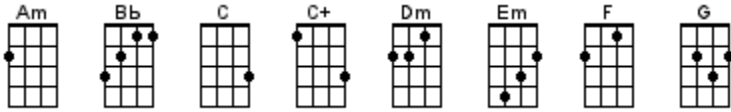


Mamma Mia

Benny Andersson, Bjorn Ulvaeus, Stig Anderson 1975 (recorded by ABBA)



TIMING OF ALL ARROW MEASURES: / [G] [F] ↓ Just [C] ↓ one /
/ 1 2 3 4 /

INTRO: / 1 2 3 4 /

[C] / [Caug] / [C] / [Caug] /
[C] / [Caug] / [C] / [Caug] /

[C] I've been [G] cheated by [C] you since I [G] don't know [F] when [F]
[C] So I [G] made up my [C] mind, it must [G] come to an [F] end [F]
[C] Look at me now [Caug] will I ever learn?
[C] I don't know how [Caug] but I suddenly [F] lose control
[F] There's a fire with-[G]in my soul [G]
[F] ↓ Just [C] ↓ one [G] look and I can hear a bell ring
[F] ↓ One [C] ↓ more [G] look and I forget everything, whoa-oh-oh

CHORUS:

[C] Mamma mia, here I go again
[Bb] My [F] my, how can I re-[G]sist you?
[C] Mamma mia, does it show again?
[Bb] My [F] my, just how much I've [G] missed you
[C] Yes, I've been [G] broken-hearted
[Am] Blue since the [Em] day we parted
[Bb] Why [F] why [Dm] did I ever [G] let you go?
[C] Mamma mia [Am] now I really know
[Bb] My [F] my [Dm] I could never [G] let you go

[C] / [Caug] / [C] / [Caug] /

[C] I've been [G] angry and [C] sad about [G] things that you [F] do [F]
[C] I can't [G] count all the [C] times that I've [G] told you we're [F] through [F]
[C] And when you go [Caug] when you slam the door
[C] I think you know [Caug] that you won't be a-[F]way too long
[F] You know that I'm [G] not that strong [G]
[F] ↓ Just [C] ↓ one [G] look and I can hear a bell ring
[F] ↓ One [C] ↓ more [G] look and I forget everything, whoa-oh-oh

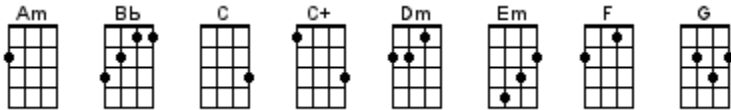
FINAL CHORUSES:

[C] Mamma mia, here I go again
[Bb] My [F] my, how can I re-[G]sist you?
[C] Mamma mia, does it show again?
[Bb] My [F] my, just how much I've [G] missed you
[C] Yes, I've been [G] broken-hearted
[Am] Blue since the [Em] day we parted
[Bb] Why [F] why [Dm] did I ever [G] let you go?

[C] Mamma mia, even if I say
[Bb] Bye **[F]** bye **[Dm]** leave me now or **[G]** never
[C] Mamma mia, it's a game we play
[Bb] Bye **[F]** bye **[Dm]** doesn't mean for-**[G]**ever

[C] Mamma mia, here I go again
[Bb] My **[F]** my, how can I re-**[G]**sist you?
[C] Mamma mia, does it show again
[Bb] My **[F]** my, just how much I've **[G]** missed you
[C] Yes, I've been **[G]** broken-hearted
[Am] Blue since the **[Em]** day we parted
[Bb] Why **[F]** why **[Dm]** did I ever **[G]** let you go?
[C] Mamma mia **[Am]** now I really know
[Bb] My **[F]** my **[Dm]** I could never **[G]** let you go

[C] / **[Caug]** / **[C]** / **[Caug]** / **[C]** / **[Caug]** / **[C]**↓



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