

**BYTOWN UKULELE GROUP (BUG)
Summer Festival PyJAMa Jam Songbook
for Wednesday, August 19, 2020**

Hello BUGs! Hope you're staying healthy and happy. We're thrilled to be visiting you in your own homes. This is the kind of BUG you WANT to catch!

The songs in this songbook are arranged in the order that we'll be playing them.

And in the words of Tim Minchin "Don't panic, wash ya hands, and don't take a sniffle to your Gran's".

Love to you all! Sue & Mark xoxo

SONG LIST in the order of play

Margaritaville

You Ain't Goin' Nowhere

The Unicorn

Walking On Sunshine

I Just Want To Dance With You

Opeongo Line

Shape Of You

Girl Crush

Zombie Jamboree

Wayfaring Stranger

It's A Heartache

Kokomo

Count On Me

Those Were The Days

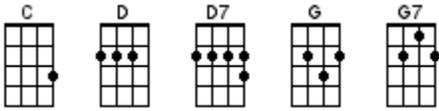
Tonight You Belong To Me

This Train is Bound for Glory

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Margaritaville

Jimmy Buffett 1977



INTRO: / 1 2 3 4 /

[G] / [C] / [D7] / [G] / [G] /

[G] Nibblin' on sponge cake, watchin' the sun bake
[G] All of those tourists covered with [D7] oil [D7]
[D7] Strummin' my four-string, on my front porch swing
[D7] Smell those shrimp, they're beginning to [G] boil [G7]

CHORUS:

[C] Wastin' a-[D7]way again in Marga-[G]itaville [G7]
[C] Searching for my [D7] lost shaker of [G] salt [G7]
[C] Some people [D7] claim that there's a [G]↓ wo-[D]↓man to [C]↓ blame
But I [D7] know..., it's nobody's [G] fault [G]

[G] I don't know the reason, I stay here all season
[G] Nothin' is sure but this brand new ta-[D7]too [D7]
[D7] But it's a real beauty, a Mexican cutie
[D7] How it got here, I haven't a [G] clue [G7]

CHORUS:

[C] Wastin' a-[D7]way again in Marga-[G]itaville [G7]
[C] Searching for my [D7] lost shaker of [G] salt [G7]
[C] Some people [D7] claim that there's a [G]↓ wo-[D]↓man to [C]↓ blame
Now I [D7] think..., hell, it could be my [G] fault [G]

INSTRUMENTAL:

[G] I don't know the reason, I stay here all [G] season
[G] Nothin' is sure but this brand new ta-[D7]too [D7]
[C] Some people [D7] claim that there's a [G]↓ wo-[D7]↓man to [C]↓ blame
Now I [D7] think..., hell, it could be my [G] fault [G]

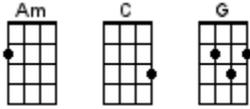
[G] I blew out my flip-flop, stepped on a pop-top
[G] Cut my heel, had to cruise on back [D7] home [D7]
[D7] But there's booze in the blender, and soon it will render
[D7] That frozen concoction that helps me hang [G] on [G7]

CHORUS:

[C] Wastin' a-[D7]way again in Marga-[G]itaville [G7]
[C] Searching for my [D7] lost shaker of [G] salt [G7]
[C] Some people [D7] claim that there's a [G]↓ wo-[D]↓man to [C]↓ blame
But I [D7] know, it's my own damned [G] fault [G7] yes and
[C] Some people [D7] claim that there's a [G]↓ wo-[D]↓man to [C]↓ blame
And I [D7] know..., it's my own damned [G] fault [C] / [D7] / [G]↓ [D7]↓ [G]↓

You Ain't Goin' Nowhere

Bob Dylan 1967



INTRO: / 1 2 3 4 /

INSTRUMENTAL:

[G] Clouds so swift [Am] rain won't lift
[C] Gate won't close [G] railings froze
[G] Get your mind off [Am] wintertime
[C] You ain't goin' no-[G]where

[G] Clouds so swift [Am] rain won't lift
[C] Gate won't close [G] railings froze
[G] Get your mind off [Am] wintertime
[C] You ain't goin' no-[G]where

CHORUS:

[G] Whoo-ee [Am] ride me high
[C] Tomorrow's the day my [G] bride's gonna come
[G] Oh, oh, are [Am] we gonna fly
[C] Down in the easy [G] chair

[G] I don't care how many [Am] letters they sent
[C] Morning came and [G] morning went
[G] Pick up your money and [Am] pack up your tent
[C] You ain't goin' no-[G]where

CHORUS:

[G] Whoo-ee [Am] ride me high
[C] Tomorrow's the day my [G] bride's gonna come
[G] Oh, oh, are [Am] we gonna fly
[C] Down in the easy [G] chair

[G] Buy me a flute and a [Am] gun that shoots
[C] Tail gates and [G] substitutes
[G] Strap yourself to the [Am] tree with roots
[C] You ain't goin' no-[G]where

CHORUS:

[G] Whoo-ee [Am] ride me high
[C] Tomorrow's the day my [G] bride's gonna come
[G] Oh, oh, are [Am] we gonna fly
[C] Down in the easy [G] chair

[G] Genghis Khan he [Am] could not keep
[C] All his kings sup-[G]plied with sleep
[G] We'll climb that hill no [Am] matter how steep
[C] When we get up to [G] it

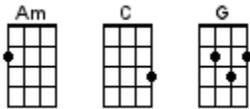
FINAL CHORUSES:

[G] Whoo-ee [Am] ride me high
[C] Tomorrow's the day my [G] bride's gonna come
[G] Oh, oh, are [Am] we gonna fly
[C] Down in the easy [G] chair

[G] Whoo-ee [Am] ride me high
[C] Tomorrow's the day my [G] bride's gonna come
[G] Oh, oh, are [Am] we gonna fly
[C] Down in the easy [G]↓ chair < TAP ON 2 & 4 >

< A CAPPELLA >

Whoo-ee, ride me high
Tomorrow's the day, my bride's gonna come
Oh, oh, are we gonna fly
Down in the easy chair

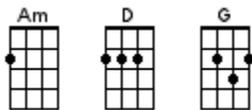


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[BACK TO SONGLIST](#)

The Unicorn

Shel Silverstein 1962 (made popular by the Irish Rovers 1968)



INTRO: / 1 2 3 4 / [G] / [G]

A [G] long time ago, when the [Am] Earth was green
There was [D] more kinds of animals, than [G] you'd ever seen
They'd [G] run around free, while the [Am] Earth was bein' born
But the [G] loveliest of them all was the [Am]↓ u-[D]↓ni-[G]corn

CHORUS:

There was [G] green alligators and [Am] long-necked geese
Some [D] humpty-backed camels, and some [G] chimpanzees
Some [G] cats and rats and elephants, but [Am] sure as you're born
The [G] loveliest of all was the [Am]↓ u-[D]↓ni-[G]corn [G]

Now [G] God seen some sinnin', and it [Am] gave Him pain
And He [D] says, "Stand back, I'm goin' to [G] make it rain"
He says [G] "Hey brother Noah, I'll [Am] tell you what to do
[G] Build me a [Am] floa-[D]tin' [G] zoo, and take some of them

CHORUS:

[G] Green alligators and [Am] long-necked geese
Some [D] humpty-backed camels, and some [G] chimpanzees
Some [G] cats and rats and elephants, but [Am] sure as you're born
[G] Don't you forget my [Am]↓ u-[D]↓ni-[G]corns [G]

Old [G] Noah was there to [Am] answer the call
He [D] finished up makin' the ark, just as the [G] rain started fallin'
He [G] marched in the animals [Am] two by two
And he [G] called out as [Am] they [D] went [G] through, "Hey Lord!

CHORUS:

I got your [G] green alligators and [Am] long-necked geese
Some [D] humpty-backed camels, and some [G] chimpanzees
Some [G] cats and rats and elephants, but [Am] Lord, I'm so forlorn
I [G] just can't see no [Am]↓ u-[D]↓ni-[G]corns" [G]

Then [G] Noah looked out, through the [Am] drivin' rain
Them [D] unicorns were hidin' [G] playin' silly games
[G] Kickin' and splashin' while the [Am] rain was pourin'
[G] All them silly [Am]↓ u-[D]↓ni-[G]corns

CHORUS:

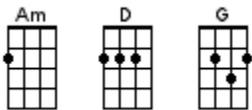
There was [G] green alligators and [Am] long-necked geese
Some [D] humpty-backed camels, and some [G] chimpanzees
Noah [G] cried, "Close the door `cause the [Am] rain is pourin'
And [G] we just can't wait for no [Am]↓ u-[D]↓ni-[G]corns" [G]

The [G] ark started movin', it [Am] drifted with the tide
The [D] unicorns looked up from the [G] rocks and they cried
And the [G] waters came down and sort of [Am]↓ floated them away

< SPOKEN > And that's why you've never seen a unicorn, to this very day...

CHORUS:

You'll see [G] green alligators and [Am] long-necked geese
Some [D] humpty-backed camels, and some [G] chimpanzees
Some [G] cats and rats and elephants, but [Am] sure as you're born
You're [G] never gonna see no [Am] u...-[D]ni...-[G]corns [G]↓ [D]↓ [G]↓

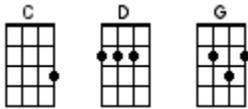


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Walking On Sunshine

Kimberley Rew 1983 (as recorded by Katrina and the Waves)



INTRO: / 1 2 / 1 2 /

[G] / [C] / [D] / [C] /

[G] Mmmmm-[C]mmmm [D] yeah [C]

I [G] used to think [C] maybe you [D] loved me
Now [C] baby I'm [G] sure [C] / [D] / [C]
And [G] I just can't [C] wait till the [D] day when
You [C] knock on my [G] door [C] / [D] / [C]
Now [G] every time I [C] go for the [D] mailbox
Gotta [C] hold myself [G] down [C] / [D] / [C]
Because [G] I just can't [C] wait till you [D] write me
You're [C] comin' a-[G]round [C] / [D]

CHORUS:

Now I'm [C] walkin' on [D] sunshine [D] whoa-[C]oh!
I'm [C] walkin' on [D] sunshine [D] whoa-[C]oh!
I'm [C] walkin' on [D] sunshine [D] whoa-[C]oh!
And [C] don't it feel [G] good! Hey! [C] Al-[D]right now
And [C] don't it feel [G] good! Hey! [C] Yeah [D] / [C]

I [G] used to think [C] maybe you [D] loved me
Now I [C] know that it's [G] true [C] / [D] / [C]
And I [G] don't wanna [C] spend my whole [D] life
Just a-[C]waitin' for [G] you [C] / [D] / [C]
Now I [G] don't want you [C] back for the [D] weekend
Not [C] back for a [G] day [C] no [D] no, no [C]
I said [G] baby I [C] just want you [D] back
And I [C] want you to [G] stay [C] oh [D] yeah

CHORUS:

I'm [C] walkin' on [D] sunshine [D] whoa-[C]oh!
I'm [C] walkin' on [D] sunshine [D] whoa-[C]oh!
I'm [C] walkin' on [D] sunshine [D] whoa-oh-oh-[C]oh!
And [C] don't it feel [G] good! Hey! [C] Al-[D]right now
And [C] don't it feel [G] good! Yeah! [C] Oh [D] yeah
And [C] don't it feel [G] good! [C] / [D] /

[C] / [G] / [C] / [D] /

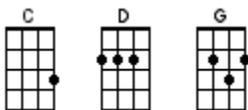
[C] Walkin' on [G] sunshine [C] / [D] /
[C] Walkin' on [G] sunshine [C] / [D] / [C]

I feel a-[G]live, I feel a [C] love
I feel a [D] love that's really [C] real
I feel a-[G]live, I feel a [C] love
I feel a [D] love that's really [C] real

I'm on [G] sunshine [C] baby [D] oh, oh [C] yeah
I'm on [G] sunshine [C] baby [D] oh

CHORUS:

I'm [C] walkin' on [D] sunshine [D] whoa-[C]oh!
I'm [C] walkin' on [D] sunshine [D] whoa-[C]oh!
I'm [C] walkin' on [D] sunshine [D] whoa-oh-oh-[C]oh!
And [C] don't it feel [G] good! Hey! [C] Al-[D]right now
And [C] don't it feel [G] good! I say it, I [C] say it, I say it a-[D]gain now
And [C] don't it feel [G] good! Yeah! [C] Oh [D] yeah
And [C] don't it feel [G]↓ good!

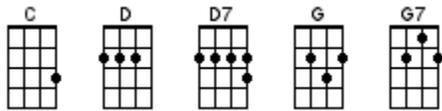


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[BACK TO SONGLIST](#)

I Just Want To Dance With You

John Prine and Roger Cook 1986



INTRO: / 1 2 3 4 / [G] / [G] / [G] / [G] /

[G] I don't want to be the kind to hesitate
[G] Be too shy [D] wait too late
[D] I don't care what they say other lovers do
[D7] I just want to dance with [G] you [G]
I [G] got a feelin' that you have a heart like mine
So [G] let it show [D] let it shine
Oh [D] if we have a chance to make one heart of two
Then [D7] I just want to dance with [G] you [G7]

CHORUS:

I want to [C] dance with you
[C] Twirl you all a-[G]round the floor
[G] That's what they invented [D] dancin' for
[D7] I just want to dance with [G] you
[G7] I want to [C] dance with you
[C] Hold you in my [G] arms once more
[G] That's what they invented [D] dancin' for
[D7] I just want to dance with [G] you [G]

I [G] caught you lookin' at me when I looked at you
[G] Yes I did [D] ain't that true
[D] You won't get embarrassed by the things I do
[D7] I just want to dance with [G] you [G]
Whoa, the [G] boys are playin' softly and the girls are too
[G] So am I and [D] so are you
[D] If this was a movie we'd be right on cue
[D7] I just want to dance with [G] you [G7]

CHORUS:

I want to [C] dance with you
[C] Twirl you all a-[G]round the floor
[G] That's what they invented [D] dancin' for
[D7] I just want to dance with [G] you
[G7] I want to [C] dance with you
[C] Hold you in my [G] arms once more
[G] That's what they invented [D] dancin' for
[D7] I just want to dance with [G] you [G]

INSTRUMENTAL:

The [G] boys are playin' softly and the girls are too
[G] So am I and [D] so are you
[D] If this was a movie we'd be right on cue
[D7] I just want to dance with [G] you [G7]

CHORUS:

I want to [C] dance with you

[C] Twirl you all a-[G]round the floor

[G] That's what they invented [D] dancin' for

[D7] I just want to dance with [G] you

[G7] I want to [C] dance with you

[C] Hold you in my [G] arms once more

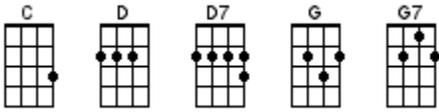
[G] That's what they invented [D] dancin' for

[D7] I just want to dance with [G] you

[D7] I just want to dance with [G] you

[D7] I just want to dance with [G] you

[D7] I just want to dance with [G]↓ you [G]↓ [G]↓ [G]↓

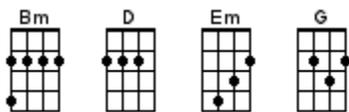


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[BACK TO SONGLIST](#)

Opeongo Line

Karen Taylor 2001



INTRO: / 1 2 / 1 2 / [Em] / [Em]

On the [Em] Opeongo line
I [D] drove a span of [Em] bays
One [Em] summer once up-[Bm] on a time
For [Bm] Hoolihan and [Em] Hayes
Now [G] that the bays are [D] dead and gone
And [Em] grim old age is [Bm] mine [Bm]

CHORUS:

A [Em] phantom team and teamster
Leave from [Bm] Renfrew rain or [Em] shine
[G] Dream-[D] in' I was [Em] teamin' [Em]
On the [G] O-[D] Opeongo [Em] Line [Em]

On the [Em] Opeongo Line
I wore a [D] steady trail each [Em] day
[Em] Hauling lumber [Bm] from the camps
And [Bm] looking for my [Em] pay
Well the [G] years went by and my [D] dreams they left me
[Em] Poor as a cut jack [Bm] pine [Bm]

CHORUS:

Now a [Em] phantom team and teamster
Leave from [Bm] Renfrew rain or [Em] shine
[G] Dream-[D] in' I was [Em] teamin' [Em]
On the [G] O-[D] Opeongo [Em] Line [Em]

On the [Em] Opeongo Line
I [D] cursed the heat and [Em] flies
I [Em] cursed the endless [Bm] windin' road
The [Bm] bosses and their [Em] lies
But I [G] knew each tree and [D] rock and hill
Like [Em] they were friends of [Bm] mine [Bm]

CHORUS:

Now a [Em] phantom team and teamster
Leave from [Bm] Renfrew rain or [Em] shine
[G] Dream-[D] in' I was [Em] teamin' [Em]
On the [G] O-[D] Opeongo [Em] Line [Em]

Now the **[Em]** Opeongo Line
Still **[D]** winds its weary **[Em]** way
But the **[Em]** logs go by as **[Bm]** fast as flight
And the **[Bm]** trail is paved with **[Em]** grey
And **[G]** now I sit here **[D]** all alone
Just **[Em]** waitin' for my **[Bm]** time **[Bm]**

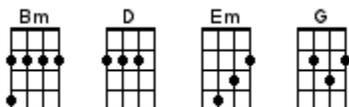
CHORUS:

To join the **[Em]** phantom team
That leaves from **[Bm]** Renfrew rain or **[Em]** shine
[G] Dream-**[D]**in' I was **[Em]** teamin' **[Em]**
On the **[G]** O-**[D]**Opeongo **[Em]** Line **[Em]**

On the **[Em]** Opeongo Line
I **[D]** drove a span of **[Em]** bays
One **[Em]** summer once up-**[Bm]**on a time
For **[Bm]** Hoolihan and **[Em]** Hayes
Now **[G]** that the bays are **[D]** dead and gone
And **[Em]** grim old age is **[Bm]** mine **[Bm]**

CHORUS:

A **[Em]** phantom team and teamster
Come to **[Bm]** take this soul of **[Em]** mine
[G] Dream-**[D]**in' I was **[Em]** teamin' **[Em]**
On the **[G]**O-**[D]**Opeongo **[Em]** Line **[Em]**
[G] Dream-**[D]**in' I was **[Em]** teamin' **[Em]**
On the **[G]**↓ O-**[D]**↓Opeongo **[Em]**↓ Line

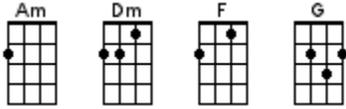


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[BACK TO SONGLIST](#)

Shape Of You

Ed Sheeran 2017



INTRO: / 1 2 / 1 2 / < RIFF 1 & 2 PLAYED TOGETHER THROUGHOUT >

RIFF 1:

```
A|-----|-----|-----|-----|
E|-----|-----|-----|-----|
C|-----|-----|-----|-----|
G|2--5-2|2--5-2|2--5-2|4--2-0-|
```

RIFF 2:

```
A|0--0-0|-----|-----|-----|
E|-----|-----|1--1-1|3--3-3-|
C|-----|2--2-2|-----|-----|
G|-----|-----|-----|-----|
```

[Am] / [Dm] / [F] / [G] /
[Am] / [Dm] / [F] / [G] /

The **[Am]** club isn't the best **[Dm]** place to find a lover
So the **[F]** bar is where I **[G]** go
[Am] Me and my friends at the **[Dm]** table doing shots
Drinking **[F]** fast and then we talk **[G]** slow

Come **[Am]** over and start up a conver-**[Dm]**sation with just me
And **[F]** trust me I'll give it a **[G]** chance, now
Take my **[Am]** hand, stop, put Van the **[Dm]** man on the jukebox
And **[F]** then we start to **[G]** dance, and now I'm singin' like

MEN:

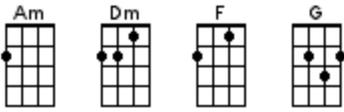
[Am] Girl, you know I **[Dm]** want your love
[F] Your love was handmade **[G]** for somebody like **[Am]** me
C'mon now **[Dm]** follow my lead
[F] I may be crazy **[G]** don't mind me, say

WOMEN:

[Am] Boy, let's not **[Dm]** talk too much
[F] Grab on my waist and **[G]** put that body on **[Am]** me
Come on now **[Dm]** follow my lead
Come **[F]**↓ c'mon now follow my lead, mm, mm, mm

CHORUS:

[Am] I'm in **[Dm]** love with the shape of **[F]** you
We push and **[G]** pull like a magnet **[Am]** do
Although my **[Dm]** heart is falling **[F]** too
I'm in **[G]** love with your bo-**[Am]**dy



And last **[Dm]** night you were in my **[F]** room
 And now my **[G]** bedsheets smell like **[Am]** you
 Every day discover-**[Dm]**ing something brand **[F]** new
 Well I'm in **[G]** love with your bo-**[Am]**dy

Oh I, oh I [Dm] oh I, oh I [F]

Oh I'm in **[G]** love with your bo-**[Am]**dy

Oh I, oh I [Dm] oh I, oh I [F]

Oh I'm in **[G]** love with your bo-**[Am]**dy

Oh I, oh I [Dm] oh I, oh I [F]

Oh I'm in **[G]** love with your bo-**[Am]**dy
 Every day discover-**[Dm]**ing something brand **[F]** new
 I'm in **[G]** love with the shape of **[Am]** you

One week in

We let the **[Dm]** story begin
 We're going **[F]** out on our first **[G]** date
 But you and **[Am]** me are thrifty so go **[Dm]** all you can eat
 Fill up your **[F]** bag and I fill up a **[G]**↓ plate
 We talk for **[Am]** hours and hours about the **[Dm]** sweet and the sour
 And how your **[F]** family's doin' o-**[G]**kay
 And leave and **[Am]** get in a taxi, we **[Dm]** kiss in the backseat
 Tell the **[F]** driver make the radio **[G]** play, and I'm singin like

MEN:

[Am] Girl, you know I **[Dm]** want your love
[F] Your love was handmade **[G]** for somebody like **[Am]** me
 C'mon now **[Dm]** follow my lead
[F] I may be crazy **[G]** don't mind me, say

WOMEN:

[Am] Boy, let's not **[Dm]** talk too much
[F] Grab on my waist and **[G]** put that body on **[Am]** me
 Come on now **[Dm]** follow my lead
 Come **[F]**↓ c'mon now follow my lead, mm, mm, mm

CHORUS:

[Am] I'm in **[Dm]** love with the shape of **[F]** you
 We push and **[G]** pull like a magnet **[Am]** do
 Although my **[Dm]** heart is falling **[F]** too
 I'm in **[G]** love with your bo-**[Am]**dy
 And last **[Dm]** night you were in my **[F]** room
 And now my **[G]** bedsheets smell like **[Am]** you
 Every day discover-**[Dm]**ing something brand **[F]** new

Well I'm in [G] love with your bo-[Am]dy
Oh I, oh I [Dm] oh I, oh I [F]
Oh I'm in [G] love with your bo-[Am]dy
Oh I, oh I [Dm] oh I, oh I [F]
Oh I'm in [G] love with your bo-[Am]dy
Oh I, oh I [Dm] oh I, oh I [F]
Oh I'm in [G] love with your bo-[Am]dy
Every day discover-[Dm]ing something brand [F] new
I'm in [G] love with the shape of [Am]↓ you

BRIDGE: < A CAPPELLA >

C'mon, be my baby, come on
C'mon, be my baby, come on
C'mon, be my baby, come on
C'mon, be my baby, come on

[Am] C'mon, be my [Dm] baby, come on
[F] C'mon, be my [G] baby, come on
[Am] C'mon, be my [Dm] baby, come on
[F]↓ C'mon, be my baby, come on

CHORUS:

[Am] I'm in [Dm] love with the shape of [F] you
We push and [G] pull like a magnet [Am] do
Although my [Dm] heart is falling [F] too
I'm in [G] love with your bo-[Am]dy
Last [Dm] night you were in my [F] room
And now my [G] bedsheets smell like [Am] you
Every day discover-[Dm]ing something brand [F] new
Well I'm in [G] love with your bo-[Am]dy

<TWO PARTS SUNG TOGETHER>

Come on, be my [Dm] baby, come on

[F] **Come on, be my [G] baby, come on [Am]**
[F] I'm in [G] love with your bo-[Am]dy

Come on, be my [Dm] baby, come on

[F] **Come on, be my [G] baby, come on [Am]**
[F] I'm in [G] love with your bo-[Am]dy

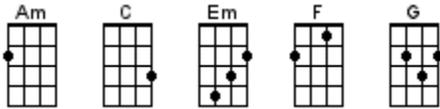
Come on, be my [Dm] baby, come on

[F] **Come on, be my [G] baby, come on [Am]**
[F] I'm in [G] love with your bo-[Am]dy

Every day discover-[Dm]ing something brand [F] new
I'm in [G]↓ love with the shape of you

Girl Crush

Little Big Town 2014



INTRO: / 1 2 / 1 2 /

[C] / [C] / [C] / [C]

I've got a **[C]** girl crush, hate to ad-**[Em]**mit it but **[Em]**
I got a **[F]** heart rush, it ain't slowin' **[G]** down **[G]**
I got it **[C]** real bad, want everything **[Em]** she has **[Em]**
That smile and that **[F]** midnight laugh, she's givin' you **[G]** now **[G]**

I want to **[Am]** taste her lips, yeah cuz they **[F]** taste like you
I want to **[C]** drown myself, in a bottle of **[G]** her perfume
I want her **[Am]** long blond hair, I want her **[F]** magic touch
Yeah cuz **[C]** maybe then, you'd want me **[G]** just as much

I got a **[Am]** girl crush **[F] / [C] / [G]**
I got a **[Am]** girl crush **[F] / [C] / [G]**

I don't **[C]** get no sleep, I don't **[Em]** get no peace
Thinkin' a-**[F]**bout her, under your **[G]** bed sheets **[G]**
The way that she's **[C]** whisperin', the way that she's **[Em]** pullin' you in **[Em]**
Lord knows I've **[F]** tried, I can't get her off **[G]** my mind **[G]**

I want to **[Am]** taste her lips, yeah cuz they **[F]** taste like you
I want to **[C]** drown myself, in a bottle of **[G]** her perfume
I want her **[Am]** long blond hair, I want her **[F]** magic touch
Yeah cuz **[C]** maybe then, you'd want me **[G]** just as much

I got a **[Am]** girl crush **[F] / [C] / [G] /**

[Am] / [F] / [C] / [G]

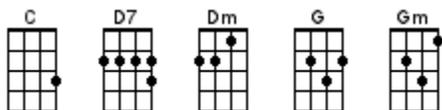
I've got a **[C]**↓ girl crush, hate to ad-**[Em]**↓mit it but
I got a **[F]**↓ heart rush, it ain't slowin' **[G]**↓ down

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Zombie Jamboree

Conrad Eugene Mauge, Jr. 1953



INTRO: / 1 2 / 1 2 / < KAZOO STARTS >

A |-----1-----|---5-----10-----|---6-----|---5---3---1-1-0---|
E |---3-----|-----|-----|-----|
| 1 + 2 + | 1 + 2 + | 1 + 2 + | 1 + 2 + |

KAZOO AND SCARY GHOST SOUNDS RIFF:

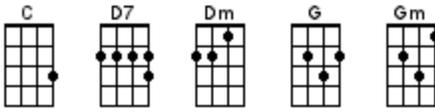
[Gm] / [Gm] / [Dm] / [Gm] /
[Gm] / [Gm] / [Dm] / [Gm] /
[Gm] / [Gm] / [Dm] / [Gm]

It was a [G] zombie [D7] jamboree [G]
Took place in a [D7] New York cemete-[G]ry
It was a [G] zombie [D7] jambor-[G]ee
Took place in a [D7] New York cemete-[G]ry
Zombies from all [C] parts of the Island [G]
Some of them was a-[D7]great Calypsonians [G]
Though the [C] season was Carni-[G]val
We get to-[D7]gether in baccha-[G]nal
And they singin'

[C] Back to back [G] belly to belly
Well I [D7] don't give a damn, we [G] done dead already
Whoa-oh [C] back to back [G] belly to belly
It's a [D7]↓ zombie ↓ jambor-[G]↓ee
D'ya hear me talkin'?

[C] Back to back [G] belly to belly
Well I [D7] don't give a damn, we [G] done dead already
Whoa-oh [C] back to back [G] belly to belly
It's a [D7]↓ zombie ↓ jambor-[G]↓ee

One female [G] zombie [D7] wouldn't be-[G]have
See how she [G] jumpin' [D7] out of the [G] grave
In one [G] hand a [D7] quarter [G] rum
Other hand she [G] knockin' [D7] Congo [G] drum
The lead singer [C] start to make his [G] rhyme
The zombies are [D7] rackin' their bones in [G] time
One by-[C]stander had this to [G] say
'Twas a pleasure to [D7] see the zombies break a-[G]way
And they singin'



[C] Back to back **[G]** belly to belly
 Well I **[D7]** don't give a damn, we **[G]** done dead already
 Whoa-oh **[C]** back to back **[G]** belly to belly
 It's a **[D7]**↓ zombie ↓ jambor-**[G]**↓ee
 D'ya hear me talkin'?

[C] Back to back **[G]** belly to belly
 Well I **[D7]** don't give a damn, we **[G]** done dead already
 Whoa-oh **[C]** back to back **[G]** belly to belly
 It's a **[D7]**↓ zombie ↓ jambor-**[G]**↓ee

I goin' to **[G]** talk to Miss **[D7]** Brigit Bar-**[G]**dot
 And tell her Miss **[G]** Bardot **[D7]** take it **[G]** slow
 All the **[G]** men think they **[D7]** Casa-**[G]**nova
 When they **[G]** see that she's **[D7]** barefoot all **[G]** over
 Even **[C]** old men out in To-**[G]**peka
 Find their **[D7]** hearts gettin' weaker and **[G]** weaker
 So I go **[C]** ask her by your sake and **[G]** mine
 At least wear her **[D7]** earrings part of the **[G]** time
 And we singin'

[C] Back to back **[G]** belly to belly
 Well I **[D7]** don't give a damn, we **[G]** done dead already
 Whoa-oh **[C]** back to back **[G]** belly to belly
 It's a **[D7]**↓ zombie ↓ jambor-**[G]**↓ee
 D'ya hear me talkin'?

[C] Back to back (woo!) **[G]** belly to belly
 Well I **[D7]** don't give a damn, we **[G]** done dead already
 Whoa-oh **[C]** back to back **[G]** belly to belly
 It's a **[D7]**↓ zombie ↓ jambor-**[G]**↓ee
 Once again now

[C] Back to back (woo!) **[G]** belly to belly
 Well I **[D7]** don't give a damn, we **[G]** done dead already
 Whoa-oh **[C]** back to back **[G]** belly to belly
 It's a **[D7]**↓ zombie ↓ jambor-**[G]**↓ee

A lot of world **[G]** leaders **[D7]** talkin' `bout **[G]** war
 And I'm a-**[G]**fraid they're **[D7]** goin' too **[G]** far
 So it's **[G]** up to us a-**[D7]**you and **[G]** me
 To put an **[G]** end to ca-**[D7]**tastro-**[G]**phe
 We must ap-**[C]**peal to their goodness of **[G]** heart
 And ask them to **[D7]** pitch in and please do their **[G]** part
 `Cause if this a-**[C]**tomic war be-**[G]**gin
 They won't even **[D7]** have a part to pitch **[G]** in
 And we talkin'

[C] Back to back (woo!) **[G]** belly to belly
Well I **[D7]** don't give a damn, we **[G]** done dead already
Whoa-oh **[C]** back to back **[G]** belly to belly
It's a **[D7]**↓ zombie ↓ jambor-**[G]**↓ee
D'ya hear me talkin'?

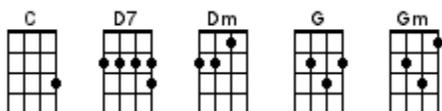
[C] Back to back **[G]** belly to belly
Well I **[D7]** don't give a damn a-yes I **[G]** done dead already
Whoa-oh **[C]** back to back **[G]** belly to belly
It's a **[D7]**↓ zombie ↓ jambor-**[G]**↓ee
A little salsa

[C] Back to back (woo!) **[G]** belly to belly
Well I **[D7]** don't give a damn, we **[G]** done dead already
Whoa-oh **[C]** back to back **[G]** belly to belly
It's a **[D7]**↓ zombie ↓ jambor-**[G]**↓ee
All together now

[C] Back to back **[G]** belly to belly
Well I **[D7]** don't give a damn, a-yes I **[G]** done dead already
Whoa-oh **[C]** back to back **[G]** belly to belly
It's a **[D7]** zombie
[D7] Zombie jambor-**[Gm]**ee

KAZOO AND SCARY GHOST SOUNDS RIFF:

[Gm] / **[Dm]** / **[Gm]** /
[Gm] / **[Gm]** / **[Dm]** / **[Gm]**↓

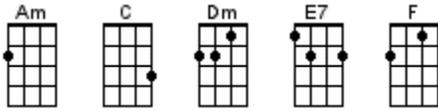


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[BACK TO SONGLIST](#)

Wayfaring Stranger

Traditional (as recorded by Johnny Cash 2000)



< MELODION INTRO STARTS ON BEAT 2 OF 2ND BAR >

INTRO: / 1 2 3 4 / 1 2 3 4 /

[Am] There is no [Am] sickness [Am] no toil nor [Am] danger [Am]
In that bright [Dm] land [E7] to which I [Am] go [Am]

I'm just a [Am] poor, wayfarin' stranger [Am]
Travelin' [Dm] through, this world be-[Am]low [Am]
There is no [Am] sickness, no toil nor danger [Am]
In that bright [Dm] land [E7] to which I [Am] go [Am]

CHORUS:

I'm goin' [F] there, to see my [C] father [C]
And all my [F] loved ones, who've gone [E7] on [E7]
I'm just [Am] go...in' over Jordan [Am]
I'm just [Dm] go...[E7]in' over [Am] home [Am]

INSTRUMENTAL:

I'm just a [Am] poor, wayfarin' stranger [Am]
Travelin' [Dm] through, this world be-[Am]low [Am]
There is no [Am] sickness, no toil nor danger [Am]
In that bright [Dm] land [E7] to which I [Am] go [Am]

I know dark [Am] clouds, will gather round me [Am]
I know my [Dm] way, is hard and [Am] steep [Am]
But beauteous [Am] fields, arise before me [Am]
Where God's re-[Dm]deemed [E7] their vigils [Am] keep [Am]

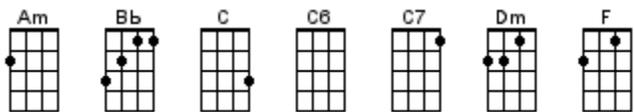
CHORUS:

I'm goin' [F] there, to see my [C] mother [C]
She said she'd [F] meet me, when I [E7] come [E7]
So I'm just [Am] go...in' over Jordan [Am]
I'm just [Dm] go...[E7]in' over [Am] home [Am]

I'm just [Am] go...in' over Jordan [Am]
I'm just [Dm] go...[E7]in' over [Am]↓ home

It's A Heartache

Ronnie Scott and Steve Wolfe 1978



INTRO: / 1 2 3 4 / 1 2

INTRO RIFFS: < FROM RIFF PAGE >

It's a [F] heartache, nothing but a [Am] heartache [Am]
Hits you when it's [Bb] too late, hits you when you're [F] dow-ow-ow-[C]own
It's a [F] fool's game, nothing but a [Am] fool's game [Am]
Standing in the [Bb] cold rain, feeling like a [F] clow-ow-ow-[C]↓own

< GROUP STARTS PLAYING >

It's a [F] heartache, nothing but a [Am] heartache [Am]
Hits you when it's [Bb] too late, hits you when you're [F] dow-ow-ow-[C]own
It's a [F] fool's game, nothing but a [Am] fool's game [Am]
Standing in the [Bb] cold rain, feeling like a [F] clow-ow-ow-[C]own

It's a [F] heartache, nothing but a [Am] heartache [Am]
Love him 'till your [Bb] arms break, then he lets you [F] dow-ow-ow-[C]own
It ain't [Bb] right with love to [C] share
When you [Am] find he doesn't [Dm] care, for [C]↓↓ you [C7]↓↓ [C6]↓↓
[C]↓ It ain't ↓ [Bb] wise to need some-[C]one
As much as [Am] I depended [Dm] on [C]↓↓ you [C7]↓↓ [C6]↓↓

[C]↓ It's ↓ a [F] heartache, nothing but a [Am] heartache [Am]
Hits you when it's [Bb] too late, hits you when you're [F] dow-ow-ow-[C]own
It's a [F] fool's game, nothing but a [Am] fool's game [Am]
Standing in the [Bb] cold rain, feeling like a [F] clow-ow-ow-[C]own

It's a [F] heartache, nothing but a [Am] heartache [Am]
Love him 'till your [Bb] arms break, then he lets you [F] dow-ow-ow-[C]own
It ain't [Bb] right with love to [C] share
When you [Am] find he doesn't [Dm] care, for [C]↓↓ you [C7]↓↓ [C6]↓↓
[C]↓ It ain't ↓ [Bb] wise to need some-[C]one
As much as [Am] I depended [Dm] on [C]↓↓ you [C7]↓↓ [C6]↓↓

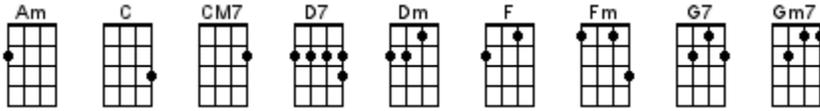
< GROUP STOPS PLAYING >

OUTRO RIFFS: < FROM RIFF PAGE >

It's a [F] heartache, nothing but a [Am] heartache [Am]
Hits you when it's [Bb] too late, hits you when you're [F] dow-ow-ow-[C]own
It's a [F] fool's game, nothing but a [Am] fool's game
Standing in the [Bb] cold rain, feeling like a [F] clow-ow-ow-[C]↓own

Kokomo

The Beach Boys 1988



BLUE: LEAD

RED: BACKUP

BLACK: BOTH

INTRO: / 1 2 3 4 / [C] / [C]

A-[C]ruba, Jamaica, ooh I want to take ya
Ber-[F]muda, Bahama, come on pretty mama
Key [C] Largo, Montego, baby why don't we go

Ja-[F]maica Off the Florida [C] Keys [Cmaj7]
[Gm7] There's a place called [F] Kokomo
[Fm] That's where you [C] want to go, to get a-[D7]way from it all [G7]
[C] Bodies in the [Cmaj7] sand
[Gm7] Tropical drink melting [F] in your hand
[Fm] We'll be falling in [C] love
To the rhythm of a [D7] steel drum band

[G7] Down in Koko-[C]mo [C]
[G7] A-[C]ruba, Jamaica [C] ooh I want to take ya to

Ber-[F]muda, Bahama, come on pretty mama

Key [C] Largo, Montego, ooh I want to take you down to [F] Kokomo
Key [C] Largo, Montego, baby why don't we go down to [F] Kokomo

We'll [Fm] get there fast and then we'll [C] take it slow
[Am] That's where we [Dm] want to go

[G7] Way down in Koko-[C]mo [C]
[G7] [C] Martinique, that [C] Montserrat mystique

[C] We'll put out to [Cmaj7] sea
[Gm7] And we'll perfect our [F] chemistry
[Fm] By and by we'll de-[C]fy, a little bit of [D7] gravity [G7]
[C] Afternoon de-[Cmaj7]light, [Gm7] cocktails and [F] moonlit nights
[Fm] That dreamy look in your [C] eye
Give me a tropical [D7] contact high

[G7] Way down in Koko-[C]mo [C]
[G7] A-[C]ruba, Jamaica [C] ooh I want to take ya to

Ber-[F]muda, Bahama, come on pretty mama

Key [C] Largo, Montego, ooh I want to take you down to [F] Kokomo
Key [C] Largo, Montego, baby why don't we go down to [F] Kokomo

We'll [Fm] get there fast and then we'll [C] take it slow
[Am] That's where we [Dm] want to go

[G7] Way down in Koko-[C]mo [C]
[G7] [C] Port au Prince I [C] wanna catch a glimpse

INSTRUMENTAL:

[C] Everybody [Cmaj7] knows [Gm7] a little place like [F] Kokomo
[Fm] Now if you [C] wanna go and get a-[D7]way from it all [G7]

[C] Everybody [Cmaj7] knows [Gm7] a little place like [F] Kokomo
[Fm] Now if you [C] wanna go and get a-[D7]way from it all

[G7] Go down to Koko-[C]mo [C]
[G7] A-[C]ruba, Jamaica [C] ooh I want to take ya

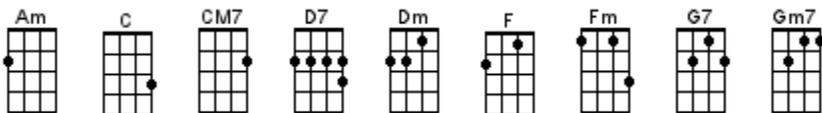
Ber-[F]muda, Bahama, come on pretty mama
Key [C] Largo, Montego, baby why don't we go down to [F] Kokomo
We'll [Fm] get there fast and then we'll [C] take it slow
[Am] That's where we [Dm] want to go

[G7] Way down in Koko-[C]mo [C]
[G7] A-[C]ruba, Jamaica [C] ooh I want to take ya

Ber-[F]muda, Bahama, come on pretty mama

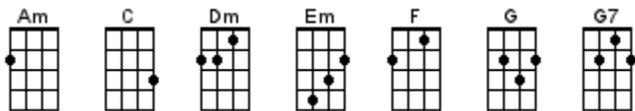
Key [C] Largo, Montego, ooh I want to take you down to [F] Kokomo
Key [C] Largo, Montego, baby why don't we go down to [F] Kokomo

We'll [Fm] get there fast and then we'll [C] take it slow
[Am] That's where we [Dm] want to go
[G7] Way down in Koko-[C]mo [C]↓



Count On Me

Bruno Mars 2010



INTRO: / 1 2 / 1 2 /

[C] / **[C]** Uh-huh-**[C]**huh **[C]**

If you **[C]** ever find yourself stuck in the middle of the **[Em]** sea **[Em]**
I'll **[Am]** sail the world **[G]** to **[F]** find you **[F]**
If you **[C]** ever find yourself lost in the dark and you can't **[Em]** see **[Em]**
I'll **[Am]** be the light **[G]** to **[F]** guide you **[F]**
[Dm] To find out what we're **[Em]** made of **[Em]**
When **[F]** we are called to help our friends in **[G]**↓ need 2 / 1

You can **[C]** count on me like **[Em]** 1 2 3
I'll **[Am]** be there **[G]**
And **[F]** I know when I need it I can **[C]** count on you like **[Em]** 4 3 2
And you'll **[Am]** be there **[G]**
'Cause **[F]** that's what friends are supposed to do, oh **[C]** yeah
[C] Woo-oo-oo-oo-**[Em]**ooo, woo-oo-oo-oo-**[Am]**ooo-**[G]**ooo **[F]** yeah **[G]** yeah

If you're **[C]** tossin' and you're turnin' and you just can't fall a-**[Em]**sleep **[Em]**
I'll **[Am]** sing a song **[G]** be-**[F]**side you **[F]**
And if you **[C]** ever forget how much you really mean to **[Em]** me **[Em]**
Every **[Am]** day I will **[G]** re-**[F]**mind you, oh-oh-oh
[Dm] To find out what we're **[Em]** made of **[Em]**
When **[F]** we are called to help our friends in **[G]**↓ need 2 / 1

You can **[C]** count on me like **[Em]** 1 2 3
I'll **[Am]** be there **[G]**
And **[F]** I know when I need it I can **[C]** count on you like **[Em]** 4 3 2
And you'll **[Am]** be there **[G]**
'Cause **[F]** that's what friends are supposed to do, oh **[C]** yeah
[C] Woo-oo-oo-oo-**[Em]**ooo, woo-oo-oo-oo-**[Am]**ooo-**[G]**ooo **[F]** yeah **[G]** yeah

You'll **[Dm]** always have my **[Em]** shoulder when you **[Am]** cry-**[Am]**y-**[G]**y-**[G]**y
I'll **[Dm]** never let go **[Em]** never say good-**[F]**bye **[F]**

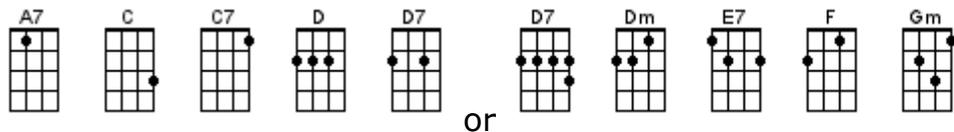
[G]↓ You...know...you...can

[C] Count on me like **[Em]** 1 2 3
I'll **[Am]** be there **[G]**
And **[F]** I know when I need it I can **[C]** count on you like **[Em]** 4 3 2
And you'll **[Am]** be there **[G]**
'Cause **[F]** that's what friends are supposed to do, oh **[C]** yeah
[C] Woo-oo-oo-oo-**[Em]**ooo, woo-oo-oo-oo-**[Am]**ooo-**[G]**ooo
You can **[F]**↓ count on me 'cause **[G7]**↓ I can count on **[C]**↓ you

Those Were The Days

Original Russian song Fomin and Podrevsky.

English version Gene Raskin 1960's (as recorded by Mary Hopkins 1968)



INTRO: / 1 2 / 1 2 /

[Dm]↓ Once upon a time there was a [Dm]↓ tavern 2 / 1 2 /
[D7]↓ Where we used to raise a glass or [Gm]↓ two 2 / 1 2
Re-[Gm]↓member how we laughed away the [Dm]↓ hours 2 / 1 2
And [E7]↓ think of all the great things we would [A7]↓ do 2 / 1 2 / 1

CHORUS:

Those were the [Dm] days my friend, we [D7] thought they'd [Gm] never end
We'd sing and [C] dance, for-[C7]ever and a [F] day [F]
We'd live the [Gm] life we'd choose, we'd fight and [Dm] never lose
[Dm] For we were [A7] young, and sure to have our [Dm] way [Dm]↓
La la la [Dm] di, di-di, di [D7] di-di [Gm] di, di-di
Di di di [A7] di, di di-di di-di [Dm] di [Dm]↓ 2 / 1 2 / 1 2 /

[Dm]↓ Then the busy years went rushing [Dm]↓ by us 2 / 1 2
We [D7]↓ lost our starry notions on the [Gm]↓ way 2 / 1 2 /
[Gm]↓ If by chance I'd see you in the [Dm]↓ tavern 2 / 1 2
We'd [E7]↓ smile at one another and we'd [A7]↓ say 2 / 1 2 / 1

CHORUS:

Those were the [Dm] days my friend, we [D7] thought they'd [Gm] never end
We'd sing and [C] dance, for-[C7]ever and a [F] day [F]
We'd live the [Gm] life we'd choose, we'd fight and [Dm] never lose
[Dm] Those were the [A7] days, oh yes, those were the [Dm]↓ days
La la la [Dm] di, di-di, di [D7] di-di [Gm] di, di-di
Di di di [A7] di, di di-di di-di [Dm] di [Dm]↓ 2 / 1 2 / 1 2 /

[Dm]↓ Just tonight I stood before the [Dm]↓ tavern 2 / 1 2 /
[D7]↓ Nothing seemed the way it used to [Gm]↓ be 2 / 1 2 /
[Gm]↓ In the glass I saw a strange re-[Dm]↓flection 2 / 1 2 /
[E7]↓ Was that lonely woman really [A7]↓ me? 2 / 1 2 / 1

CHORUS:

Those were the [Dm] days my friend, we [D7] thought they'd [Gm] never end
We'd sing and [C] dance, for-[C7]ever and a [F] day [F]
We'd live the [Gm] life we'd choose, we'd fight and [Dm] never lose
[Dm] Those were the [A7] days, oh yes, those were the [Dm] days [Dm]↓

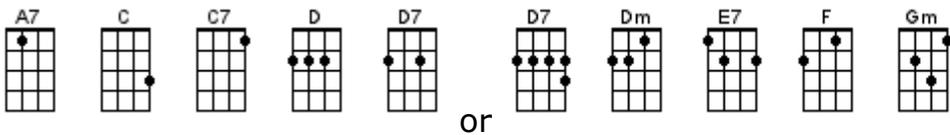
La da da [Dm] da, da da, la [D7] da da [Gm] la, da-da
La da da [C] da, la [C7] da da da da [F] da [F]
La da da [Gm] da, da-da, la da da [Dm] da, da-da
[Dm] La da da [A7] da, la da da da da [Dm] da [Dm]↓ 2 / 1 2 / 1 2 /

[Dm]↓ Through the door there came familiar **[Dm]**↓ laughter 2 / 1 2
 I **[D7]**↓ saw your face and heard you call my **[Gm]**↓ name 2 / 1 2 /
[Gm]↓ Oh my friend we're older but no **[Dm]**↓ wiser 2 / 1 2
 For **[E7]**↓ in our hearts the dreams are still the **[A7]**↓ same 2 / 1 2 / 1

CHORUS:

Those were the **[Dm]** days my friend, we **[D7]** thought they'd **[Gm]** never end
 We'd sing and **[C]** dance, for-**[C7]**ever and a **[F]** day **[F]**
 We'd live the **[Gm]** life we'd choose, we'd fight and **[Dm]** never lose
[Dm] Those were the **[A7]** days, oh yes, those were the **[Dm]**↓ days

La da da **[Dm]** da, da da, la **[D7]** da da **[Gm]** la, da-da
 La da da **[C]** da, la **[C7]** da da da da **[F]** da **[F]**
 La da da **[Gm]** da, da-da, la da da **[Dm]** da, da-da
[Dm] La da da **[A7]** da, la da da da da **[Dm]** da, la da da da da
[F] Da, la da da da **[Gm]** da, la la la la la **[D]**↓ la

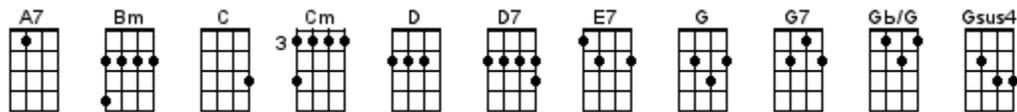


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Tonight You Belong To Me

Billy Rose and Lee David 1926 (performed with 2-part harmonies like "The Jerk" version)



<Performed with 2-part harmonies like in the movie "The Jerk">

INTRO: / 1 2 3 4 /

[G] / [G7] / [C] / [Cm] /
[G] / [D] / [G] / [G]

I [G] know (*I know*)
You be-[G7]long to [C] somebody [Cm] new
But to-[G]night you be-[D]long to [G] me [Gsus4] / [G]
Al-[G]though (*although*)
We're a-[G7]part, you're [C] part of my [Cm] heart
But to-[G]night you be-[D]long to [G] me [G7]

Way [Cm]↓ down ↓↓ [Bm]↓ by the
[Cm]↓ Stream ↓↓ [Bm]↓ how
[Cm]↓ Sweet ↓↓ [Bm]↓ it would
[Cm]↓ Seem ↓↓ ↓ once
[G] More just to [E7] dream in the [A7] moonlight [D7]↓ my honey

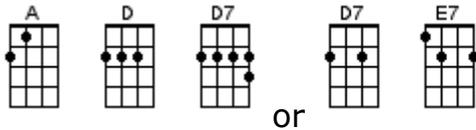
I [G] know (*I know*)
With the [G7] dawn that [C] you will be [Cm] gone
But to-[G]night you be-[D]long to [G] me [G7]

Way [Cm]↓ down ↓↓ [Bm]↓ by the
[Cm]↓ Stream ↓↓ [Bm]↓ how
[Cm]↓ Sweet ↓↓ [Bm]↓ it would
[Cm]↓ Seem ↓↓ ↓ once
[G] More just to [E7] dream in the [A7] moonlight [D7]↓ my honey

I [G] know (*I know*)
With the [G7] dawn that [C] you will be [Cm] gone
But to-[G]night you be-[D]long to [G] me
Just [D7] little old [G]↓ me [Gb/G]↓ [G]↓

This Train is Bound for Glory

Traditional – first recorded 1922 (arranged similar to the Railroad Revival Tour version with Mumford & Sons, Edward Sharpe & the Magnetic Zeroes, Old Crow Medicine Show)



INTRO: / 1 2 / 1 2 / [A] / [A] / [A] / [A] /

CHORUS:

[A] This train is bound for glory, this train [A]
[A] This train is bound for glory [E7] this train [E7]
[A] This train is bound for glory
[D] None gonna ride it but the [D7] righteous and the holy
[A] This train is [E7] bound for glory [A] this train [A]

[A] This train don't carry no gamblers, this train [A]
[A] This train don't carry no gamblers [E7] this train [E7]
[A] This train don't carry no gamblers
[D] No crap shooters no [D7] midnight rambler
[A] This train don't [E7] carry no gamblers [A] this train [A]

CHORUS:

[A] This train is bound for glory, this train [A]
[A] This train is bound for glory [E7] this train [E7]
[A] This train is bound for glory
[D] None gonna ride it but the [D7] righteous and the holy
[A] This train is [E7] bound for glory [A] this train [A]

INSTRUMENTAL:

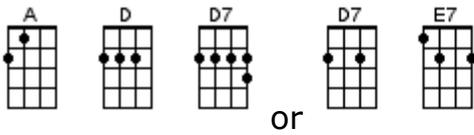
[A] This train is bound for glory, this train [A]
[A] This train is bound for glory [E7] this train [E7]
[A] This train is bound for glory
[D] Don't ride nothin' but the [D7] righteous and the holy
[A] This train is [E7] bound for glory [A] this train [A]

< MEN ONLY >

[A] This train, done carried my mother, this train [A]
[A] This train, done carried my mother [E7] this train [E7]
[A] This train, done carried my mother
My [D] mother, my father, my sister and my [D7] brother
[A] This train done [E7] carried my mother [A] this train [A]

CHORUS:

[A] This train is bound for glory, this train [A]
[A] This train is bound for glory [E7] this train [E7]
[A] This train is bound for glory
[D] None gonna ride it but the [D7] righteous and the holy
[A] This train is [E7] bound for glory [A] this train [A]



or

INSTRUMENTAL:

[A] This train is bound for glory, this train [A]
 [A] This train is bound for glory [E7] this train [E7]
 [A] This train is bound for glory
 [D] Don't ride nothin' but the [D7] righteous and the holy
 [A] This train is [E7] bound for glory [A] this train [A]

< WOMEN ONLY >

[A] This train don't carry no liars, this train [A]
 [A] This train don't carry no liars [E7] this train [E7]
 [A] This train don't carry no liars
 [D] She's streamlined and a [D7] midnight flyer
 [A] This train don't [E7] carry no liars [A] this train [A]

CHORUS:

[A] This train is bound for glory, this train [A]
 [A] This train is bound for glory [E7] this train [E7]
 [A] This train is bound for glory
 [D] None gonna ride it but the [D7] righteous and the holy
 [A] This train is [E7] bound for glory [A] this train [A]

INSTRUMENTAL:

[A] This train is bound for glory, this train [A]
 [A] This train is bound for glory [E7] this train [E7]
 [A] This train is bound for glory
 [D] Don't ride nothin' but the [D7] righteous and the holy
 [A] This train is [E7] bound for glory [A] this train [A]
 [A] This train is leavin' in the mornin', this train [A]
 [A] This train is leavin' in the mornin' [E7] this train [E7]
 [A] This train is leavin' in the mornin'
 [D] God almighty, a [D7] new day is dawnin'
 [A] This train is [E7] leavin' in the mornin' [A] this train [A]

CHORUS:

[A] This train is bound for glory, this train [A]
 [A] This train is bound for glory [E7] this train [E7]
 [A] This train is bound for glory
 [D] None gonna ride it but the [D7] righteous and the holy
 [A] This train is [E7] bound for glory [A] this train [A]↓

< A CAPPELLA >

This train is bound for glory, this train
 This train is bound for glory, this train
 This train is bound for glory
 None gonna ride it but the righteous and the holy
 This train is bound for glory, this train

CHORUS:

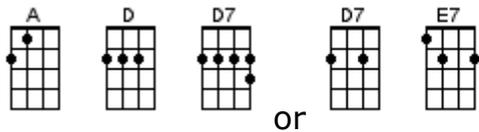
[A] This train is bound for glory, this train **[A]**

[A] This train is bound for glory **[E7]** this train **[E7]**

[A] This train is bound for glory

[D] None gonna ride it but the **[D7]** righteous and the holy

[A] This train is **[E7]** bound for glory **[A]** this train **[A]**↓ **[E7]**↓ **[A]**↓



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