

Ukulele Lady

Richard Whiting and Gus Kahn

[F] I saw the splendor of the moonlight on Hono[Db7]lu[C7]lu [F] Bay
[F] There's something tender in the moonlight on Hono[Db7]lu[C7]lu [F] Bay
[Dm] And all the beaches are filled with peaches
Who [Am] bring their ukes a[F]long
And in the glimmer of the moonlight they love to [Db7] sing this [C7] song [pause]

1:

If [F/C] you [Am/C] like [Dm7] Ukulele [F/C] Lady
[F/C] Ukulele [Am/C] Lady like a'[Dm7] you [F/C]
If [Gm7] you [C7] like to [Gm7] linger where it's [C7] shady
[Gm7] Ukulele [C7] Lady linger [F] too
If [F/C] you [Am/C] kiss [Dm7] Ukulele [F/C] Lady
[F/C] While you promise [Am/C] ever to be [Dm7] true [F/C]
And [Gm7] she [C7] sees a[Gm7]nother Uku[C7]lele
[Gm7] Lady foolin' [C7] 'round with [F] you [F7]

2:

[Bb] Maybe she'll sigh (an awful lot) [F] maybe she'll cry (and maybe not)
[G7] Maybe she'll find somebody [C] else by and by [C7]
To [F/C] sing to [Am/C] when it's [Dm7] cool and [F/C] shady
[F/C] Where the tricky [Am/C] wicky wacky [Dm7] woo [F/C]
If [Gm7] you [C7] like [Gm7] Ukulele [C7] Lady
[Gm7] Ukulele [C7] Lady like a'[F]you

[F] She used to sing to me by moonlight on Hono[Db7]lu[C7]lu [F] Bay
[F] Fond memories cling to me by moonlight although I'm [Db7] fa[C7]r a[F]way
[Dm] Some day I'm going, where eyes are glowing and [Am] lips are made to [F] kiss
[F] To see somebody in the moonlight and hear the [Db7] song I [C7] miss [pause]

Repeat 1.

Repeat 2.

Repeat last two lines of 2 to finish.

