

**BYTOWN UKULELE GROUP (BUG)
BUGs About Beatles PyJAMa Jam Songbook
for Wednesday, July 15, 2020**

Hello BUGs! Hope you're staying healthy and happy. We're thrilled to be visiting you in your own homes. This is the kind of BUG you WANT to catch!

The songs in this songbook are arranged in the order that we'll be playing them.

And in the words of Tim Minchin "Don't panic, wash ya hands, and don't take a sniffle to your Gran's".

Love to you all! Sue & Mark xoxo

SONG LIST in the order of play

All My Loving

Twist and Shout

I Want To Hold Your Hand

A Hard Day's Night

I Feel Fine

Help

I've Just Seen A Face

Got To Get You Into My Life

Lucy In The Sky With Diamonds

Penny Lane

When I'm 64

Honey Pie (Abridged)

Maxwell's Silver Hammer

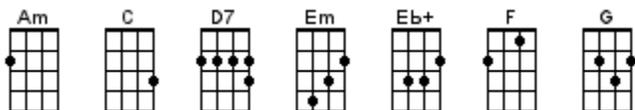
Octopus's Garden

With A Little Help From My Friends

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All My Loving

Lennon-McCartney 1963 (The Beatles)



< SINGING NOTE: C >

INTRO: / 1 2 3 4 /

LEADER: One, two, three, four, five,...

Close your [Am] eyes and I'll [D7] kiss you
To-[G]morrow I'll [Em] miss you
Re-[C]member I'll [Am] always be [F] true [D7]
And then [Am] while I'm a-[D7]way
I'll write [G] home every [Em] day
And I'll [C] send all my [D7] loving to [G] you [G]↓

I'll pre-[Am]tend that I'm [D7] kissing
The [G] lips I am [Em] missing
And [C] hope that my [Am] dreams will come [F] true [D7]
And then [Am] while I'm a-[D7]way
I'll write [G] home every [Em] day
And I'll [C] send all my [D7] loving to [G] you [G]↓

All my [Em] loving [Ebaug] I will send to [G] you [G]
All my [Em] loving [Ebaug] darling I'll be [G] true [G]↓

INSTRUMENTAL: < OPTIONAL >

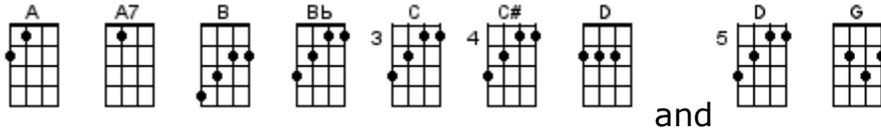
[C] / [C] / [G] / [G] /
[D7] / [D7] / [G] / [G]↓

Close your [Am] eyes and I'll [D7] kiss you
To-[G]morrow I'll [Em] miss you
Re-[C]member I'll [Am] always be [F] true [D7]
And then [Am] while I'm a-[D7]way
I'll write [G] home every [Em] day
And I'll [C] send all my [D7] loving to [G] you [G]↓

All my [Em] loving [Ebaug] I will send to [G] you [G]
All my [Em] loving [Ebaug] darling I'll be [G] true [G]
All my [Em] loving [Ebaug] all my [G] loving, oo oo
All my [Em] loving [Ebaug] I will send to [G] you [G]↓

Twist and Shout

Phil Medley and Bert Berns 1961 (as recorded by The Beatles)



INTRO: / 1 2 3 4 / 1 2 3

[A7]↓ / [D][G] / [A][A7] / [D][G] / [A]

Well **[A7]** shake it up **[D]** baby now (**[G] shake it up [A] baby**)
[A7] Twist and **[D]** shout (**[G] twist and [A] shout**)
 C'mon **[A7]** c'mon, c'mon, c'mon **[D]** baby now (**[G] c'mon [A] baby**)
 C'mon and **[A7]** work it on **[D]** out (**[G] work it on [A] out**)

Well **[A7]** work it on **[D]** out (**[G] work it on [A] out**)
 You know you **[A7]** look so **[D]** good (**[G] look so [A] good**)
 You know you **[A7]** got me **[D]** goin' now (**[G] got me [A] goin'**)
 Just like you **[A7]** knew you **[D]** would (**like I [G] knew you [A] would**)

Well **[A7]** shake it up **[D]** baby now (**[G] shake it up [A] baby**)
[A7] Twist and **[D]** shout (**[G] twist and [A] shout**)
 C'mon **[A7]** c'mon, c'mon, c'mon **[D]** baby now (**[G] c'mon [A] baby**)
 C'mon and **[A7]** work it on **[D]** out (**[G] work it on [A] out**)

You know you **[A7]** twist it little **[D]** girl (**[G] twist little [A] girl**)
 You know you **[A7]** twist so **[D]** fine (**[G] twist so [A] fine**)
 C'mon and **[A7]** twist a little **[D]** closer now (**[G] twist a little [A] closer**)
 And let me **[A7]** know that you're **[D]** mine (**let me [G] know you're [A] mine-oooo**)

< PLAY THE CHORDS OR THE RIFF >

	[D]		[G]		[A]		[A7]		
A	-----		-2--5-----		-4-----		-2-----0-----		
E	-2-----		-2-----		-----		-3-----		
C	-----				-----				
G	-----				-----				

<timing> | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

	[D]		[G]		[A]		[A7]		
A	-----		-2--5-----		-4-----		-2-----0-----		
E	-2-----		-2-----		-----		-3-----		
C	-----				-----				
G	-----				-----				

	[D]		[G]		[A]		[A7]			
A		-----2--5-----				-4-----	-2-----0-----			
E		-2-----	-2-----				-----3-----			
C		-----								
G		-----								

	[D]		[G]		[A]		[A7]			
A		-----2--5-----				-4-----	-2-----0-----			
E		-2-----	-2-----				-----3-----			
C		-----								
G		-----								

[A] Ahh [A] ahh [A] ahh [A] ahh [A] Whoa! Yeah! < SCREAMERS OVER TOP!!!! >

[A7] Well... [D] baby now ([G] shake it up [A] baby)

[A7] Twist and [D] shout ([G] twist and [A] shout)

C'mon [A7] c'mon, c'mon, c'mon [D] baby now ([G] c'mon [A] baby)

C'mon and [A7] work it on [D] out ([G] work it on [A] out)

You know you [A7] twist it little [D] girl ([G] twist little [A] girl)

You know you [A7] twist so [D] fine ([G] twist so [A] fine)

C'mon and [A7] twist a little [D] closer now ([G] twist a little [A] closer)

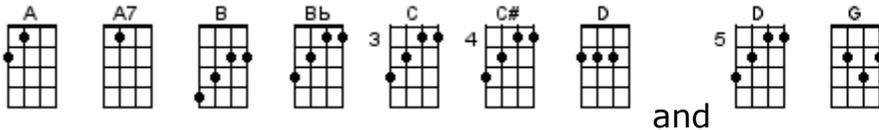
And let me [A7] know that you're [D] mine (let me [G] know you're [A] mine-oooo)

Well shake it [A7] shake it, shake it [D] baby now ([G] shake it up [A] baby)

Well shake it [A7] shake it, shake it [D] baby now ([G] shake it up [A] baby)

Well shake it [A7] shake it, shake it [D] baby now ([G] shake it up [A] baby)

[A] Ahh [A] ahh [A] ahh < SLOW > / [A]↓ ahh [A]↓ [Bb]↓ [B]↓ [C]↓ [C#]↓ / [D]↓

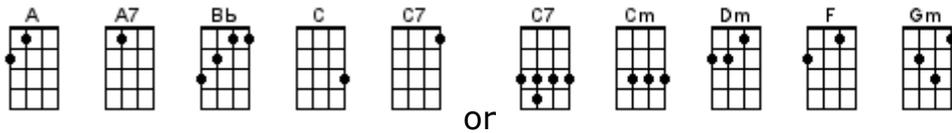


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I Want To Hold Your Hand

Lennon-McCartney 1963 (The Beatles)



INTRO: / 1 2 3 4 / 1 2 3

[Bb]↓↓ / [C] [Bb]↓↓ / [C] [Bb]↓↓ / [C] /

[C7] Oh yeah **[F]** I'll, tell you **[C]** something
[Dm] I think you'll under-**[A]**stand
When **[F]** I, say that **[C]** something
[Dm] I wanna hold your **[A7]** hand
[Bb] I wanna **[C7]** hold your **[F]** ha-a-a-a-**[Dm]**-a-a-and
[Bb] I wanna **[C7]** hold your **[F]** hand

Oh **[F]** please, say to **[C]** me
[Dm] You'll let me be your **[A]** man
And **[F]** please, say to **[C]** me
[Dm] You'll let me hold your **[A7]** hand
[Bb] Oh let me **[C7]** hold your **[F]** hand **[Dm]**
[Bb] I wanna **[C7]** hold your **[F]** hand

[Cm] And when I **[F]** touch you I feel **[Bb]** happy in-**[Gm]**side
[Cm] It's such a **[F]** feeling that my **[Bb]** love
I can't **[C]** hide **[Bb]** I can't **[C]** hide **[Bb]** I can't **[C]** hide **[C7]**

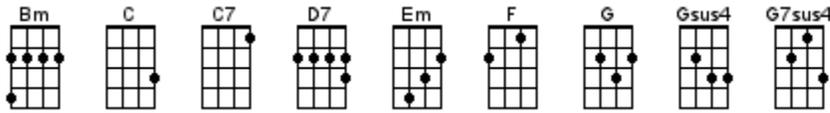
Yeah **[F]** you, got that **[C]** something
[Dm] I think you'll under-**[A]**stand
When **[F]** I, say that **[C]** something
[Dm] I wanna hold your **[A7]** hand
[Bb] I wanna **[C7]** hold your **[F]** ha-a-a-a-**[Dm]**-a-a-and
[Bb] I wanna **[C7]** hold your **[F]** hand

[Cm] And when I **[F]** touch you I feel **[Bb]** happy in-**[Gm]**side
[Cm] It's such a **[F]** feeling that my **[Bb]** love
I can't **[C]** hide **[Bb]** I can't **[C]** hide **[Bb]** I can't **[C]** hide **[C7]**

Yeah **[F]** you, got that **[C]** something
[Dm] I think you'll under-**[A]**stand
When **[F]** I, feel that **[C]** something
[Dm] I wanna hold your **[A7]** hand
[Bb] I wanna **[C7]** hold your **[F]** ha-a-a-a-**[Dm]**-a-a-and
[Bb] I wanna **[C7]** hold your **[A]** hand
[Bb] I wanna **[C7]** hold your **[Bb]**↓ha-↓ha-↓ha-↓ha-↓ha-↓ha-**[F]**↓hand

A Hard Day's Night

Lennon-McCartney 1964 (The Beatles)



< SINGING NOTE: B >

INTRO: / 1 2 3 4 / [G7sus4]↓ 2 3

It's been a [G] hard [C] day's [G] night
And I've been [F] working like a [G] dog
It's been a [G] hard [C] day's [G] night
I should be [F] sleeping like a [G] log
But when I [C] get home to you
I find the [D7] things that you do
Will make me [G] feel [C7] al-[G]right

You know I [G] work [C] all [G] day
To get you [F] money to buy you [G] things
And it's [G] worth it just to [C] hear you [G] say
You're gonna [F] give me every-[G]thing
So why on [C] earth should I moan
'Cause when I [D7] get you alone
You know I [G] feel [C7] o-[G]kay

BRIDGE:

When I'm [Bm] home
[Em] Everything seems to be [Bm] right [Bm]
When I'm [G] home
[Em] Feeling you holding me [C] tight [D7] tight, yeah

It's been a [G] hard [C] day's [G] night
And I've been [F] working like a [G] dog
It's been a [G] hard [C] day's [G] night
I should be [F] sleeping like a [G] log
But when I [C] get home to you
I find the [D7] things that you do
Will make me [G] feel [C7] al-[G]right

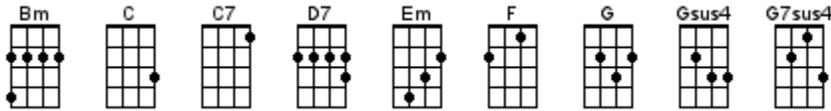
[G][C] / [G] / [F] / [G] /
[G][C] / [G] / [F] / [G]

So why on [C] earth should I moan
'Cause when I [D7] get you alone
You know I [G] feel [C7] o-[G]kay

BRIDGE:

When I'm [Bm] home
[Em] Everything seems to be [Bm] right [Bm]
When I'm [G] home
[Em] Feeling you holding me [C] tight [D7] tight, yeah

It's been a **[G]** hard **[C]** day's **[G]** night
 And I've been **[F]** working like a **[G]** dog
 It's been a **[G]** hard **[C]** day's **[G]** night
 I should be **[F]** sleeping like a **[G]** log
 But when I **[C]** get home to you
 I find the **[D7]** things that you do
 Will make me **[G]** feel **[C7]** al-**[G]**right
 You know I **[G]** feel **[C7]** al-**[G]**right
 You know I **[G]** feel **[C7]** al-**[G]**right **[G]**↓ **[Gsus4]**↓ **[G]**↓

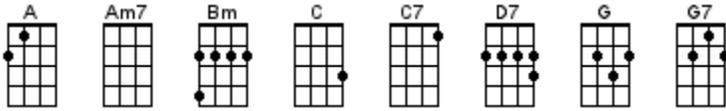


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I Feel Fine

Lennon-McCartney 1964 (The Beatles)



INTRO: / 1 2 / 1 2 /

[A]↓ / [D7] / [D7] / [C7] / [C7] /
[G7] / [G7] / [G7] / [G7] /

[G7] Baby's good to me, you know
She's [G7] happy as can be, you know, she [D7] said so [D7]
[D7] I'm in love with [C7] her and I feel [G7] fine [G7]

[G7] Baby says she's mine, you know
She [G7] tells me all the time, you know, she [D7] said so [D7]
[D7] I'm in love with [C7] her and I feel [G7] fine [G7]

CHORUS:

[G] I'm so [Bm] glad that [C] she's my little [D7] girl
[G] She's so [Bm] glad, she's [Am7] telling all the [D7] world
That her [G7] baby buys her things, you know
He [G7] buys her diamond rings, you know, she [D7] said so [D7]
[D7] She's in love with [C7] me and I feel [G7] fine [G7]

[G7] Baby says she's mine, you know
She [G7] tells me all the time, you know, she [D7] said so [D7]
[D7] I'm in love with [C7] her and I feel [G7] fine [G7]

CHORUS:

[G] I'm so [Bm] glad that [C] she's my little [D7] girl
[G] She's so [Bm] glad, she's [Am7] telling all the [D7] world
That her [G7] baby buys her things, you know
He [G7] buys her diamond rings, you know, she [D7] said so [D7]
[D7] She's in love with [C7] me and I feel [G7] fine [G7]
[D7] She's in love with [C7] me and I feel [G7] fine [G7]

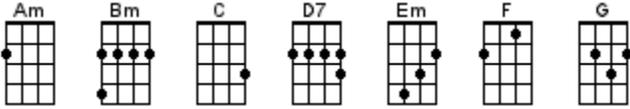
[G7] / [G7] / [G7] / [G7] / [G7]↓

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Help

Lennon-McCartney 1965 (The Beatles)



< SINGING NOTE: E >

INTRO: / 1 2 3 4 /

[Am]↓ Help, I need some-[G]↓body [F]↓ help, not just any-[Em]↓body
[D7]↓ Help, you know I need someone [G] help [G]

[G] When I was younger so much [Bm] younger than today
[Em] I never needed anybody's [C] help in [F] any [G] way
[G] But now these days are gone I'm [Bm] not so self-assured
[Em] Now I find I've changed my mind
I've [C] opened [F] up the [G] doors

[Am] Help me if you can I'm feeling down [Am][G]
And I [F] do appreciate you being 'round [F][Em]
[D7] Help me get my feet back on the ground
[D7] Won't you [G]↓ please, please help [G] me [G]

[G] And now my life has changed in [Bm] oh so many ways
[Em] My independence seemed to [C] vanish [F] in the [G] haze
[G] But every now and then I [Bm] feel so insecure
[Em] I know that I just need you like I've [C] never [F] done be-[G]fore

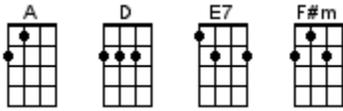
[Am] Help me if you can I'm feeling down [Am][G]
And I [F] do appreciate you being 'round [F][Em]
[D7] Help me get my feet back on the ground
[D7] Won't you [G]↓ please, please help [G] me [G]

[G]↓ When I was younger so much [Bm]↓ younger than today
[Em]↓ I never needed anybody's [C]↓ help in [F]↓ any [G] way ↑↓
[G] But now these days are gone I'm [Bm] not so self-assured
[Em] Now I find I've changed my mind
I've [C] opened [F] up the [G] door

[Am] Help me if you can I'm feeling down [Am][G]
And I [F] do appreciate you being 'round [F][Em]
[D7] Help me get my feet back on the ground
[D7] Won't you [G]↓ please, please help [Em] me
Help [Em] me, help [G]↓ me [Em]↓ oo

I've Just Seen A Face

Lennon-McCartney 1965 (The Beatles)



INTRO: / 1 2 / 1 2 / [A] / [A] /

[A] I've just seen a face I can't forget the time or place
Where we just [F#m] met
She's just the [F#m] girl for me and I want all the world to see
We've [D] met, mm mm [E7] mm mm-mm [A] mm

[A] Had it been another day I might have looked the other way
And [F#m] I'd have never been aware but as it is
I'll dream of her to-[D]night, di di [E7] di di n [A] di

[E7] Falling, yes I am [D] falling
And she keeps [A] calling [D] me back a-[A]gain [A]

[A] I have never known the like of this I've been alone
And I have [F#m] missed things and kept out of sight
But [F#m] other girls were never quite
Like [D] this, di di [E7] di di n [A] di

[E7] Falling, yes I am [D] falling
And she keeps [A] calling [D] me back a-[A]gain [A]

INSTRUMENTAL:

[A] I have never known the like of this I've been alone
And I have [F#m] missed things and kept out of sight
But [F#m] other girls were never quite
Like [D] this, di di [E7] di di n [A] di

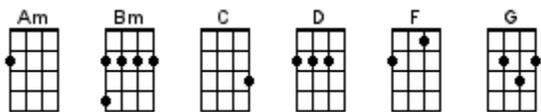
[E7] Falling, yes I am [D] falling
And she keeps [A] calling [D] me back a-[A]gain [A]

[A] I've just seen a face I can't forget the time or place
Where we just [F#m] met
She's just the [F#m] girl for me and I want all the world to see
We've [D] met, mm mm [E7] mm di n [A] di

[E7] Falling, yes I am [D] falling
And she keeps [A] calling [D] me back a-[A]gain [A]
[E7] Falling, yes I am [D] falling
And she keeps [A] calling [D] me back a-[A]gain [A]
Oh [E7] falling, yes I am [D] falling
And she keeps [A] calling [D] me back a-[A]gain [A]↓

Got To Get You Into My Life

Lennon-McCartney 1966 (The Beatles)



INTRO: / 1 2 3 4 /

[G]↓ [G]↓ [G]↓ [G]↓

[G] I was alone, I took a ride
I didn't know what I would **[F]** find there **[F]**
[G] Another road, where maybe I
Can see another kind of **[F]** mind there **[F]**

[Bm] Ooh, then I **[D]** suddenly see you
[Bm] Ooh, did I **[D]** tell you I need you
[C] Every single **[Am]** day **[D]** of my **[G]** life?

[G]↓ [G]↓ [G]↓ [G]↓

[G] You didn't run, you didn't lie
You knew I wanted just to **[F]** hold you **[F]**
[G] And had you gone, you knew in time
We'd meet again for I had **[F]** told you **[F]**

[Bm] Ooh, you were **[D]** meant to be near me
[Bm] Ooh, and I **[D]** want you hear me
[C] Say, we'll be to-**[Am]**gether **[D]** every **[G]** day!

[G]↓ [G]↓ [G]↓ [G]↓

[G]↓ Got to ↓ get you ↓ into ↓ my / **[C]** life! **[D]** /
[C] / **[D]** / **[G]** /

[G]↓ [G]↓ [G]↓ [G]↓

[G] What can I do? What can I be
When I'm with you I wanna **[F]** stay there **[F]**
[G] If I'm true, I'll never leave
And if I do I know the **[F]** way there **[F]**

[Bm] Ooh, then I **[D]** suddenly see you
[Bm] Ooh, did I **[D]** tell you I need you
[C] Every single **[Am]** day **[D]** of my **[G]** life?

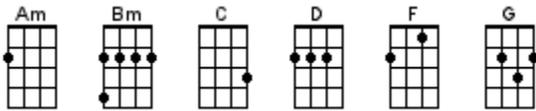
[G]↓ [G]↓ [G]↓ [G]↓

[G]↓ Got to ↓ get you ↓ into ↓ my / [C] life! [D] /
[C] / [D] / [G] /

[G]↓ Got to ↓ get you ↓ into ↓ my / [C] life! [D] /
[C] / [D] / [G]

I was a-[G]lone, I took a ride
I didn't know what I would [F] find there [G]
Another [G] road, where maybe I
Can see another kind of [F] mind there [G]
Then [G] suddenly I [F] see you [G]
Did I [G] tell you I [F] need you [G]

[G]↓[F]↓[G]↓

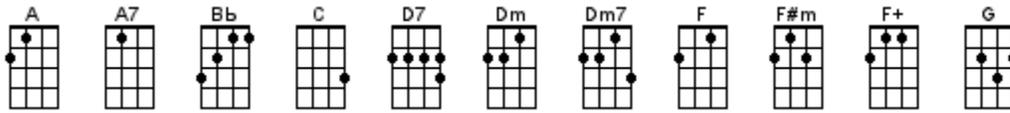


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Lucy In The Sky With Diamonds

Lennon-McCartney 1967 (The Beatles)



INTRO: / 1 2 3 / 1 2 3 /

[A] / [A7] / [F#m] / [Faug] /

[A] Picture your-**[A7]**self in a **[F#m]** boat on a **[Faug]** river
With **[A]** tangerine **[A7]** trees and **[F#m]** marmalade **[F]** skies **[F]**↓
[A] Somebody **[A7]** calls you, you **[F#m]** answer quite **[Faug]** slowly
A **[A]** girl with ka-**[A7]**leidoscope **[F#m]** eyes **[F#m]**
[Dm] / [Dm] /

[Bb] Cellophane flowers of **[C]** yellow and green
[Dm7] Towering over your **[Bb]** head **[Bb]**
[C] Look for the girl with the **[G]** sun in her eyes
And she's

< 4/4 TIME >

CHORUS:

[D7]↓ gone < **TAP TAP TAP** >
[G] Lucy in the **[C]** sky with **[D7]** diamonds
[G] Lucy in the **[C]** sky with **[D7]** diamonds
[G] Lucy in the **[C]** sky with **[D7]** diamonds
[D7] Ahhhhh

< 3/4 TIME >

[A] Follow her **[A7]** down to a **[F#m]** bridge by a **[Faug]** fountain
Where **[A]** rockinghorse **[A7]** people eat **[F#m]** marshmallow **[F]** pies **[F]**
[A] Everyone **[A7]** smiles as you **[F#m]** drift past the **[Faug]** flowers
That **[A]** grow so **[A7]** incredibly **[F#m]** high **[F#m]**
[Dm] / [Dm] /

[Bb] Newspaper taxis ap-**[C]**pear on the shore
[Dm7] Waiting to take you a-**[Bb]**way **[Bb]**
[C] Climb in the back with your **[G]** head in the clouds
And you're

< 4/4 TIME >

CHORUS:

[D7]↓ gone < **TAP TAP TAP** >
[G] Lucy in the **[C]** sky with **[D7]** diamonds
[G] Lucy in the **[C]** sky with **[D7]** diamonds
[G] Lucy in the **[C]** sky with **[D7]** diamonds
[D7] Ahhhhh

< 3/4 TIME >

[A] Picture your-[A7]self on a [F#m] train in a [Faug] station
With [A] plasticine [A7] porters with [F#m] looking glass [F] ties [F]
[A] Suddenly [A7] someone is [F#m] there at the [Faug] turnstile
The [A] girl with ka-[A7]leidoscope [F#m] eyes [F#m]

< 4/4 TIME >

CHORUS:

[Dm]↓ < TAP TAP TAP >

[G] Lucy in the [C] sky with [D7] diamonds

[G] Lucy in the [C] sky with [D7] diamonds

[G] Lucy in the [C] sky with [D7] diamonds

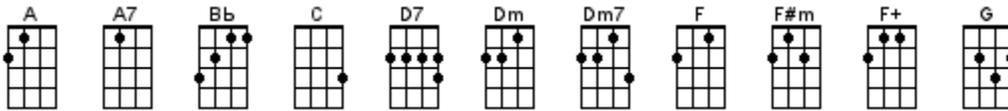
[D7] Ahhhhh [A]

[G] Lucy in the [C] sky with [D7] diamonds

[G] Lucy in the [C] sky with [D7] diamonds

[G] Lucy in the [C] sky with [D7] diamonds

[D7] Ahhhhh [A]↓ ahhh

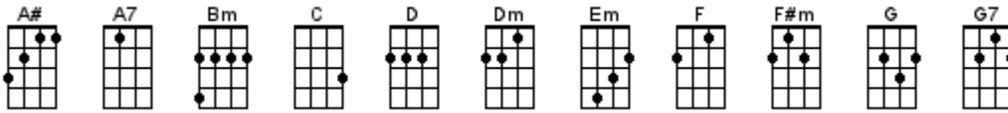


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Penny Lane

Paul McCartney 1967 (The Beatles)



INTRO: / 1 2 3 4 / [D]↓ [D]↓ [D]↓

In Penny [D] Lane there is a [Bm] barber showing [Em] photographs [A7]
Of ev'ry [D] head he's had the [Bm] pleasure to [Dm] know
And all the [Dm] people that come and [A#] go, stop and [A7] say hello [G] / [A7][G]

On the [D] corner is a [Bm] banker with a [Em] motor car [A7]
The little [D] children laugh at [Bm] him behind his [Dm] back
And the [Dm] banker never wears a [A#] mac, in the [A7] pouring rain
[G7]↓ Very [G7]↓ strange [G7]↓

Penny [C] Lane is in my [Em] ears and in my [F] eyes [F]
[C] There beneath the [Em] blue suburban [F] skies I sit and
[A7]↓ Mean-[A7]↓while [A7]↓ back

In Penny [D] Lane there is a [Bm] fireman with an [Em] hour glass [A7]
And in his [D] pocket is a [Bm] portrait of the [Dm] queen
He likes to [Dm] keep his fire engine [A#] clean, it's a [A7] clean machine
[G7]↓ [G7]↓ [G7]↓

Penny [C] Lane is in my [Em] ears and in my [F] eyes [F]
[C] Four of [Em] fish and finger [F] pies in summer
[A7]↓ Mean-[A7]↓while [A7]↓ back

Behind the [D] shelter in the [Bm] middle of a [Em] roundabout [A7]
The pretty [D] nurse is selling [Bm] poppies from a [Dm] tray
And though she [Dm] feels as if she's in a [A#] play, she is [A7] anyway [G] / [A7][G]

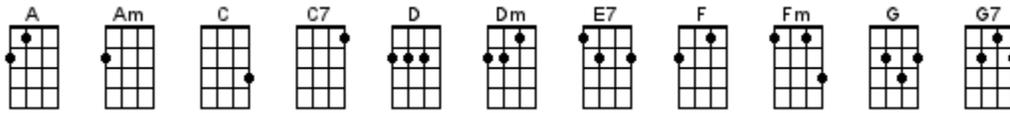
In Penny [D] Lane the barber [Bm] shaves another [Em] customer [A7]
We see the [D] banker sitting [Bm] waiting for a [Dm] trim
And then the [Dm] fireman rushes [A#] in, from the [A7] pouring rain
[G7]↓ Very [G7]↓ strange [G7]↓

Penny [C] Lane is in my [Em] ears and in my [F] eyes [F]
[C] There beneath the [Em] blue suburban [F] skies I sit and
[A7]↓ Mean-[A7]↓while [A7]↓ back

Penny [D] Lane is in my [F#m] ears and in my [G] eyes [G]
[D] There beneath the [F#m] blue suburban [G] skies
[G] 1 2 [G]↓ Penny [G]↓ Lane [D]↓

When I'm 64

Lennon-McCartney 1967 (The Beatles)



INTRO: / 1 2 3 4 /

[C] / [C] / [F][G] / [C]↓ [G]↓ [C]↓ /

[C] / [C] /

[C] When I get older losing my hair, many years from [G7] now

[G7] Will you still be sending me a Valentine?

[G7]↓ Birthday greetings [C]↓ bottle of wine?

[C] If I'd been out 'til quarter to three

[C7] Would you lock the [F] door?

[F] Will you still [Fm] need me [C] will you still [A] feed me

[D] When I'm [G7] sixty-[C]↓four? [G7]↓[C]↓

[Am] / [Am] / [G] / [Am] /

[Am] You'll be [Am] older [E7] too / [E7] / [Am] /

[Am] And if you [Dm] say the word / [Dm] /

[F] I could [G] stay with [C] you / [G] / [G] /

[C] I could be handy mending a fuse, when your lights have [G7] gone

[G7] You can knit a sweater by the fireside

[G7]↓ Sunday mornings [C]↓ go for a ride

[C] Doing the garden, digging the weeds

[C7] Who could ask for [F] more?

[F] Will you still [Fm] need me [C] will you still [A] feed me

[D] When I'm [G7] sixty-[C]↓four? [G7]↓[C]↓

[Am] Ev'ry summer we could rent a [Am] cottage in the Isle of [G] Wight

If it's not too [Am] dear

[Am] We shall [Am] scrimp and [E7] save / [E7] / [Am] /

[Am] Grandchildren [Dm] on your knee / [Dm] /

[F] Vera [G] Chuck and [C] Dave / [G] / [G] /

[C] Send me a post-card, drop me a line

[C] Stating point of [G7] view

[G7] Indicate precisely what you mean to say

[G7]↓ Yours sincerely [C]↓ wasting away

[C] Give me your answer fill in a form

[C7] Mine forever [F] more

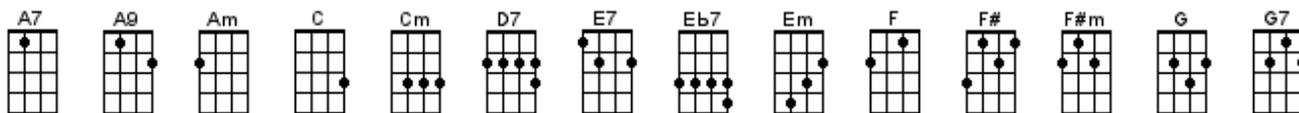
[F] Will you still [Fm] need me [C] will you still [A] feed me

[D] When I'm [G7] sixty-[C]↓four? [G7]↓[C]↓

[C] / [C] / [F][G] / [C]↓ [G]↓ [C]↓

Honey Pie (Abridged)

Lennon-McCartney 1968 (The Beatles)



4/4 time

INTRO: < LEADER ONLY >

[Em]↓ She [F#m]↓ was a [Am]↓ working girl
[Cm]↓ North of England [G]↓ way
[Em]↓ Now she's [F#m]↓ hit the [Am]↓ big time
[Cm]↓ In the US-[G]↓A
And [A7]↓ if she could only [A7]↓ hear me
[D7]↓ This is what I'd [D7]↓ say

< A TEMPO > < 1 2 3 4 / 1 >

A | --5-3---2---0--- |
| 1 + 2 + 3 + 4 + |

< GROUP JOINS IN >

[G] Honey Pie, you are making me [Eb7] crazy
[E7] I'm in love but I'm [A7] lazy
[D7] So won't you please come [G] home / [Eb7][D7]

Oh [G] Honey Pie, my position is [Eb7] tragic
[E7] Come and show me the [A7] magic
[D7] Of your Hollywood [G] song / [F#]↓↓ [F]↓↓ /

[Em] You became a [A9] legend of the [G] silver screen [G7]
And now the [C] thought of meeting you
[E7] Makes me weak in the [Am] knee [D7]↓↓↓

Oh [G] Honey Pie you are driving me [Eb7] frantic
[E7] Sail across the At-[A7]lantic
[D7] To be where you be-[G]long, honey [Eb7] pie come [D7] back to [G] me

INSTRUMENTAL:

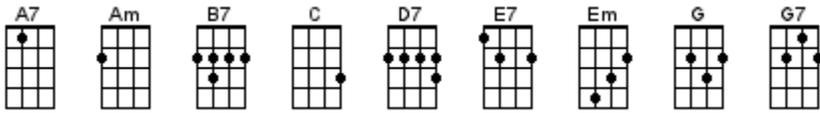
[G] / [Eb7] ↓↓ / [E7] ↓↓ / [A7] /
[D7] / [G] / [F#]↓↓ [F]↓↓ /

[Em] Will the wind that [A9] blew her boat
A-[G]cross the sea [G7]
[C] Kindly send her [E7] sailing back to [Am] me [D7]↓ dee ↓ dee ↓ dee

Now [G] Honey Pie, you are making me [Eb7] crazy
[E7] I'm in love but I'm [A7] lazy
[D7] So won't you please come [G] home / [Eb7] ↓ [D7] ↓ / [G] ↓

Maxwell's Silver Hammer

Lennon-McCartney 1969 (The Beatles)



INTRO: / 1 2 3 4 / [G]↓ [G]↓ [G]↓ [G]↓ /

[G] Joan was quizzical [E7] studied pataphysical [Am] science in the home
[D7] Late nights all alone with a test tube [G] oh oh-oh [D7] oh
[G] Maxwell Edison [E7] majoring in medicine [Am] calls her on the phone
[D7] Can I take you out to the pictures [G] Jo-o-o-[D7]oan
But [A7]↓ as she's getting ready to go ↑↓↑
A [D7]↓ knock comes on the door ↑↓↓

[G] Bang bang Maxwell's silver hammer came [A7] down upon her head
[D7] Bang bang Maxwell's silver hammer
Made [Am] sure that [D7] she was [G]↓ dead [D7]↓ [G]↓

INSTRUMENTAL:

[G]↓ Sil-[B7]↓ver [Em]↓ ham-[G7]↓mer

/ [C]↓ [C]↓ / [G]↓[D7]↓[G]↓ /

[G] Back in school again [E7] Maxwell plays the fool again [Am] teacher gets annoyed
[D7] Wishing to avoid an unpleasant [G] sce-e-e-[D7]ene
[G] She tells Max to stay [E7] when the class has gone away [Am] so he waits behind
[D7] Writing fifty times I must not be [G] so-o-o-[D7]o
But [A7]↓ when she turns her back on the boy ↑↓↑
He [D7]↓ creeps up from behind ↑↓↓

[G] Bang bang Maxwell's silver hammer came [A7] down upon her head
[D7] Bang bang Maxwell's silver hammer
Made [Am] sure that she was [D7] dead

INSTRUMENTAL:

[G] Bang bang Maxwell's silver hammer came [A7] down upon her head
[D7] Bang bang Maxwell's silver hammer
Made [Am] sure that [D7] she was [G]↓ dead [D7]↓ [G]↓

[G]↓ Sil-[B7]↓ver [Em]↓ ham-[G7]↓mer

/ [C]↓ [C]↓ / [G]↓[D7]↓[G]↓ /

[G] P.C. Thirty-one [E7] said we caught a dirty one [Am] Maxwell stands alone
[D7] Painting testimonial pictures [G] oh oh-oh [D7] oh
[G] Rose and Valerie [E7] screaming from the gallery [Am] say he must go free
The [D7] judge does not agree and he tells them [G] so-o-o-[D7]o
But [A7]↓ as the words are leaving his lips ↑↓↑
A [D7]↓ noise comes from behind ↑↓↓

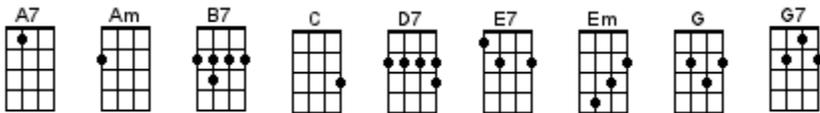
[G] Bang bang Maxwell's silver hammer came **[A7]** down upon his head
[D7] Bang bang Maxwell's silver hammer
Made **[Am]** sure that he was **[D7]** dead, whoa, whoa, whoa

INSTRUMENTAL:

[G] Bang bang Maxwell's silver hammer came **[A7]** down upon his head
[D7] Bang bang Maxwell's silver hammer
Made **[Am]** sure that **[D7]** she was **[G]↓** dead **[D7]↓** **[G]↓**

[G]↓ Sil-**[B7]↓**ver **[Em]↓** ham-**[G7]↓**mer

/ **[C]↓** **[C]↓** / **[G]↓****[D7]↓****[G]↓**

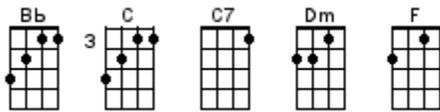


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Octopus's Garden

Richard Starkey (Ringo Starr) as recorded by The Beatles (1969)



INTRO: / 1 2 / 1 2 / [F] / [F] /

[F] I'd like to be **[Dm]** under the sea
In an **[Bb]** octopus's garden in the **[C7]** shade **[C7]**
[F] He'd let us in **[Dm]** knows where we've been
In his **[Bb]** octopus's garden in the **[C7]** shade **[C7]**

[Dm] I'd ask my friends, to come and see
[Bb] An octopus's **[C]**↓ gar-**[C]**↓ den **[C]**↓ with **[C]**↓ me
[F] I'd like to be **[Dm]** under the sea
In an **[Bb]** octopus's **[C7]** garden in the **[F]** shade **[F]**

[F] We would be warm **[Dm]** below the storm
In our **[Bb]** little hideaway beneath the **[C7]** waves **[C7]**
[F] Resting our head **[Dm]** on the sea bed
In an **[Bb]** octopus's garden near a **[C7]** cave **[C7]**

[Dm] We would sing, and dance around
[Bb] Because we know we **[C]**↓ can't **[C]**↓ be **[C]**↓ found **[C]**↓
[F] I'd like to be **[Dm]** under the sea
In an **[Bb]** octopus's **[C7]** garden in the **[F]** shade **[F]**

[F] We would shout **[Dm]** and swim about
The **[Bb]** coral that lies beneath the **[C7]** waves **[C7]**
[F] Oh, what joy, for **[Dm]** every girl and boy
[Bb] Knowing they're happy and they're **[C7]** safe **[C7]**

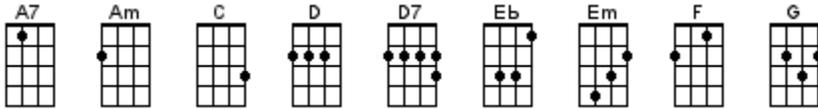
[Dm] We would be, so happy you and me
[Bb] No one there to tell us what to **[C]**↓ do **[C]**↓ **[C]**↓ **[C]**↓
[F] I'd like to be **[Dm]** under the sea
In an **[Bb]** octopus's **[C7]** garden with **[Dm]** you **[Dm]**
In an **[Bb]** octopus's **[C7]** garden with **[Dm]** you **[Dm]**
In an **[Bb]** octopus's **[C7]** garden with **[F]** you **[F]**↓ **[C7]**↓ **[F]**↓

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With A Little Help From My Friends

Lennon-McCartney 1967 (The Beatles)



Men - blue

Women - red

Everyone - regular

INTRO: / 1 2 3 4 /

[G]↓↓ [D]↓↓ / [Am] / [G]↓↓ [D]↓↓ / [Am] /

[G] What would you [D] think if I [Am] sang out of tune
Would you [Am] stand up and [D7] walk out on [G] me?
[G] Lend me your [D] ears and I'll [Am] sing you a song
And I'll [D7] try not to sing out of [G] key

CHORUS:

Oh, I get [F] by with a little [C] help from my [G] friends
Mm, I get [F] high with a little [C] help from my [G] friends
Mm, gonna [F] try with a little [C] help from my [G] friends [D]↓ 2 3 4

M: [G] What do I [D] do when my [Am] love is away?

W: Does it [Am] worry you to [D7] be a-[G]lone?

M: [G] How do I [D] feel by the [Am] end of the day?

W: Are you [D7] sad because you're on your [G] own?

CHORUS:

No, I get [F] by with a little [C] help from my [G] friends
Mm, get [F] high with a little [C] help from my [G] friends
Mm, I'm gonna [F] try with a little [C] help from my [G] friends

BRIDGE:

W: Do you [Em] need any-[A7]body?

M: I [G] need some-[F]body to [C] love

W: Could it [Em] be any-[A7]body?

M: I [G] want some-[F]body to [C] love

W: [G] Would you be-[D]lieve in a [Am] love at first sight?

M: Yes, I'm [Am] certain that it [D7] happens all the [G] time

W: [G] What do you [D] see when you [Am] turn out the light?

M: I can't [D7] tell you but I know it's [G] mine

CHORUS:

Oh, I get [F] by with a little [C] help from my [G] friends
Mm, get [F] high with a little [C] help from my [G] friends
Oh, I'm gonna [F] try with a little [C] help from my [G] friends

BRIDGE:

W: Do you [Em] need any-[A7]body?

M: I [G] just need some-[F]one to [C] love

W: Could it [Em] be any-[A7]body?

M: I [G] want some-[F]body to [C] love

CHORUS:

Oh, I get [F] by with a little [C] help from my [G] friends

Mm, gonna [F] try with a little [C] help from my [G] friends

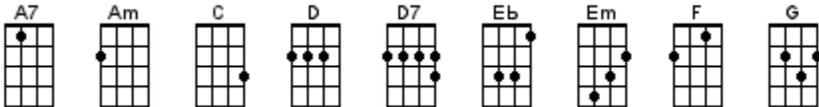
Oh, I get [F] high with a little [C] help from my [G] friends

Yes, I get [F] by with a little help from my [C] friends with a little help from my

< LAST 2 LINES SUNG TOGETHER >

M: [Eb] frie-e-e-e-[F]↓e-[F]↓e-[F]↓e-[F]↓e-[G]↓ends

W: [Eb] Ah-ah-ah-ah-[F]↓ah-[F]↓ah-[F]↓ah-[F]↓ah-[G]↓ah



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