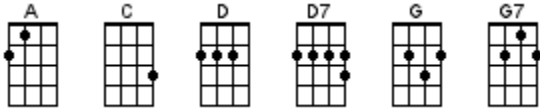


You Ain't Woman Enough (To Take My Man)

Loretta Lynn 1965



RIF ON E string /---0-1-2-/

INTRO: / 1 2 3 4 / 1 2 3 4 / [C] / [D] / [G] / [G]

You've [G] come to tell me [G7] something
You [C] say I oughta know
That [D] he don't love me anymore
And I'll [D] have to let him [G] go
You [G] say you're gonna [G7] take him
Oh but [C] I don't think you can
'Cause [C] you ain't woman e-[D]nough, to take my [G] man [G]

[D7] Women like you, they're a dime a dozen
You can [G] buy 'em, anywhere
For you to [A] get to him, I'd have to move over
And I'm [D]↓ gonna stand right [D7] here
It'll [G] be over my dead [G7] body
So [C] get out while you can
'Cause [C] you ain't woman e-[D]nough, to take my [G] man [G]

INSTRUMENTAL:

You [G] say you're gonna [G7] take him
Oh but [C] I don't think you can
'Cause [C] you ain't woman e-[D]nough, to take my [G] man [G]

Some-[G]times a man's caught [G7] lookin'
At [C] things that he don't need
He [D] took a second look at you
But [D] he's in love with [G] me
Well I [G] don't know where that [G7] leaves you
Oh but [C] I know where I stand
And [C] you ain't woman e-[D]nough, to take my [G] man [G]

[D7] Women like you, they're a dime a dozen
You can [G] buy 'em, anywhere
For you to [A] get to him, I'd have to move over
And I'm [D]↓ gonna stand right [D7] here
It'll [G] be over my dead [G7] body
So [C] get out while you can
'Cause [C] you ain't woman e-[D]nough, to take my [G] man [G7]
No [C] you ain't woman e-[D]nough, to take my [G] man [G]↓[D]↓[G]↓