

Seven Drunken Nights-Traditional

<Single strokes for verses; regular rhythm for refrains>

[G] As I went home on Monday night, as [G] drunk as drunk could [C] be
I [C] saw a horse out-[G]side the door, where [G] my old horse should [C] be
Well I [G] called me wife and I says to her "Would you [C] kindly tell to me
Who [G] owns that horse out-[C]side the door, where [C] my old horse should [G] be?"

Oh you're [G] drunk, you're drunk, you silly old fool, still you cannot [C] see
[G] That's a [C] lovely [G] sow that me [D] mother sent to [G] me
Well it's [G] many a day I've traveled a hundred miles or [C] more
But a [G] saddle [C] on a [G] sow sure I [D] never saw be-[G]fore

[G] As I went home on Tuesday night, as [G] drunk as drunk could [C] be
I [C] saw a coat be-[G]hind the door, where [G] my old coat should [C] be
Well I [G] called me wife and I says to her "Would you [C] kindly tell to me
Who [G] owns that coat be-[C]hind the door, where [C] my old coat should [G] be?"

Oh you're [G] drunk, you're drunk, you silly old fool, still you cannot [C] see
[G] That's a [C] woolen [G] blanket that me [D] mother sent to [G] me
Well it's [G] many a day I've traveled a hundred miles or [C] more
But a [G] buttons [C] on a [G] blanket sure I [D] never saw be-[G]fore

[G] As I went home on Wednesday night, as [G] drunk as drunk could [C] be
I [C] saw a pipe up-[G]on the chair, where [G] my old pipe should [C] be
Well I [G] called me wife and I says to her "Would you [C] kindly tell to me
Who [G] owns that pipe up-[C]on the chair, where [C] my old pipe should [G] be?"

Oh you're [G] drunk, you're drunk, you silly old fool, still you cannot [C] see
[G] That's a [C] lovely [G] tin whistle that me [D] mother sent to [G] me
Well it's [G] many a day I've traveled a hundred miles or [C] more
But [G] tobacco [C] in a [G] tin whistle sure I [D] never saw be-[G]fore

[G] As I went home on Thursday night, as [G] drunk as drunk could [C] be
I [C] saw two boots be-[G]neath the door, where [G] my old boots should [C] be
Well I [G] called me wife and I says to her "Would you [C] kindly tell to me
Who [G] owns them boots [C] 'neath the door, where [C] my old boots should [G] be?"

Oh you're [G] drunk, you're drunk, you silly old fool, still you cannot [C] see
[G] They're two [C] lovely [G] geranium pots that me [D] mother sent to [G] me
Well it's [G] many a day I've traveled a hundred miles or [C] more
But a [G] laces [C] in [G] geranium pots I [D] never saw be-[G]fore

[G] As I went home on Friday night, as [G] drunk as drunk could [C] be
I [C] saw a head up-[G]on the bed, where [G] my old head should [C] be
Well I [G] called me wife and I says to her "Would you [C] kindly tell to me
Who [G] owns that head up-[C]pon the bed, where [C] my old head should [G] be?"

Oh you're [G] drunk, you're drunk, you silly old fool, still you cannot [C] see
[G] That's a [C] baby [G] boy that me [D] mother sent to [G] me
Well it's [G] many a day I've traveled a hundred miles or [C] more
But a [G] baby [C] boy with his [G] whiskers on I [D] never saw be-[G]fore