Knock Three Times
L. Russell Brown and Irwin Levine 1970 (as recorded by Tony Orlando and Dawn)

< X X X = knock, knock, knock;  WE LOVE KEY CHANGES! >


[C] Hey girl what ya doin’ down there
[C] Dancin’ alone every night while I live right a-[G]bove you [G]
[G7] I can hear your music playin’
[G7] I can feel your body swayin’
[G] One floor below me you [G7] don’t even know me, I [C] love you

[C7] Oh my darlin’
[F] ↓ Knock ↓ three ↓ times on the [F] ceilin’ if you [C] want me [C] mm-mm
[G] Twice on the pipe [G7] if the answer is [C] no
[C7] Oh my sweetness
(X X X) Means you’ll [F] meet me in the [C] hallway [C] wo-oh
[G] ↓ Twice on ↓ the pipe (X X) means you ain’t gonna [C] show [F]

If [C] you look out your window tonight
[C] Pull in the string with the note that’s attached to my [G] heart [G]
[G7] Read how many times I saw you
How [G7] in my silence I adored you

[C7] Oh my darlin’
[F] ↓ Knock ↓ three ↓ times on the [F] ceilin’ if you [C] want me [C] mm-mm
[G] Twice on the pipe [G7] if the answer is [C] no
[C7] Oh my sweetness
(X X X) Means you’ll [F] meet me in the [C] hallway [C] wo-oh
[G] ↓ Twice on ↓ the pipe (X X) means you ain’t gonna [C] show

INSTRUMENTAL:  < KEY CHANGE >
[D] Hey girl what ya doin’ down there
[D] Dancing alone every night while I live right a-[A]bove you [A]

Whoa [A7] I can hear the music playin’
[A7] I can feel your body swayin’
[A] One floor below me you [A7] don’t even know me, I [D] love you

[D7] Oh my darlin’
(X X X) Means you’ll [G] meet me in the [D] hallway [D] mm-mm
[A] ↓ Twice on ↓ the pipe (X X) means you ain’t gonna [D] show [D]↓ [A]↓ [D]↓

(I love you, I [D7] love you, I love you)

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