I can't wait to get [D] on the road [G] again [G7]  
And [C] I can't wait to get [D] on the road [G] again
ONLY YOU
SOLO except for Highlight = (All in)

Intro: 12 a 1 2 3 4 (Steve only) [G][Gmaj7][Em7][Gmaj7]
(All in) [G][Gmaj7][Em7][Gmaj7]

[G] Came back only [Gmaj7] yester[Em7]day

Chorus
[C] All I needed was the [D7] love you gave
And [C] all I ever [D7] knew Stop...only [G] you[Gmaj7][Em7][Gmaj7]

[G] Listen to the [Gmaj7] words that you [Em7] say

Chorus
[C] All I needed was the [D7] love you gave
And [C] all I ever [D7] knew Stop...only [G] you[Gmaj7][Em7][Gmaj7]

[G] This is gonna [Gmaj7] take a long [Em7] time
It's just the [Gmaj7] touch of your [C] hand
Behind a [G] closed [D7] door

Chorus
[C] All I needed was the [D7] love you gave
And [C] all I ever [D7] knew Stop...only [G] you[Gmaj7][Em7][Gmaj7]

[C] All I needed was the [D7] love you gave
And [C] all I ever [D7] knew
And [C] all I ever [D7] knew (Stop)
Only [G] you [Gmaj7] [Em7] [Gmaj7]......[G] (slowing to stop on last line)
PEARLY SHELLS  John Kalapana-Leonpobar

Intro: [C]/// [G7]/// [C]///  pause

When I [C] see them my heart [F] tells me that I love you,

[C] For every [G7] grain of sand upon the beach,
I [C] got a kiss for you.
And I've got [G7] more left over for each star,
that [F] twinkles in the [G7] blue-oooo, pause

When I [C] see them my heart [F] tells me that I love you,

[C] For every [G7] grain of sand upon the beach,
I [C] got a kiss for you.
And I've got [G7] more left over for each star,
that [F] twinkles in the [G7] blue-oooo, pause

shining in the [F] sun, covering up the [G7] shore
When I [C] see them my heart [F] tells me that I love you,
More than [C] all the [G7] little pearly [C] shells. [G7] [C]
PICK A BALE O' COTTON

Intro
[: [G ///]      [C/ D7/]    [G///]      [D7/ G/] 
 [G ///]      [C/ D7/]    [G///]      [D7/ G/] 
 [G///]       [Em/ D7/]    [G/C/]      [D7/ G/] 
 [G///]       [Em/ D7/]    [G/C/]      [D7/ G/]:]

Gonna
[G]jump down, turn around, [C]pick a bale o' [D7]cotton, gonna
[G]jump down, turn around, [C]pick a bale o' [D7]cotton, gonna

Chorus:
[G] Oh, lawdy, [Em] pick a bale o' [D7] cotton,
[G] Oh, lawdy, [Em] pick a bale o' [D7] cotton,

[G]Me and my partner can [C]pick a bale o' [D7]cotton,
[G]Me and my partner can [C]pick a bale o' [D7]cotton,

Chorus:
[G] Oh, lawdy, [Em] pick a bale o' [D7] cotton,
[G] Oh, lawdy, [Em] pick a bale o' [D7] cotton,

We're gonna [G]jump down turn around [D7]pick a bale a [G]day

Chorus: then speed up... Last verse x 2   End hard Stop on [G]
**Please, Mr Postman**  The Beatles

[C] (Wait!) Oh yeah, wait a minute Mr. postman
[Am] (Wait!) Wai-ai-ai-ait Mr. postman

[C] Mr. postman look and see (oh yeah)
[Am] You got a letter in your bag for me (please please Mr. po-o-o-stman)
[F] I've been waiting such a long time (oh yeah)
[G] Since I heard from that girl of mine.

[C] There must be some word today-ay-ay [Am] From my girlfriend so far away
[F] Please Mr. postman look and see [G] If there's a letter, a letter for me.

[C] I've been standing here waiting Mr. postman [Am] So-o-o patiently
[F] For just a card or just a letter [G] Saying she's returning home to me.

[C] (Please Mr. Postman) [C] Mr. postman look and see (oh yeah)
[Am] You got a letter in your bag for me (please please Mr. po-o-o-stman)
[F] I've been waiting such a long time (oh yeah)
[G] Since I heard from that girl of mine.

[C] So many days you passed me by-y-y [Am] See the tear standing in my eye
[F] You didn't stop to make me feel better [G] By leaving me a card or a letter

[C] (Mr. postman) Mr. postman look and see
[Am] You got a letter in your bag for me (oh yeah)
[F] I've been waiting such a long time
[G] Since I heard from that girl of mine.

You gotta [C] wait a minute, wait a minute, oh yeah (Mr. postman)
[Am] Wait a minute, wait a minute, oh yeah (Mr. postman)
You gotta [F] wait a minute, wait a minute, oh yeah (Mr. postman)
You gotta [G] (Tacet) check it and see, [G] one more time for me.

You gotta [C] wait a minute, wait a minute, oh yeah (Mr. postman)
[Am] Wait a minute, wait a minute, oh yeah (Mr. postman)
Mr. [F] po-o-o-stman, oh yeah (wait a minute, wait a minute)
De [G] (Tacet) liver the letter, [G] the sooner the better.

You gotta [C] wait a minute, wait a minute, oh yeah (Mr. postman)
[Am] Wait a minute, wait a minute, oh yeah (Mr. postman)
You gotta [F] wait a minute, wait a minute, oh yeah
You gotta [G] wait a minute, wait a minute, oh yeah
PONY
Kasey Chambers

Intro: 2 bars swing shuffle [Am] Off Beat one strike with 2 bars Riff

[Am] When I grow up I want a pony I'm gonna ride her from dust 'til dawn
I'm gonna brush her mane And feed her sugar cane
And keep her in safe from the storm

[G] If I had a pony I wonder could I be your [Am] girl (2 bar riff) Then swing shuffle

[Am] When I grow up I want a baby I'm gonna name it after Ralph Stanley
And I sure won't mind when it cries all night
Just as long (tacit) as it looks like me

[G] If I had a baby I wonder could I be your [Am] girl (1 bar riff)

(F ) Yodelay, [Am] yodeloh When [F] I grow [E7] up (tacit)
I wanna be your [Am] girl (2 bar riff)

[Am] When I grow up I want a cowboy With dust all over his jeans
With a horse named Jack And a ten-gallon hat
He is nice (tacit) but he looks so mean

[G] If you were a cowboy I wonder could I be your [Am] girl (1 bar riff)

I wanna be your [Am] girl (2 bar riff)

[Am] When I grow up I'll be a lady All my rings will be made of gold
I'll put flowers in my room I'll wear perfume
I won’t (tacit) listen to rock and roll

[G] If I was a lady I wonder could I be your [Am] girl (2 bar riff)

When [F] I grow [E7] up I wanna be When [F] I grow [E7] up (tacit) I wanna be

your [Am] girl... (1 bar riff) finish on (Am add9) Ring
POOOR LITTLE FOOL-  

Ricky Nelson

4 quick beats to the bar  

\[
\begin{align*}
\text{[Bb]} & \quad / \quad \
\text{[Gm]} & \quad / \quad \
\text{Strum} & \quad D \quad D \quad U \quad D \quad U \quad D \quad U \quad D \\
\end{align*}
\]

Intro:  \([\text{Bb}]\) until ready

I \([\text{Bb}]\) used to play a[\text{Gm}] round with hearts, that \([\text{Eb}]\) hastened at my \([\text{F}]\) call,
But \([\text{Bb}]\) when I met that \([\text{Gm}]\) little girl I
\([\text{Eb}]\) knew that I would \([\text{F}]\) fall.
Poor little \([\text{Bb}]\) fool, oh \([\text{Gm}]\)yeah, \([\text{Cm}]\)I was a \([\text{F}]\) fool, uh \([\text{Bb}]\) huh..

Verse:2
She \([\text{Bb}]\) played around and \([\text{Gm}]\) teased me with, her care
\([\text{Eb}]\) free devil \([\text{F}]\) eyes,
She'd \([\text{Bb}]\) hold me close and \([\text{Gm}]\) kiss me, but her
\([\text{Eb}]\) heart was full of \([\text{F}]\) lies,
Poor little \([\text{Bb}]\) fool, oh \([\text{Gm}]\)yeah, \([\text{Cm}]\)I was a \([\text{F}]\) fool, uh \([\text{Bb}]\) huh..

Verse:3
She \([\text{Bb}]\) told me how she \([\text{Gm}]\) cared for me, and
\([\text{Eb}]\) that we'd never \([\text{F}]\) part,
And \([\text{Bb}]\) so for the very \([\text{Gm}]\) first time, I \([\text{Eb}]\)
gave away my \([\text{F}]\) heart,
Poor little \([\text{Bb}]\) fool, oh \([\text{Gm}]\)yeah, \([\text{Cm}]\)I was a \([\text{F}]\) fool, uh \([\text{Bb}]\) huh..

Verse:4
The \([\text{Bb}]\) next day she was \([\text{Gm}]\) gone, and I
\([\text{Eb}]\) knew she'd lied to \([\text{F}]\) me,
She \([\text{Bb}]\) left me with a brok\([\text{Gm}]\)en heart, and \([\text{Eb}]\) won her vic\([\text{F}]\)tory,
Poor little \([\text{Bb}]\) fool, oh \([\text{Gm}]\)yeah, \([\text{Cm}]\)I was a \([\text{F}]\) fool, uh \([\text{Bb}]\) huh..

Verse:5
I'd\([\text{Bb}]\) played this game with \([\text{Gm}]\) other hearts, but I
\([\text{Eb}]\) never thought I'd \([\text{F}]\) see,
The \([\text{Bb}]\) day that someone \([\text{Gm}]\) else would play, love's \([\text{Eb}]\)
foolish game with \([\text{F}]\) me.
Poor little \([\text{Bb}]\) fool, oh \([\text{Gm}]\)yeah, \([\text{Cm}]\)I was a \([\text{F}]\) fool, uh \([\text{Bb}]\) huh..
Proud Mary
Creedence Clearwater Revival

Intro: [F] [D] [F] [D] [F] [D] [C/] [Bb/] [G]

[D7] Big wheel keep on turnin'
[Em] Proud Mary keep on burnin'
[G] Rollin' rollin' rollin' on the river

[F] [D] [F] [D] [F] [D] [F] [D] [C] [Bb] [G] As Intro:

[G] If you come down to the river
Bet you gonna find some people who live
You don't have to worry 'cause you have no money
People on the river are happy to give
Pushbike Song  (Mungo Jerry)

(intro)
[D]  Sh, sh, ahh, sh, sh, ahh  [D]  Sh, sh, ahh, sh, sh, ahh,

[D]  Ridin’ along on my pushbike, honey,  when I know it is you.
   Ridin’ down town, in a hurry, honey,  got my sights upon you.
You look so [E] pretty, as you’re ridin’ [A] along,
You look so [E] pretty, as you’re singin’ this so [A] - [G] - [A7].......ng.

[D]  Sh, sh, ahh, sh, sh, ahh  [D]  Sh, sh, ahh, sh, sh, ahh,

[D]  Puttin’ on speed, as I tried catchin’ up, but you were pedalin’ harder, too.
   Riding’ along like a hurricane, honey,  speedin’ up after you.
You look so [E] pretty, as you’re ridin’ [A] along,

Brrr, sing this song !

Round [D], round wheels, go round and round, [C] down, up pedals, down, up, down.
   Well, we [D] gotta get across to the other side of town, before the [C] sun [G] goes [A] down, hey, hey !
[D]  Sh, sh, ahh, sh, sh, ahh [D]  Sh, sh, ahh, sh, sh, ahh

[D]  Well, we’re ridin’ along on a bicycle, honey, that’s a bicycle built for two.
   Lookin’ at my, honey, in the rearview mirror, now I got a better of view.
You look so [E] pretty, as you’re ridin’ [A] along,

Sing this song !

Round [D], round wheels, go round and round, [C] down, up pedals, down, up, down.
   Well, we [D] gotta get across to the other side of town, before the [C] sun [G] goes [A] down, hey, hey !
[D]  Sh, sh, ahh, sh, sh, ahh [D]  Sh, sh, ahh, sh, sh, ahh,
Pushbike Song  (Mungo Jerry)

(intro)
[F]  Sh, sh, ahh, sh, sh, ahh  [F]  Sh, sh, ahh, sh, sh, ahh,

[F]  Ridin’ along on my pushbike, honey,  when I know it is you.
Ridin’ down town, in a hurry, honey,  got my sights upon you.
You look so [G] pretty, as you’re ridin’ [C] along,
You look so [G] pretty, as you’re singin’ this so [C] - [Bb] - [C7] ng.

[F]  Sh, sh, ahh, sh, sh, ahh  [F]  Sh, sh, ahh, sh, sh, ahh,

[F]  Puttin’ on speed, as I tried catchin’ up, but you were pedalin’ harder, too.
Riding’ along like a hurricane, honey,  speedin’ up after you.
You look so [G] pretty, as you’re ridin’ [C] along,
You look so [G] pretty, as you’re singin’ this so [C] - [Bb] - [C7] ng.

Brrr, sing this song!

Round [F], round wheels, go round and round,  [Eb]  down, up pedals, down, up, down.
Well, we [F] gotta get across to the other side of town,
before the [Eb] sun [Bb] goes [C] down, hey, hey!
[F]  Sh, sh, ahh, sh, sh, ahh [F]  Sh, sh, ahh, sh, sh, ahh,

[F]  Well, we’re ridin’ along on a bicycle, honey, that’s a bicycle built for two.
Lookin’ at my, honey, in the rearview mirror,  now I got a better of view.
You look so [G] pretty, as you’re ridin’ [C] along,
You look so [G] pretty, as you’re singin’ this so [C] - [Bb] - [C7] ng.

Sing this song!

Round [F], round wheels, go round and round,  [Eb]  down, up pedals, down, up, down.
Well, we [F] gotta get across to the other side of town,
before the [Eb] sun [Bb] goes [C] down, hey, hey!
[F]  Sh, sh, ahh, sh, sh, ahh  [F].  Sh, sh, ahh, sh, sh, ahh,
Raining in My Heart  Buddy Holly version (is in key G)
http://www.youtube.com/watch?v=WNf7Y7Z5Jq8        4/4 time

Intro  [C] [C+] [Am] [G]  

[C] The sun is out, the [C+] sky is blue,
There's [Am] not a cloud to [C7] spoil the view,
But it's [F] raining, [G]/

[raining in my ][[C] heart, [C+]]  [[Am] [C+]]

[C] The weather-man says [C+] clear today,
He [Am] doesn't know you've [C7] gone away,
And it's [F] raining, [G]/

[G] raining in my ][[C] heart, [Am]]  [[Cmaj7] [Am]]

Bridge
[Am] What's gonna be come of [Dm] me,[G7] 2 3 (hold 3rd beat)

I [C] tell my blues they [C+] mustn't show,
But [Am] soon these tears are [C7] bound to flow,
'cause it's [F] raining, [G]/

[raining in my ][[C] heart, [Am]]  [[Cmaj7] [Am]]

Instrumental  One bar each chord
[C] [C+] [Am] [C7], It's [F] raining, [G]/

[raining in my ][[C] heart,[[C+] [Am]]  [[Cmaj7] [Am]]
[C] [C+] [Am] [C7], But it's [F] raining, [G]/

[G] raining in my ][[C] heart, [Am]]  [[Cmaj7] [Am]]

Bridge
[Am] What's gonna be come of [Dm] me,[G7] 2 3 (hold 3rd beat)

I [C] tell my blues they [C+] mustn't show,
But [Am] soon these tears are [C7] bound to flow,
But it's [F] raining, [G]/

[raining in my ][[C] heart, [G]]

[G] raining in my [C] heart

[G] raining in my ][[C] heart  [Am]]  [[Cmaj7] [Am]]  [C/]  hold
Raining in My Heart

Buddy Holly

Intro: [G] [G+] [Em] [D]  [brackets around 2 chords = 1 bar]

[G] The sun is out, the [G+] sky is blue,
There's [Em] not a cloud to [G7] spoil the view,
But it's [C] raining, [D]

[D] raining in my [[G] heart, [G+]][[Em] [G+]]

[G] The weather-man says [G+] clear today,
He [Em] doesn't know you've [G7] gone away,
And it's [C] raining, [D]

[D] raining in my [[G] heart,[Em]] [[Gmaj7] [Em]]

Bridge

[Em] What's gonna be come of [Am] me,[D7]  2 3 (hold 3rd beat)

I [G] tell my blues they [G+] musn't show,
But [Em] soon these tears are [G7] bound to flow,
'cause it's [C] raining, [D]

[D] raining in my [[G] heart,[Em]] [[Gmaj7] [Em]]

Instrumental  One bar each chord unless noted.

[G] [G+] [Em] [G7], but It's [C] raining, [D]

[D] raining in my [[G] heart, [G+]][[Em] [G+]]

[G] [G+] [Em] [G7], but It's [C] raining, [D]

[D] raining in my [[G] heart,[Em]] [[Gmaj7] [Em]]

Bridge

[Em] What's gonna be come of [Am] me,[D7]  2 3 (hold 3rd beat)

I [G] tell my blues they [G+] musn't show,
But [Em] soon these tears are [G7] bound to flow,
'cause it's [C] raining, [D]

[D] raining in my [G] heart,[D]
[D] raining in my [G] heart

Return to Sender
Elvis Presley

[Dm/] = ONE STROKE
Intro: Swing Rhythm  [C]  [Am]  [Dm]  [G7]


[C] I gave a letter to the [Am] postman
He [Dm] put it in his [G7] sack
[C] Bright and early next [Am] morning
He [Dm/] brought [Dm/] my [G7/] let [G7/] ter [C/] back Stop

She wrote upon it

[F] No such [G7] number ..... [C] no such zone
[D7] I write I'm sorry' but my letter keeps coming [G7] back Stop

[C] So then I dropped it in the [Am] mailbox
[Dm] And sent it special [G7] D
[C] Bright and early next [Am] morning
It [Dm/] came [Dm/] right [G7/] back [G7/] to [C/] me Stop

She wrote upon it

[F] No such [G7] person ..... [C] no such zone [C7]
BRIDGE:
[F] This time I'm gonna take it myself
And [C] put it right in her hand
And [D7] if it comes back, the very next day
[G7] Stop Then I'll understand

She wrote upon it

[F] No such [G7] number ..... [C] no such zone
[F] Return to [G7] sender [C/] Stop.... ADDRESS UNKNOWN! (Whispered into Mic')
**Ring of Fire**    Johnny Cash

**[G]** Love is a **[C]** burning **[G]** thing
And it makes a **[C]** fiery **[G]** ring
Bound by **[C]** wild de**[G]** sire
I fell into a **[C]** ring of **[G]** fire

**[D]** I fell in to a **[C]** burning ring of **[G]** fire
I went **[D]** down, down, down
And the **[C]** flames went **[G]** higher
And it **[G]** burns, burns, burns
The **[C]** ring of **[G]** fire
The **[D]** ring of **[G]** fire

**[G]** The taste of **[C]** love is **[G]** sweet
When hearts like **[C]** ours **[G]** meet
I fell for you **[C]** like a **[G]** child
Oh but the **[C]** fire went **[G]** wild

**[D]** I fell in to a **[C]** burning ring of **[G]** fire
I went **[D]** down, down, down
And the **[C]** flames went **[G]** higher
And it **[G]** burns, burns, burns
The **[C]** ring of **[G]** fire
The **[D]** ring of **[G]** fire

**[G]** And it burns, burns, burns
The **[C]** ring of **[G]** fire
The **[D]** ring of **[G]** fire
Rock & Roll All Night        Kiss

N Y Strum   2 Bars

Riff  [: G/// | D/GD | A/// | A/// :]

[A] You show us every [E7] thing you've got
[A] You keep on dancin' and the [E7] room gets hot
[D] You drive us [E7] wild, we'll drive you crazy Riff [G///] [ D/GD]

[A] You say you wanna [E7] go for a spin
[A] The party's just begun, [E7] we'll let you in
[D] You drive us [E7] wild, we'll drive you crazy Riff [G///] [ D/GD]
[F] You keep on shoutin', you [G] keep on shoutin' ( N Y Strum 2 bars)

Chorus

[A] I wanna rock and roll all [D] nite [E7] and party every [A] day
[A] I wanna rock and roll all [D] nite (Stop:) and party every day
Riff  [: G/// | D/GD | A/// | A/// :]

[A] You keep on saying you'll be [E7] mine for a while
[A] You're lookin' fancy and I [E7] like your style
[D] You drive us [E7] wild, we'll drive you crazy Riff [G///] [ D/GD]

[A] You show us every [E7] thing you've got
[A] Baby, baby that's [E7] quite a lot
[D] And you drive us [E7] wild, we'll drive you crazy Riff [G///] [ D/GD]
[F] You keep on shoutin', you [G] keep on shoutin' ( NYStrum 2 bars)

[A] I wanna rock and roll all [D] nite [E7] and Ukulele all [A] day
[A] I wanna rock and roll all [D] nite [E7] and Ukulele all [A] day
[A] I wanna rock and roll all [D] nite [E7] and Ukulele all [A] day
[A] I wanna rock and roll all [D] nite [E7] and Ukulele all [A] day
[A] I wanna rock and roll all [D] nite (Stop:) and Ukulele all day
[G///] [ D/GD] [A] (Stop:)
Runaway.  Del Shannon

Intro:  [Cm] [Bb] [Ab] [G7]  /// /////

[Cm] As I walk along, I [Bb] wonder what went wrong,
With [Ab] our love, a love that was so [G7] strong.
[Cm] And as I still walk on, I [Bb] think of, the things we've done
To [Ab] gether, while our hearts were [G7] young.

[C] I'm a-walkin' in the rain, [Am] Tears are fallin' and I feel the pain,
[C] Wishin' you were here by me, [Am] To end this misery
And I [C] wonder--I wah-wah-wah-wah-[Am] wonder,
[C] Why,-- Why, why, why, why, [Am] why she ran [C] away,

Break:  [Cm] [Bb] [Ab] [G7]  /// /////  X 2 (as per first 2 lines of verse)

[C] I'm a-walkin' in the rain, [Am] Tears are fallin' and I feel the pain,
[C] Wishin' you were here by me, [Am] To end this misery
And I [C] wonder--I wah-wah-wah-wah-[Am] wonder,
My little [C] runaway,

[F] A Run, run, run, run, [C] runaway.  [C]
Runaway.  Del Shannon

Intro: [Am] [G] [F] [E7]  ///// /////

[Am] As I walk along, I [G] wonder what went wrong,
With [F] our love, a love that was so [E7] strong.
[Am] And as I still walk on, I [G] think of the things we've done
To [F] gether, while our hearts were [E7] young.

[A] I'm a-walkin' in the rain,
[F#m] Tears are fallin' and I feel the pain,
[A] Wishin' you were here by me,
[F#m] To end this misery
And I [A] wonder--I wah-wah-wah-wah-[F#m] wonder,
[A] Why,-- Why, why, why, why, [F#m] why she ran [A] away, 
Yes, and I [D] wonder, where she will [E7] stay-ay, [E7] (stop)
My little [A] runaway,
[D] Run, run, run, run, [A] runaway. [E7]

Break:   [Am] [G] [F] [E7]  ///// /////
[Am] [G] [F] [E7]  ///// /////

[A] I'm a-walkin' in the rain,
[F#m] Tears are fallin' and I feel the pain,
[A] Wishin' you were here by me,
[F#m] To end this misery
And I [A] wonder--I wah-wah-wah-wah-[F#m] wonder,
Yes, and I [D] wonder, where she will [E7] stay-ay, [E7] (stop)

My little [A] runaway,
[D] Run, run, run, run, [A] runaway.
[D] Run, run, run, run, [A] runaway.
[D] Run, run, run, run, [A] runaway. [A]
Runaway.       Del Shannon

Intro: [Gm] [F] [Eb] [D7] /// /////

[Gm] As I walk along, I [F] wonder what went wrong,
With [Eb] our love, a love that was so [D7] strong.
[Gm] And as I still walk on, I [F] think of the things we've done
To [Eb] gether, while our hearts were [D7] young.

[G] I'm a-walkin' in the rain,
[Em] Tears are fallin' and I feel the pain,
[G] Wishin' you were here by me,
[Em] To end this misery
And I [G] wonder--I wah-wah-wah-wah-[Em] wonder,
Yes, and I [C] wonder, where she will [D7] stay-ay, [D7] (stop)
My little [G] runaway,
[C] Run, run, run, run, [G] runaway. [D7]

Break:     [Gm] [F] [Eb] [D7] /// /////
           [Gm] [F] [Eb] [D7] /// /////

[G] I'm a-walkin' in the rain,
[Em] Tears are fallin' and I feel the pain,
[G] Wishin' you were here by me,
[Em] To end this misery
And I [G] wonder--I wah-wah-wah-wah-[Em] wonder,
Yes, and I [C] wonder, where she will [D7] stay-ay, [D7] (stop)

My little [G] runaway,
[C] Run, run, run, run, [G] runaway. [G]
SAVE THE LAST DANCE FOR ME

You can [C] dance, every dance with the guy who gave you the eye, let him [G7] hold you tight
You can smile, every smile for the man who held your hand, ‘neath the [C] pale moonlight [C7]
But don’t for [F] get who’s taking you home, and in whose arms you’re [C] gonna be
So [G7] darlin’ save the last dance for [C] me

Oh I [C] know, that the music’s fine like sparkling wine, go and [G7] have your fun
Laugh and sing, but while we’re apart don’t give your heart, to [C] anyone [C7]
Cause don’t for [F] get who’s taking you home and in whose arms you’re [C] gonna be
So [G7] darlin’ save the last dance for [C] me

[C] Baby don’t you know I love [G7] you so, can’t you feel it when we [C] touch
I will never, never [G7] let you go, I love you oh so [C] much
But don’t for [F] get who’s taking you home and in whose arms you’re [C] gonna be
So [G7] darlin’ save the last dance for [C] me

You can [C] dance go and carry on till the night is gone and it’s [G7] time to go
If he asks if you’re all along can he take you home? You must [C] tell don’t for [F] get who’s taking you home and in whose arms you’re [C] gonna be
So [G7] darlin’ save the last dance for [C] me
So [G7] darlin’ save the last dance for [C] me
So [G7] darlin’ save the last dance for [C] me
SAVE THE LAST DANCE FOR ME

You can [G] dance, every dance with the guy who gave you the eye,
let him [D7] hold you tight
You can smile, every smile for the man who held your hand,
‘neath the [G] pale moonlight [G7]
But don’t for [C] get who’s taking you home,
and in whose arms you’re [G] gonna be
So [D7] darlin’ save the last dance for [G] me

Oh I [G] know, that the music’s fine like sparkling wine,
go and [D7] have your fun
Laugh and sing, but while we’re apart
don’t give your heart, to [G] anyone [G7]
Cause don’t for [C] get who’s taking you home
and in whose arms you’re [G] gonna be
So [D7] darlin’ save the last dance for [G] me

[G] Baby don’t you know I love [D7] you so,
can’t you feel it when we [G] touch
I will never, never [D7] let you go,
I love you oh so [G] much
But don’t for [C] get who’s taking you home
and in whose arms you’re [G] gonna be
So [D7] darlin’ save the last dance for [G] me

You can [G] dance go and carry on till the night is gone
and it’s [D7] time to go
If he asks if you’re all along can he take you home?
You must [G] tell him don’t for [C] get who’s taking you home
and in whose arms you’re [G] gonna be
So [D7] darlin’ save the last dance for [G] me
So [D7] darlin’ save the last dance for [G] me
So [D7] darlin’ save the last dance for [G] me
Scarborough Fair  3/4 time

Ukulele Mike
http://www.youtube.com/watch?v=h09MCyDUEWI&feature=related

Intro: [Am] [Am]

[Am] Parsley sage [D] rosemary and [Am] thyme
[Am] Remember [C] me to one who lives [G] there
[Am] She Once [G] was a true love of [Am] mine

[Am] Parsley sage [D] rosemary and [Am] thyme
[Am] Then she'll [G] be a true love of [Am] mine

[Am] Tell her to [C] find me an [G] acre of [Am] land
[Am] Parsley sage [D] rosemary and [Am] thyme
[Am] Between the salt [C] water and the sea [G] strands
[Am] Then she'll [G] Be a true love of [Am] mine

[Am] Parsley sage [D] rosemary and [Am] thyme
[Am] Then she'll [G] Be a true love of [Am] mine

[Am] Parsley sage [D] rosemary and [Am] thyme
[Am] Remember [C] me to one who lives [G] there
[Am] She Once [G] was ......*.a true love of [Am/] mine
  * Slow down

* Slow down
Sentimental Journey  The Platters

I'm [G] gonna take a sentimental journey
I'm gonna set my [A7] heart at [D7] ease
I'm [G] gonna make a [C] sentimental journey

[G] I got my fare got my reservation
Spent every dime I [A7] could af [D7] ford
[G] Like a child in wild anticipation
[G] I long to hear that [D7] all a [G] board

[C] Seven that's the time we leave at [G] seven
I'll be waiting up for [A7] heaven
Counting every mile of [D7] railroad [Am] track
That [D7] takes me back

I [G] never thought my heart could be so yearny
I'm [G] gonna take a [C] sentimental journey

[C] Seven that's the time we leave at [G] seven
I'll be waiting up for [A7] heaven
Counting every mile of [D7] railroad [Am] track
That [D7] takes me back

I [G] never thought my heart could be so yearny
I'm [G] gonna take a [C] sentimental journey
"She Loves You"
(J. W. Lennon - J. P. McCartney)

Intro: E E G G F E
She loves you [Am], yeah, yeah, yeah
She loves you, [D] yeah, yeah, yeah
She loves you, [F] yeah, yeah, yeah [C6], yeah

You [C] think you've lost your [Am] love Well I [Em] saw her yester [G] day
It's [C] you she's thinking [Am] of And she [Em] told me what to [G] say
She says she [Am] loves you And you [C] know that can't be [Am] bad
Yes she [Fm] loves you And you know you should be [G] glad
She [C] said you hurt her [Am] so She [Em] almost lost her [G] mind
But [C] now she says she [Am] knows You're [Em] not the hurting [G] kind
She says she [Am] loves you And you [C] know that can't be [Am] bad
Yes she [Fm] loves you And you know you should be [G] glad
She loves you [Am], yeah, yeah, yeah
She loves you, [D] yeah, yeah, yeah
With a [Fm] love like that You [G] know you should be [C] glad

And [C] so its up to [Am] you I [Em] think it's only [G] fair
[C] Pride can hurt you [Am] too A [Em] pologize to [G] her

Because she [Am] loves you And you [C] know that can't be [Am] bad
Yes she [Fm] loves you And you know you should be [G] glad
She loves you [Am], yeah, yeah, yeah
She loves you, [D] yeah, yeah, yeah
With a [Fm] love like that
You [G] know you should be [C] glad [C][C/B][Am]

With a [Fm] love like that
You [G7] know you should be [C] glad [C][C/B][Am]
With a [Fm] love like that
You [G/] know (Tacit:) you should be [C] glad [C/B] [Am]
Yeah, yeah, yeah [F] Yeah, yeah, yeah, [C6/] yeah
"She Loves You"
(J. W. Lennon - J. P. McCartney)

Sing notes
A A C C B A

(Tacit:) She loves you [Em], yeah, yeah, yeah
She loves you, [A] yeah, yeah, yeah
She loves you, [C] yeah, yeah [G6], yeah

You [G] think you've lost your [Em] love Well I [Bm] saw her yester [D] day
It's [G] you she's thinking [Em] of And she [Bm] told me what to [D] say

She says she [Em] loves you And you [G] know that can't be [Em] bad
[GMaj7][Em]
Yes she [Cm] loves you And you know you should be [D] glad

She [G] said you hurt her [Em] so She [Bm] almost lost her [D] mind
But [G] now she says she [Em] knows You're [Bm] not the hurting[D] kind

She says she [Em] loves you And you [G] know that can't be [Em] bad
Yes she [Cm] loves you And you know you should be [D] glad

She loves you [Em], yeah, yeah, yeah
She loves you, [A] yeah, yeah, yeah
With a [Cm] love like that You [D] know you should be [G] glad

And [G] so its up to [Em] you I [Bm] think it's only [D] fair

Because she [Em] loves you And you [G] know that can't be [Em] bad
Yes she [Cm] loves you And you know you should be [D] glad

She loves you [Em], yeah, yeah, yeah
She loves you, [A] yeah, yeah, yeah, with a [Cm] love like that
You [D] know you should be [G] glad [G][GMaj7][Em]

With a [Cm] love like that
You [D] know you should be [G] glad [G][GMaj7][Em]
With a [Fm] love like that
You [D/] know (Tacit:) you should be [G] glad [G][GMaj7][Em]
Yeah, yeah, yeah [C] Yeah, yeah, yeah, [G6/] yeah
SINGING THE BLUES

Guy Mitchell

Intro: 1,2,1,2,3

Verse 1:
Well, I [C] never felt more like [F] singin' the blues
'Cause [C] I never thought that [G] I'd ever lose

Verse 2:
Well, [C] I never felt more like [F] cryin' all night
'Cause [C] everything's wrong, there [G7] ain't nothin' right
With-[F] out you, [G7] you got me singin' the [C] blues. [C7]

Chorus:
Now the [F] moon and stars no [C] longer shine
The [F] dream is gone I [C] thought was mine
There's [F] nothin' left for [C] me to do
But Stop Cry-y-y over [G7] you (cry over you)

Verse 3:
Well, [C] I never felt more like [F] runnin' away
But [C] how can I go when [G] I couldn't stay
With-[F] out you, [G7] you got me singin' the [C] blues. [F]–[C]–[G7]

Whistle as verse 2 end with [C7]

Chorus:
Well, the [F] moon and stars no [C] longer shine
And the [F] dream is gone that I [C] thought was mine
There's [F] nothin' left for [C] me to do
But Stop CRY, CRY, CRY, CRY over [G7] you (cry over you)

Verse Final:
Well, I [C] never felt more like [F] runnin' away
But [C] why should I go 'cause [G7] I couldn't stay
With [F] out you, [G7] You got me singin' the [C] blues. [F]–[C]–[G7]–[C]

1 2 3 4 1 2 3
SLIPPIN’ AWAY

Max Merrit

[C] Baby I’ve been watching you (Baby, I’ve been watching you)
[Dm] Watching everything you do (Watching everything you do)
[Dm] And I just can’t help but feeling,
someone else is stealin, you [C] away from me

[C] I see it written in your eyes (I see it written in your eyes)
[Dm] And you confirm it with your lies
(and you confirm it with your lies)
[Dm] Though the web you weave can hold me,
I would rather that you told me
Where you [C] wanna be

[F] Oh [Dm] Oh slippin a [C] way from me,
[F] Oh [Dm] Oh slippin a [C] way from me
And it’s [Dm] breakin me in two, watching you, slippin [C] away

(change key through [G] chord)

[D] Baby I’ve been watching you (Baby, I’ve been watching you)
[Em] Watching everything you do (Watching everything you do)
[Em] And I can’t help but feeling,
someone else is stealin, you [D] away from me

[D] I see it written in your eyes (I see it written in your eyes)
[Em] And you confirm it with your lies
(and you confirm it with your lies)
[Em] Though the web you weave can hold me,
I would rather that you told me
Where you [D] wanna be

[G] Oh [Em] Oh slippin [D] away from me,
[G] Oh [Em] Oh slippin [D] away from me
And it’s [Em] breakin me in two, watching you, slippin [D] away
And it’s [Em] breakin me in two, watching you, slippin [D] away
SLOOP JOHN B

We [C] come on the Sloop [F] John [C] B,
My [C] grandfather [F] and [C] me.
Around [C] Sydney town we did [G7] roam,
Drinking all [C] night [C7],
Got into a [F] fight [Dm],

Chorus:
So [C] hoist up the [F] John [C] B sail,
[C] see how the main [F] sail [C] sets,
Call for the captain ashore, let me go [G7] home.
Let me go [C] home [C7],
I wanna go [F] home yeah [Dm],

The first [C] Mate, he [F] got drunk,
broke in the cap[F]tains [C] trunk,
The Constable had to come and take him a [G7] way.
Sheriff John [C] Stone [C7],
why don't you leave me a [F] lone? [Dm] yeah

Chorus:

The [C] poor cook he caught [F] the [C] fits,
threw away all [F] my [C] grits,
And then he took and ate up all of my [G7] corn.
Let me go [C] home [C7],
Why don't they let me go [F] home, [Dm]
This [C] is the worst trip [G7] I've ever been [C] on.

Chorus:  X 2
SMILE  Charlie Chaplin

[C] Smile though your heart is aching
[Em] Smile even though it's breaking
[Am] When there are [Cdim] clouds in the [Dm7] sky You'll get [A7] by
If you [Dm] smile through your pain and sorrow
[Fm] Smile and [Bb7] maybe tomorrow
[C] You'll see the [Am] sun come shining [Dm] through For [G] you

[C] Light up your face with gladness
[Em] Hide every trace of sadness
[Am] Although a [Cdim] tear may be [Dm7] ever so [A7] near
That's the [Dm] time you must keep on trying
[Fm] Smile, what's the [Bb7] use of crying
[C] You'll find that [Am] life is still worth [Dm7] while
If [G] you just smile [C]

Solo......C-Em-Am-Cdim-Dm7-A7

That's the [Dm] time you must keep on trying
[Fm] Smile, what's the [Bb7] use of crying
[C] you'll find that [Am] life is still worth [Dm7] while
If [G] you just smile [C]

......Key Change.......[D]
[C][D] Smile though your heart is aching
[Em][F#m] Smile even though it's breaking
[Am][Bm] When there are [Cdim][Ddim] clouds in the [Dm7][Em7] sky
You'll get [A7][B7] by
That's the [Dm][Em] time you must keep on trying
[Fm][Gm] Smile, what's the [Bb7][C7] use of crying
[C][D] You'll find that [Am][Bm] life is still worth [Dm7][Em7] while
If [G][A] you just smile [C][D]
You'll find that [Am][Bm] life is still worth [Dm7][Em7]while
If [G][A] you just smile [C][D]
SOMEONE TO WATCH OVER ME

[Bm] Someone who'll [Dm] watch over [A] me [Gb7] [B7] [E7]

[A] I know I [Cdim7] could [E7] Always be good
[Bm] To one who'll [Dm] watch over [A] me [D] [A] [A7]

(Bridge)
[A7] Although she [D] may not be the girl
Some men think of As [A] pretty
To [Ab7] my heart She carries the [Db7] key [E7]

[D] Someone to [Dm] watch [E7] over [A] me [Gb7] [B7] [E7]

Solo... Chords ... as verses 1 & 2

(Bridge)
[A7] Although she [D] may not be the girl
Some men think of As [A] pretty
To [Ab7] my heart She carries the [Db7] key [E7]

[D] Someone to [Dm] watch [E7] over [C#] me [F#7]
[D] Someone to [Dm] watch [E7] over [A] me [D] [A]
Something
Beatles

[Bb] [Ab] [G7] [F] Something in the way she [Fmaj7] moves
[F7] Attracts me like no other [Bb] lover [Bb] [Dm]
[G] Something in the way she [C] moves me
I [Dm] don't wanna leave her [F+] now
You [F] know I believe and [G7] how [Bb] [Ab] [C7] [F]

[F] Somewhere in her smile she [Fmaj7] knows
[F7] That I don't need no other [Bb] lover [Bb] [Dm]
[G] Something in her style that [C] shows me
I [Dm] don't wanna leave her [F+] now
You [F] know I believe and [G7] how [Bb] [Ab] [C7] [D]

[D] You're asking [F#m7] me will my love [Bm] grow [D]
I don't [G] know [C] I don't [D] know
[D] You stick a[F#m7]round now it may [Bm] show [D]
I don't [G] know [C] I don't [F] know

[F] Something in the way she [Fmaj7] knows
[F7] And all I have to do is [Bb] think of her [Bb] [Dm]
[G] Something in the things she [C] shows me
I [Dm] don't wanna leave her [F+] now
You [F] know I believe and [G7] how

[Bb] [Ab] [C7] [D] [Bb] [Ab] [C7] [F]
**Somewhere Wonderful**  
(Somewhere Over the Rainbow/What a Wonderful World)

**Strum Pattern**  
D D U D U D U per bar

**Timing**  
1 & 2  & 3  & 4  &

**Intro:**  
[C] Ooh [Em] [F] [C] [F] [E7] [Am] [F]

[C] Somewhere [Em] over the rainbow [F] way up [C] high  
[F] And the [C] dreams that you dream of [G] once in a lull-la [Am] by [F]
[C] Somewhere [Em] over the rainbow [F] blue birds [C] fly  
[F] And the [C] dreams that you dream of,  

Some [C] day I'll wish upon a star,  
And [G] wake up where the clouds are far be [Am] hind [F] me  
Where [C] trouble melts like lemon drops  
[G] High above the chimney tops that's [Am] where, you'll [F] find me  
Oh [C] Somewhere [Em] over the rainbow [F] bluebirds [C] fly  

Well I see [C] trees of [Em] green and [F] red roses [C] too,  
[F] I'll watch then [C] bloom for [E7] me and [Am] you  
Well I see [C] skies of [Em] blue and I see [F] clouds of [C] white  
And the [F] brightness of [C] day [E7] I like the [Am] dark  
And I [F] think to myself, [G] what a wonderful [C] world [F] [C]

The [G] colours of the rainbow so [C] pretty in the sky  
Are [G] also on the faces of [C] people passing by  
I hear [C] babies [Em] cry and I [F] watch them [C] grow,  
[F] They'll learn much [C] more than [E7] we'll ever [Am] know  

[C] Someday I'll wish upon a star,  
And [G] wake up where the clouds are far be [Am] hind [F] me  
Where [C] trouble melts like lemon drops  
[G] High above the chimney tops that's [Am] where you'll [F] find me  
Oh [C] somewhere [Em] over the rainbow [F] way up [C] high  
[C] Ooh [Em] [F] [C] [F] [E7] [Am] [F] [C]
St. Louis Blues"

by W. C. Handy

Start sing note B

Intro: [G7/]


Got the [G] St. Louis Blues Just as blue as I can [G7] be That [Am ]gal got a heart like a rock cast in the [G] sea Or [D7] she would not have [D7bar] gone so far from [G] me [C7] [G7]


C#dim7
Stand By Me
Ben E King

Strum pattern D D U D D D U D D D refer to Ukulele Mike. Different key but practice the strum http://www.youtube.com/watch?v=7Xz06WE0N84&feature=related

Intro: [C///] [C///] [Am///] [Am///] [F///] [G7///] [C///] [C///]

[C] When the night has come [Am] and the land is dark
And the [F] moon is the [G7] only light we'll [C] see
[C] No I won't be afraid no I [Am] won't be afraid
Just as [F] long as you [G7] stand stand by [C] me

So darling darling
[C] stand by me oh [Am] stand by me
Oh [F] stand [G7] stand by me stand by [C] me

[C] If the sky that we look upon [Am] should tumble and fall
Or the [F] mountain should [G7] crumble to the [C] sea
[C] I won't cry I won't cry no I [Am] won't shed a tear
Just as [F] long as you [G7] stand stand by [C] me

So darling darling
[C] stand by me oh [Am] stand by me
Oh [F] stand [G7] stand by me stand by [C] me

Whenever you're in trouble won't you
[C] stand by me oh [Am] stand by me
Oh [F] stand [G7] stand by me stand by [C] me

Intro x 2
And darling darling
[C] stand by me oh [Am] stand by me
Oh [F] stand [G7] stand by me stand by [C] me
Oh [F] stand [G7] stand by me stand by [C] me
SUMMER TIME

Intro [Dm] [Gm7] [Dm] [Gm7]

[Dm] Oh [Gm7] Summer [Dm] time, [Gm7]
[Dm] And the [Gm7] livin' is [Dm] easy [Gm7]
[Dm] Fish are [Gm7] jumpin'
And the cotton is [A] high
Your daddy's [Dm] rich [Gm7]
[Dm] And your [Gm7] mamma's good [Dm] lookin'
So [C] hush little [Dm] baby

[Gm7**] Do o [A7sus*] n't [A7*] you [Dm] cry [Gm7] [Dm]

[Tacit:] One of these [Dm] mornings [Gm7]
[Dm] You're going to [Gm7] rise up [Dm] sing [Gm7] ing
[Dm] Then you'll [Gm7] spread your wings
And you'll take to the [A] sky (stop)
But till that [Dm] morning [Gm7]
[Dm] There's [Gm7] nothing can [Dm] harm you
With [C] daddy and [Dm] mamma

[Gm7**] sta a [A7sus*] an [A7*] ding [Dm] by [Gm7] [Dm]

[Gm7]

Oh Summer [Dm] time, [Gm7]
[Dm] And the [Gm7] livin' is [Dm] easy [Gm7]
[Dm] Fish are [Gm7] jumpin'
And the cotton is [A] high
Your daddy's [Dm] rich [Gm7]
[Dm] And your [Gm7] mamma's good [Dm] lookin'
So [C] hush little [Dm] baby

[Gm7**] Do o [A7sus*] n't [A7*] you [Dm] cry [Gm7]

[Dm] Hold 2 3 4
(Sing slow... Hold each chord)
[Dm] (up tempo) cry [Gm7] [Dm*] [Asus4*] Up stroke Ring
SUNNY AFTERNOON  The Kinks

intro: [Dm] until ready

The [Dm] taxman's taken [Am] all my [C7] dough,
And [F] left me in my [Am] stately [C] home
[A] Lazin' on a [A7] sunny after [Dm] noon,
[Dm] And I can't [Am] sail my [C] yacht,
He's [F] taken every [Am] thing I've [C] got,
[A] All I've got is [A7] sunny after [Dm] noons [D]

[D/] Save[D/] me, [D/] save [D/] me, [D/] save [D/] me [D/] from [D/] this [G7] squeeze

[F] Lazin' on a [A7] sunny after [Dm] noon, [F] [A7]
In the [Dm] summertime [F] [A7]
In the [Dm] summertime [F] [A7]
In the [Dm] summertime [F] [A7]

My [Dm]girlfriend's run off [Am] with my [C7] car
And [F] gone back to her [Am] ma and [C] pa
[A] Tellin' tales of [A7] drunkenness and [Dm] cruelty

[Dm] Now I'm [Am] sittin' here,
[F] Sippin' at my [Am] ice-cooled [C] beer
[A] Lazin' on a [A7] sunny after [Dm] noon [D]

[D/] Help [D/] me, [D/] help [D/] me, [D/] help [D/] me [D/] sail [D/] a [G7]way

[F] Lazin' on a [A7] sunny after [Dm] noon, [F] [A7]
In the [Dm] summertime [F] [A7]
In the [Dm] summertime [F] [A7]
In the [Dm] summertime [F] [A7]

[D/] Save[D/] me, [D/] save [D/] me, [D/] save [D/] me [D/] from [D/] this [G7] squeeze

[F] Lazin' on a [A7] sunny after [Dm] noon, [F] [A7]
In the [Dm] summertime [F] [A7]
In the [Dm] summertime [F] [A7]
In the [Dm] summertime [F] [A7]

[Dm] [Dm] [Dm] [D]
SWAY  Dean Martin

Intro:  [Dm] tremelo....slow down then stop....picking

          A-------------------0-------------------
          E--------0-1-3-4--------
          C--------1-2--------
          G------------------- THEN

[A7sus4] [A7] [A7sus4] [A7] [Dm] Stop....X 4

[A7sus4]  Dance with [A7] me, [Dm] make me sway (Stop)
Like a lazy ocean [A7sus4] hugs the [A7] shore
[A7sus4]  Hold me close, [Dm] sway me more (Stop)

[A7sus4]  bend with [A7] me, [Dm] sway with ease (Stop)
When we dance you have a[A7sus4] way with [A7] me
[A7sus4]  Stay with [A7] me, [Dm] sway with me (Stop)

Tacit:  Other dancers may [C] be on the floor [C7]Dear,
but my eyes will [F] see only you
Only you have the [A7] magic technique
When we sway I go [Bb] weak [A7/] (Stop)

Tacit:  I can hear the sounds of [A7sus4] vio[A7] lins
[A7sus4]  Long be [A7] fore [Dm] it begins (Stop)
Make me thrill as only [A7sus4] you know [A7] how
[A7sus4]  Sway me [A7] smooth, [Dm] sway me now (Stop)

Instumental:  [A7sus4] [A7] [A7sus4] [A7] [Dm] Stop....X 2

Tacit:  Other dancers may [C] be on the floor [C7]Dear,
but my eyes will [F] see only you
Only you have the [A7] magic technique
When we sway I go [Bb] weak [A7/] (Stop)

Tacit:  I can hear the sounds of [A7sus4] vio [A7] lins
[A7sus4]  Long be [A7] fore [Dm] it begins (Stop)
Make me thrill as only [A7sus4] you know [A7] how
[A7sus4]  Sway me [A7] smooth, [Dm] sway me now..... NYS .....  
Teenager In Love

Intro: 4 beats to the bar: [C] [Am] [F] [G7] until ready

[C] Each time we [Am] have a quarrel [F] It almost [G7] breaks my heart
[C] 'Cause I'm so [Am] afraid [F] that we will [G7] have to part

[C] One day I [Am] feel so happy [F] Next day I [G7] feel so sad
[C] I guess I'll [Am] learn to take [F] the good [G7] with the bad
[C] 'Cause each night I [Am] ask the [F] stars up [G7] above

[F] I'll be a [G7] lonely one [F] if you should [G7] say we're through

[C] Well if you want to [Am] make me cry [F] That won't be so hard [G7] to do
[C] And If you should [Am] say goodbye [F] I'd still go on [G7] loving you

Solo: [C] [Am] [F] [G7] X 2

[F] I'll be a [G7] lonely one [F] if you should [G7] say we're through

[C] Well if you want to [Am] make me cry [F] That won't be so hard [G7] to do
[C] And If you should [Am] say goodbye [F] I'd still go on [G7] loving you

[C-stop] Why must I be a teenager in love?
Tennessee Waltz

(VERSE 1)
I was [C] dancin' with my darlin' to the [C7] Tennessee [F] Waltz
I intro[C] duced him to my darlin' and [C7] while they were [F] dancin' my [C] friend stole my [G7] sweet heart from [C] me.

(CHORUS 1)
Yes I [C] lost my little darlin' the [C7] night they were [F] playin'

(VERSE 2)
Could have [C] broken my [Am] heart so comp[G7] lete
Well I [C] couldn't blame my darlin', and [C7] who could help [F] fallin'
In [C] love with my [G7] darlin' so [C] sweet

(CHORUS 2)
Wish I'd known just how [Am] much it would [G7] cost
But I [C] didn't see it comin', it's all [C7] over but the [F] cryin'

(VERSE 2)
She goes [C] dancin' with the darkness to the [C7] Tennessee [F] Waltz
and I [C] feel like I'm [Am] falling [G7] apart
and it's [C] stronger than drink and it's [C7] deeper than [F] sorrow
this [C] darkness she [G7] left in my [C] heart

I remember the night ... [CHORUS 1]
(Slow down)
Tennessee Waltz

(VERSE 1)
I was [F] dancin' with my darlin to the [F7] Tennessee [Bb] Waltz
When an [F] old friend I [Dm] happened to [C7] see.
I intro[F]duced him to my loved one and [F7] while they were [Bb] dancin'
my [F] friend stole my [C7] sweet heart from [F] me.

(CHORUS 1)
'cause I know just how [Dm] much I have [C7] lost
Yes I [F] lost my little darlin' the [F7] night they were [Bb] playin'

(VERSE 2)
Could have [F] broken my [Dm] heart so comp[C7]lete
Well I [F] couldn't blame my darlin', and [F7] who could help [Bb] fallin'
In [F] love with my [C7] darlin' so [F] sweet

(CHORUS 2)
Wish I'd known just how [Dm] much it would [C7] cost
But I [F] didn't see it comin', it's all [F7] over but the [Bb] cryin'

(VERSE 2)
She goes [F] dancin' with the darkness to the [F7] Tennessee [Bb] Waltz
and I [F] feel like I'm [Dm] falling [C7] apart
and it's [F] stronger than drink and it's [F7] deeper than [Bb] sorrow
this [F] darkness she [C7] left in my [F] heart

I remember the night ...

(Slow down)
The Bare Necessities  

Strum: DDUUD

(Yellow is all in)  / indicates single stroke,  * means a stop)

Intro:  4 beats to  [Bar ]  1 2 3 4  [G] [E7] [A7 D7] [G] *

For [G] get about your [E7] worry and your [A7] strife [D7/] *

Wherever [D7] I wander *, wherever I [G] roam *
the bees are [C] buzzin' in the [Cm] tree
to make some honey [G] just for[A7] me
[A7] You look under the rocks and plants
And [D7/] take a glance at the fancy ants,
and maybe [G] try a few[E7] *
The bare [A7] necessities of [D7] life will come to[G] you, [D7/] *
they'll [G] come to you *


Now when you pick a raw [D7] paw *, or a prickly [G] pear *
Don't [C] pick the prickly [Cm] pear by paw.
When you [G] try to pick, try [A7] to use the claw.
[A7] But you don’t need to use the claw
When you [D7/]pick-a-pear from the big paw paw.
Have I [G] given you a E7clue? *
The bare [A7] necessities of [D7] life will come to[G] you, [D7/] *
they'll [G] come to you *

The Hawaiian Wedding Song
recorded by Jim Reeves
written by Al Hoffman, Dick Manning, Charles King

Intro C A7 D7 G7 C

[C] This is the moment [F] I've waited [C] for

I can hear my heart singing [D7] and soon bells will be [G7]ringing

[C] This is the [F] moment [G7]of sweet [C] Aloha

I will love you longer than [F] forever

[G7]Promise me that you will leave me [G] never


Promise me that you will leave me [F] never

I [G7]will love you longer than [C] forever

Now that we are [F] one the clouds won't hide the [G7]sun

[C] Blue skies of [F] Hawaiian smile

On [G7]this our wedding [C] day

I do love you [F] with all [G7]my [C] heart
The Tide is High  Blondie (John Holt)

Intro:  [C] [F] [G]  [C] [F] [G]
The [C] Tide is high but I'm [F] holdin' [G] on,
[C] I'm gonna be your [F] number [G] one.
It's [C] not the things you do that tease and [F] hurt [G] me bad,
[C] but it's the way you do the things you [F] do to [G] me,

The [C] Tide is high but I'm [F] holdin' [G] on,
[C] I'm gonna be your [F] number [G] one.

[C] Ev'ry girl wants you to [F] be her [G] man,
[C] but I'll wait my dear, till it's [F] my [G] turn,
The [C] Tide is high but I'm [F] holdin' [G] on,
[C] I'm gonna be your [F] number [G] one.

(instrumental)  [C] [F] [G]  [C] [F] [G]

[C] Ev'ry girl wants you to [F] be her [G] man,
[C] but I'll wait my dear, till it's [F] my [G] turn,
The [C] Tide is high but I'm [F] holdin' [G] on,
[C] I'm gonna be your [F] number [G] one.
THE YOUNG ONES

CLIFF RICHARD

The [C] young ones, darling we’re the [Am] young ones
And the [C] young ones, shouldn’t be [Am] afraid
To [C///] live, [G7///] love, [C] while the flame is [F] strong
Cause we [C] may not be the [G7] young ones, very [C] long

[C] Tomorrow, why wait until [Am] tomorrow
Cause [C] tomorrow, sometimes never [Am] comes
So [C///] love [G7///] me, [C] there’s a song to be [F] sung
And the [C] best time to [G7] sing it, is while you’re [C] young [C7]

[F] Once in every lifetime, [C] comes a love like this
[D7] Oh I need you, you need me

The [C] young dreams, should be dreamed [Am] together
And the [C] young hearts, shouldn’t be [Am] afraid
And [C///] some [G7///] day, [C] when the years have [F] flown
Darling [C] then we’ll teach the [G7] young ones of our [C] own [C7]

Interlude

[F] Once in every lifetime, [C] comes a love like this
[D7] Oh I need you, you need me

The [C] young dreams, should be dreamed [Am] together
And the [C] young hearts, shouldn’t be [Am] afraid
And [C///] some [G7///] day, [C] when the years have [F] flown
Darling [C] then we’ll teach the [G7] young ones of our [C] own
THE YOUNG ONES     CLIFF RICHARD

Intro:       [G]    [Em]    [C]    [D7]

The [G] young ones, darling we’re the [Em] young ones
And the [G] young ones, shouldn’t be [Em] afraid
To [G///] live, [D7///] love, [G] while the flame is [C] strong
Cause we [G] may not be the [D7] young ones, very [G] long

[G] Tomorrow, why wait until [Em] tomorrow
Cause [G] tomorrow, sometimes never [Em] comes
So [G///] love [D7///] me, [G] there’s a song to be [C] sung
And the [G] best time to [D7] sing it, is while you’re [G] young [G7]

[C] Stop. Once in every lifetime, [C] [G] Stop comes a love like this [G]
[D7] Oh I need you, you need me
[D**] Oh [D**] my [D**] dar [D**] ling [D7] can [D7] you [D7] see

The [G] young dreams, should be dreamed [Em] together
And the [G] young hearts, shouldn’t be [Em] afraid
And [G///] some [D7///] day, [G] when the years have [C] flown
Darling [G] then we’ll teach the [D7] young ones of our [G] own [G///]

Interlude [G] [G] [Em] [Em] [C] [D7] [G] [G7]

[C] Stop. Once in every lifetime, [C] [G] Stop comes a love like this [G]
[D7] Oh I need you, you need me
[D**] Oh [D**] my [D**] dar [D**] ling [D7] can [D7] you [D7] see

The [G] young dreams, should be dreamed [Em] together
And the [G] young hearts, shouldn’t be [Em] afraid
And [G///] some [D7///] day, [G] when the years have [C] flown
Darling [G] then we’ll teach the [D7] young ones of our [G] own [G///]

Outro:      [G] [G] [G] (slow down) [G] ring
There's A Kind of Hush

Herman's Hermits

There's a [F] kind of hush [A7] all over the [Dm] world to [F7] night
All over the [Bb] world you can hear the [C7] sounds of lovers in [F] love
You [C7] know what I mean.

Just the [F] two of us [A7] and nobody [Dm] else in [F7] sight
There's nobody [Bb] else and I'm feeling [C7] good just holding you [F] tight [F7]

So [Bb] listen very [Gm7] carefully
[Bbmaj7] Closer now and [Gm7] you will see what I [F] mean
It isn't a [F7] dream
The [Bb] only sound that [Gm7] you will hear
Is [Bbmaj7] when I whisper [Gm7] in your ear
I love [C] you forever and ever [C] [C+]

There's a [F] kind of hush [A7] all over the [Dm] world to [F7] night
All over the [Bb] world you can hear the [C7] sounds of lovers in [F] love
[F] La la la la la la la [A7] laaaaa [Dm] La la la la la [F7] laaaaa
La la la la [Bb] laaa la la la la [[C7] laaa la la la [F] laaaaa [F7]

So [Bb] listen very [Gm7] carefully
[Bbmaj7] Closer now and [Gm7] you will see what I [F] mean
It isn't a [F7] dream
The [Bb] only sound that [Gm7] you will hear
Is [Bbmaj7] when I whisper [Gm7] in your ear
I love [C] you forever and ever [C] [C+]

There's a [F] kind of hush [A7] all over the [Dm] world to [F7] night
All over the [Bb] world people like [C7] us are falling in [F] love [C7]
are falling in [F] love [C7] They're falling in [F] love [C7]
They're falling in [F] love.... Cha Cha Cha
There's A Kind of Hush  
Herman's Hermits

There's a [G] kind of hush [B7] all over the [Em] world to [G7] night
All over the [C] world you can hear the [D7] sounds of lovers in [G] love


So [C] listen very [C6] carefully
[Cmaj7] Closer now and [C6] you will see what I[G] mean
It isn't a [G7] dream
The [C] only sound that [C6] you will hear
Is [Cmaj7] when I whisper [C6] in your ear
I love [D] you forever and ever [D] [D+]

There's a [G] kind of hush [B7] all over the [Em] world to [G7] night
All over the [C] world you can hear the [D7] sounds of lovers in [G] love
[G] La la la la la la [B7] I laaaaa [Em] La la la la la [G7] I laaaaaa
La la la la [C] I laaa la la la la [D7] I laaa la la la [G] I laaaaaa [G7]

So [C] listen very [C6] carefully
[Cmaj7] Closer now and [C6] you will see what I[G] mean
It isn't a [G7] dream
The [C] only sound that [C6] you will hear
Is [Cmaj7] when I whisper [C6] in your ear
I love [D] you forever and ever [D] [D+]

There's a [G] kind of hush [B7] all over the [Em] world to [G7] night
All over the [C] world people like [D7] us are falling in [G] love [D7]
They're falling in [G] love.... Cha Cha Cha
Those Were The Days

Intro and verse 1

Tremolo

[Am] Once upon a [Am6] time, there was a [Am7] tavern [A]
[Am] Where we used to raise a glass or [Dm] two
[Am] Remember how we laughed away the [Am] hours,
[Am] And [B7] dreamed of all the great things we would [E7 stroke]* do...

Chorus Tacet Strum D DUDUD D DUDUD

Those were the [Am] days, my friend
We thought they'd [Dm] never end
We'd sing and [G ]dance for [G7]ever and a [C] day
We'd live the [Dm] life we'd choose
We'd fight and [Am] never lose
For we were [E7] young and sure to have our [Am] way La. La. La.
[Am] La.. La, La, La, La. [Dm] La.. La. La. La. [E7] La.. La. La.

Chorus Then Single strokes AS LAST

[Am] Nothing seemed the [A7]way it used to [Dm] be [Dm]
[Am] In the glass, I [Dm] saw a strange re[Am]flection [Am]
[Am] Was that lonely [B7] person really [E7 stroke] me?

Chorus Then Single strokes AS LAST

[Am] Through the door, there came familiar [Am7] laughter [A]
[Am] I saw your face and heard you call my [Dm] name
[Am] Oh, my friend, we're older but no [Am] wiser
For [B7] in our hearts, the dreams are still the [E7 stroke] same

Chorus Keep the strum and finish

[Am] Laa... La La La La La [C] Laa... La La La La La
[Am] Laa... La La La La La [A Ring....] Laaaaaa
Those Were The Days

Intro and verse 1 Tremolo

[Gm] Once upon a [Gm6] time, there was a [Gm7] tavern [G]
[G7] Where we used to raise a glass or [Cm] two
[Cm] Remember how we laughed away the [Gm] hours,
And [A7] dreamed of all the great things we would [D7 1 stroke]* do...

Chorus TacIt Strum D DUDUD D DUDUD
Those were the [Gm] days, my friend
We thought they'd [Cm] never end
We'd sing and [F]dance for [F7]ever and a [Bb] day
We'd live the [Cm] life we'd choose
We'd fight and [Gm] never lose
For we were [D7] young and sure to have our [Gm] way La. La. La.

Chorus

[Gm/] Then, the busy [Gm/] years went rushing [Gm7/] by us [G/]
We [G7/] lost our starry [G7/] notions on the [Cm/] way [Cm/]
[Cm/] If, by chance, I'd [Cm/] see you in the [Gm/] tavern, [Gm/]
We'd [A7/] smile at one a [A7/] nother and we'd [D7 1 stroke] say

Chorus

[Gm/] Just tonight, I [Gm/] stood before the [Gm7] tavern [G]
[G7/] Nothing seemed the [G7/] way it used to [Cm/] be [Cm]
[Cm] In the glass, I [Cm] saw a strange re[Gm/] flection [Gm/]
[A7/] Was that lonely [A7/] person really [D7 1 stroke] me?

Chorus

[Gm/] Through the door, there [Gm/] came familiar [Gm7] laughter [G]
[G7/] I saw your face and [G7/] heard you call my [Cm] name [Cm/]
[Cm/] Oh, my friend, we're[Cm] older but no [Gm/] wiser [Gm/]
For [A7/] in our hearts, the [A7/] dreams are still the [D7 1 stroke] same

Chorus Then Keep the strum and finish

[Gm] Laa... La La La La La [Bb] Laa... La La La La La
[Cm] Laa... La La La La La [G Ring....] Laaaaaa
"Til There Was You" by Meredith Willson

Intro:  \[C \text{ Gdim7} \text{ Dm} \text{ G7} \times 2\]

There were [C] bells on a [Gdim7] hill,
But I [Dm] never heard them [Fm] ringing
No I [C] never [Em] heard them [Ebm] at [Dm] all
[G7] 'Til there was [C] you [G+]

There were [C] birds in the [Gdim7] sky,
But I [Dm] never saw them [Fm] winging
No I [C] never [Em] saw them [Ebm] at [Dm] all
[G7] 'Til there was [C] you [C9]

Then there was [F] music and [Fm] wonderful [C] roses
They [Em] tell me
In [Dm] sweet fragrant [D7] meadows of [G] dawn
And [G+] you

There was [C] Love all a [Gdim7] round,
But I [Dm] never heard it [Fm] singing
No I [C] never [Em] heard it [Ebm] at [Dm] all
[G7] 'Til there was [C] you. [G+]

Solo C Gdim7 Dm Fm C Em Ebm DM G7 C C9

Then there was [F] music and [Fm] wonderful [C] roses
They [Em] tell me
In [Dm] sweet fragrant [D7] meadows of [G] dawn
And [G+] you

There was [C] Love all a [Gdim7] round,
But I [Dm] never heard it [Fm] singing
No I [C] never [Em] heard it [Ebm] at [Dm] all
[G7] 'Til there was [C] you
[G+] 'Til there was [C2 pos] you.[Ab] [C] [CMaj7]
TINY BUBBLES

Boys    Girls Red Italic    Together: Plain type

Intro:   [F] Swing Shuffle Strum  Until ready

Tiny[F] bubbles,  Tiny bubbles,  in the [C7] wine in the wine
Make me happy  Make me happy
Make me feel [F] fine Make me feel fine
Tiny [F7] bubbles  Tiny bubbles make me warm all [Bb] over
With the [F] feeling that I'm gonna [C7] love you
'Til the end of [F] time [F7]

So [Bb] here's to the golden moon
[F] here's to the silver sea
[G7] mostly here's a toast to you and [C] me  Stop

Tiny [F] bubbles,  Tiny bubbles,  in the [C7] wine in the wine
Make me happy  Make me happy
Make me feel [F] fine Make me feel fine
Tiny [F7] bubbles  Tiny bubbles make me warm all [Bb] over
With the [F] feeling that I'm gonna [C7] love you
'Til the end of [F] time 2 3 4

(Key Change)  [G 1 2* ]

[G] Tiny bubbles  ooh a leke,  in the [D7] wine  ika ba na
Make me happy  ow halla owee
Make me feel [G] fine ika ba ow enu
Tiny [G7] bubbles make me warm all [C] over
With the [G] feeling that I'm gonna [D7] love you
'Til the end of [G] time
With the [G] feeling that I'm gonna [D7] love you 'Til the
Tonight You Belong to Me
Intro motif x 2

[G] I know (I know)

[G] Although (although) we're a[G7] part
Your [C] part of my [Cm6] heart
And [G] tonight you be[D]long to [G] me 2 3 4 1 Stop 2 3
(sing "Way" on the 4th beat)
Tacit: Way [Cm///] down by the [Cm///] stream
How [Cm///] sweet it will [Cm///] seem
Once [G] more just to [E7] dream
In the moon [A7] light [D7///] Stop

Tacit: My honey I [G] know (I know)
With the [G7] daaawn that [C] you will be [Cm6] gone
And [G] tonight you be[D] long to [G] me 2 3 4 1 Stop 2 3

Tacit: Way [Cm///] down by the [Cm///] stream
How [Cm///] sweet it will [Cm///] seem
Once [G] more just to [E7] dream
In the moon [A7] light [D7///] Stop

Tacit: My honey I [G] know (I know)
With the [G7] daaawn that [C] you will be [Cm6] gone
And [G] tonight you be[D] long
[G] tonight you be[D] long
[G] tonight you be[D] long to [G/] me Stop

Spoken Just to little ol' me
Too many times Mental as Anything

Intro:  [C] [F]  [C] [F]

[C] Too many times, too many [F] times
[C] Too many times, too many [F] times

[C] Too many times I've seen the [F] sun come up through
[Dm] bloodshot eyes this [C] week
No matter what I do since [F] we broke up I [Dm] find it hard to [C] sleep

[C] The room is spinning from too [F] many drinks
I've [Dm] drunken by my[C] self
I know that staying here and [F] drinking beer is [Dm] no good for my [C] health

[G] What is there left to [Cm] do
But to drink and watch the [Bb] view
I [F] think that it might rain this after[C] noon

[C] Too many times, too many [F] times
[C] Too many times, too many [F] times

Bridge:
The [G] doctor that I went to couldn't do any [F] good
He [G] gave me pills for sleeping,
I took more than I [F] should, than I [F7] should.

[C] Too many times I've seen the [F] sun come up
[Dm] through bloodshot eyes this [C] week
No matter what I do since [F] we broke up I [Dm] find it hard to [C] sleep

[G] What is there left to [Cm] do
But to drink and watch the [Bb] view
I [F] think that it might rain this after[C] noon

[C] Too many times, too many [F] times
[C] Too many times, too many [F] times (Repeat the two lines x 2)

A'Cappello x 2 Bridge to End
TRAVELIN' LIGHT

Cliff Richards

INTRO: [G] X 4 bars Slow Strum D D U U D

[G] Got no bags and baggage, to slow me down.
[C] I'm travellin' so fast my feet, ain't touchin' the [G] ground.
Well I [C] just can't wait to be [D7] with my baby to [G] night. [G7]

Chorus:
[C] I'm carryin' only, a [D7*] (Tacit) pocket full of dreams, a [D7*] (Tacit) heart full of love,
And [D7] they weigh nothing at all.

[G] Soon I'm gonne see that, love look in her eyes.
I'm a [C] hoot and a holler, a-way from para- [G] dise.
I [C] just can't wait to be [D7] with my baby to- [G] night. [G7]

Chorus:
[C] I'm carryin' only, a [D7*] (Tacit) pocket full of dreams, a [D7*] (Tacit) heart full of love,
And [D7] they weigh nothing at all.

Outro:
[G] Soon i'm gonne see that, love look in her eyes.
I'm a [C] hoot and a holler, a-way from para- [G] dise.
Well I [C] just can't wait to be [D7] with my baby to- [G] night.

M- [C] m- [D7] m- [G] m- m. x 2 [G*]
Ukulele Lady (Bett Midler version) http://www.youtube.com/watch?v=91Fzj_9lvX4

Intro:  [C] Cmaj7  [C6] Cmaj7  X 2

[Am] And all the beaches are full of peaches who [Em7] bring their ukes along.

Chorus
If [C] you [Cmaj7] like a [C6] Ukulele [Cmaj7] Lady,
[C] Ukulele [Cmaj7] lady like-a-[C6] you [Cmaj7].
If [C] you [Cmaj7] kiss a [C6] Ukulele [Cmaj7] Lady,
[C] while you promise [Cmaj7] ever to be [C6] true true [Cmaj7] true

[F] Maybe she'll sigh,  [C] Maybe she'll cry,
[D7] Maybe she'll find somebody else [G7] Stop by and by-y-y a capella
To [C] sing [Cmaj7] to [C6] when it's cool and [Cmaj7] shady,

[C] She used to sing to me by moonlight, on Hono [Ab7] lu [G7] lu [C] Bay
[C] Fond mem'rys cling to me by moonlight, altho' I'm [Ab7] far [G7] a [C] way
[Am] Someday I'm goin' where eyes are glowin' and [Em7] lips were made to kiss,

Chorus
If [C] you [Cmaj7] like a [C6] Ukulele [Cmaj7] Lady,
[C] Ukulele [Cmaj7] lady like-a-[C6] you [Cmaj7].
If [C] you [Cmaj7] kiss a [C6] Ukulele [Cmaj7] Lady,
[C] while you promise [Cmaj7] ever to be [C6] true true [Cmaj7] true

[F] Maybe she'll sigh,  [C] Maybe she'll cry, aah
[D7] Maybe she'll find somebody else [G7] Stop by and by-y-y a capella
To [C] sing [Cmaj7] to [C6] when it's cool and [Cmaj7] shady,

I'd like to say this very day Ukulele Lady like a you-ooo-oooo.
UNDER THE BOARDWALK

The Drifters

Intro:   [C] [G7] [C] (Calypso beat until ready)

When the [C] sun beats down, and melts the tar upon the [G7] roof
And your shoes get so hot,
you wish your tired feet were fire-[C] proof [C7]
Under the [F] boardwalk, down by the [C] sea [Am/C] Yeah
On a [C] blanket with my baby, [G7] that`s where I`ll [C] be Stop

Under the [Am] boardwalk,   (out of the sun)
Under the [G] boardwalk,   (we`ll be having some fun)
Under the [Am] boardwalk,   (people walking above)
Under the [G] boardwalk,   (we`ll be falling in love)
Under the [Am///] board-walk,   [Am/C///] board-walk

From the [C] park you`ll hear the happy sounds of a carou [G7] sel
You can almost taste those hot dogs and french fries they [C] sell [C7]
Under the [F] boardwalk, down by the [C] sea [Am/C] Yeah
On a [C] blanket with my baby, [G7] that`s where I`ll [C] be Stop

Under the [Am] boardwalk,   (out of the sun)
Under the [G] boardwalk,   (we`ll be having some fun)
Under the [Am] boardwalk,   (people walking above)
Under the [G] boardwalk,   (we`ll be falling in love)
Under the [Am///] board-walk,   [Am/C///] board-walk

Instrumental:  [C] [C] [G7] [G7] [G7] [G7] [C] [C] [C7]
Under the [F] boardwalk, down by the [C] sea [Am/C] Yeah
On a [C] blanket with my baby, [G7] that`s where I`ll [C] be Stop

Under the [Am] boardwalk,   (out of the sun)
Under the [G] boardwalk,   (we`ll be having some fun)
Under the [Am] boardwalk,   (people walking above)
Under the [G] boardwalk,   (we`ll be falling in love)
Under the [Am///] board-walk,   [Am/C///] board-walk
[Am/C///] board-walk
Unusual

Tom Jones

[G] It's not unusual to be [Am] loved by any [D7] one
[G] It's not unusual to have [Am] fun with anyone
[Bm] But when I see you hanging a[Am] bout with any[D7] one
It's not unusual to [G] see me cry, I [D7] wanna die

[G] It's not unusual to go [Am] out at any [D7] time
[G] But when I see you out and a[Am] bout it's such a crime
[Bm] If you should ever want to be [Am] loved by any[D7]one
It's not unusual it [G] happens every day

No [Am] matter what you say
[D7] You'll find it happens all the [G] time
Love will never do
[Am] What you want it to
[D7] Why can't this crazy love be [Bm7] mine [Bb7] [Am] [D7]

[G] It's not unusual to be [Am] mad with any [D7] one
[G] It's not unusual to be [Am] sad with anyone
[Bm] But if I ever find that you've [Am] changed at any time
[D7] It's not unusual to [G] find out I'm in love with you
Wagon Wheel

Intro: [G] [D] [Em] [C], [G] [D] [C] [C]

[G] Headed down south to the [D] land of the Pine
[Em] I'm thumbin' my way into [C] North Caroline
[G] Staring up the road and I pray to [D] God I see [C] head lights
[G] I made it down the coast [D] in seventeen hours
[Em] Pickin' me a bouquet [C] of dogwood flowers and I'm
[G] Hopin' for Raleigh I can [D] see my baby tonight [C]

Chorus:
[G] So rock me mama like [D] a wagon wheel
[Em] Rock me mama any [C] way you feel
[G] Hey [D] mama rock me [C]
[G] Rock me mama like the [D] wind and the rain
[Em] Rock me mama like a [C] south bound train
[G] Hey [D] mama rock me [C]

2nd verse:
Runnin' from the cold up in New England
I was born to be a fiddler in an old time string band
My baby plays the guitar, I pick the banjo now
Oh north country winters keep-a gettin' me low
An 'I lost my money playin' poker so I had to up and leave
But I ain't turning back To live that old life no more

Repeat chorus

3rd verse:
Walkin' to the south out of Roanoake
I caught a trucker out of Philly had a nice long toke
But he's a-headed west from the Cumberland Gap
Johnson City Tennessee I gotta get a move on before for the sun
I hear my baby callin my name and I know that she's the only one
And if I die in Raleigh At least I will die free

Repeat Chorus
WAIT
The Beatles

It's been a [Am7] long [D] time, [Dm] now [Am] I'm [E7] coming back [Am] home
I've been a [Am7] way [D] now, [Dm] oh [Am] how [E7] I've been a [Am] lone
We'll for [C] get the [E7] tears we [Am] cried

And if your [Am7] heart's [D] strong, [Dm] hold [Am] on, [E7] I won't de [Am] lay ...
We'll for [C] get the [E7] tears we [Am] cried

Bridge
[Am] I feel as [Dm] though you ought to [G] know that I've been [C] good, as
good as I can [Am] be And if you [Dm] do, I'll trust in [G] you
And know that [C] you will wait for [Am] me [E]

It's been a [Am7] long [D] time, [Dm] now [Am] I'm [E7] coming back [Am] home
I've been a [Am7] way [D] now, [Dm] oh [Am] how [E7] I've been a [Am] lone
We'll for [C] get the [E7] tears we [Am] cried

Bridge
And if your [Am7] heart's [D] strong, [Dm] hold [Am] on, [E7] I won't de [Am] lay ...
We'll for [C] get the [E7] tears we [Am] cried

It's been a [Am7] long [D] time, [Dm] now [Am] I'm [E7] coming back [Am] home
I've been a [Am7] way [D] now, [Dm] oh [Am] how [E7] I've been a [Am] lone
WAKE UP LITTLE SUSIE

The Everly Brothers

Intro: [D] [F] [G] [F]  [D] [F] [G] [F]  [D] [F] [G] [F]  [D] [F] [G] [F]

[D] Wake up little Susie, wake up, [F] [G] [F]
[D] Wake up little Susie, wake up [F] [G] [F]
We [G] both fell [D] sound [G] asleep,
wake [G] up little [D] Susie and [G] weep
The [G] movie's [D] over, it's [G] four [D] o'clock
and [G] we're in [D] trouble [D] deep
Wake up little [A] Susie, [G] wake up [A] little Susie...Well

CHORUS:
[A] What are we gonna [G] tell our [A] friends when they say
(Tacit) "ooh la la"?
Wake up little [D] Susie, [A] wake up little [D] Susie,

Well I [D] told your momma that you'd be home by ten
Well now [G] Susie baby looks like we goofed again
Wake up little [A] Susie, [G] wake up little Susie,
(Tacit) we gotta go [D] home [F] [G] [F]  [D] [F] [G] [F]

[D] Wake up little Susie, wake up [F] [G] [F]
[D] Wake up little Susie, wake up [F] [G] [F]
The [G] movie [D] wasn't so hot,
it [G] didn't have [D] much of a [G] plot
We [G] fell as[D] leep, our [G] goose is [D] cooked,
our rep [G] uta [D] tion is [G] shot

Chorus
[A] wake up little [D] Susie,
[F] [G] [F]  [D] [F] [G] [F]  [D] [F] [G] [F]  [D]
Walking After Midnight

Patsy Cline  (Swing Shuffle strum)  24 Jan 2012

Intro: 1,2,3 da da da [C  / / / ] [F7/ G7/] [C  / / /] [C  / / /]
        [1  2  3  4 ] [1  2  3  4 ] [1  2  3  4 ] [1  2  3 stop]
tacit.....

I go out [C] walking after midnight
out in the [F] moonlight just [Dm] like we used to [G] do

[C] I walk for miles along the highway
Well that's just [F] my way of [Dm] saying I love [G] you

I stopped to [F] see a weeping willow
Crying on his pillow [C] maybe he's crying for me [C/ C7/]
And [F] as the skies turn gloomy
Night blooms whisper to me I'm [C] lonesome as I can [G] be

tacit.....

I go out [C] walking after midnight
out in the [F] starlight  Just [Dm] hoping maybe [G] you're

Solo  [: [C///] [C///] [F7/ G7/] [C///] :]

I stopped to [F] see a weeping willow
Crying on his pillow [C] maybe he's crying for me [C/ C7/]
And [F] as the skies turn gloomy
Night blooms whisper to me I'm [C] lonesome as I can [G] be

tacit.....

I'm out [C] walking after midnight
out in the [F] moonlight Just [Dm] hoping maybe [G] you're

Outro: [C///] [C///] [F7/ G7/] [C/ (stop) [C6] (up stroke Ring) Bill Only
WE CAN WORK IT OUT  The Beatles

[G] Try to see it [F] my [G] way
Do I have to [C6] keep on talking
[F] till I can't go [G]on
Run the risk of [C6] knowing that our
[F] love may soon be [G] gone

Chorus  [C] We can work it [G] out
        [C] We can work it [D7] out

[G] You can get it [C6] wrong and still you
[F ] think that it's all [G] right
[G] We can work it [C6] out and get it
[F] straight or say good [G] night

Repeat Chorus

Bridge

[Em] Life is very short and [Em7] there's no [C] time [B]
For [B7] fussing and [Em] fighting my [Em7] friend [Cmaj7] [Em] [Em] I have
always thought that [Em7] it's a [C] crim[B]
So [B7] I will [Em] ask you [Em7] once a [Cmaj7] gain [Em]

[G] Try to see it [F] my [G] way
[G] Only time will [F] tell if I am
[F] right or I am [G] wrong
[G] There's a chance that we [F] might fall
[F] apart before too [G] long
Repeat Chorus
Repeat Bridge
Repeat Verse 1
Repeat Chorus and end [G]  [D7]  [G]
Daydream  (John Sebastian & the Lovin' Spoonful)

[C] what a day for a [A7] daydream,
[Dm] what a day for a [G7] daydreaming boy
[C] and I'm lost in a [A7] daydream,
[Dm] dreamin' 'bout my [G7] bundle of joy

[F] and even if [G7] time ain't really [C] on my [A7] side
[F] I'm blowin the [G7] day to take a [C] walk in the [A7] sun
[D7] and follow my face on somebody's [G7] new mowed lawn

[C] I've been havin' a [A7] sweet dream,
I [Am] been dreamin' since I [G7] woke up today
[C] It starred me and my [A7] sweet-pea,
[Am] cuz she's the one makes me [G] feel this way

[F] and even if [G7] time is passin me [C] by a [A7] lie
[D7] a pie in the face for being a [G7] sleepy bo-do

(whistle solo)  [C] [A7] [Dm] [G7]  [C] [A7] [Dm] [G7]

[F] and you can be [G7] sure that if you're [C] feelin' [A7] right
[F] a daydream will [G7] last along [C] into the [A7] night
[D7] or you may be daydreamin' for a [G7] thousand years...

[C] what a day for a [A7] daydream,
[Dm] custom-made for a [G] daydreamin' boy
[C] and I'm lost in a [A7] daydream,
[Dm] dreamin' bout my [G7] bundle of joy

(whistle outro:)  [F] [G7] [C] [A7] [F] [G7] [C] [A7] [F] [G7] [C] [A7] [D7] [G]
Daydream  (John Sebastian & the Lovin' Spoonful)

Intro:    [G] until ready

[G] what a day for a [E7] daydream,
[Am] what a day for a [D7] daydreaming boy
[G] and I'm lost in a [E7] daydream,
[Am] dreamin' "bout my [D7] bundle of joy

[C] and even if [A7] time ain't really [G] on my [E7] side
[C] I'm blowin the [A7] day to take a [G] walk in the [E7] sun
[A7] and follow my face on somebody's [D7] new mowed lawn

[G] I've been havin' a [E7] sweet dream,
I [Am] been dreamin' since I [D7] woke up today
[G] It starred me and my [E7] sweet-pea,
[Am] cuz she's the one makes me [G] feel this way

[C] and even if [A7] time is passin me [G] by a [E7] lie
[A7] a pie in the face for being a [D7] sleepy bo-do

(whistle solo)    [G] [E7] [Am] [D7]    [G] [E7] [Am] [D7]

[C] and you can be [A7] sure that if you're [G] feelin' [E7] right
[C] a daydream will [A7] last along [G] into the [E7] night
[A7] or you may be daydreamin' for a [D7] thousand years...

[G] what a day for a [E7] daydream,
[Am] custom-made for a [D7] daydreamin' boy
[G] and I'm lost in a [E7] daydream,
[Am] dreamin' bout my [D7] bundle of joy

(whistle outro:)  [C] [A7] [G] [E7] [C] [A7] [G] [E7] [C] [A7] [G] [E7] [A7] [D7] [G]
WHEN I DIE

THE WAIFS

Intro:   [G] [D] [C] [G] [C] [G] [D]

CHORUS

In the [C] town where [G] I was [D] born
When I [C] die I want to [D] come back [G] home

[G] Ever [D] since I was a [C] baby [G] child,
I [C] knew I was [G] born to [D] roam
I [G] had to [D] climb to the [C] top of the [G] hill,
Just to [C] see what [D] lies be [G] yond
Now [D] seasons change and I [C] am still the [G] same
I [D] don’t be [G] long to any [D] one
Still a [G] piece of [D] me will [C] always [G] be,

..........CHORUS............... 

And it [C] never [D] hurt any [G] one
It could be [D] said that a [C] girl like [G] me,
Ain’t [C] nothing but a [G] prodigal [D] son
I’m gonna [C] finish off where [D] I've be [G] gun

..........CHORUS............... X 2

When I [C] die I want to [D] come back [G] home
When I’m 64

Intro: [G] [G] [Am] [D] [G] [D] [G] [G]…..
1234 1234 1 2 3 4 1 2 3 Pause 1 2 3 4

[G] When I get older losing my hair many years from [D] now
Will you still be sending me a Valentine
[D]* Tacit: Birthday greetings [G] bottle of wine
If I’d been out 'til quarter to three [G7] would you lock the [C] door
[C] Will you still [Cm] need me [G] will you still [E7] feed me

[Em] Hmm [D] mmm [Em] mmm You'll be older [B7] too
[Em] Aaah and if you [Am] say the word
[C] I could [D] stay with [G]* Tacit: you (Ta ra ra ra ra ra) [D7**]
Ta Ta Ta Ta

[G] I could be handy mending a fuse when your lights have [D] gone
You can knit a sweater by the fireside[D]* Tacit: Sunday mornings [G] go for a ride
Doing the garden digging the weeds [G7] who could ask for [C] more
[C] Will you still [Cm] need me [G] will you still [E7] feed me

[Em] Every summer we can rent a cottage in the Isle of [D] Wight
If it’s not too [Em] dear We shall scrimp and [B7] save
[Em] Ah grandchildren [Am] on your knee
[C] Vera [D] Chuck and [G] * Tacit: Dave (Ta ra ra ra ra ra ra) [D7**]
Ta Ta Ta Ta

[G] Send me a postcard drop me a line stating point of [D] view
Indicate precisely what you mean to say
[D]* Tacit: Yours sincerely [G] wasting away
Give me your answer fill in a form [G7] mine forever [C] more
[C] Will you still [Cm] need me [G] will you still [E7] feed me

Outro: [G] [G] [Am] [D] [G] [D] [G]*
1234 1234 1 2 3 4 1 2 3
When You Walk In The Room

The Searchers

Intro........  (a) Riff x 2

[G] I can feel a new expression on my face
(a) Riff x 1
I can feel a glowing sensation taking [D] place
(b) Riff x 1
I can [C] hear the guitars [D] playing lovely [Em] tunes
[C] Every [Bm] time that [D] you walk in the [G] room

(a) Riff x 2

[G] I close my eyes for a second and pretend it’s me
(a) Riff x 1
you want
(b) Riff x 1
Meanwhile I try to act so nonchal[D]ant
I see [C] a summer’s night [D] with a magic [Em] moon
[C] Every [Bm] time that [D] you walk in the [G] room
(a) Riff x 2

[C] Baby [G] it’s a [D] dream come true
[G] Wish I could tell you how [Em] much I care
[A] But I only have the nerve to [D] stare

I [G] can feel-a something pounding in my brain
(a) Riff x 1
Just anytime that someone speaks your [D] name
(b) Riff x 1
[C] Trumpets sound and [D] I hear thunder [Em] boom
[C] Every [Bm] time that [D] you walk in the [G] room
(a) Riff x 1

[C] Every [Bm] time that [D] you walk in the [G] room
(a) Riff x 2  [G]
When You're Smiling

Intro:   [F] [Fdim7] [C7] *stop

Tacit:
When you're [F] smiling,    when you're [Am] smiling,
The [D7] whole world smiles with [Gm] you;
When you're laughing, when you're [Gm7] laughing,
But when you're [F7] crying you [Bb] bring on the rain,
[Fdim7] [C7] *stop

[F] When you're smiling,    when you're [Am] smiling,
The [D7] whole world smiles with [Gm] you;
When you're laughing, when you're [Gm7] laughing,
But when you're [F7] crying you [Bb] bring on the rain,
Where Did Our Love Go:      The Supremes

Intro: Clap 1 2 3 4 Oooh

[C] Baby, baby..baby don't [G] leave me.
Ooh, please [Gb] don't [Dm] leave me..all by [G] myself.
I've got this [C] burning, burning, yearning feelin' in [G] side me,
oooh deep [Gb] in, [Dm] side me, and it hurts so [G] bad.
You came into my [C] heart, so tender [G] ly..with a burning [Dm]
love, that stings like a [G] bee.

Oh Now that I [C] surrender, so help [G] lessly
Ooooh [C], baby, baby, where did our [G] love go?
Ooh, don't [Gb] you [Dm] want me? don't you want me [G] no
more?
Ooh


[C] baby, baby, where did our [G] love go?
And all of [Gb] your [Dm] promises of a love forever [G] more?
I've got this [C] burning, burning, yearning feelin' in [G] side me,
oooh deep [Gb] in, [Dm] side me, and it hurts so [G] bad.

Before you won my [C] heart, you were a perfect [G] guy.
But now that [Gb] you [Dm] got me, you wanna leave me be [G]
hind.
Oooh [C], baby, baby...Baby, don't [G] leave me.
Oooh, please [Gb] don't [Dm] leave me, all by [G] myself.

All by myself [C]
Where Have All The Flowers Gone Key of [C] Pete Seeger

Intro:  
[C] [Am] [C] [Am]

[C] Where have all the [Am] flowers gone [F] long time [G7] passing
[C] Where have all the [Am] flowers gone [Dm] long time a[G7]go
[C] Where have all the [Am] flowers gone
[F] Young girls picked them [G7] ev'ry one
[Am] [C] [Am]

[C] Where have all the [Am] young girls gone [F] long time [G7] passing
[C] Where have all the [Am] young girls gone [Dm] long time a[G7]go
[C] Where have all the [Am] young girls gone
[F] Gone to the young men [G7] ev'ry one
[Am] [C] [Am]

[C] Where have all the [Am] young men gone [Dm] long time a[G7] go
[C] Where have all the [Am] young men gone
[Am] [C] [Am]

[C] Where have all the [Am] soldiers gone [Dm] long time a[G7]go
[C] Where have all the [Am] soldiers gone
[F] Gone to grave yards [G7] ev'ry one
[Am] [C] [Am]

[C] Where have all the [Am] grave yards gone [Dm] long time a[G7]go
[C] Where have all the [Am] grave yards gone
[F] Gone to flowers [G7] ev'ry one

Outro:  [Am] [C] [Am] [C]
Who's Sorry Now
Written by Ted Snyder, Bert Kalmar, Harry Ruby


[C] Right to the end [E7] just like a friend
[A7] I tried to warn you some[D7]how
[F] You had your [Fm] way [C] now you must [A7] pay
[D7] I'm glad that [G7] you're sorry [C] now


[C] Right to the end [E7] just like a friend
[A7] I tried to warn you some[D7]how
[F] You had your [Fm] way [C] now you must [A7] pay
[D7] I'm glad that [G7] you're sorry [C] now

[C] Right to the end [E7] just like a friend
[A7] I tried to warn you some[D7]how
[F] You had your [Fm] way [C] now you must [A7] pay
[D7] I'm glad that [G7] you're sorry [C] now
Will you still love me tomorrow?

[C] Tonight you're [Am] mine com [Dm] pletely [G]
[C] You give your [Am] love... so [G]sweetly
Ton [E] ight, the [E7] light of [Am] love is in your [Am] eyes
[C/A] But will you [G] love me tomorrow? [C]

[C] Is this a [Am] lasting trea [Dm] sure [G]
[C] Or just a [Am] moment's [G]pleasure?
[C/A] Will you still [G] love me tomorrow? [C]

[F] Tonigh with words un [Em] spoken
[F] You say that I'm the only [C] one
[F] But will my heart be [Em] broken

[C] I have to [Am] know... that your [Dm] love [G]
[C] Is a [Am] love I can... be [G]sure of,
[E] So tell me now, [E7] and I won't ask [Am] again [Am]
[C/A] Will you still love [G] me tomorrow? [C]
[C/A] Will you still love [G] me tomorrow? [C]
With A Little Help From My Friends  Beatles

[F] What would you [C] think if I [Gm] sang out of tune
Would you stand up and [C] walk out on [F] me
[F] Lend me your [C] ears and I'll [Gm] sing you a song
And I'll try not to [C] sing out of [F] key

Oh I get [Eb] by with a little [Bb] help from my [F] friends
Mmm I get [Eb] high with a little [Bb] help from my [F] friends
Mmm gonna [Eb] try with a little [Bb] help from my [F] friends [C7]

[F] What do I [C] do when my [Gm] love is away
Does it worry you to [C] be a[F]alone
[F] How do I [C] feel by the [Gm] end of the day
Are you sad because you're [C] on your [F] own

No I get [Eb] by with a little [Bb] help from my [F] friends
Mmm get [Eb] high with a little [Bb] help from my [F] friends
Mmm gonna [Eb] try with a little [Bb] help from my [F] friends


[F] Would you be[C]lieve in a [Gm] love at first sight
Yes I'm certain that it [C] happens all the [F] time
[F] What do you [C] see when you [Gm] turn out the light
I can't tell you but I [C] know it's [F] mine

Oh I get [Eb] by with a little [Bb] help from my [F] friends
Mmm get [Eb] high with a little [Bb] help from my [F] friends
Mmm I'm gonna [Eb] try with a little [Bb] help from my [F] friends


Oh I get [Eb] by with a little [Bb] help from my [F] friends
Mmm gonna [Eb] try with a little [Bb] help from my [F] friends
Oh I get [Eb] high with a little [Bb] help from my [F] friends
Yes I get [Eb] by with a little help from my [Bb] friends
With a little help from my [C#] fri...[Eb]...ends [F]
With A Little Help From My Friends  Beatles  ALL IN

Would you stand up and [D] walk out on [G] me

[G] Lend me your [D] ears and I'll [Am] sing you a song
And I'll try not to [D] sing out of [G] key

Oh I get [F] by with a little [C] help from my [G] friends
Mmm I get [F] high with a little [C] help from my [G] friends
Mmm gonna [F] try with a little [C] help from my [G] friends [D7]

Does it worry you to [D] be a[G]lone

[G] How do I [D] feel by the [Am] end of the day
Are you sad because you're [D] on your [G] own

No I get [F] by with a little [C] help from my [G] friends
Mmm get [F] high with a little [C] help from my [G] friends
Mmm gonna [F] try with a little [C] help from my [G] friends


Yes I'm certain that it [D] happens all the [G] time

[G] What do you [D] see when you [Am] turn out the light
I can't tell you but I [D] know it’s [G] mine

Oh I get [F] by with a little [C] help from my [G] friends
Mmm get [F] high with a little [C] help from my [G] friends
Mmm I'm gonna [F] try with a little [C] help from my [G] friends


Oh I get [F] by with a little [C] help from my [G] friends
Mmm gonna [F] try with a little [C] help from my [G] friends
Oh I get [F] high with a little [C] help from my [G] friends
Yes I get [F] by with a little help from my [C] friends
With a little help from my [Eb] fri...[F]...ends [G]
Won't You Come Home Bill Bailey

Bobby Darin.

#1.
[F] Won't you come home Bill Bailey, won't you come home?
I moaned the whole night [C7] long.
[C] I'll do the cooking, Honey, [C7] I'll pay the rent.
[C] I know I done you [F] wrong.

#2.
[F] Remember that rainy evening that
I throwed you out..with [F7] nothing but a fine tooth [Bb]comb?
[Bb] Yes, I know that I'm to blame and [F] ain't that a [D7] shame?

#3.
[F] Won't you come home Bill Bailey, won't you come home?
I moaned the whole night [C7] long.
[C] I'll do the cooking, Honey, [C7] I'll pay the rent.
[C] I know I done you [F] wrong.

#4.
[F] Remember that rainy evening that
I throwed you out..with [F7] nothing but a fine tooth [Bb]comb?
[Bb] Yes, I know that I'm to blame and [F] ain't that a [D7] shame?

OUTRO:
Wouldn't It Be Nice

Wouldn't it be [F] nice if we were older
And we wouldn't [Bb] have to wait so [Gm7] long
And [C7] wouldn't it be [F] nice to live together
In the kind of [Bb] world where we be[Gm7]long [C7]

[Dm] You know it's gonna make it [Eb] that much better

[Dm] When we can say goodnight and [Am] stay to[Gm7]gether [C7]

Wouldn't it be [F] nice if we could wake up
In the morning [Bb] when the day is [Gm7] new
And [C7] after having [F] spent the day together
Hold each other [Bb] close the whole night [Gm7] through [C7]

[Db] What happy times together [Eb] we'd be spending

[Db] I wish that every kiss was [Am] never [Gm7] ending [C7]

Oh wouldn't it be [F] nice

[Dmaj7] Maybe if we [Gmaj7] think and wish and hope and pray
It [F#m] might come true [Bm]

[Dmaj7] Maybe then there [Gmaj7] wouldn't be a single thing
We [F#m] couldn't do [Bm]

We could be [F#m] married (we could be [Bm] married)
And then we'd be [F#m] happy (then we'd be [C7] happy)

Oh wouldn't it be [F] nice

(Slower) [Db] You know it seems the more we [Eb] talk about it

[Db] It only makes it worse to [Am] live with[Gm7]out it
But let's [Am] talk a[Gm7]bout it [C7]

(Original tempo) Wouldn't it be [F] nice

[F] Good night little baby sleep tight little baby...
Yesterday              Paul McCartney

Intro: [F]

[Dm] [F] [Bb]
now I [C7] need a place to [F] hide away

[F]Suddenly  [Em7] I'm not [A7] half the man I [Dm]used to be
[Dm] [F] [Bb]
there's a [C7] shadow [F] hanging over me

yester[F]day

[F] Yesterday [Em7] love was [A7] such an easy [Dm] game to play
[Dm] [F] [Bb]
now I [C7] need a place to [F] hide away

yester[F]day

[F] Yesterday [Em7] love was [A7] such an easy [Dm] game to play
[Dm] [F] [Bb]
now I [C7] need a place to [F] hide away

Outro:          [F] [G7]   [Bb]   [F]
You always hurt the one you love

[G] You always [Bm] hurt the one you [Em] love
The [G] one you shouldn't [Bm] hurt at [D7] all
And crush it 'till the petals [G] fall

You [G7] always break the [C] kindest heart
With a [A7] hasty word you can't re [D7] call
So [G] if I [Bm] broke your heart last [E7] night

[G] You always [Bm] hurt the one you [Em] love
The [G] one you shouldn't [Bm] hurt at [D7] all
And crush it 'till the petals [G] fall

You [G7] always break the [C] kindest heart
With a [A7] hasty word you can't re [D7] call
So [G] if I [Bm] broke your heart last [E7] night
It's be [A7] cause I love you [D7] most of [G] all.....[G/]

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G  Bm  Em  D7  Am  C6+
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You Are My Sunshine

Intro: [C] [G7] [C]*

Tacit: You are my [C] sunshine my only [C7] sunshine
You make me [F] happy when skies are [C] grey [C7]
You'll never [F] know dear how much I [C] love you [Am]
Please don't [C] take my [G7] sunshine a[C]way *

Tacit: The other [C] night dear as I lay [C7] sleeping
I dreamed I [F] held you in my [C] arms [C7]
But when I [F] woke dear I was mis[C]taken [Am]
And I [C] hung my [G7] head and I [C] cried   *

Tacit: You are my [C] sunshine my only [C7] sunshine
You make me [F] happy when skies are [C] grey [C7]
You'll never [F] know dear how much I [C] love you [Am]
Please don't [C] take my [G7] sunshine a[C]way *

Tacit: You are my [C] sunshine my only [C7] sunshine
You make me [F] happy when skies are [C] grey [C7]
You'll never [F] know dear how much I [C] love you [Am]
Please don't [C] take my [G7] sunshine a[C]way *

Tacit: Oh please don't [C] take my [G7] sunshine a[C]way   *

Tacit: Oh please don't [C] take my [G7] sunshine a[C]way [G7] [C]
Your Cheating Heart

Your [C] cheating heart [C7] will make you [F] weep
You'll cry and [G7] cry and try to [C] sleep
But sleep won't come [C7] the whole night [F] through
Your cheating [G7] heart will tell on [C] you

When [C7] tears come [F] down like falling [C] rain
You'll toss [D7] around and call my [G7] name
You'll walk the [C] floor the [C7] way I [F] do
Your cheating [G7] heart will tell on [C] you

Your [C] cheating heart will [C7] pine some [F] day
And crave the [G7] love you threw [C] away
The time will come [C7] when you'll be [F] blue
Your cheating [G7] heart will tell on [C] you

When [C7] tears come [F] down like falling [C] rain
You'll toss [D7] around and call my [G7] name
You'll walk the [C] floor the [C7] way I [F] do
Your cheating [G7] heart will tell on [C] you

Your [C] cheating heart [C7] will make you [F] weep
You'll cry and [G7] cry and try to [C] sleep
But sleep won't come [C7] the whole night [F] through
Your cheating [G7] heart will tell on [C] you [F] [C]
YOU’RE SIXTEEN YOUR BEAUTIFUL  4/4 TIME  1...2...123

Tacit:


[B7] You're my baby, you're my pet, [Em] we fell in love on the night we met.

You've Got a Friend in Me

You've Got a Friend in Me

see Ukulele Mike tutorial:
http://www.youtube.com/watch?v=UDK384r4Nvk

(Two beats each)

Alt position

[C]  [C7]  [F]  [F#dim7]  [C]  [G7]  [C]  [B]  [Bb]  [B]  [C]  [B]  [Bb]  [B]

1st position

And you're [F] miles and [C] miles
From your [E7] nice warm [Am] bed

Bridge:  [C7]  [F]  [F#dim7]  [C]  [G7]

[F] If we stick [C] together we [E7] can see it [Am] through

[C] And as the [G7] years go [C] by [C7]
[F] You're gonna [C] see it's our [E7] desti[Am]ny

[F]  [F#dim7]  [C]  [G7]  [C]  [C6 /]
See Ukulele Mike for strumming examples
http://www.youtube.com/watch?v=J_dIPS9R8kU&NR=1

An exercise in strumming and chord changes

4/4 Time  Straight shuffle  \[ \text{D U D U} \] 
4 beats to the bar  \[ \text{1 2 3 4} \]

Swing Shuffle  Accent on the Down stroke

Church Lick  \[ \text{D D U D U} \] 
4 beats to the bar  \[ \text{1 & 2 & 3 & 4} \] Accent on beats 1, 3.

Play.....This pattern with all strums 4 beats to the bar
As slow or as fast as you wish

\[ \text{[G] [G] [G] [G] [C] [C] [G] [G] [D7] [D7] [G] [G]} \]  Repeat

and

\[ \text{[G] [Em] [C] [D7]} \]  Repeat

and

\[ \text{[C Am] [F G7] [C Am] [F G7] [C Am]} \]  Repeat until comfortable Then

\[ \text{[1 2 3 4] [1 2 3 4] [1 2 3 4] [1 2 3 4] [1 2 3 4] [1 2 3 4]} \]  Play into........

\[ \text{[F G7] [C F] [C C7]} \]

\[ \text{[Dm G7][C Am][Dm G7][C C7][Fm Bb] [Eb] [G D7] [G] [G+]}
\[ \text{[1 2 3 4] [1 2 3 4] [1 2 3 4] [1 2 3 4] [1 2 3 4] [1 2 3 4] [1 2 3 4] [1 2 3 4]}
\]

and

\[ \text{[G] [Em] [C] [D7]} \] % % % % %

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Calypso Strum  \[ \text{D D U D U D U} \]
4 beats to the bar  \[ \text{1 & 2 & 3 & 4} \]

Play....

\[ \text{[C] [C] [Em] [Em] [F] [F] [C] [C] [F] [F] [E7] Am} [Am] [F] [F] [C] [C] [Em] [Em] [F] [F] [C] [C] [F] [F] [C] [G] [Am] [F] \]

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3/4 Time  (Waltz)  \[ \text{D D U D U} \]
3 Beats to the bar  \[ \text{1 & 2 & 3 & 1} \] Accent on beats 1

and

\[ \text{[D D D U]} \]
3 Beats to the bar  \[ \text{1 & 2 & 3 & 2 & 3} \] Accent on beats 2 & 3

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Chords Used in this Book

Continued ...................next page
Chords Used in this Book

- F
- F/C
- F7
- Fm
- Fdim7
- F6
- F6
- F7sus
- F9
- Fm6
- Fm7
- Fmaj7
- Fmaj7
- Fmaj7
- F+
- F#
- F#7
- F#m
- F#m7
- F#maj7
- F#dim7
- F#+
- F#m
- F#maj7
- G7sus
- G
- G6
- G7
- G9
- Gm
- Gm7
- Gmaj7
- G+
- Gb+
- Gdim7
- Gsus4
- GAdd 9
- Gsus2
- G5
- G7sus
- Gadd9
- Gb+
- Gbaug
- Gm6