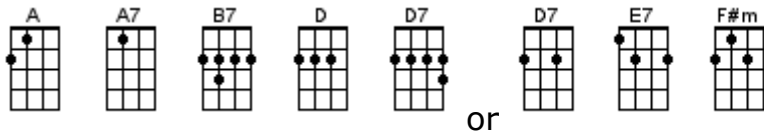


Baby's in Black

Lennon-McCartney 1964 (The Beatles)



6/8 TIME means / 1 2 3 4 5 6 / or
/ 1 2 /

INTRO: / 1 2 / 1 2 / [A] / [A] /

[A] Oh dear **[E7]** what can I do?
[D7] Baby's in black and **[E7]** I'm feeling blue tell me
[A] Oh **[D]** what can I **[A]** do?

[A] She, thinks of him, and **[A7]** so she dresses in **[D]** black
And **[D]** though he'll never come **[A]** back
[E7] She's dressed in **[A]** black

[A] Oh dear **[E7]** what can I do?
[D7] Baby's in black and **[E7]** I'm feeling blue tell me
[A] Oh **[D]** what can I **[A]** do?

[A] I, think of her, but **[A7]** she thinks only of **[D]** him
And **[D]** though it's only a **[A]** whim
[E7] She thinks of **[A]** him

BRIDGE:

[F#m] Oh how **[B7]** long will it take
[D] Till she **[E7]** sees the mistake she has

[A] Made, dear **[E7]** what can I do?
[D7] Baby's in black and **[E7]** I'm feeling blue tell me
[A] Oh **[D]** what can I **[A]** do?

INSTRUMENTAL:

[A] Oh dear **[E7]** what can I do?
[D7] Baby's in black and **[E7]** I'm feeling blue tell me
[A] Oh **[D]** what can I **[A]** do?

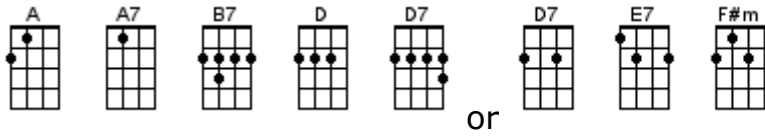
BRIDGE:

[F#m] Oh how **[B7]** long will it take
[D] Till she **[E7]** sees the mistake she has

[A] Made, dear **[E7]** what can I do?
[D7] Baby's in black and **[E7]** I'm feeling blue tell me
[A] Oh **[D]** what can I **[A]** do?

[A] She, thinks of him, and **[A7]** so she dresses in **[D]** black
And **[D]** though he'll never come **[A]** back
[E7] She's dressed in **[A]** black

[A] Oh dear **[E7]** what can I do?
[D7] Baby's in black and **[E7]** I'm feeling blue tell me
[A] Oh **[D]** what can I **[A]** do? / **[A]**↓



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