

# Boogie Woogie Bugle Boy

Don Raye and Hughie Prince (recorded by The Andrews Sisters 1941)

## INTRO: 1 2 3 4/[D7]/[C]/[G]/[G]

He was a [G] famous trumpet man from out Chicago way  
He [G] had a boogie style that no one else could play  
He was the [C] top man at his craft  
But then his [G] number came up and he was gone with the draft  
He's in the [D7] army now, a-blowin' [C] reveille  
He's the [G] boogie-woogie bugle boy of Company B

They [G] made him blow a bugle for his Uncle Sam  
It [G] really brought him down, because he couldn't jam  
The Captain [C] seemed to understand  
Because the [G] next day the Cap' went out and drafted a band  
And now the [D7] company jumps, when he plays [C] reveille  
He's the [G] boogie-woogie bugle boy of Company B

A-[G]↓toot, a-[G]↓toot, a-[G]toot diddle-ee-ada-toot  
He blows it [G] eight to the bar - in boogie rhythm  
He [C] can't blow a note unless the bass and guitar is playin' [G] with 'im [G]  
He makes the [D7] company jump when he plays [C] reveille  
He's the [G] boogie-woogie bugle boy of [G] Company B / [G]↓

(TACET) He was the boogie-woogie bugle boy of [G] Company B [G]  
[C] And when he played, boogie-woogie bugle  
He was [G] busy as a bzzzzz bee  
And when he [D7] plays he makes the company jump [C] eight to the bar  
He's the [G] boogie-woogie bugle boy of Company B

Toot toot toot [G] toot diddle-ee-ada, toot-diddle-ee-ada, toot toot  
He blows it [G] eight to the bar [G]  
He [C] can't blow a note if the bass and guitar isn't [G] with 'im [G]  
A-a-a-[D7]and the company jumps when he plays [C] reveille  
He's the [G] boogie-woogie bugle boy of Company B

He [G] puts the boys to sleep with boogie every night  
And [G] wakes them up the same way in the early bright  
They clap their [C] hands and stamp their feet  
Because they [G] know how he plays when someone gives him a beat  
He really [D7] breaks it up when he plays [C] reveille  
He's the [G] boogie-woogie bugle boy of Company B

[G] Da-daa, da-do-da-daa  
[G] Da-daa, da-do-da-daa  
[C] Da-daa, da-do-da-daa  
[G] Da-da, da-do-da-daa

A-a-a-[D7]and the company jumps when he plays [C] reveille  
He's the [G] boogie-woogie bugle boy of Company B / [C] [D7] / [G]↓[D7]↓[G]↓

