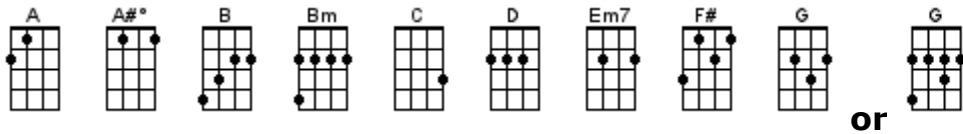


Maneater

Daryl Hall & John Oates 1982



INTRO: / 1 2 / 1 2 /

[Bm] Whoa-oh here she **[Bm]** comes
[A] Watch out boy she'll **[A]** chew you up
[G] Whoa-oh here she comes
She's a **[G]** maneater **[A]**

/ [Bm] / [Bm]

She'll **[D]** only come out at night **[D]**
The **[A]** lean and hungry type **[A]**
[C] Nothing is new
I've **[C]** seen her here be-**[B]**fore **[B]**
[Em7] Watching and waiting
[Em7] Oh she's **[A]** sitting with you
But her **[A#dim]** eyes are on the **[Bm]** door

/ [Bm][A] / [Bm] / [Bm]

So **[D]** many have paid to see **[D]**
[A] What you think, you're **[A]** getting for free
The **[C]** woman is wild
A **[C]** she-cat tamed by the **[B]** purr of a jagu-**[B]**ar
[Em7] Money's the matter
[Em7] If you're **[A]** in it for love
You **[A#dim]** ain't gonna get too **[Bm]** far

/ [Bm][A] / [B] / [B] /

[Bm] Whoa-oh here she comes
[A] Watch out boy she'll chew you up
[G] Whoa-oh here she comes
She's a **[F#]** maneater **[A#dim]**

[Bm] Whoa-oh here she comes
[A] Watch out boy she'll chew you up
[G] Whoa-oh here she comes
She's a **[G]** maneater **[A]**

/ [Bm] / [Bm] / [Bm] / [Bm]

I [D] wouldn't if I were you [D]
 I [A] know what she can [A] do
 She's [C] deadly man
 And [C] she could really [B] rip your world a-[B]part
 [Em7] Mind over matter
 [Em7] Oo the [A] beauty is there
 But a [A#dim] beast is in the [Bm] heart

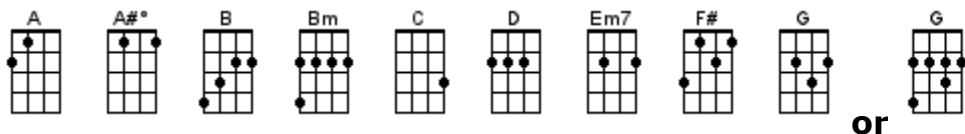
/ [Bm][A] / [B] / [B] /

[Bm] Whoa-oh here she comes
 [A] Watch out boy she'll chew you up
 [G] Whoa-oh here she comes
 She's a [F#] maneater [A#dim]

[Bm] Whoa-oh here she comes (**watch out**)
 She'll [A] only come out at night [A]
 [G] Whoa-oh here she comes
 She's a [G] maneater [A]

[Bm] Whoa-oh here she comes (**here she comes**)
 [A] Watch out boy she'll chew you up
 [G] Whoa-oh here she comes
 She's a [F#] maneater [A#dim]

[Bm] Whoa-oh here she comes (**watch out**)
 [A] Watch out boy she'll chew you up
 [G] Whoa-oh here she comes
 She's a [G] maneater/ [A] / [Bm]↓



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